RESOURCE DEVELOPMENT

ROMANCE AND CLASSICAL LANGUAGES

College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

1DC. Introduction to Latin America I
For course description, see Interdisciplinary Courses.

1DC. Introduction to Latin America II
For course description, see Interdisciplinary Courses.

1DC. Introduction to Latin America III
For course description, see Interdisciplinary Courses.

241. Masterpieces of the Romance and Classical Literatures in English Translation (A)
Fall. 4(4-0)
Great books in Greek and Latin literatures, as well as in French, Italian and Spanish Medieval literatures. Readings from such writers as Sophocles, Homer, Dante, and Villon. Guest lectures by specialists on the various works.

242. Masterpieces of the Romance Literatures in English Translation (A)
Winter. 4(4-0)
Themes, genres and movements transcending national boundaries in French, Italian, and Spanish literatures of the 16th through 18th centuries. Topics such as the picaresque tradition, the spirit of the Renaissance, neoclassical theatre, the novel, and the Enlightenment.

243. Masterpieces of the Romance Literatures in English Translation (A)
Spring. 4(4-0)
Emphasis on literary works from the nineteenth and twentieth centuries of the old and new worlds. Topes such as the novel, existentialism, and the development of the theatre. Guest lectures by specialists on the various works.

310. Latin America Today
Fall. 3(3-0) Juniors.
Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

311. Latin America Today
Winter. 3(3-0) Juniors.
Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

312. Latin America Today
Spring. 3(3-0) Juniors.
Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

350. The Contemporary Romance Film
(228.) Fall, Winter, Spring. 4(4-0) May
reenroll for a maximum of 8 credits. UC 210 or TC 280 recommended. Interdepartmental with Italian, French, Spanish.

Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy, and Spain.

401. Introduction to Spanish Bilingual/Bicultural Education
Winter. Spring. Summer. 4(4-0) Approval of department.

The development and implementation of bilingual materials in the classroom, investigation of curriculum from an application perspective, visitation and observation of bilingual classes for the Spanish-speaking American.

418. Scandinavian Contributions to Literary Tradition
Winter. 3(3-0) Approval of department.

Interdepartmental with the departments of German and Russian, and English. Administered by the Department of German and Russian.

Continuation of ROM 417.

1DC. Canadian-American Studies
For course description, see Interdisciplinary Courses.

498. Topics in Comparative Literature
Fall. Winter. Spring. 3(3-0) or 4(4-0) May
reenroll for a maximum of 12 credits if different topics are offered. Interdepartmental with the departments of German and Russian.

Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.

499. Special Projects
Fall. Winter. Spring. Summer. 4(4-0) May
reenroll for a maximum of 12 credits. Approval of department.

Work in areas outside regular course offerings.

800. Research Methods and Bibliography of the Romance Literatures
Fall. 3(3-0) Recommended for first-year graduate students.

Methods of research, basic bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

801. Romance Philology
Spring of even-numbered years. 3(3-0)
FRN 805 or SPN 805.
Examination of the relatedness of the Romance Languages, common source, Latin lexicon, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.
805. History of Literary Criticism
Fall, Winter. 3(3-0) May reenroll for a maximum of 6 credits.

Literary criticism from Classical antiquity to the present. Emphasis is on theories of literary composition and analysis. Fall: Classical and medieval. Winter: Neoclassicism to present.

815. Theory of Literature
Spring. 3(3-0) May reenroll for a maximum of 6 credits.

Modern critical theories in the Romance literature of such French existentialist and structuralist schools, Spanish and Italian theorists such as Ortega y Gasset and Benedetto Groce.

825. Comparative Literature: Studies in Theme and Idea
Fall. 3(3-0) May reenroll for a maximum of 9 credits.

Myths, archetypes, "Topsis," significant ideas and intellectual currents in different periods and cultural traditions.

856. Comparative Literature: Literature and Other Disciplines
Winter. 3(3-0) May reenroll for a maximum of 9 credits. Interdepartmental with the departments of English, and German and Russian.

Analyses of the manner in which various genres, conventions and continuing traditions of literature interact with the creative and critical climates of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.

827. Seminar: Special Topics in Comparative Literature
Spring. 3(3-0) Advanced graduates. Interdepartmental with the departments of English, and German and Russian.

