880. Individual Study
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department. Supervised readings. Independent study of selected topics.

881. Selected Topics
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department.

889. Master's Research
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 5 credits. Approval of department. Master's degree Plan B research paper.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

910. Resource Economics Proseminar
Spring. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department. Interdepartmental with the departments of Forestry and Agricultural Economics. Administered by the Department of Forestry. A seminar wherein advanced graduate students in the fields of resource economics participate with faculty in the joint conduct of a major research project in resource economics and policy.

960. Simulation Models in Natural Resource Management
Winter of odd-numbered years. 3(3-0) R D 855 and knowledge of FORTRAN programming or approval of department. Interdepartmental with the Department of Forestry. The role of simulation models in developing management strategies. Applications of computer simulation in natural resources. Modeling of decision systems in natural resource management.

980. Research Methods and Bibliography of the Romance Literatures
Fall, Winter, Spring. 3(3-0) Recommended for first-year graduate students. Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

981. Advanced Topics
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Doctoral students. Topics in different resources (land, water, air, minerals, energy) and resource problems (production, transportation, distribution).

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ROMANCE AND CLASSICAL LANGUAGES

College of Arts and Letters
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

ICD. Introduction to Latin America I
For course description, see Interdisciplinary Courses.
Courses of Descriptions

903. Comparative Literature: Studies in Form and Genre
Fall, Winter, Spring. 3(3-0) Interdepartmental with the departments of English, and German and Russian. Administered by the Department of English.

904. Comparative Literature: Studies in Periodization
Fall, Winter, Spring. 3(3-0) Interdepartmental with the departments of English, and German and Russian. Administered by the Department of English.

905. Comparative Literature: Studies in Comparative Literature
Fall, Winter, Spring. 3(3-0) Interdepartmental with the departments of English, and German and Russian. Administered by the Department of English.

906. Greek and Roman Drama in English Translation
Fall. 3(3-0) Sophomore Level. Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

907. Greek Mythology: Gods
Fall. 3(3-0) Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of Greek gods.

908. Greek Mythology: Heroes
Winter. 3(3-0) Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of the hero.

909. Greek and Roman Religion and Cults
Fall. 3(3-0) Religious life of the Greeks and Romans, with emphasis on cults and priestly functions, festivals and sacrificial rites, and the ecstatic and mystic movements.

910. Greek Civilization
Spring. 3(3-0) Sophomore Level. Greek civilization and its contribution to the modern world in such areas as government, art, architecture, literature, philosophy, science, religion, education, and private life.

911. Roman Civilization
Winter. 3(3-0) Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

912. Women in Greek and Roman Society
Fall of even-numbered years. 4(4-0) Image, role and status of women in Greek and Roman societies as shown by literary sources. Comparative study with modern studies concerning women. Readings in English.

913. Special Projects
Fall, Winter, Spring. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department. Independent study in Greek, Latin, and classical studies outside regular course offerings.

914. Masterpieces of Greek and Latin Literature in English Translation
Winter. 3(3-0) Major Greek and Latin authors in English translation.

915. Greek and Roman Epic in English Translation
Spring. 3(3-0) The 'Iliad', 'Odyssey', 'Aeneid', and selections from other ancient epics, in English translation.

916. Intensive Elementary French
Winter, Spring. 8(8-2) FRN 101 with a 3.0 grade or better, or approval of department. May not receive credit for both FRN 101 and FRN 102. FRN 103.

917. Second-Year French
Fall, Winter, Spring. 4(4-1) FRN 101 or FRN 102. FRN 106.

918. Advanced Elementary French
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 102 level. Continuation of FRN 101.

919. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 102 level. Continuation of FRN 102.

920. French Phonetics
Fall, Winter, Spring. 3(3-0) FRN 203. A practical, remedial study of pronunciation and diction. Use of the language laboratory.

921. Advanced Oral French
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. FRN 203 or approval of department. Practical work in using and understanding spoken French.
321. Advanced French Grammar and Composition  
Fall, Winter. 3(3-0) FRN 203.
Course conducted largely in French. Difficult points in grammar with practice in writing.

322. Composition  
Winter, Spring. 3(3-0) FRN 321.
Extensive practice in writing.

327. Contemporary French Society and Culture  
Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. FRN 311 or approval of department.
Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France; increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.

