

ART

College of Arts and Letters

History of Art

H A

- 205. Purposes of Art (A)**
Fall, Winter, Spring. 3(3-0) Not open to majors.
Individual paintings, sculptures, and architectural works examined intensively for their reflections of cultural life, especially in the Western World, as well as for their formal and stylistic qualities.
- 206. History of Western Art: The Ancient World (A)**
Fall, Winter, Spring. 4(4-0)
The art and architecture of the ancient world and their significance as a vehicle of expression of changing values in the cultural milieu discussed.
- 207. History of Western Art: The Middle Ages and the Renaissance (A)**
Fall, Winter, Spring. 4(4-0)
Changes in style and concept in art and architecture, and the significance of these changes in the cultural and social life of the Medieval and Renaissance periods.
- 208. History of Western Art: The Baroque to the Present (A)**
Fall, Winter, Spring. 4(4-0)
The nature and significance of art in the modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.
- 304. Greek Art and Archaeology**
(404.) Winter. 4(4-0) H A 206 or approval of department.
The history of painting, sculpture, and architecture of Ancient Greece from the Bronze Age through the Hellenistic period. The history of archaeological excavations of selected sites.
- 305. Roman Art and Archaeology**
(405.) Spring. 4(4-0) H A 206 or approval of department.
The history of painting, sculpture and architecture of Ancient Rome from the Republic through the 4th century. The history of archaeological excavations of selected sites.
- 330. Baroque Art**
Spring of even-numbered years. 3(3-0) H A 208 or approval of department.
Painting, sculpture, and architecture circa 1600 to circa 1750, with emphasis on Bernini, Rubens, Rembrandt, Velazquez, and Poussin, and their significance in the social and cultural life of their times.
- 350. Women in Modern Art**
Fall. 3(3-0) H A 208 recommended.
Contributions of selected European and American women artists and architects active since the late nineteenth century: analysis of their oeuvres and their changing relationships to mainstream artistic/critical developments.
- 355. History of Photography**
Spring. 3(3-0) H A 208 or approval of department.
Evolution of the techniques and aesthetics of photography, and their interrelationship. Appreciation of contemporary trends, sources, and artists.

