889. Master's Research
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 5 credits. Approval of department. Master's degree Plan B research paper.

890. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

910. Resource Economics Proseminar
Spring. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department. Interdepartmental with the departments of Forestry and Agricultural Economics. Administered by the Department of Forestry. A seminar wherein advanced graduate students in the fields of resource economics participate with faculty in the joint conduct of a major research project in resource economics and policy.

960. Simulation Models in Natural Resource Management
Winter of odd-numbered years. 3(3-0) R D 855 and knowledge of FORTRAN programming or approval of department. Interdepartmental with the Department of Forestry. The role of simulation models in developing management strategies. Applications of computer simulation in natural resources. Modeling of decision systems in natural resource management.

981. Advanced Topics
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Doctoral students. Topics in different resources (land, water, air, minerals, energy) and resource problems (production, transportation, distribution).

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

242. Masterpieces of the Romance Literatures in English Translation (A)
Fall. 4(4-0)
Themes, genres and movements transcending national boundaries in French, Italian, and Spanish literatures of the 16th through 18th centuries. Topics such as the picaresque tradition, the spirit of the Renaissance, neoclassical theatre, the novel, and the Enlightenment.

800. Research Methods and Bibliography of the Romance Literatures
Fall. 2(2-0) Recommended for first-year graduate students. Methods of research, basic bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

877. Myth, Ritual and Folklore in Literature
Fall of odd-numbered years. 3(3-0) Interdepartmental with and administered by the Department of English. The concepts, scholarship, and methods of study and research in mythology, ritual, and folklore, with special attention to their use in literature and drama.

878. Comparative Literature: Methods in the Study of Comparative Literature
Fall. 3(3-0) Interdepartmental with German and Russian and the Department of English. Administered by the Department of English. Rationale and techniques of study in comparative literature.

901. Studies in Comparative Literature
Fall, Winter, Spring. 3(3-0) Interdepartmental with the Department of English. Critical approaches to genre, periodization, and influence.

220. English from Greek and Latin Roots
Fall. 3(3-0) Interdepartmental with the Department of English. Prefixes, roots, suffixes derived from Greek and Latin word elements used in formation of English words. Useful for improving vocabulary and spelling.

221. Scientific Terminology
Spring. 3(3-0) Basic Latin and Greek roots employed in scientific terminology in medicine, biology, pharmacology, chemistry, physics and other areas.

299. Special Projects
Fall, Winter, Spring. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department. Independent study in Greek, Latin, and classical studies outside regular course offerings.

304. Masterpieces of Greek and Latin Literature in English Translation
Winter. 3(3-0) Major Greek and Latin authors in English translation.

305. Greek and Roman Epic in English Translation
Spring. 3(3-0) The 'Iliad', 'Odyssey', 'Aenaeid', and selections from other ancient epics, in English translation.

306. Greek and Roman Drama in English Translation
Fall of odd-numbered years. 3(3-0) Sophomore. Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

ROMANCE AND
CLASSICAL LANGUAGES

College of Arts and Letters
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