341. French Literary Masterpieces in English Translation  
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits. Not open to French majors; recommended for non-majors.
Masterpieces of French literature from the Middle Ages to the present, varying in content each term: e.g., the classical drama, the modern novel, the theatre of the absurd.

350. The Contemporary Romance Film  
Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits. A.L 210 or TC 280. Interdepartmental with and administered by the Department of Romance and Classical Languages.
Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

351. Introduction to Literature  
Fall, Winter, Spring. 4(4-0) FRN 203.
Close reading and interpretation of French drama and the short story. Methods and language of literary criticism. Study of form and expression in major literary works.

352. Introduction to Literature  
Fall, Winter, Spring. 4(4-0) FRN 203.
Close reading and interpretation of French poetry and the novel. Methods and language of literary criticism. Study of form and expression in major literary works.

400H. Honors Work  
Fall, Winter, Spring. Variable credit. Approval of department.

411. French for Graduate Students  
Fall, Winter, Summer. 3(3-0) Graduate students or approval of department. Not recommended toward graduate degree.
Reading skills for graduate students of other departments.

412. French for Graduate Students  
Winter, Spring, Summer. 3(3-0) FRN 411. Completion of FRN 411 and FRN 412 with grades of 3.0 or better will satisfy the graduate reading requirements in most departments. Not recommended for credit toward graduate degree.
Continuation of FRN 411.

420. French Phonology  
Fall. 4(4-0) FRN 300.
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. Contrastive Structure of French and English  
Winter. 4(4-0) FRN 300. Recommended for prospective teachers.
Contrastive structure of French and English. Comparison of modern French and American English as language systems; phonology and grammar.

422. Advanced Composition  
Spring. 4(4-0) FRN 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.

423. Advanced Syntax  
Fall. 4(4-0) FRN 322. Recommended for prospective teachers.
Descriptive and proscriptive grammar and syntax.

435. Development of French Culture and Thought  
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 327 or approval of department.
The social, political, intellectual, and artistic life of France from Charlemagne to the present day, studied in its relationship to the French language, literature and culture.

450. Major Authors of the Middle Ages  
Fall, Spring. 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Selected readings in modern French versions from the epic, romance, farce, mystery and miracle plays, 'Roman de la Rose', Fabliaux, satire, and lyric poetry from the troubadours to Villon.

455. Major Authors of the Sixteenth Century  
Fall, Winter. 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Major currents of the Renaissance and Reforma­tion as reflected in the writings of Balzac, Marguerite de Navarre, Montaigne, Marot, Sceve, Lavelle, and Pleiad poets, d'Aubigné. Close analysis of selected texts.

460. Major Authors of the Seventeenth Century  
Fall, Winter. 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Major currents in seventeenth century French literature. Close examination of texts by such authors as Corneille, Racine, Molière, Descartes, Pascal, Madame de Lafayette, La Fontaine and La Bruyère.

465. Major Authors of the Eighteenth Century  
Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.

470. Major Authors of the Nineteenth Century  
Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
The Romantic movement; Realism, Naturalism, Parnassism and Symbolism; including Hugo, Vigny, Balzac, Stendhal, Nerval, Baudelaire, Flaubert, Mallarme, Zola and others.

475. Major Authors of the Twentieth Century  
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Representative novels, plays, and poetry emphasizing the Entre-deux-Guerres and Existentialist school. Appollinaire, Beckett, Camus, Claudel, Genet, Gide, Ionesco, Malraux, Perse, Proust, Rabbe-Grillet, Sartre, and others.

481H. Honors Seminar  
Fall, Winter, Spring. 4(3-0) May reenroll for a maximum of 8 credits. One term of any 400-level French course, or approval of department.
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

485. Literatures of the French-Speaking World  
Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Significant authors and works of French-language literatures outside metropolitan France, with special emphasis on Africa, Canada and the Caribbean. From their beginnings to the present.

499. Special Projects  
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

800. Teaching French in College  
Fall, Winter, Spring. 0 to 3 credits. May reenroll for a maximum of 3 credits. Graduate teaching assistant. Supervised teaching of college classes in French.

802. Studies in Old French Language and Literature  
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(4-0) May reenroll for a maximum of 9 credits.
Readings in Old French organized by subject, genre, and period, selected from the chanson de geste; romance; chronicle; saints' lives; drama; lyric poetry; and didactic writings.

