888. **Financial Management for the Service Industries** Winter, 4 (4-0) AFA 540.
Preparation and interpretation of financial statements, budget preparation and analysis of
budgetary variances. Financial aspects of hospitality business expansion, franchising contracts,
feasibility studies, and valuation considerations.

890. **Special Problems** Fall, Winter, Spring, Summer. 1 to 15 credits. Approval of school.
Opportunity for the outstanding student to engage in-depth analysis of a service industry area
of his choice that will result in a positive contribution to the field.

**HUMAN ECOLOGY (COLLEGE OF)**

**201. Family in Its Near Environment**
(F 110) Fall, Winter, Spring, Summer of odd-numbered years. 3(3-0) Sophomores.
Foundations of human ecology are explored using conceptual frameworks of family as ecosystem
and human development. Interrelationships of ecosystems which focus on families are examined.

**HUMAN ENVIRONMENT AND DESIGN (HED)**

**College of Human Ecology**

143. **Design for Living I**
Fall, Winter, Spring. 3(3-0)
Perceptual development including analytical judgment through the study of design, a vital
part of the matrix of living. Design concepts and principles as they relate to the function and
ideas in the various phases of man's environment and daily life.

144. **Design for Living II**
Fall, Winter, Spring. 3(3-0) HED 143.
Use of design elements and application of principles in creative problems and media.

152. **Principles of Clothing Construction**
Fall, Winter, Spring. 3(2-2)
Principles of clothing construction related to fit, fabric and garment assembling.

171. **Textiles for Consumers**
Fall, Winter, Spring. 4(3-0)
A programmed sequence develops decision-making abilities in the selection of textile
alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic
appearance are used to evaluate products.

201. **Contemporary Merchandising Management**
Fall, Winter, Spring. 3(3-0) Sophomores.
Merchandisers supplying goods and services for consumer needs.

203. **Selected Non-Textile and Apparel Merchandising**
Winter, Spring. 3(3-0) HED 143.
Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.

210. **Environmental Design: Space, Color and Texture**
Fall, Winter. 3(3-0) HED 144 or approval of department.
Space, color and texture as components of human environment, their effect upon and use
by man.

211. **Environmental Design: Space, Color and Texture-Laboratory**
Fall, Winter, 2(2-0) HED 210 concurrently.
Discussion and demonstration of space, color and texture as components of human environment,
their effect upon and use by man.

213. **Synthesis of Environmental Design Elements**
Winter, Spring. 3(3-0) HED 210.
The synthesis of design elements, space, shape, color and texture, and their organization as they are
related to man's near environment.

214. **Synthesis of Environmental Design Elements-Laboratory**
Winter, Spring. 2(2-0) HED 213 concurrently.
Discussion and demonstration of design elements, space, shape, color and texture, and their organization as they are related to man's near environment.

220. **Interior Space Design**
Fall, Winter. 3(3-0) HED 210 or concurrently.
Basic designing and drawing of interior space in relationship to human needs.

221. **Interior Color and Texture Design**
Winter, Spring. 3(3-0) HED 220 or concurrently.
The manipulation and development of color and texture as components of environmental space design.

222. **Basic Interior Design Synthesis**
Spring. 3(3-0) HED 221.
Experimentation and representation of space, color and texture as they relate to environmental interior design.

239. **Housing Construction**
Spring. 3(3-0) Interdepartmental with
and administered by Building Construction.
Skills and techniques in conserving, repairing and remodeling existing housing. Structural
components of housing and evaluation of housing structure.

252. **Experimental Clothing Construction**
Winter, Spring. 3(3-2) HED 152 or pass departmental placement examination.
Application of principles of clothing construction with emphasis on fitting, alteration and couturier construction techniques. Experimental execution and evaluation of techniques.

254. **Contemporary Fashion Analysis**
Fall, Winter. Spring. 3(3-2) HED 143 or approval of department.
Analysis of fashion as evidence of a dynamic relationship between man and his environment,
conformity as an aesthetic expression, a sociological phenomenon, and a coordinating factor for
the consumer market.

256. **Survey of World Dress**
Fall, Winter, Spring. 3(3-0)
Clothing and its relationship to the physical body, to aesthetic interests of humans, and to
societal type. Concepts amplified through cross-cultural case studies.

302. **Clothing and Textiles Production and Distribution**
Fall, Winter, Spring. 3(3-0) Juniors.
Historical development of the foreign and domestic apparel industries. Present organization
of the apparel industry in major foreign markets and primary and regional markets in the
United States.

320. **Interior Design Material and Workroom Practices**
Fall, Spring. 3(3-2) HED 222 or approval of department.
Interior Design majors.
The material used to create design in near-environment space and the workroom practices
used to accomplish an installation after it has been designed.

322. **Interior Lighting Design**
Fall, Spring. 3(3-2) HED 213, approval of department.
The basic principles and practices of interior design lighting, light control, distribution, qual-
ity and quantity of light as it affects our near environment.

324. **Interior Perspective and Media**
Fall, Winter. 3(0-10) HED 222 or approval of department.
Interior Design majors.
The development of methods for design communication through manipulation of three-
dimensional drawings in many media.

326. **Interior Design Problems**
Winter, Spring. 3(0-6) May enroll for a maximum of 6 credits. HED 324 or approval
of department.
Interior Design majors.
Research and analysis of design systems through a broad choice of projects with a strong
emphasis on independent development.

331. **History of Interior Design: Ancient to Rococo**
Fall. 3(3-0) Approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to inte-
rior architecture from ancient times to Rococo.

332. **Human Needs in Housing**
Fall, Winter, Spring. 3(3-0)
Near environment studied as a determinant of individual and family development. Content
and discussions focus on interpreting human-environmental relations for the plan and design
of housing.

353. **Design Illustration**
Fall, Spring. 3(3-0) HED 143, HED 222 or HED 254, or approval of department.
Development and display of design ideas through visual means. Exercises intended to
stimulate design perception and creativity in design illustration. Survey of philosophies as
related to design innovation.