Classical Studies
CLA

220. English from Greek and Latin Roots
Fall. 3(3-0) Interdepartmental with the Department of English.

Prefixed roots, suffixes derived from Greek and Latin word elements used in formation of English words. Useful for improving vocabulary and spelling.

221. Scientific Terminology
Spring. 3(3-0)

Basic Latin and Greek roots employed in the formation of scientific terminology in medicine, biology, pharmacology, chemistry, physics and other areas.

299. Special Projects
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.

Independent study in Greek, Latin, and classical studies outside regular course offerings.

304. Masterpieces of Greek and Latin Literature in English Translation
Winter. 3(3-0)

Major Greek and Latin authors in English translation.

305. Greek and Roman Epic in English Translation
Spring. 3(3-0)

The "Iliad," "Odyssey," "Aeneid," and selections from other ancient epics, in English translation.

306. Greek and Roman Drama in English Translation
Fall of odd-numbered years. 3(3-0)

Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

319. Greek Mythology: Gods
Fall. 3(3-0)

Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of Greek gods.

320. Greek Mythology: Heroes
Winter. 3(3-0)

Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of the hero.

325. Greek and Roman Religion and Cults
Fall. 3(3-0)

Religious life of the Greeks and Romans, with emphasis on cults and priesthoods, festivals and sacrificial rites, and the ecstatic and mystic movements.

326. Greek Civilization
Spring. 3(3-0) Sophomores.

Greek civilization and its contribution to the modern world in such areas as government, art, architecture, literature, philosophy, science, religion, education, and private life.

337. Roman Civilization
Winter. 3(3-0)

Survey of the essential features of Roman civilization: literature, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

330. Women in Greek and Roman Society
Fall of even-numbered years. 4(4-0)

Image, role, and status of women in Greek and Roman societies as shown by literary sources. Comparative approach with modern studies concerning women. Readings in English.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.

Independent study in Greek, Latin, and classical studies outside regular course offerings.

French

FRN

101. Elementary French
Fall, Winter, Spring. 4(4-1) For students with no previous instruction or experience except by approval of department.

Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 101 or placement at FRN 102 level.

Continuation of FRN 101.

103. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 103 level.

Continuation of FRN 102.

105. Intensive Elementary French
Winter, Spring. 8(8-2) FRN 101 with a 3.0 grade or better, or approval of department.

May not receive credit for both FRN 105 and FRN 102, FRN 103. Combination of FRN 102 and FRN 103 in one term. Students may complete two years of language study in one year by taking FRN 101 in fall, FRN 105 in winter and FRN 204 in spring.

110. French Diction Practicum
Winter. 1(0-2) Primarily for majors in music-voice.

Practice and training in French pronunciation, diction, and prosody, preparation for the fundamentals of French grammar necessary for the recitation of art songs.

111. French for Travelers
Spring. 3(3-0) Does not count towards major or minor in French.

Essential French for travelers: grammar, vocabulary and useful phrases. Introduction to French culture and life through visual aids, lectures.

121. Reading French for Beginners
Fall. 3(3-0) Not recommended for majors.

Acquisition of reading techniques and basic vocabulary for those who want to learn to read French rather than to speak and write it.

122. Reading French for Beginners
Winter. 3(3-0) FRN 121.

Continuation of FRN 121.

201. Second-Year French
Fall, Winter, Spring. 4(4-1) FRN 103 or FRN 105.

Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.
203. Second-Year French
Fall, Winter, Spring. 4(4-0)
FRN 201
Continuation of FRN 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

204. Second-Year French
Fall, Winter, Spring. 4(4-0)
FRN 202
Continuation of FRN 202.

205. Intensive Second-Year French
Fall, Winter, Spring, Summer. 10(10-1)
FRN 203 or FRN 205. May not receive credit for both FRN 204 and FRN 201, FRN 202, FRN 203.
Intensive second year, combining in one term the work of FRN 201, FRN 202, FRN 203.

211. Intermediate Reading French
Fall, Winter, Spring. 4(4-0) FRN 203 or FRN 205. Approval of department.
For students wishing to improve their reading skills. Material chosen from various disciplines to suit individual interests when possible.

299. Special Projects
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in French outside regular course offerings.

300. French Phonetics
Fall, Winter, Spring. 3(0-0) FRN 203.
A practical, remedial study of pronunciation and accent. Use of the language laboratory.

