Descriptions — Art of Courses

808. Jewelry and Metal
Fall, Winter, Spring, Summer. 3 to 12 credits.
Advanced work in jewelry and metal, and other related areas leading to continued independent development.

809. Etching
Fall, Winter, Spring, Summer. 3 to 12 credits.
Work in etching leading to expressive independent development.

810. Lithography
Fall, Winter, Spring, Summer. 3 to 12 credits.
Work in lithographic techniques leading to expressive independent development.

816. Issues in Contemporary Art
Fall. 3(3-0) Graduate students or approval of instructor.
Impact of technology, new media, exploitation and exhaustion of current styles, new sources of patronage, political control; implications of art systems replacing object art explored in seminars with staff.

820. Problems in Art Education
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 10 credits. Contract from department required prior to registration.

821. Art Instructional Media Laboratory I—Multi-Media
Fall, Winter, Spring, Summer. 4(1-8)
May reenroll for a maximum of 8 credits. Approval of department.
Investigation of multi-media techniques as media of artistic expression and communication for application to art education or related fields.

822. Art Instructional Media Laboratory II—Television
Fall, Winter, Spring, Summer. 4(1-8)
May reenroll for a maximum of 8 credits. Approval of department.
Interdepartmental with the Department of Telecommunication.
Analysis of teaching video tapes and television programming in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

825. Seminar in Art Education
Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Examination and discussion of contemporary thought in the field of art education. Current problems examined within an interdisciplinary framework.

826. Critical Theory and Aesthetic Experience in Art Education
Fall, Winter, Spring, Summer. 3(3-0)
May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.
Theories of art criticism and aesthetic experience. Organization of these concepts for application to art education programs or related fields.

827. Curriculum Design for Art Education
Fall, Winter, Spring, Summer. 3(3-0)
May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.
Factors affecting art curriculum; analysis, preparation and evaluation.

828. Research Methods for Art Education
Fall, Winter, Spring, Summer. 3(3-0)
May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.
Orientation to research; design and methodologies applicable to the study of problems in art education.

840. Teaching Seminar—Art Practice
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.
Supervised teaching of college classes in art practice.

899. Master's Thesis Research
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

ARTS AND LETTERS

College of Arts and Letters

130. The First Americans: An Introduction to the Native American Experience
(REX 130.) Fall, Spring, 4(4-0)
Overview of Native American cultures and experiences from pre-European to contemporary times.

210. Film: An Introduction
Fall, Winter, Spring. 4(2-4)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

232. American Humor
(ART 232.) Winter. 4(4-0) Sophomores.
An interdisciplinary study of the relationship between American humor and the developing American experience, especially in the nineteenth and twentieth centuries.

301. American Film
(ART 350.) Fall, Winter, Spring. 4(2-4)
May reenroll for a maximum of 8 credits if different topic is taken. Sophomores.
American films as they reflect and influence society.

310. Great Cities, Arts, and Ideas: The Western Classical Age (A)
(HUM 311.) Fall. 4(4-0) Sophomores.
The humanities in an urban culture during the Western classical age. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Athens or Rome.

312. Great Cities, Arts, and Ideas: The Renaissance (A)
(HUM 312.) Winter. 4(4-0) Sophomores.
The humanities in an urban culture during the Renaissance. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Florence, Rome, or Paris.

313. Great Cities, Arts, and Ideas: The Modern World (A)
(HUM 313.) Spring. 4(4-0) Sophomores.
The humanities in an urban culture during the modern era. Major ideas, works of art and literature, their significance in the life of an important world capital during the 18th, 19th, or 20th century.

322. Development of American Indians as an Ethnic Minority
(RES 332.) Spring. 4(4-0) Approval of college.
The history of the contact between Euro-Americans and American Indians is examined from the perspective of Native Americans.

333. Contemporary Problems of American Indians
(RES 333.) Spring. 4(4-0) A L 333.
An overview of contemporary American Indian problems including their background in federal policies, protests engendered, and possible solutions.

339. Interdisciplinary Studies in the Arts and Humanities
(RES 339.) Fall, Winter, Spring. 4(4-0)
Juniors or approval of department.
Study of a theme or topic from the perspectives of at least two disciplines.

345. Jewish Humanities in the Twentieth Century (A)
(HUM 345.) Fall, Winter, Spring. 4(4-0) Sophomores. Previous studies in the humanities recommended.
An interdisciplinary study of the novel, short story, drama, music, film, and arts of the Twentieth Century as they have reflected the experiences, preoccupations, and contributions of the Jews.

390H. Perspectives in Literature
Fall. 3(3-0) Juniors, approval of Honors College.
Attention will be focused on several major literary works. Students will employ various types of literary analysis, considering theme, idea, structure, etc., and examining some major trends in contemporary literary criticism.

391H. Perspectives in Philosophy
Winter. 3(3-0) Juniors, approval of Honors College.
The two primary areas of concern will be ethics and aesthetics, the emphasis on one or the other to be determined by the professor. The course will include reading of major works, discussion of major figures in the fields, and the preparation of a substantial paper.

392H. Perspectives in History
Spring. 3(3-0) Juniors, approval of Honors College.
The focus will be on the nature of international diplomacy in the 20th century, the development of nationalism, the balance of power system, the influence of new ideologies, and the development of the power structure since 1945.
ASTRONOMY AND ASTROPHYSICS

See Physics and Astronomy.

AUDIOLoGY AND SPEECH SCIENCES

College of Communication Arts and Sciences

105. Voice and Articulation
Fall, Winter, Spring, Summer. 3(4-0)
The study and development of the skills of voice and articulation.

201. Introduction to Communication Disorders
(372) Fall, Winter. 3(3-0)
Speech, hearing and language disorders in adults and children.

222. Oral Language Development
Fall, Winter, Spring, Summer. 3(3-0)
Emergence and development of receptive and expressive aspects of oral language of the child.

227. Physics for Audiology and Speech Sciences
Fall, Spring. 4(4-0) MTH 108. Not open to students with credit in PHY 237. Interdepartmental course with and administered by Physics. Introductory physics for Audiology and Speech Sciences majors: kinematics, Newton’s Law, conservation of energy and momentum, waves and vibrations, sound propagation, resonance, speech production.

274. Structures and Functions of Speech and Hearing Mechanisms
Fall, Winter. 5(4-2) ASC 106 or approval of department.
Peripheral and central auditory mechanisms and the respiratory, pharyngeal and articulatory mechanisms for speech.

444. Oral Language of Urban Areas
Winter, Summer. 3(3-0)
Concentration in the characteristics of language and human communication as they relate to studies and practices of those involved in urban affairs.