241. Masterpieces of the Romance and Classical Literatures in English Translation (A)
Fall. 4(4-0)
Great books in Greek and Latin literatures, as well as in French, Italian and Spanish Medieval literatures. Readings from such writers as Sophocles, Homer, Dante, and Villon. Guest lectures by specialists on the various works.
101. Elementary French  
Fall, Winter, Spring. 4(4-1) FRN 101 or placement at FRN 102 level. Not open to students with credit in FRN 190.  
French Phonetics  
Fall, Winter, Spring. 3(3-0) FRN 203.  
102. Elementary French  
Fall, Winter, Spring. 4(4-1) FRN 101 or placement at FRN 102 level. Not open to students with credit in FRN 190.  
Continuation of FRN 101.  
103. Elementary French  
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 103 level. Not open to students with credit in FRN 190.  
Continuation of FRN 102.  
105. Intensive Elementary French  
Winter, Spring. 8(8-2) FRN 101 with a 3.0 grade or better, or approval of department. May not receive credit for both FRN 105 and FRN 102, FRN 103.  
Combination of FRN 102 and FRN 103 in one term. Students may complete two years of language study in one year by taking FRN 101 in fall, FRN 105 in winter and FRN 204 in spring.  
110. French Diction Practicum  
Winter. 1(0-2) Primarily for majors in music-voice.  
Practice and training in French pronunciation, dictation, and prosody; introduction to the fundamentals of French grammar necessary for the recitation of art songs.  
111. French for Travelers  
Spring. 2(3-0) Does not count towards major or minor in French.  
Essential French for travelers: grammar, vocabulary and useful phrases. Introduction to French culture and life through visual aids, lectures.  
190. Review of Elementary French  
Fall, Winter, Spring. 4(3-0) 2 or 3 years of high school French. Not open to students with credit in FRN 101, FRN 102, FRN 103.  
One term review of elementary French for students who had the language in high school and who need to review before undertaking study at the 200 level.  
201. Second-Year French  
Fall, Winter, Spring, Summer. 4(4-1)  
FRN 103 or FRN 105.  
Reading and discussion of a broad range of cultural materials including expository and literary texts from the French-speaking world. Further development of language skills.  
202. Second-Year French  
Fall, Winter, Spring. 4(4-0) FRN 201.  
Continuation of FRN 201.  
203. Second-Year French  
Fall, Winter, Spring. 4(4-0) FRN 202.  
Continuation of FRN 202.  
204. Intensive Second-Year French  
Fall, Winter, Spring. Summer. 10(10-1) FRN 103 or FRN 105. May not receive credit for both FRN 204 and FRN 201, FRN 202, FRN 203.  
Intensive second year, combining in one term the work of FRN 201, FRN 202, FRN 203.  
209. Special Projects  
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study in Greek, Latin, and classical studies outside regular course offerings.  
300. French Phonetics  
Fall, Winter, Spring. 3(3-0) FRN 203.  
A practical, remedial study of pronunciation and diction. Use of the language laboratory.  
311. Advanced Oral French  
Fall, Winter, Spring. 2(3-0) or 3(5-0) May reenroll for a maximum of 6 credits. FRN 203 or approval of department.  
Practical work in using and understanding spoken French.  
321. Advanced French Grammar and Composition  
Fall, Winter. 3(3-0) FRN 203.  
Course conducted largely in French. Difficult points in grammar with practice in writing.  
322. Composition  
Winter, Spring. 3(3-0) FRN 201.  
Extensive practice in writing.  
327. Contemporary French Society and Culture  
Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. FRN 311 or approval of department.  
Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France; increasing facility in understanding, reading and speaking of its language. Material read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.  
341. French Literary Masterpieces in English Translation (A)  
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits. Not open to French majors; recommended for non-majors.  
Masterpieces of French literature from the Middle Ages to the present, varying in content each term e.g., the classical drama, the modern novel, the theatre of the absurd.  
350. The Contemporary Romance Film  
Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits. A L 210 or TC 280. Interdepartmental with Italian, Romance Languages, and Spanish. Administered by Romance Languages.  
Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.  
361. Introduction to the Reading of Literature  
Fall, Winter. 3(3-0) FRN 203, placement examination, approval of department. Not open to students with credit in FRN 351 or FRN 352.  
Close reading and interpretation of French drama, poetry and fiction.  
362. French Literature I  
Winter. 3(3-0) FRN 361.  
Historical survey of French Literature from the Middle Ages to 1700.  
363. French Literature II  
Spring. 3(3-0) FRN 361.  
Historical survey of French Literature from 1700 to the present.  
400H. Honors Work  
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.  
411. French for Graduate Students  
Fall, Winter, Summer. 3(3-0) Graduate students or approval of department. Not recommended toward graduate degrees.  
Reading skills for graduate students of other departments.  
412. French for Graduate Students  
Winter, Spring. Summer. 3(3-0) FRN 411, Completion of FRN 411 and FRN 412 with grades of 3.0 or better will satisfy the graduate reading requirements in most departments. Not recommended for credit toward graduate degrees.  
Continuation of FRN 411.  
420. French Phonology  
Fall. 4(4-0) FRN 300.  
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.
Descriptions – Romance and Classical Languages of Courses

421. Contrastive Structure of French and English
Winter, Spring (4-0) FRN 300. Recommended for prospective teachers.
Contrastive structure of French and English. Comparison of modern French and American English as language systems; phonology and grammar.

422. Advanced Composition
Spring, (4-0) FRN 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.

423. Advanced Syntax
Fall, (4-4) FRN 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

435. Development of French Culture and Thought
Fall, Winter, Spring, Summer. (4-4) May reenroll for a maximum of 12 credits. FRN 327 or approval of department.
The social, political, intellectual, and artistic life of France from Charlemagne to the present day, studied in its relationship to the French language, literature and culture.