311. Advanced Oral French
Fall, Winter, Spring. 3(3-0) or 3(3-0)
May reenroll for a maximum of 6 credits. FRN 203 or approval of department.
Practical work in using and understanding spoken French.

321. Advanced French Grammar and Composition
Fall, Winter, Spring. 3(3-0) FRN 203.
Course conducted largely in French. Difficult points in grammar with practice in writing.

323. Composition
Winter, Spring. 3(0-0) FRN 321
Extensive practice in writing.

327. Contemporary French Society and Culture
Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. FRN 311 or approval of department.
Various aspects of the social, economic, intellectual, artistic, and literary life of contemporary France: increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.

331. French Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. Not open to French majors, recommended for nonmajors.
Masterpieces of French literature from the Middle Ages to the present, varying in content each term: e.g., the classical drama, the modern novel, the theatre of the absurd.

350. The Contemporary Romance Film
Fall, Winter, Spring. 4(3-4) May reenroll for a maximum of 8 credits. UC 210 or TC 280 recommended. Interdisciplinary approach and administration by the Department of Romance and Classical Languages.
Development of the student’s esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

351. Introduction to Literature
Fall, Winter, Spring. 4(4-0) FRN 203.
Close reading and interpretation of French drama and the short story. Methods and language of literary criticism. Study of form and expression in major literary works.

352. Introduction to Literature
Fall, Winter, Spring. 4(4-0) FRN 203.
Close reading and interpretation of French poetry and the novel. Methods and language of literary criticism. Study of form and expression in major literary works.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

411. French for Graduate Students
Fall, Winter, Summer. 3(3-0) Graduate students or approval of department. Not recommended toward graduate degrees.
Reading skills for graduate students of other departments.

412. French for Graduate Students
Winter, Spring. 3(3-0) FRN 411. Completion of FRN 411 and FRN 412 with grades of 3.0 or better will satisfy the reading requirement in most departments. Not recommended for credit toward graduate degrees.
Continuation of FRN 411.

420. French Phonology
Fall. 4(4-0) FRN 300.
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. Contrastive Structure of French and English
Winter. 4(4-0) FRN 390.
Recommended for prospective teachers.

422. Advanced Composition
Spring. 4(0-0) FRN 332.
Recommended for prospective teachers.
Consideration of the basic stylistic elements: intensive exercises in writing French through literary translations and compositions.

423. Advanced Syntax
Fall. 4(4-0) FRN 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

435. Development of French Culture and Thought
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 327 or approval of department.
The social, political, intellectual, and artistic life of France from the Antiquity to the present day, studied in its relationship to the French language, literature and culture.

450. Major Authors of the Middle Ages
Fall, Winter, Spring. 4(4-0). May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Selected readings in modern French versions from the epic, romance, farce, mysteries and miracle plays, "Romance de la Rose", Fabliaux, satire, and lyric poetry from the troubadours to Villon.

455. Major Authors of the Sixteenth Century
Fall, Winter, Spring. 4(4-0). May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Major currents of the Renaissance and Reformation as reflected in the writings of Rabelais, Marguerite de Navarre, Montaigne, Marot, Stace, Love, and Pléiade poets, d'Aubigné. Close analysis of selected texts.

460. Major Authors of the Seventeenth Century
Fall, Winter, Spring. 4(4-0). May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Major currents in seventeenth century French literature. Close examination of texts by such authors as Corneille, Racine, Molière, Descartes, Pascal, Madame de Lafayette, LaFontaine and La Bruyère.

465. Major Authors of the Eighteenth Century
Winter. Spring, Summer. 4(4-0) FRN 351 or approval of department.
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in comic philosophiques, drama, novel, dialogue.

470. Major Authors of the Nineteenth Century
Winter, Spring, Summer. 4(4-0). May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
The Romantic movement; Realism, Naturalism, Parnassianism and Symbolism: including Hugo, Vigny, Balzac, Stendhal, Nerval, Baudelaire, Flaubert, Mallarme, Zola and others.

475. Major Authors of the Twentieth Century
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Representative novels, plays, and poetry emphasizing the Entree-Deux-Guerres and Existentialist school: Appollinaire, Beckett, Camus, Claudel, Genet, Gide, Ionesco, Malraux, Pette Proust, Robbe-Grillet, Sartre, and others.