803. Workshop for Teachers of French  
Summer. 1(1-0) to 6(6-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of French or approval of department.
In-service training and enrichment for teachers of French; emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

804. Stylistics  
Fall of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
The principles of French literary style, exemplified by representative selections from distinguished modern authors. Conducted in French.
809. Development of French Culture
Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits. Recommended for teachers. The growth of French culture with particular emphasis on literature and the other arts, studied in their relation to French language and society.

810. Studies in Sixteenth Century Literature
Spring. 3(3-0) May reenroll for a maximum of 9 credits. Works of major prose writers and poets of the Renaissance and reformation.

820. Studies in Seventeenth Century Literature
Fall, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Major authors and selected topics in poetry, drama and prose of the seventeenth century.

830. Studies in Eighteenth Century Literature
Fall, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Varying topics such as the development of the French novel through 'Les Liaisons dangereuses'; post-classical tragedy, comedy and the 'genre serieus'; evolution of Enlightenment ideals, genres and style; encyclopedists and 'philosophes'.

840. Studies in Nineteenth Century Literature
Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Major authors and selected topics in poetry, drama and prose of the nineteenth century.

850. Form and Development of French Criticism
Winter of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. First term: The evolution of French critical theory and practice from the Pleiade to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism. Second term: Various contemporary French approaches to literary criticism: structural, thematic, existentialist, marxist, psychological and others.

860. Graduate Reading Course
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department. Supervised reading course for investigation of special fields.

865. Studies in Twentieth Century Literature
Fall, Winter. 3(3-0) May reenroll for a maximum of 12 credits. Major authors and selected topics in poetry, drama and prose of the twentieth century.

871. Studies in Literatures of French Expression
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits. Approval of instructor. Leading figures and/or themes and movements of French-language literatures outside France: the literature of the colonial period, Negritude, Engagement and Revolution, Literatures of contestation and independence.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

989. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

999. Greek GRK

101. Elementary Greek
Fall. 4(4-1) GRK 101. Fundamentals of pronunciation, grammar, and syntax.

102. Elementary Greek
Winter. 4(4-1) GRK 101. Continuation of GRK 101.

103. Elementary Greek Reading
Spring. 4(4-1) GRK 102. Translation of Greek readings.

200. Greek Prose
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department. Selections from such prose authors as Plato, Herodotus, Xenophon and Aristotle. Rapid review of Greek grammar.

221. New Testament Greek
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department. Selected readings in the New Testament in Greek.

299. Special Projects
Fall, Winter, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Greek outside regular course offerings.

300. Greek Epic and Drama
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. A 200 level Greek course or approval of department. Selections from Homer, Sophocles, Euripides or Menander.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department. Individual study in areas outside regular course offerings.

499. Intensive Elementary Italian
Winter, Spring. 4(3-2) ITL 101 with a 3.0 grade or better, or approval of department. May not receive credit for both ITL 105 and ITL 102, ITL 103.

105. Intensive Elementary Italian
Winter, Spring. 4(3-2) ITL 101. The following course is offered only in Florence, Italy: 201.

101. Elementary Italian
Fall. 4(4-1) For students with no previous instruction or experience except by approval of department. Pronunciation, grammar, oral drill, and easy reading.

102. Elementary Italian
Winter. 4(4-1) ITL 102. Continuation of ITL 101.

103. Elementary Italian
Spring. 4(4-1) ITL 102. Continuation of ITL 102.

110. Italian Diction Practicum
Winter. 1(0-2) Primarily for majors in music-voces. Practice and training in Italian pronunciation, diction, and prosody; introduction to the fundamentals of Italian grammar necessary for the recitation of 16th and 19th century art songs.

201. Second-Year Italian
Fall. 4(4-0) ITL 103 or ITL 105. Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

202. Second-Year Italian
Winter. 4(4-0) ITL 201. Continuation of ITL 201.

203. Second-Year Italian
Spring. 4(4-0) ITL 202. Continuation of ITL 202.

299. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Italian outside the regular course offerings.

311. Advanced Oral Italian
Fall, Winter. 2(3-0) ITL 203. A practical study of Italian pronunciation, diction, and lexicon.