- 406. Ancient Painting**
Spring of odd-numbered years. 4(4-0) H A 206 or approval of department.
Ancient Greek and Roman painting, including Minoan Crete. Special emphasis is placed on Archaic and Classical Greek painting on pottery and on Roman wall painting from Pompeii and elsewhere.
- 407. Ancient Sculpture**
Fall of odd-numbered years. 4(4-0) H A 206 or approval of department.
The sculpture of Ancient Greece and Rome, from the Bronze Age through Early Christian times.
- 408. Ancient Architecture**
Winter of even-numbered years. 4(4-0) H A 206 or approval of department.
The architecture of Ancient Greece and Rome, from Mycenaean times to the 6th century A.D., with special emphasis on the religious architecture of Classical Greece and Imperial Rome.
- 410. Early Christian and Byzantine Art**
Fall. 4(4-0) H A 206 or approval of department.
Development of Christian art and architecture from the third through eighth centuries in the west, and through the Macedonian Renaissance in the east.
- 411. Carolingian, Ottonian, and Romanesque Art**
Winter. 4(4-0) H A 207 or approval of department.
The history of architecture, painting, and sculpture in the west from the time of Charlemagne through the Ottonian Empire and the great Romanesque churches of the 11th and 12th centuries.
- 412. Gothic Art**
Spring. 4(4-0) H A 207 or approval of department.
Development of the great French cathedrals of the 12th and 13th centuries, including their sculpture, stained glass, and decorations, as well as their influence in other countries.
- 420. Italian Renaissance Architecture**
Spring. 4(4-0) H A 207 or approval of department.
Important buildings of the 15th and 16th centuries, architectural theories, and architectural representations in drawings and paintings.
- 421. Italian Renaissance Sculpture**
Winter. 4(4-0) H A 207 or approval of department.
Major artists from circa 1250 to 1600.
- 422. Italian Renaissance Painting-Fifteenth Century**
Fall. 4(4-0) H A 207 or approval of department.
Developments in Italian painting, especially Florentine, of the 14th and 15th centuries, with emphasis on 15th century masters such as Masaccio, Piero della Francesca and Botticelli.
- 423. Italian Renaissance Painting-Sixteenth Century**
Spring. 4(4-0) H A 207.
Emphasis on Leonardo, Michelangelo, Raphael, Titian, Tintoretto, and other important masters of the High and Late Renaissance.
- 425. The Age of Michelangelo**
Spring. 4(4-0) Approval of department. Interdepartmental with Italian and the Department of History.
Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.
- 427. Northern Renaissance Painting**
Fall. 4(4-0) H A 207 or approval of department.
Fifteenth and early 16th century painting of the Netherlands, Germany, and France with emphasis on the works of Robert Campin, Jan Van Eyck, Rogier van der Weyden, Hieronymus Bosch and Albrecht Durer.
- 433. Seventeenth Century Dutch Art**
Winter of odd-numbered years. Spring of even-numbered years. 4(4-0) H A 208 or approval of department.
Art and architecture of the Northern Netherlands during 'The Golden Age' with emphasis on paintings of Rembrandt, Vermeer, Hals and genre, still-life and landscape specialists.
- 440. Modern Architecture**
Winter. 4(4-0) H A 208 or approval of department.
Technological, stylistic, and intellectual developments in European and American architectural design since 1850: Eclecticism, the Chicago School, the emergence and influence of the International Style, the New Brutalism, and Space frames.
- 442. Modern Sculpture**
Fall, Spring. 4(4-0) H A 208 or approval of department.
European and American sculpture from the late nineteenth century to the present: Rodin and his contemporaries, Expressionism, Cubism, and Vitalism; Constructivism, Surrealism and their influence; Assemblage, Minimalism, and Process Art.
- 445. European Painting: 1760-1848**
Fall, Summer. 4(4-0) H A 208 or approval of department.
The revival and development of Classicism in the late 18th and early 19th centuries and the flowering of Romanticism; a study of the rich complexities of painting in Europe.
- 446. European Painting: 1848-1907**
Winter. 4(4-0) H A 208 or approval of department.
Realism in conflict with the established traditions; growth and development of Impressionism, Post Impressionism, Symbolism, and Pre-Raphaelitism.
- 447. 1900: The Arts of Europe at the Turn of the Century**
Winter. 4(4-0) H A 208.
European painting, sculpture, architecture and the applied arts at the turn of the century; symbolism, historicism and art nouveau and their contribution to the development of fauvism, expressionism and cubism.
- 450. Twentieth Century Painting**
Fall, Spring. 4(4-0) H A 208 or approval of department.
Emergence of European abstraction before 1945: Cubism, Expressionism, Surrealism, and the School of Paris. American and European developments since 1945: Abstract Expressionism, Pop Art, Post-Painterly Abstraction, Minimalism, and Super-Realism.

**Descriptions – Art
of
Courses**

451. Post 1945 Art

Winter. 4(4-0) H A 208; H A 440, H A 442, or H A 450 recommended.

Intensive study of American and European art from 1945 to the present with special emphasis on painting and sculpture: the New York School to conceptualism.

458. Contemporary Art Critics

Spring. 4(4-0) H A 208.

Contemporary art interpreted by American critics. Influences of earlier European theorists. Formal, historical, moral and social criticism by Rosenberg, Greenberg, Fried, Krauss, Kozloff, Steinberg, Rose, Lippard, Alloway, Burnham.

460. Seventeenth and Eighteenth Century American Art

Fall. 3(3-0)

Architecture, painting, and sculpture from colonial times to 1800; the Colonial, Georgian, and Federal styles as evidence of the emerging American pattern.