481H. Honors Seminar
Fall, Winter, Spring. 4(3-0) May reenroll for a maximum of 8 credits. One term of any 400-level French course, or approval of department.
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

485. Literatures of the French-Speaking World
Spring. 4(0-0) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Significant authors and works of French-language literatures outside metropolitan France, with special emphasis on Africa, Canada and the Caribbean. From their beginnings to the present.
499. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

800. Teaching French in College
Fall, Winter, Spring. 0 to 3 credits.
May reenroll for a maximum of 3 credits. Graduate teaching assistant.
Supervised teaching of college classes in French.

802. Studies in Old French Language and Literature
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 9 credits.
Major authors and selected topics in poetry, drama and prose of the seventeenth century. Additional emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

803. Workshop for Teachers of French
Summer. 1(1-0) to 6(6-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of French or approval of department.
In-service training and enrichment for teachers of French, emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

804. Stylistics
Fall of odd-numbered years. 3(3-0) May reenroll for a maximum of 9 credits.
The principles of French literary style, exemplified by representative selections from distinguished modern authors. Conducted in French.

805. Development of the French Language
Fall of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits.
Sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.

808. French Linguistics
Winter of even-numbered years. 3(3-0) LIN 401, or knowledge of modern French
Structure of the French language examined through the methodology of descriptive linguistics, application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.

809. Development of French Culture
Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits. Recommended for teachers.
The growth of French culture with particular emphasis on literature and the other arts, studied in their relation to French language and society.

810. Studies in Sixteenth Century Literature
Spring. 3(3-0) May reenroll for a maximum of 9 credits.
Works of major prose writers and poets of the Renaissance and reformation

820. Studies in Seventeenth Century Literature
Fall, Spring. 3(3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the seventeenth century.

830. Studies in Eighteenth Century Literature
Fall, Spring. 3(3-0) May reenroll for a maximum of 9 credits.
Varying topics such as the development of the French novel through "Les Liaisons dangereuses", post-classical tragedy, comedy and the "genre serious", evolution of Enlightenment ideals, genres and style; encyclopedists and "philosophes".

840. Studies in Nineteenth Century Literature
Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the nineteenth century.

850. Form and Development of French Criticism
Winter of even-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
First term: The evolution of French critical theory and practice from the Picardic to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.
Second term: Various contemporary French approaches to literary criticism: structural, thematic existential, Marxist, psychological and others.

860. Graduate Reading Course
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.
Supervised reading course for investigation of special fields.

865. Studies in Twentieth Century Literature
Fall, Winter. 3(3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the twentieth century.

871. Studies in Literatures of French Expression
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits. Approval of instructor.
Leading figures and/or themes and movements of French-language literatures outside France: the literature of the "colonial period"; Negritude, Engagement and Revolution; Literatures of contestation and independence.

889. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

891. Seminar in French Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 36 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

101. Elementary Greek
Fall. 4(4-1) Winter, Spring. 4(4-1) GRK 101. Continuation of GRK 101.

102. Elementary Greek
Winter. 4(4-1) GRK 102. Translation of Greek readings.

103. Elementary Greek Reading
Spring. 4(4-1) GRK 102. Translation of Greek readings.

105. Intensive Elementary Italian
Winter. Spring. 8(8-2) ITL 101 with a 3.0 grade or better, or approval of department.
May not receive credit for both ITL 105 and ITL 102, ITL 103.
Combination of ITL 102 and ITL 103 in one term. Students may complete two years of language study in one year by taking ITL 101 in Fall, ITL 105 in Winter and ITL 304 in Spring.
110. **Italian Diction Practicum**
Winter. 1(0-2) Primarily for majors in music-voice.
Practice and training in Italian pronunciation, dictation, and prosody; introduction to the fundamentals of Italian grammar necessary for the recitation of 18th and 19th century art songs.

201. **Second-Year Italian**
Fall. 4(4-0) ITL 103 or ITL 105.
Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

202. **Second-Year Italian**
Winter. 4(4-0) ITL 201.
Continuation of ITL 201.

203. **Second-Year Italian**
Spring. 4(4-0) ITL 202.
Continuation of ITL 202.

204. **Intensive Second-Year Italian**
Winter. 10(10-0) May not receive credit for both ITL 204 and the sequence ITL 201, ITL 202, ITL 203.
Combination of ITL 201, ITL 202, ITL 203 in one term.

299. **Special Projects**
Fall, Winter, Spring. Summer I to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Italian outside the regular course offerings.