341. Italian Literary Masterpieces in English Translation (A)
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits. Great works of Italian literature, in English translation. Topics will vary each term; e.g., Dante and his works; Italian Renaissance Literature; Modern Italian Literature.
### Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tr>
<td>LTN 101</td>
<td><strong>Elementary Latin</strong></td>
<td>Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.</td>
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<tr>
<td></td>
<td><strong>Fall</strong>, <strong>Winter</strong>, <strong>Spring</strong></td>
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<tr>
<td>102</td>
<td><strong>Intermediate Latin Reading</strong></td>
<td>Translation of Latin readings.</td>
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<td></td>
<td><strong>Spring</strong></td>
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<tr>
<td>201</td>
<td><strong>Cicero</strong></td>
<td>Fall, 3(3-0) LTN 103. The prose style of Cicero, including a rapid review of Latin grammar.</td>
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<tr>
<td>202</td>
<td><strong>Vergil</strong></td>
<td>Winter, 3(3-0) LTN 103. Latin poetry through the reading of Vergil's 'Aeneid'.</td>
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<tr>
<td>203</td>
<td><strong>Vergil</strong></td>
<td>Spring, 3(3-0) LTN 202.</td>
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<tr>
<td>299</td>
<td><strong>Special Projects</strong></td>
<td>Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in areas outside regular course offerings.</td>
</tr>
<tr>
<td>300</td>
<td><strong>Plautus</strong></td>
<td>Winter, 4(4-0) A 200-level Latin course or approval of department.</td>
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<tr>
<td>301</td>
<td><strong>Catullus</strong></td>
<td>Spring of even-numbered years. 3(3-0) A 200-level Latin course or approval of department. Readings in the poetry of Catullus.</td>
</tr>
<tr>
<td>304</td>
<td><strong>Cicero's Essays</strong></td>
<td>Fall, 4(4-0) A 200-level Latin course or approval of department.</td>
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<tr>
<td>321</td>
<td><strong>Development of the Latin Language</strong></td>
<td>Spring of odd-numbered years. 3(3-0) A 200-level Latin course or approval of department. History of the Latin language in the light of linguistics, paleography, epigraphy and textual criticism.</td>
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<tr>
<td>400H</td>
<td><strong>Honors Work</strong></td>
<td>Fall, Winter, Spring. Variable credit. Approval of department.</td>
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<tr>
<td>409</td>
<td><strong>Golden Age Latin</strong></td>
<td>Fall of odd-numbered years. 4(4-0) A 300-level Latin course or approval of department. Selected authors from the Golden Age of Latin literature.</td>
</tr>
<tr>
<td>410</td>
<td><strong>Golden Age Latin</strong></td>
<td>Winter of even-numbered years. 4(4-0) A 300-level Latin course or approval of department. Selected authors from the Golden Age of Latin literature.</td>
</tr>
</tbody>
</table>
105. **Intensive Elementary Spanish**
Winter, Spring. 8(8-2) SPN 101 with 3.0 grade or better, or approval of department. May not receive credit for both SPN 101 and SPN 102, SPN 103. Combination of SPN 102 and SPN 103 in one term. Students may complete two years of language study in one year by taking SPN 101 in fall, SPN 102 in winter and SPN 204 in spring.

111. **Spanish for Travelers**
Spring. 2(3-0) Not counted toward Spanish major or minor. Essential Spanish for travelers: grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

121. **Reading Spanish for Beginners**
Fall. 3(3-0) Not recommended for Spanish majors. Acquisition of reading techniques and basic vocabulary for students who wish to read Spanish rather than speak and write it.

122. **Reading Spanish for Beginners**
Winter. 3(3-0) SPN 121 or placement at SPN 122 level. Continuation of SPN 121.

201. **Second-Year Spanish**
Fall, Winter, Spring, Summer. 4(4-1) SPN 103 or SPN 105. Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. **Second-Year Spanish**
Fall, Winter, Spring. 4(4-0) SPN 301. Continuation of SPN 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

203. **Second-Year Spanish**
Fall, Winter, Spring. 4(4-0) SPN 202. Continuation of SPN 202.

204. **Intensive Second-Year Spanish**
Fall, Winter, Spring. 10(10-1) SPN 103 or SPN 105. May not receive credit for both SPN 204 and SPN 201, SPN 202, SPN 203. Intensive second year, combining in one term the work of SPN 201, SPN 202 and SPN 203. IDC. **Introduction to Latin America I**
For course description, see Interdisciplinary Courses.

IDC. **Introduction to Latin America II**
For course description, see Interdisciplinary Courses.