450. Major Authors of the Middle Ages
Fall, Spring. (4-4) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Selected readings in modern French versions from the epic, romance, laze, mystery and miracle plays, Roman de la Rose, Fabliaux, satire, and lyric poetry from the troubadours to Villon.

455. Major Authors of the Sixteenth Century
Fall, Winter. (4-4) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Major currents of the Renaissance and Reformation as reflected in the writings of Rabelais, Marguerite de Navarre, Montaigne, Marot, Sceve, Lave, and Pléiad poets, d’Ambigne. Close analysis of selected texts.

460. Major Authors of the Seventeenth Century
Fall, Winter. (4-4) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Major currents in seventeenth century French literature. Close examination of texts by such authors as Corneille, Racine, Mollière, Descartes, Pascal, Madame de Lafayette, La Fontaine and La Bruyère.

465. Major Authors of the Eighteenth Century
Winter, Spring. (4-4) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Ducrot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.

470. Major Authors of the Nineteenth Century
Winter, Spring. (4-4) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
The Romantic movement, Realism, Naturalism, Parnasse and Symbolism, including Hugo, Vigny, Balzac, Stendhal, Nerzal, Baudelaire, Flaubert, Mallarme, Zola and others.

475. Major Authors of the Twentieth Century
Fall, Winter, Spring. (4-4) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Representative novels, plays, and poetry emphasizing the Form-Deux-Guerres and Existentialist school. Appollinaire, Beckett, Camus, Claudel, Genet, Gide, Ionesco, Malraux, Perse, Proust, Robbe-Grillet, Sainte, and others.

481H. Honors Seminar
Fall, Winter, Spring. (4-4) May reenroll for a maximum of 8 credits. One term of any 400-level French course, or approval of department.
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

485. Literatures of the French-Speaking World
Spring. (4-4) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Significant authors and works of French-language literatures outside metropolitan France, with special emphasis on Africa, Canada and the Caribbean. From their beginnings to the present.

499. Special Projects
Fall, Winter, Spring. (4-4) May reenroll for a maximum of 8 credits. Approval of department.
Work in areas outside regular course offerings.

800. Teaching French in College
Fall, Winter, Spring. 0 to 3 credits. May reenroll for a maximum of 3 credits. Graduate teaching assistant.
Supervised teaching of college classes in French.

802. Studies in Old French Language and Literature
Fall of even-numbered years. Winter and Spring of odd-numbered years. (3-0) May reenroll for a maximum of 9 credits.
Readings in Old French organized by subject, genre, and period, selected from the chanson de geste; romance; chronicle; saints’ lives; drama; lyric poetry; and didactic writings.

805. Development of the French Language
Fall of even-numbered years. (3-0) May reenroll for a maximum of 5 credits.
Sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.

809. Development of French Culture
Winter and Spring of odd-numbered years. (3-0) May reenroll for a maximum of 6 credits. Recommended for teachers.
The growth of French culture with particular emphasis on literature and the other arts, studied in their relation to French language and society.

810. Studies in Sixteenth Century Literature
Spring. (3-0) May reenroll for a maximum of 9 credits.
Works of major prose writers and poets of the Renaissance and reformation.

820. Studies in Seventeenth Century Literature
Fall, Spring. (3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the seventeenth century.

830. Studies in Eighteenth Century Literature
Fall, Spring. (3-0) May reenroll for a maximum of 9 credits.
Varying topics such as the development of the French novel through 'Les Liaisons dangereuses'; post-classical tragedy, comedy and the 'genre serieus'; evolution of Enlightenment ideals, genres and style; encyclopedists and 'philosophes'.

840. Studies in Nineteenth Century Literature
Winter, Spring. (3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the nineteenth century.

860. Graduate Reading Course
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.
Supervised reading course for investigation of special fields.

865. Studies in Twentieth Century Literature
Fall, Winter, Spring. (3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the twentieth century.

871. Studies in Literatures of French Expression
Fall, Spring. (3-0) May reenroll for a maximum of 6 credits. Approval of instructor.
Leading figures and/or themes and movements of French-language literatures outside France: the literature of the 'colonial period', Negritude, Engagement and Revolution, Literatures of contestation and independence.