463. Nineteenth Century American Painting

Winter of even-numbered years. 3(3-0)

The American tradition in painting in Cole, Durand, and the landscape painters; the genre and realist works of Mount, Homer, and Eakins; and in the European painterly mode of Sargent and Whistler.

464. Nineteenth Century American Architecture and Sculpture

Winter of odd-numbered years. 3(3-0)

The evolution of American architecture from the Neo-classical revivals to the early works of Frank Lloyd Wright; the impact of the Chicago School; changing sculptural patterns from Powers to Saint-Gaudens.

465. Twentieth Century American Art

Spring. 3(3-0)

Architecture, painting, and sculpture from 1900 to the present; the Ash Can School, the Armory Show, Regionalism, Abstract Expressionism, and post-Abstract Expressionism as expressive of the changing American pattern.

471. Art of China

Fall of even-numbered years. 3(3-0)

The evolution of Chinese art from early Neolithic times to the present; the landscape paintings of the Sung and Yuan; 20th century Chinese art against the background of traditional Chinese art.

473. Art of Japan: Pre-Buddhist to the Momoyama Period

Winter. 3(3-0)

Architecture, sculpture, and painting from the Jomon and Yoyoi periods to the renaissance of Chinese traditions in the Muromachi period; the interaction of Chinese and Japanese traditions.

474. Art of Japan: Momoyama to the Present

Spring. 3(3-0)

Architecture, sculpture, painting, and prints of the Momoyama and Tokugawa periods; the interaction of Japanese and Western art in Namban art, Meiji, and post-Meiji art.

475. Art of India

Fall of odd-numbered years. 3(3-0)

The evolution of Indian art from the Indus Valley culture to the present; Buddhism and Hinduism as major forces in the formation of the Indian tradition.

Approved through Summer 1985.

480. Historic Preservation

Winter. 3(3-0) Seniors, approval of department. Interdepartmental with Urban Planning.

History and philosophy of historic preservation; the new attitude towards preservation—historic districts and neighborhoods—adaptive use, documentation and tools for preservation; a project based on field research.

481. Historic Preservation Planning

(U P 481.) Spring. 3(3-0) Juniors.

Overview and analysis of the role of historic preservation in the urban planning process. Focus upon current and emerging techniques, programs, and approaches needed to create effective preservation efforts.

483. Historical Painting Techniques

Spring of even-numbered years. 3(1-4) H A 207, H A 208.

Various techniques of drawing and painting from the Middle Ages to the nineteenth century investigated through research and practice.

484. History of Prints

Winter. 4(4-0)

History and appreciation of engraving, etching, lithography and woodcuts. Durer, Rembrandt, Goya, Daumier and contemporary printmakers. Prints and book illustrations as source material.

485. Special Problems

Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 10 credits. Contract from department required prior to registration.

Selected problems in history of art for individual study.

800. Seminar in Ancient Art

Fall, Winter, Spring. 4 credits.

810. Seminar in Medieval Art

Fall, Winter, Spring. 4 credits.

820. Seminar in Italian Renaissance Art

Fall, Winter, Spring. 4 credits.

840. Seminar in Nineteenth-Century Art

Fall, Winter, Spring. 4 credits.

An intensive investigation of a topic in the history of 19th century painting, sculpture or architecture.

850. Seminar in Twentieth-Century Art

Spring. 4(4-0) At least one course in twentieth century art history or approval of instructor.

An intensive investigation of a topic in the history of 20th century painting, sculpture or architecture.

875. Methods and Approaches in Art History

Fall. 4(4-0) Reading knowledge of French or German recommended.

Reference books, history of scholarship, and particular techniques and challenges in the various specialities of art history and archaeology.

885. Problems in History of Art

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 15 credits. Contract from department required prior to registration.

Selected graduate problems in history of art for individual study.

