Courses

431. History of Interior Design—Modern
Spring. 3(3-0) HED 430, H A 208.
Historical development of furniture, textiles, and accessories and their relationship to interi-
ors; from the Victorian era to the present.

432. Perspectives on Housing Policies in Selected Industrialized Countries
(RES 465) Winter. 4(4-0) Juniors. Inter-
departmental course with and administered by Urban Planning.
Urban housing policies in selected countries, such as Great Britain, Italy, Poland, Russia, Scandi-
navia, United States, and West Germany.

434. Culture, Society and Dress
Fall, Spring. 3(3-0) Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

435. Psychology of Clothing
Spring. 3(3-0) PSY 160 or PSY 170; Juniors.
Clothing as it relates to self-expression and the individual's adjustment to the physical and so-
cial environment.

436. Behavioral Research and Housing Design
(432) Spring. 3(3-0) HED 332 or ap-
proval of department.
The application of behavioral research findings and techniques to the development of design criteria for the housing environment through case study analyses and field applications.

438. Field Study in Family Housing
Fall, Winter, Spring. 4(2-4) HED 332.
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.

441. Interior Design Preservation and Conservation
Spring. 3(3-2) Approval of depart-
ment.
The interior design component of the preservation-conservation movement as executed through historic restoration, and adaptive reuse. Field trip required.

453. Design by Draping
Spring. 3(1-4) HED 252, HED 254, 
HED 355.
Dress design based on the manipulation of fab-

459. Special Problems in Clothing
Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction, approval of department.

472. Textiles Within an Ecological Framework
Fall, Winter, Summer. 3(3-0) HED 171 or approval of department.
Contemporary textile advancements which influence human ecosystems.

475. History of Apparel Textiles
Winter. 3(3-0) HED 171 and Juniors.
Textiles used for apparel from prehistoric to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

476. Clothing and Textiles in World Trade
Spring. 3(3-0) EC 201. Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.

483. History of Costume: Western Dress
Winter. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evo-
lution and inspiration of modern dress.

490. Problems in Human Environment and Design
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 6 credits. Approval of department.
Special problems and independent study in envi-
ronmental concerns.

498. Field Study
Fall, Winter, Spring, Summer. 4 to 8 credits. May reenroll for a maximum of 9 credits. Approval of department.
Study of environmental concerns in depth through direct contact in field settings and/or travel.

500C. Seminar in Human Environment and Design
Fall, Winter, Spring, Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Six credits in design or crafts.

500D. Seminar in Psycho-Social-Cultural Aspects of Clothing
Winter, Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.

509C. Research Methods in Human Environment and Design
Fall, Winter, Spring. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

513A. Special Problems in Textiles
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

513B. Special Problems in Clothing Construction or Design
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

513C. Supervised Individual Study in Human Shelter and Interior Design
Fall, Winter, Spring. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

513D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
Problems for special study for the general home economics major or students taking a major or minor in clothing.

514. Workshops in Human Environment and Design
Fall, Winter, Spring, Summer. 1 to 8 credits. May reenroll for a maximum of 10 credits. Approval of department.
Provides for a concentration on specific and relevant topics of value to graduate students and prac-
ticing professionals in major areas of the department.

515. Literature in Clothing and Textiles
Fall. Summer of even-numbered years. 3(3-0) Approval of department.
Organized investigation into the recent litera-
ture in the several areas of clothing and textiles.

536. Research and Developments in Family Housing
Winter. 3 to 5 credits. HED 819 or con-
currently, approval of department.
Historical perspective of research accomplish-
ments in housing, major shaping forces, finan-
cial support, landmark studies and major con-
tributors. Consideration of present research and developments suggesting researchable areas.

537. Generalization and Concepts for Teaching Family Housing
Fall. Summer of odd-numbered years. 3(3-0) F E 923, approval of department.
Major concepts dealing with producing, secur-
ing, maintaining and evaluating housing. Focus placed on content for teaching programs in sec-
ondary schools and other educational organiza-
tions.