899. Master’s Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in French Literature
Fall, Winter, Spring. (3-0) May reenroll for a maximum of 18 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

Greek

GRK

101. Elementary Greek
Fall. (4-1)
Fundamentals of pronunciation, grammar, and syntax.

102. Elementary Greek
Winter. (4-1) GRK 101.
Continuation of GRK 101.

103. Elementary Greek Reading
Spring. (4-1) GRK 102.
Translation of Greek readings.

200. Greek Prose
Fall, Winter, Spring. (3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.
Selections from such prose authors as Plato, Herodotus, Xenophon and Aristotle. Rapid review of Greek grammar.
221. New Testament Greek
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.
Selected readings in the New Testament in Greek.

299. Special Projects
Fall, Winter, Spring. Offered in each semester for 1 to 4 credits. May reenroll for a maximum of 8 credits.
Approval of department.
Work in Greek outside regular course offerings.

300. Greek Epic and Drama
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. A 200 level Greek course or approval of department.
Selection from Homer, Sophocles, Euripides or Menander.

400H. Honors Work
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.

499. Special Projects
Fall, Winter, Spring. 1 to 4 credits. Approval of department.
Individual study in areas outside regular course offerings.

Italian (ITL)
The following course is offered only in Florence, Italy: 201.

101. Elementary Italian
Fall. 4(4-1) For students with no previous instruction or experience except by approval of department.
Practical grammar, oral drill, and easy reading.

102. Elementary Italian
Winter. 4(4-1) ITL 101.
Continuation of ITL 101.

103. Elementary Italian
Spring. 4(4-1) ITL 102.
Continuation of ITL 102.

110. Italian Diction Practicum
Winter. 1(0-2) Primarily for majors in music/culture.
Practice and training in Italian pronunciation, diction, and prosody; introduction to the fundamentals of Italian grammar necessary for the recitation of 18th and 19th century art songs.

201. Second-Year Italian
Fall. 4(4-0) ITL 103 or ITL 105.
Reading and discussion of a broad range of cultural materials including expository and literary texts in Italian. Further development of language skills.

202. Second-Year Italian
Winter. 4(4-0) ITL 201.
Continuation of ITL 201.

203. Second-Year Italian
Spring. 4(4-0) ITL 202.
Continuation of ITL 202.

299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Italian outside the regular course offerings.

311. Advanced Oral Italian
Fall, Winter. 2(3-0) ITL 203.
A practical study of Italian pronunciation, diction, and lexicon.

341. Italian Literary Masterpieces in English Translation (A)
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits.
Great works of Italian literature in English translation. Topic will vary each term: e.g., Dante and his works; Italian Renaissance Literature; Modern Italian Literature.

350. The Contemporary Romance Film
Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits.
A 200 level Latin course or approval of department.
Development of the student's eclectic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

425. The Age of Michelangelo
Spring. 4(4-0) Approval of department.
Interdepartmental with History of Art and the Departments of History. Administered by Romance Languages.
Art, society, and literature in the Italian Renaissance, focusing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.

450. Dante and His Times
Fall. 4(4-0) ITL 203 or ITL 204 or approval of department.
Dante's 'Divina Commedia' and minor works within the historical context of the late Middle Ages.

470. Major Authors of the 19th Century
Winter. 4(4-0) ITL 203 or ITL 204 or approval of department. May reenroll for a maximum of 8 credits.
The development of Italian romanticism with emphasis on Foscolo, Leopardi and Manzoni. Main trends in poetry and prose from 1850-1900: Carducci, Pacioli, D'Annunzio; Verga and Italian realism.

499. Special Projects
Fall, Winter, Spring. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

Latin (LTN)

101. Elementary Latin
Fall. 4(4-1) Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

102. Elementary Latin
Winter. 4(4-1) LTN 101.
Continuation of LTN 101.

103. Intermediate Latin Reading
Spring. 4(4-1) LTN 102.
Translation of Latin readings.

201. Cicero
Fall. 3(3-0) LTN 103.
The prose style of Cicero, including a rapid review of Latin grammar.

202. Vergil
Winter. 3(3-0) LTN 103.
Latin poetry through the reading of Vergil's 'Aeneid'.

203. Vergil
Spring. 3(3-0) LTN 202.
Continuation of LTN 202.

299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Latin outside regular course offerings.

Portuguese (PRT)

101. Elementary Portuguese
Fall. 4(4-1) For students with no previous instruction or experience except by approval of department.
Practical grammar, conversation, and easy reading.