899. Master's Thesis Research

Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Studio Art

STA

101. How to Look at Art (A)

Fall, Winter, Spring. 4(3-2)

Ways of looking at art of any period, but particularly modern art. Slide lectures, reading and studio exercises showing how artists relate their work to socio-intellectual developments of their time.

140. Studio Art Introduction

Fall, Winter, Spring. 3(0-6) Not open to majors.

Concepts in the studio arts studied through a broad range of media. The use of line, value, rhythm and other basic elements explored in drawing, color and 2- and 3-dimensional design.

141. Drawing

Fall, Winter, Spring, Summer. 4(0-8)

Drawing in a variety of forms as an essential discipline, a means of expression, a preparation for and adjunct to the other arts.

142. Color

Fall, Winter, Spring, Summer. 4(0-8)

Color theories additive and subtractive; pigment and light as applied to the problems of the artist.

143. Three-Dimensional Form

Fall, Winter, Spring, Summer. 4(0-8)

Experimentations with volume through manipulation of mass, plane and line in a wide range of materials and techniques.

200. Photography

Fall, Winter, Spring, Summer. 3(2-2)

History of photography and basic technology of photography combined with darkroom experience in black and white processing. Equipment and fundamental problems are investigated. Students are required to furnish cameras and all materials.

228. Sculpture

Fall, Winter, Spring, Summer. 4(1-8) STA 143.

Exploration of the physical characteristics and possibilities of clay within the limitation of the figure. Earthenware ceramic sculpture with plaster, cement, and latex casting.

231. Graphic Design

Fall, Winter, Spring, Summer. 4(0-10)

Letterforms leading to the understanding of written and printed letters; the traditional methods by which they are produced and their relation to modern typography.

239. Design Communications

(339.) Winter, Spring. 4(0-8) STA, 241, EGR 161.

Communication of design concepts through visual means. The use of various methods, materials and techniques in current professional use to express the conceptual, developmental and final stages of the design process.

240. Ceramics

Fall, Winter, Spring, Summer. 4(0-10) STA 143.

An exploration of form mainly from the standpoint of the enclosed volume. The complete process from the preparation of clay bodies to the glazed and fired piece. Limited to earthenware.

241. Life Drawing

Fall, Winter, Spring. 4(1-8) May reenroll for a maximum of 8 credits. STA 141.

Tools and materials of the artist applied in a variety of ways to the act of representing the human figure.

245. Design

Fall, Winter, Spring. 4(0-8) STA 141.

Use of basic design elements in two and three dimensions. Study of the appropriateness of forms to various media. Introduction to applied design procedures and processes.

247. Printmaking

Fall, Winter, Spring. 4(1-8) STA 141, STA 142.

Theory, logic, and practice of printmaking, focusing on relief prints, including additive methods, linocut, and woodcut. Fundamentals of sharpening and cutting with tools, hand and press printing.

249. Metalsmithing

Fall, Winter, Spring. 4(1-8) STA 141, STA 142, STA 143.

Basic processes of forming, joining, finishing, and embellishing metals to make small objects or jewelry.

255. Painting

Fall, Winter, Spring. 4(1-8) STA 141, STA 142.

Pictorial expression. Class discussion and studio work in a variety of media.

300. Still Photography I

Winter, Spring. 5(0-10) STA 200, approval of department.

Control of the photographic medium and production of fine prints with investigations into light as form-giver, modifier and reducer; study of specific subjects as design and as information.

301. Applied Photography

Fall. 3(1-4)

Photography in the reproduction of such two-dimensional materials as art work and charts; three-dimensional art, products and architecture; methods of presentation with emphasis on slide and book forms.

302. Art in Special Education

Fall, Winter, Spring. 4(1-8) ED 200.

Art and the teacher as related to special education. Experience with materials and techniques as well as critical examination of the creative/expressive processes for handicapped children.

303. Resources and Materials for Art Education I

Fall, Winter, Spring, Summer. 4(1-9) ED 200; 24 credits in studio art.