IDC. **Introduction to Latin America III**
For course description, see Interdisciplinary Courses.

299. **Special Projects**
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Spanish outside regular course offerings.

300. **Spanish Phonetics**
Fall, Winter, Spring. 3(3-0) SPN 203. A practical remedial study of pronunciation and diction. Use of the language laboratory.

311. **Advanced Oral Spanish**
Fall, Winter. Spring. 2(3-0) or 3(3-0). May reenroll for a maximum of 6 credits. SPN 203 or approval of department. Practical work in using and understanding spoken Spanish.

312. **Advanced Grammar and Composition**
Fall, Winter. 3(3-0) SPN 203. Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

322. **Composition**
Winter, Spring. 3(3-0) SPN 321. Extensive practice in writing.

326. **Chicano Culture in the United States**
Winter. 3(3-0) Given in English. Not to count toward Spanish major or minor, recommended for non-majors. The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.

327. **Contemporary Spanish Culture and Society**
Winter, Spring. 3(3-0) SPN 311 or approval of department. Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

328. **Contemporary Spanish American Culture and Society**
Winter, Spring. 3(3-0) SPN 311 or approval of department. Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

341. **Spanish Literary Masterpieces in English Translation**
Fall, Winter, Spring. 3(3-0). May reenroll for a maximum of 9 credits. Not open to Spanish majors; recommended for non-majors. Masterpieces of Spanish literature from the Middle Ages to the present, varying in content each term; e.g., the works of Cervantes, the drama of the Golden Age, the modern novel.

343. **Spanish-American Literary Masterpieces in English Translation**
Fall, Winter, Spring. 3(3-0). Not open to Spanish majors; recommended for non-majors. Masterpieces selected to develop an appreciation of Spanish-American literary expression.

350. **The Contemporary Romance Film**
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department. Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

351. **Introduction to Literature**
Fall, Winter. Spring. 4(4-0) SPN 203. Close reading and interpretation of Hispanic drama and short story. Methods and language of literary criticism. Form and expression in major literary works.

352. **Introduction to Literature**
Fall, Winter, Spring. 4(4-0) SPN 203. Hispanic poetry and the novel. Methods and terminology of literary criticism. Form and expression in major literary works.

400H. **Honors Work**
Fall, Winter, Spring. Variable credit. Approval of department.

420. **Spanish Phonology**
Spring. 4(4-0) SPN 300. Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.

421. **Contrastive Structure of Spanish and English**
Fall. 4(4-0) SPN 300. Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.

422. **Advanced Composition**
Spring. 4(4-0) SPN 322. Recommended for prospective teachers. Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. **Advanced Syntax**
Winter. 4(4-0) SPN 322. Recommended for prospective teachers. Descriptive and prescriptive grammar and syntax.

425. **Development of Hispanic Culture and Civilization**
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. SPN 327. Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric and pre-Columbian times to the present day.

450. **Major Authors of Spanish Literature to the Sixteenth Century**
Spring. 4(4-0) May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department. Readings in major medieval and renaissance prose and poetry such as 'El Cid', 'Libro de buen amor', 'la Celestina', and others.

455. **The Life and Works of Cervantes**
Fall. 4(4-0) May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.

460. **Major Authors of the Golden Age**
Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department. Drama, poetry and prose of the 17th century, excluding Don Quijote, Lope, Tirso, Calderon, Quevedo, Gongora and others will be studied.
465. Major Authors of the Nineteenth Century
Fall, Spring. 4(4-0). May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.
Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Cabañas, Pedro S, Rivadulla, Zorrilla, Espronceda, Boscá, and others.

470. Major Authors of the Twentieth Century
Fall, Winter, Spring. 4(4-0). May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.
The Generation of 1898, Azorín, Unamuno, Baroja, Valle-Inclán, A. Machado; Drama; Beunavento to Lorca, Buero and Sastre to present; Novel: Cela Matute, Sender, Aub; Poetry: Jimenez, Herno, and others.

475. Major Authors of Spanish American Literature to Modernism
Fall, Winter. 4(4-0). May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.
Development of Spanish-American literature from its origin to the end of the Romantic period. Readings from the chronicles, Incas, Capilano, Sor Juana, Lizardi, Hernández, Isaac and other representative authors.