102. Elementary Portuguese
Winter. 4(4-1) PRT 101.
Continuation of PRT 101.

103. Elementary Portuguese
Spring. 4(4-1) PRT 102.
Continuation of PRT 102.

201. Second-Year Portuguese
Fall. 4(4-0) PRT 103.
Reading and discussion of a broad range of cultural materials including expository and literary texts from the Portuguese-speaking world. Further development of language skills.

202. Second-Year Portuguese
Winter. 4(4-0) PRT 201.
Continuation of PRT 201.

203. Second-Year Portuguese
Spring. 4(4-0) PRT 202.
Continuation of PRT 202.

299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Portuguese outside regular course offerings.
Descriptions – Romance and Classical Languages

Spanish

101. Elementary Spanish
Fall, Winter, Spring. 4(4-1) For students with no previous instruction or experience except by approval of department. Not open to students with credit in SPN 190. Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring. 4(4-1) SPN 101 or placement at SPN 102 level. Not open to students with credit in SPN 190. Combination of SPN 102 and SPN 103 in one term. Students may complete two years of language study in one year by taking SPN 101 in fall, SPN 105 in winter and SPN 204 in spring.

103. Elementary Spanish
Fall, Winter, Spring. 4(4-1) SPN 102 or placement at SPN 103 level. Not open to students with credit in SPN 190. Continuation of SPN 102.

105. Intensive Elementary Spanish
Winter, Spring. 8(8-2) SPN 101 with 3.0 grade or better, or approval of department. May not receive credit for both SPN 105 and SPN 102, SPN 103.

300. Spanish Phonetics
Fall, Winter, Spring. 3(3-0) SPN 203. A practical remedial study of pronunciation and dictation. Use of the language laboratory.

311. Advanced Oral Spanish
Fall, Winter, Spring. 2(2-0) or 3(3-0) May reenroll for a maximum of 6 credits. SPN 205 or approval of department. Practical work in using and understanding spoken Spanish.

312. Composition
Winter, Spring. 3(3-0) SPN 321. Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

326. Chicano Culture in the United States
Winter. 3(3-0) Gcsein in English. Not to count toward Spanish major or minor, recommended for non-majors.
The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.

327. Contemporary Spanish Culture and Society
Winter, Spring. 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spain. Readings selected from modern sources used for class discussion.

328. Contemporary Spanish American Culture and Society
Winter, Spring. 3(3-0) SPN 311 or approval of department.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

350. The Contemporary Romance Film
Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits. A L 210 or TC 290. Interdepartmental with French, Italian, and Romance Languages. Administered by Romance Languages.
Development of the student’s esthetic and cultural appreciation of films by outstanding European and American directors, most notably, those of France, Italy, and Spain.

360. Spanish Literature I
Winter of odd-numbered years. 3(3-0) SPN 361. Historical survey of Spanish peninsular literature from the Middle Ages to 1700.

361. Introduction to the Reading of Literature
Fall, Winter. 3(3-0) SPN 203, placement examination, approval of department. Not open to students with credit in SPN 351 or SPN 352.
Close reading and interpretation of Hispanic drama, poetry and fiction.

362. Spanish Literature I
Winter of even-numbered years. 3(3-0) SPN 361. Historical survey of Spanish American literature from the conquest to the twentieth century.

400H. Honors Work
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.

420. Spanish Phonology
Spring. 4(4-0) SPN 300. Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.

421. Contrastive Structure of Spanish and English
Fall. 4(4-0) SPN 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

422. Advanced Syntax
Winter. 4(4-0) SPN 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

435. Development of Hispanic Culture and Civilization
Fall, Winter, Summer. 4(4-0) SPN 300. May reenroll for a maximum of 12 credits. SPN 351. Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric and pre-Columbian times to the present day.

450. Major Authors of Spanish Literature to the Sixteenth Century
Spring. 4(4-0) May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.
Readings in major medieval and renaissance prose and poetry such as ‘El Cid’, ‘Libro de buen amor’, ‘La Celestina’, and others.

455. The Life and Works of Cervantes
Fall. 4(4-0) May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.
460. Major Authors of the Golden Age

Summer, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.

Drama, poetry and prose of the 17th century, excluding Don Quijote, Lope, Tirso, Calderon. Quevedo, Gongora and others will be studied.