Concepts, processes and materials as they apply to art teaching situations.

305. Serigraphy

Fall, Winter, Spring, Summer. 4(0-8) Junior major or approval of instructor.

Silk screen as a fine print medium. Basic techniques as a means toward expressive development.

306. Lithography

Fall, Winter, Spring. 3(0-6) Junior major or approval of instructor.

Techniques of the medium, preparing the stone, etching, printing, the use of tusche, wash, rubbing.

307. Etching

Fall, Winter, Spring, Summer. 5(1-8) Junior major or approval of instructor.

Techniques of straight etching, soft ground and aquatint.

308. Relief Prints

Fall, Summer. 5(2-6) Junior majors, STA 247.

Printing from a raised surface as a contemporary medium. Review of traditional techniques and materials as the basis for individual experimentation and expression.

310. Art for Elementary Teachers

(201.) Fall, Winter, Spring, Summer. 4(1-8) T E 200 or T E 200A or T E 200B or T E 200C or T E 200D; approval of department. Not open to Freshmen or Art majors.

Understanding the creative art experiences of children. Studio work in materials suitable for grade school use. Reading and discussions relating children's growth and development and their art experiences.

311. Film Art II

Winter, Summer. 5(0-10)
Emphasis on the animated film.

320. Resources and Materials of Art in Education II

Fall, Winter, Spring, Summer. 4(0-8) STA 303.

Art teaching. Learning experiences with children and youth.

324. Graphic Design

Fall, Winter, Spring, Summer. 5(0-10) May reenroll for a maximum of 15 credits. STA 231.

Visual communication involving the complete range of specialized materials, methods and processes leading to an understanding of the unique limitations of graphic design.

328A. Sculpture

(328.) Fall, Spring. 5(1-8) May reenroll for a maximum of 10 credits. Junior majors or approval of instructor.

Continuation of STA 228 - becoming more non-objective in content. Techniques in bronze casting, latex moulds, wax construction and welding.

328B. Sculpture

(328.) Winter. 5(1-8) May reenroll for a maximum of 10 credits. Junior majors or approval of instructor.

Assembly of 3-dimensional composition; fabrication and welding as the primary techniques.

340. Intermediate Drawing

Fall, Winter, Spring, Summer. 5(1-8) Junior majors, STA 241.

Problems in drawing as an end in itself, stressing experimentations with form and materials with emphasis on the human figure.

341. Ceramics

Fall, Winter, Spring, Summer. 5(0-10) on campus or 3(0-6) off campus. May reenroll for a maximum of 6 credits off campus. Junior majors, STA 240, STA 241, approval of department.

Creating and executing designs in clay for pottery and other compositions. Making glazes, stacking and firing a kiln.

345A. Product Design I

Fall. 3(0-6) STA 231, STA 239, STA 245.

Product Design from the functional and aesthetic point of view. Design projects are based on personal use and anthropometric measurement. Solutions will be based on simple tools, processes and materials. Sketches, study mock-ups and models.

345B. Product Design II

Winter. 3(0-6) STA 345A.

Product design based on general user behavior and average anthropometric measurements. Solutions will be based on basic manufacturing processes using stock components. Sketches, mock-ups, and models.

345C. Product Design III

Spring. 3(0-6) STA 345B.

Product design based on product function, anthropometric analysis and the psychological aspects of user behavior. Solutions based on mass production techniques and materials. Reports, sketches, mock-ups and models.

349. Metalsmithing

Winter, Spring. 3(0-6) STA 249.

Problems in casting of metals, cutting, polishing and setting of stones.

353. Composition and Painting

Summer. 3 to 6 credits. Approval of department. 24 or 36 hours per week in class; additional hours arranged. Course given at Leelanau Summer Art School, Leland, Michigan.

Composition practice, analysis and painting technique. Still life, figure, and landscape.