540. Clothing and Human Behavior
Spring. Summer of odd-numbered years. 3(3-0)
Theories of human behavior which relate to clothing and dress.

599. Master's Thesis Research
Fall, Winter, Spring. Summer. Variable credit. Approval of department.

HUMANITIES

College of Arts and Letters

152. Introduction to Humanities: The Performing Arts
Fall. Winter. 4(3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World (A)
Fall, Winter. 2(3-0) Students may not earn credit in HUM 199 and HUM 201. Sopho-
more; ATL 101, or approval of department.
The origins and development of Western Civil-
ization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of HUM 201.
200. **Humanities: The Roman World (A)**

Winter, Spring, 4(4-0)

Sophomores may not receive credit in HUM 300 and HUM 301.

Sophomores; ATL 101, or approval of department.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of HUM 201.

201. **Humanities in the Western World: Ancient (A)**

Fall, Winter, Spring, Summer, 4(4-0)

Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 281H.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. **Humanities in the Western World: Medieval and Early Modern (A)**

Fall, Winter, Spring, Summer, 4(4-0)

Sophomores: Recommend HUM 201; or HUM 211, HUM 221, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Deals with the medieval and early modern periods of Western culture.

203. **Humanities in the Western World: Modern (A)**

Fall, Winter, Spring, Summer, 4(4-0)

Sophomores: Recommend HUM 202; or HUM 212, HUM 222, HUM 262, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Deals with aspects of modern Western culture from 1700 to 1960.

204. **The Humanities in the Contemporary World (A)**

(341.) Fall, Winter, Spring, 4(4-0)

Sophomores.

Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, dance, and performing arts of the era since 1845 as they reflect and influence the character of contemporary civilization.

211. **Great Books of Western Culture, Ancient (A)**

Fall, 4(4-0)

Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. **Great Books of Western Culture, Medieval and Early Modern (A)**

Winter, 4(4-0)

Sophomores; Recommend HUM 211; or HUM 201, HUM 221, HUM 261, or HUM 281H.

Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. **Great Books of Western Culture, Modern (A)**

Spring, 4(4-0)

Sophomores; Recommend HUM 212; or HUM 202, HUM 222, HUM 262 or HUM 282H.

Emphasizes selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

221. **The Visual Arts and Western Culture, Ancient (A)**

Fall, 4(4-0)

Sophomores. Students may not receive credit in more than one of the following: HUM 203, HUM 211, HUM 221, HUM 261, HUM 261H.

Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

222. **The Visual Arts and Western Culture, Medieval and Early Modern (A)**

Winter, 4(4-0)

Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261 or HUM 281H.

Students may not receive credit in more than one of the following: HUM 205, HUM 212, HUM 222, HUM 262, HUM 282H.

The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. **The Visual Arts and Western Culture, Modern (A)**

Spring, 4(4-0)

Sophomores. Recommend HUM 222; or HUM 202, HUM 212, HUM 262 or HUM 282H.

Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

The visual arts in modern culture since 1700.

261. **Music and Western Culture, Ancient (A)**

Fall, 4(4-0)

Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. **Music and Western Culture, Medieval and Early Modern (A)**

Winter, 4(4-0)

Sophomores. Recommend HUM 261; or HUM 201, HUM 211, HUM 221, or HUM 281H.

Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Emphasizes aspects of music with other aspects of medieval and early modern Western culture.

263. **Music and Western Culture, Modern (A)**

Spring, 4(4-0)

Sophomores. Recommend HUM 262; or HUM 202, HUM 212, HUM 222, or HUM 282H.

Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Interrelationships of music with other aspects of modern Western culture since 1700.

272. **Selected Topics in the Humanities (U C 292.)**

Fall, Winter, Spring, 3 to 5 credits. May repeat for a maximum of 9 credits if different topic is taken.

Interdisciplinary study of topics in the humanities.

281H. **Honors Course: Ancient World (A)**

Fall, 4(4-0)

Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Deals with the ancient world in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion and art.

282H. **Honors Course: Medieval and Early Modern Periods (A)**

Fall, 4(4-0)

Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 262, HUM 212, HUM 222, HUM 262, HUM 282H.