465. Major Authors of the Nineteenth Century

Fall, Spring. 4(4-0) May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.

Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Caldas, Fereda, Rivas, Zorrilla, Espronceda, Becquer, and others.

470. Major Authors of the Twentieth Century

Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.

The Generation of 1898, Azorz, Unamuno, Baroja, Valle-Inclan, A. Machado; Drama; Narrative to Lorca, Bucio and Sastre to present; Novel: Cola Matute, Sender, Aub; Poetry: Jimenez, Hierro, and others.

475. Major Authors of Spanish American Literature to Modernism

Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.

Development of Spanish-American literature from its origin to the end of the Romantic period. Readings from the chronicles, Inca Garcilaso, Sor Juana, Lizardi. Hernandez, Isaacs and other representative authors.

480. Major Authors of Contemporary Spanish American Literature

Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.

Spanish American literature from modernism to the present. Readings from Silva, Rodo, Ruhm Dario and other modernist authors; from Azuela, Gallegos, Borges, Cortazar and other major writers of prose fiction.

485. Chicano-Boricua Literature

Winter. 4(4-0) May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.

Readings and discussion in Spanish of works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.

490. Special Projects

Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.

Work in areas outside regular course offerings.

800. Teaching Spanish in College

Fall, Winter, Spring. 0 to 3 credits. May reenroll for a maximum of 3 credits.

Supervised teaching of college classes in Spanish.

802. Studies in Old Spanish Language and Literature

Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 9 credits.

Medieval works such as 'El Cid', 'Primera crónica general', 'Mílagros de nuestra señora El libro de buen amor', ballads, and lyric poetry.

803. Workshop for Teachers of Spanish

Winter. 3(3-0) to 8(6-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of Spanish or approval of department.

In-service training and enrichment for teachers of Spanish; emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

805. Development of the Spanish Language

Winter and Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.

Development of Spanish language from its origin to present day in Spain and Spanish America. Phonology, morphology, dialectology.

809. Development of Hispanic Culture

Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.

Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relations to the culture itself and to the language spoken. Given in Spanish.

811. Studies in Golden Age Literature

Winter. 3(3-0) May reenroll for a maximum of 12 credits.

Poetry, drama, prose of 16th and 17th century Spain.

812. Cervantes

Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.

Critical study of 'Don Quixote' and the 'Novelas Ejemplares' and other works read for class discussions.

831. Studies in Eighteenth and Nineteenth Century Literature

Winter and Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits.

Literature from Post-Baroque Spain to the Generation of 1898.

842. Studies in Twentieth Century Literature

Fall, Winter. 3(3-0) May reenroll for a maximum of 12 credits.

Literary and intellectual trends in Spain from the Generation of 1898 to the present. Consideration in different terms of prose fiction, essay, drama and poetry.

850. Studies in Spanish-American Literature before 1888

Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.

The most important authors and movements of the colonial period and the nineteenth century to 1888.

852. Studies in Contemporary Spanish-American Literature

Fall of odd-numbered years, Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.

Poetry, drama, prose, fiction and essay from the modernist movement to the present.

860. Graduate Reading

Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 12 credits. Approval of department.

Supervised reading course for investigation of special fields.

899. Master's Thesis Research

Fall, Winter, Spring. Variable credit. Approval of department.

981. Seminar in Hispanic Literature

Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Doctoral Dissertation Research

Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 36 credits.

RUSSIAN

See Linguistics and Germanic, Slavic, Asian and African Languages.

SANITARY ENGINEERING

See Civil and Sanitary Engineering.

SMALL ANIMAL CLINICAL SCIENCES

(SCS)

(Name changed effective July 1, 1982. Formerly the Department of Small Animal Surgery and Medicine.)

College of Veterinary Medicine

500. Veterinary Management of Unusual Animals

(SSM 500) Spring 2(2-0) Satisfactory completion of term 5 of the professional veterinary curriculum.

Veterinary management of laboratory animals, reptiles, birds, fish, and wild species kept as pets. Emphasis on capture, restraint and anesthesia, diagnosis and treatment of common diseases.

621. Anesthesiology Clerkship

(SSM 621) Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 9, approval of department.

Supervised anesthesiology practice.

622. General Practice Clerkship

(SSM 622) Fall, Winter, Spring, Summer. 4 credits. May reenroll for a maximum of 8 credits. Satisfactory completion of term 9, approval of department.

Supervised general practice.