355. Painting

Fall, Winter, Spring, Summer. 5(1-8) Junior majors, STA 241, STA 255.

Survey of accepted working procedures in all phases of oil painting, exploration of wide range of problems of expression based on still life and the human figure.

400H. Honors Work

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 6 credits. Contract from department required prior to registration.

Advanced work developed from special interest areas.

401. Still Photography Workshop

Fall, Winter, Spring, Summer. 3 to 5 credits. May reenroll for a maximum of 30 credits. STA 300, approval of department.

The formation of technically controlled personal statements. Current trends and problems in photography. Advanced traditional and non-silver techniques.

405. Advanced Serigraphy

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 18 credits. STA 305, approval of department.

Continuation of STA 305 for superior students with a demonstrated potential for advanced independent study.

**Descriptions – Art
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Courses**

406. Advanced Lithography

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 18 credits. STA 306, approval of department.

Continuation of STA 306 for superior students with a demonstrated potential for advanced independent study.

407. Advanced Etching

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 18 credits. STA 307, approval of department.

Continuation of STA 307 for superior students with a demonstrated potential for advanced independent study.

408. Advanced Relief Prints

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 18 credits. STA 308 or approval of department.

Continuation of STA 308 for students interested in a deeper exploitation of the various block printing media.

410. Film Workshop

Fall, Winter, Spring, Summer. 5 to 10 credits. May reenroll for a maximum of 30 credits. STA 311, approval of department.

Film workshop with emphasis on independent study. Live film assignments.

421. Art for Classroom Teachers

Summer. 3(1-4) Certified classroom teachers.

Studio work, reading and discussion relating children's art experiences to their growth and development. Outside assignments required.

423. Art in Special Education

Summer. 3(2-2) Junior and Senior Special Education majors and approval of department.

Art and the art teacher in relation to the exceptional child. Development of an understanding of the creative processes of handicapped children.

424A. Advanced Graphic Design

Fall. 5 to 10 credits. May reenroll for credit. Seniors; STA 324; approval of department.

Design and production of a book. Advanced group problems.

424B. Advanced Graphic Design

Winter. 5 to 10 credits. STA 424A.

Advanced problem solving involving existing media of graphic expression. Study of graphic equivalents of literal images and ideas in the creation of posters, trademarks and magazine and book covers.

424C. Advanced Graphic Design

Spring. 5(0-10) to 10(0-20) STA 424B.

Senior thesis based on design research required as a special project. Will use all studio facilities; campus resources.

428. Advanced Sculpture

Fall, Winter, Spring, Summer. 3 to 6 credits. May reenroll for a maximum of 35 credits. STA 328A and STA 328B.

Continuation of STA 328A and STA 328B with augmented opportunities for independent development and additional techniques.

430. Advanced Drawing

Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 30 credits. STA 340.

Experimental approaches to drawing employing the widest range of materials, techniques and concepts. Functions of drawing going beyond descriptive analysis will be viewed in the context of visual, nonvisual and conceptual phenomena.

431. Advanced Ceramics

Fall, Winter, Spring, Summer. 5 to 10 credits on campus or 3(0-6) off campus. May reenroll for a maximum of 35 credits. STA 341.

Continuation of STA 341 with increased opportunity for supervised individual study.

433. Advanced Composition and Painting

Summer. 3 to 6 credits. May reenroll for credit. STA 353, STA 355 or approval of department.

Continuation of STA 353 or STA 355 with increased opportunity for supervised independent development.

435. Advanced Painting

Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 30 credits. STA 340, STA 355.

Continuation of STA 355 with increased opportunity for supervised independent development.

440. Special Problems

Fall, Winter, Spring, Summer. 2 to 5 credits. May reenroll for a maximum of 5 credits. Contract from department required prior to registration.

Advanced work developed from special interest areas.

445A. Advanced Product Design I

Fall. 3(0-6) STA 345C.

