840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(3-0)
Theories of human behavior which relate to clothing and dress.

891. Research Methods
(S10, SS5.) Fall, Winter, Summer. Summer of even-numbered years. 3(3-0) Approval of department. Interdepartmental and jointly administered with the Department of Family and Child Ecology.
Elements of the research process: problem formulation, theoretical frameworks, operationalizing concepts, hypotheses formulation, research design, instrumentation, sampling, analysis, interpretation, and reporting of findings.

899. Master's Thesis Research
Fall, Winter, Spring. Variable credit. Approval of department.

HUMANITIES

College of Arts and Letters

153. Introduction to Humanities: The Performing Arts
Fall, Winter. 4(4-0) Primarily for freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World
Fall, Winter. 3(3-0) Students may not earn credit in HUM 199 and HUM 201. Sophomores; AT1,101, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of HUM 201.

200. Humanities: The Roman World
Winter. 3(3-0) Students may not earn credit in HUM 200 and HUM 201. Sophomores; AT1,101, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of HUM 201.

201. Humanities in the Western World: Ancient
Fall, Winter, Spring. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.
222. The Visual Arts and Western Culture, Medieval and Early Modern (A) 
Winter, 4(4-0) Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261, or HUM 261H. Students must not receive credit in more than one of the following: HUM 202, HUM 213, HUM 222, HUM 262, HUM 282H. The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. The Visual Arts and Western Culture, Modern (A) 
Spring, 4(4-0) Sophomores. Recommend HUM 222; or HUM 202, HUM 212, HUM 262 or HUM 282H. Students must not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
The visual arts in modern culture since 1700.

261. Music and Western Culture, Ancient (A) 
Fall, 4(4-0) Sophomores. May reenroll for a maximum of 12 credits. May not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H. Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. Music and Western Culture, Medieval and Early Modern (A) 
Winter, 4(4-0) Sophomores. May reenroll for a maximum of 12 credits. May not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, or HUM 262H. The interrelationships of music with other aspects of medieval and early modern Western culture.

263. Music and Western Culture, Modern (A) 
Spring, 4(4-0) Sophomores. May reenroll for a maximum of 12 credits. May not receive credit in more than one of the following: HUM 202, HUM 212, HUM 262, or HUM 282H. The interrelationships of music with other aspects of modern Western culture since 1700.

272. Selected Topics in the Humanities (U C 202) Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 8 credits if different topic is taken. Interdisciplinary study of topics in the humanities.

281H. Honors Course: Ancient World (A) 
Fall, 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H. Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion, and art.

282H. Honors Course: Medieval and Early Modern Periods (A) 
Winter, 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, or HUM 282H. The visual arts in the culture of the medieval and early modern periods of Western civilization.

283H. Honors Course: Modern World (A) 
Spring, 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, or HUM 283H. The visual arts in modern culture since 1700.

291. The Cultural Traditions of China (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

292. The Cultural Traditions of India (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

293. The Cultural Traditions of Japan (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

294. The Cultural Traditions of the Islamic World (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. The Cultural Traditions of Sub-Saharan Africa (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

300. Supervised Individual Study 
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. Six credits in humanities general education: approval of department. Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

391. Twentieth Century Chinese Humanities 
Winter, Spring. 4(4-0) Juniors; previous work in the humanities recommended. An interdisciplinary study of major artistic, literary, religious, and philosophical developments in 20th century China.

452. Love in the Arts and Society (U C 482) Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology. Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.

HUMAN MEDICINE (COLLEGE OF)

500. Preceptorship Training 
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 36 credits. May not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H. Deals with major areas of Western civilization.

501. Honors Course: Medieval and Early Modern Periods (A) 
Winter, 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, or HUM 282H. The visual arts in the culture of the medieval and early modern periods of Western civilization.

503. The Cultural Traditions of China (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

504. The Cultural Traditions of India (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

505. The Cultural Traditions of Japan (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

506. The Cultural Traditions of the Islamic World (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

507. The Cultural Traditions of Sub-Saharan Africa (A) 
Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

508. Supervised Individual Study 
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. Six credits in humanities general education: approval of department. Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

511. Focal Problems 
Fall, Winter. 1 to 12 credits. HUM 510 or approval of department. Continuation of HUM 510.

512. Focal Problems 
Spring. 1 to 12 credits. HUM 511 or approval of department. Continuation of HUM 511.

513. Focal Problems 
Fall. 1 to 12 credits. HUM 512 or approval of department. Continuation of HUM 512.

514. Focal Problems 
Winter. 1 to 12 credits. HUM 513 or approval of department. Continuation of HUM 513.

515. Focal Problems 
Spring. 1 to 12 credits. HUM 514 or approval of department. Continuation of HUM 514.

516. Medical Ethics 
Winter, Spring. 3(3-0) Interdepartmental with the College of Osteopathic Medicine. Analysis and evaluation of the ethical elements of medical decision making. Topics include: patient rights, physician responsibilities, euthanasia, informed consent, paternalism, confidentiality, biomedical research, and allocation of scarce resources.