Deals with the medieval and early modern stages of Western civilization.

283H. **Honors Course: Modern World (A)**

Spring, 4(4-0)

Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 202, HUM 213, HUM 223, HUM 263, HUM 283H.

Deals with modern Western culture since 1700.

294. **The Cultural Traditions of the Islamic World (A)**

Fall, Winter, Spring, 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. **The Cultural Traditions of Sub-Saharan Africa (A)**

Fall, Winter, Spring, 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

296. **The Cultural Traditions of Japan (A)**

(293.) Fall, Winter, Spring, 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of Japan in historical context.

297. **The Cultural Traditions of India (A)**

(292.) Fall, Winter, Spring, 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of India in historical context.

298. **The Cultural Traditions of China (A)**

(291.) Fall, Winter, Spring, 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.
### Descriptions – Humanities of Courses

#### HUMAN MEDICINE H M (COLLEGE OF)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Co-requisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Preceptorship Training</td>
<td>3-12</td>
<td>Fall, Winter, Spring. May reenroll for a maximum of 36 credits. No more than 3 credits toward degree more than one year of medical school. Interdepartmental with the Department of Family Practice. Field experience in primary care taught by specialty care physicians. Throughout the state to medical students from Michigan State University, University of Michigan and Wayne State University.</td>
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<tr>
<td>505</td>
<td>Patient Interaction</td>
<td>2(2-0) ANT 505A concurrently. Students participate in experiences dealing with certain aspects of interviewing and performing a physical examination. Focus is primarily on self-observation and exploration of patient encounter interaction.</td>
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<tr>
<td>508</td>
<td>Immediate Care</td>
<td>2(2-0)</td>
<td>First year Human Medicine students. Methods of administering immediate life saving and supportive measures in case of accident or medical emergency. Emphasis placed on cardiopulmonary resuscitation, fractures, unconsciousness, wounds, environmental injury and emergent child birth.</td>
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<tr>
<td>510</td>
<td>Introduction to Focal Problems</td>
<td>1-12</td>
<td>Fall. Admission to College of Human Medicine. Small groups discussed concerns with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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<tr>
<td>511</td>
<td>Track I Focal Problems</td>
<td>1-12</td>
<td>Winter. Students may not receive credit in both H M 512 and H M 545, H M 546, H M 547. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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<tr>
<td>512</td>
<td>Track I Focal Problems</td>
<td>1-2</td>
<td>Spring. Students may not receive credit in both H M 513 and H M 521. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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<tr>
<td>513</td>
<td>Track I Focal Problems</td>
<td>1-12</td>
<td>Fall. Students may not receive credit in both H M 511 and H M 545. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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<tr>
<td>514</td>
<td>Track I Focal Problems</td>
<td>1-2</td>
<td>Winter. Students may not receive credit in both H M 512 and H M 545. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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<tr>
<td>515</td>
<td>Track I Focal Problems</td>
<td>1-12</td>
<td>Spring. Students may not receive credit in both H M 513 and H M 545. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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<tr>
<td>516</td>
<td>Medical Ethics</td>
<td>3-3</td>
<td>Interdepartmental with the College of Osteopathic Medicine. Analysis and evaluation of the ethical elements of medication practice. Topics include: patient rights, physician responsibilities, euthanasia, informed consent, parentalism, confidentiality, biomedical research, and allocation of scarce resources.</td>
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<tr>
<td>520</td>
<td>Clinical Science</td>
<td>1-2</td>
<td>Winter. The basic clinical skills of interviewing, physical examination and problem solving are taught in small group seminars utilizing models, patients and self-instructional materials.</td>
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<tr>
<td>521</td>
<td>Clinical Science</td>
<td>1-2</td>
<td>Spring. Students may not receive credit in both H M 512 and H M 550. Students must receive credit in both H M 511 and H M 545. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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<td>522</td>
<td>Clinical Science</td>
<td>1-2</td>
<td>Fall. Students may not receive credit in both H M 511 and H M 545. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medicine. Concepts around common problems seen in medical practice.</td>
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