Product design research, analysis and development using systematic design methods. Advanced problems requiring sophisticated product solutions. Reports, sketches, mock-ups and models.

445B. Advanced Product Design II

Winter. 3(0-6) STA 445A.

Concepts of product systems research, planning and analysis. Students will identify, develop and research individual thesis project involving systems concepts. Reports and sketches.

445C. Advanced Product Design III

Spring. 5(1-8) STA 445B.

Product design thesis. Design and development of a product system using data developed in STA 444B. Design solution will be presented in the form of a one-person exhibition.

446. Product Design Workshop

Fall, Winter, Spring. 2(0-4) May reenroll for a maximum of 12 credits if different topic is taken. STA 231, STA 239, STA 245. A Product Design or an Advanced Product Design course concurrently.

Intense investigation of one product or product type such as furniture design, toy design, and package design. Workshop subject will change every term and will be announced prior to early registration. Students will investigate design principles, user behavior, materials, processes and trends of the workshop subject.

447. Industrial Design Internship

Fall, Winter, Spring, Summer. 5 to 15 credits. May reenroll for a maximum of 15 credits. Approval of department.

An off-campus field study program in Industrial Design. Students will gain pre-career experience by working in a design environment under the supervision of a professional Industrial Designer.

449. Advanced Metalsmithing

Fall, Winter, Spring. 2 to 6 credits. May reenroll for a maximum of 35 credits. STA 249, STA 349 or approval of department.

Hollow form emphasized. Smithing including raising, forging, and Masonite die. Additional specialized techniques such as resins, enamels, electro forming, and tool making. Individual development emphasized.

450W. Art Workshop

Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits. Approval of department.

Specific sessions of short duration (one to three weeks) permitting a concentrated experience in one area of interest within the general studio spectrum.

800. Studio Problems

Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 24 credits.

Studio problems in drawing, painting, printmaking, graphic design, industrial design, interior design, advertising design, sculpture-carving, sculpture-direct metal, ceramics.

801. Painting

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in a variety of painting media with strong emphasis on independent development.

802. Drawing

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in drawing employing a variety of media and calculated to contribute to development in related areas of art practice.

803. Sculpture

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in a variety of three dimensional media with strong emphasis on individual development.

804. Ceramics

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in pottery involving a variety of experiences and leading to independent development.

805. Serigraphy

Fall, Winter, Spring, Summer. 3 to 12 credits.

Work in silk screen printmaking techniques leading to independent expressive development.

806. Graphic Design

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in all phases of the area of graphic design leading to independent development.

807. Industrial Design
Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced study in the areas of design analysis and product development with emphasis on continued independent development.

808. Jewelry and Metal
Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in jewelry and metal, and other related areas leading to continued independent development.

809. Etching
Fall, Winter, Spring, Summer. 3 to 12 credits.

Work in etching leading to expressive independent development.

810. Lithography
Fall, Winter, Spring, Summer. 3 to 12 credits.

Work in lithographic techniques leading to expressive independent development.

816. Issues in Contemporary Art
Fall. 3(3-0) Graduate students or approval of instructor.

Impact of technology, new media, exploitation and exhaustion of current styles, new sources of patronage, political control; implications of art systems replacing object art explored in seminars with staff.

820. Problems in Art Education
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 10 credits. Contract from department required prior to registration.

821. Art Instructional Media Laboratory I—Multi-Media
Fall, Winter, Spring, Summer. 4(1-9) May reenroll for a maximum of 8 credits. Approval of department.

Investigation of multi-media techniques as media of artistic expression and communication for application to art education or related fields.

822. Art Instructional Media Laboratory II—Television
Fall, Winter, Spring, Summer. 4(1-9) May reenroll for a maximum of 8 credits. Approval of department. Interdepartmental with the Department of Telecommunication.

Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

825. Seminar in Art Education
Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.

Examination and discussion of contemporary thought in the field of art education. Current problems examined within an interdisciplinary framework.