480. Major Authors of Contemporary Spanish American Literature
Fall, Winter. 4(4-0). May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.
Spanish American literature from modernism to the present. Readings from Silva, Rojo, Buber, Durio and other modernist authors; from Azuela, Gallegos, Borges, Cortazar and other major writers of prose fiction.

481H. Honors Seminar
Fall, Winter, Spring. 4(3-0). May reenroll for a maximum of 8 credits. One term of any 400 level course in Spanish, or approval of department.
Study of a specific author, work, theme or problem in Hispanic letters.

485. Chicano-Boricua Literature
Winter. 4(4-0). May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.
Readings and discussion in Spanish of works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.
Work in areas outside regular class offerings.

800. Teaching Spanish in College
Fall, Winter, Spring. 9 to 5 credits. May reenroll for a maximum of 3 credits.
Supervised teaching of college classes in Spanish.

802. Studies in Old Spanish Language and Literature
Fall of even-numbered years. Winter and Spring of odd-numbered years. 3(3-0). May reenroll for a maximum of 8 credits.
Medieval works such as 'El Cid', 'Primera crónica general', 'Milagros de nuestra senora El libro de buen amor'; ballads, and lyric poetry.

803. Workshop for Teachers of Spanish
Summer. 1(1-0) to 6(0-0). May reenroll once when the theme is different. Primary, secondary, community college teachers of Spanish or approval of department.
In-service training and enrichment for teachers of Spanish; emphasis on cultural patterns, methodology and improvement of language and linguistic proficiency.

804. Stylistics
Fall of odd-numbered years. 3(3-0). May reenroll for a maximum of 6 credits.
Principles of Spanish style, based on representative selections from distinguished Spanish authors.

805. Development of the Spanish Language
Winter and Spring of even-numbered years. 3(3-0). May reenroll for a maximum of 6 credits.
Development of Spanish language from its origin to present day in Spain and Spanish America. Phonology, morphology, dialectology.

809. Development of Hispanic Culture
Winter and Spring of odd-numbered years. 3(3-0). May reenroll for a maximum of 6 credits. Primarily for high school language teachers.
Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Studies in Golden Age Literature
Winter. 3(3-0). May reenroll for a maximum of 12 credits.
Poetry, drama, prose of 16th and 17th century Spain.

812. Cervantes
Winter and Spring of odd-numbered years. 3(3-0). May reenroll for a maximum of 6 credits.
Critical study of 'Don Quixote' and the 'Novelas Ejemplares' and other works read for class discussion.

831. Studies in Eighteenth and Nineteenth Century Literature
Winter and Spring of odd-numbered years. 3(3-0). May reenroll for a maximum of 9 credits.
Literature from Post-Baroque Spain to the Generation of 1898.

842. Studies in Twentieth Century Literature
Fall, Winter. 3(3-0). May reenroll for a maximum of 12 credits.
Literary and intellectual trends in Spain from the Generation of 1898 to the present. Consideration in different terms of prose fiction, essay, drama and poetry.

850. Studies in Spanish-American Literature before 1888
Winter and Spring of odd-numbered years. 3(3-0). May reenroll for a maximum of 12 credits.
The most important authors and movements of the colonial period and the nineteenth century to 1888.

852. Studies in Contemporary Spanish-American Literature
Fall of odd-numbered years. Spring of even-numbered years. 3(3-0). May reenroll for a maximum of 12 credits.
Poetry, drama, prose, fiction and essay from the modernist movement to the present.

859. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

891. Seminar in Hispanic Literature
Fall, Winter, Spring. 3(3-0). May reenroll for a maximum of 18 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

RUSSIAN
See German and Russian.

SANITARY ENGINEERING
See Civil and Sanitary Engineering.

SMALL ANIMAL SURGERY AND MEDICINE
College of Veterinary Medicine

500. Veterinary Management of Unusual Animals
Spring. 2(2-0). Satisfactory completion of term 4 of the professional veterinary curriculum.
Veterinary management of laboratory animals, reptiles, birds, fish, and wild species kept as pets. Emphasis on capture, restraint and anesthesia, diagnosis and treatment of common diseases.

621. Anesthesiology Clerkship
Fall, Winter, Spring, Summer. 4 credits.
Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised anesthesiology practice.

622. General Practice Clerkship
Fall, Winter, Spring, Summer. 4 credits.
May reenroll for a maximum of 8 credits.
Satisfactory completion of term 5 of the professional veterinary curriculum, approval of department.
Supervised general practice.