826. Critical Theory and Aesthetic Experience in Art Education
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.

Theories of art criticism and aesthetic experience. Organization of these concepts for application to art education programs or related fields.

827. Curriculum Design for Art Education

Fall, Winter, Spring, Summer. 3(3-0)

May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.

Factors affecting art curriculum; analysis, preparation and evaluation.

828. Research Methods for Art Education
Fall, Winter, Spring, Summer. 3(3-0)

May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.

Orientation to research; designs and methodologies applicable to the study of problems in art education.

840. Teaching Seminar—Art Practice
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.

Supervised teaching of college classes in art practice.

899. Master's Thesis Research
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

ARTS AND LETTERS A L

College of Arts and Letters

130. The First Americans: An Introduction to the Native American Experience
(RES 130.) Fall, Spring. 4(4-0)

Overview of Native American cultures and experiences from pre-European to contemporary times.

210. Film: An Introduction
Fall, Winter, Spring. 4(2-4)

An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

232. American Humor
(ATL 232.) Winter. 4(4-0) Sophomores.

An interdisciplinary study of the relationship between American humor and the developing American experience, especially of the nineteenth and twentieth centuries.

IDC. Introduction to Women's Studies: Women's Consciousness
For course description, see Interdisciplinary Courses.

310. American Film
(ATL 350.) Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits if different topic is taken. Sophomores.

American films as they reflect and influence society.

311. Great Cities, Arts, and Ideas: The Western Classical Age (A)
(HUM 311.) Fall. 4(4-0) Sophomores.

The humanities in an urban culture during the Western classical age. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Athens or Rome.

312. Great Cities, Arts, and Ideas: The Renaissance (A)
(HUM 312.) Winter. 4(4-0) Sophomores.

The humanities in an urban culture during the Renaissance. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Florence, Rome, or Paris.

313. Great Cities, Arts, and Ideas: The Modern World (A)
(HUM 313.) Spring. 4(4-0) Sophomores.

The humanities in an urban culture during the modern era. Major ideas, works of art and literature; their significance in the life of an important world capital during the 18th, 19th, or 20th century.

332. Development of American Indians as an Ethnic Minority
(RES 313.) Spring. 4(4-0) Approval of college.

The history of the contact between Euro-Americans and American Indians is examined from the perspective of Native Americans.

333. Contemporary Problems of American Indians
(RES 333.) Spring. 4(4-0) A L 332.

An overview of contemporary American Indian problems including their background in federal policies, protests engendered, and possible solutions.

335. Film and Drama, a Comparison
(J M 335A.) Winter, Spring. 3(3-2) Juniors.

A comparison of dramatic and cinematic forms with primary emphasis on the unique attributes of each medium that create differing impacts and responses on the reader/viewer.

339. Interdisciplinary Studies in the Arts and Humanities
(J M 339A.) Fall, Winter, Spring. 3(3-0)

May reenroll for a maximum of 6 credits. Juniors or approval of department.

Study of a theme or topic from the perspectives of at least two disciplines.

345. Jewish Humanities in the Twentieth Century (A)
(HUM 345.) Fall, Winter, Spring. 4(4-0) Sophomores. Previous studies in the humanities recommended.

An interdisciplinary study of the novel, short story, drama, music, film, and arts of the Twentieth Century as they have reflected the experiences, preoccupations, and contributions of the Jews.

390H. Perspectives in Literature
Fall. 3(3-0) Juniors, approval of Honors College.

Attention will be focused on several major literary works. Students will employ various types of literary analysis, considering theme, idea, structure, etc., and examining some major trends in contemporary literary criticism.

391H. Perspectives in Philosophy
Winter. 3(3-0) Juniors, approval of Honors College.

The two primary areas of concern will be ethics and aesthetics, the emphasis on one or the other to be determined by the professor. The course will include reading of major works, discussion of major figures in the fields, and the preparation of a substantial paper.