311. **Advanced Oral Italian**
Fall, Winter. 2(3-0) ITL 203.
A practical study of Italian pronunciation, dictation, and lexicon.

341. **Italian Literary Masterpieces in English: Translation (A)**
Fall, Winter, Spring. (3-0) May reenroll for a maximum of 9 credits.
Great works of Italian literature, in English translation. Topics vary each term: e.g., Dante and his works, Italian Renaissance Literature; Modern Italian Literature.

350. **The Contemporary Romance Film**
(220) Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits. U.C. 210, TC 380 recommended. Interdepartmental with and administered by the Department of Romance and Classical Languages.
Development of the student’s esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

425. **The Age of Michelangelo**
Spring. 4(4-0) Approval of department. Interdepartmental with the departments of Art and History. Administered by the Department of Art.
Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.

450. **Dante and His Times**
Fall. 4(4-0) ITL 203 or ITL 204 or approval of department.
Dante’s “Divina Commedia” and minor works within the historical context of the late Middle Ages.

455. **The Trecento: Petrarch and Boccaccio**
Winter. 4(4-0) ITL 203 or ITL 204 or approval of department.
Major works of Petrarch and Boccaccio with emphasis upon the “Canzoniere” and “Decamerone”.

460. **Major Authors of the Renaissance**
Winter. Spring. 4(4-0) May reenroll for a maximum of 8 credits. ITL 203 or ITL 204 or approval of department.
Prose writers and poets of the “quattrocento” and “cinquecento” within the intellectual and cultural tradition of the times. Lorenzo, Poliziano, Sanzaffaro, Boccaccio, Pulci, Ariosto, Machiavelli, Castiglione, Tasso.

465. **Major Authors of the 17th and 18th Centuries**
Spring of odd-numbered years. 4(4-0) ITL 203 or ITL 204 or approval of department.
Marino and the age of the Baroque, Arcadia and the pastoral drama, main developments in the eighteenth century with emphasis on Vico, Goldoni, Parini and Alfieri.

470. **Major Authors of the 19th Century**
Winter. 4(4-0) ITL 203 or ITL 204 or approval of department. May reenroll for a maximum of 8 credits.
The development of Italian romanticism with emphasis on Pirandello, Leopardi and Manzoni. Main trends in poetry and prose from 1830-1900: Carducci, Pascoli, D’Annunzio; Verga and Italian realism.

475. **Major Authors of the 20th Century**
Spring. 4(4-0) May reenroll for a maximum of 8 credits. ITL 203 or ITL 204 or approval of department.
Poetry and drama with emphasis on Pirandello and the hermetic poets: Ungaretti, Montale, Quasimodo. The novels of Svevo, Alvaro, Bassani, Maraviza, Calvino, Pavese, Silone, Vittorini.

499. **Special Projects**
Fall, Winter, Spring. Summer. 1 to 4 credits. Approval of department. Work in areas outside regular course offerings.

500. **Silver Age Prose and Poetry**
Fall of even-numbered years. Winter of odd-numbered years. 4(4-0) May reenroll for a maximum of 8 credits. A 300-level Latin course or approval of department.
Selected authors from the Silver Age of Latin literature.

500H. **Honors Work**
Fall, Winter, Spring. Variable credit. Approval of department.

509. **Golden Age Latin**
Fall of odd-numbered years. 4(4-0) A 300-level Latin course or approval of department.
Selected authors from the Golden Age of Latin literature.

510. **Golden Age Latin**
Winter of even-numbered years. 4(4-0) A 300-level Latin course or approval of department.
Selected authors from the Golden Age of Latin literature.

513. **Roman Historians**
Spring. 4(4-0) A 300-level Latin course or approval of department.
Selections from Tacitus and other Roman historians.

551. **Medieval Latin**
Fall. Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.
Reading of medieval literary and historical works, and treatment of special problems.
## Portugal

### 1/01 Elementary Portuguese
Fall, Winter, Spring, 4(4-0). For students with no previous instruction or experience except by approval of department. Pronunciation, grammar, conversation, and easy reading.

### 1/02 Elementary Portuguese
Winter, 4(4-1) PRT 101. Continuation of PRT 101.

### 1/03 Elementary Portuguese
Spring, 4(4-1) PRT 102. Continuation of PRT 102.

### 2/01 Second-Year Portuguese
Fall, 4(4-0) PRT 103. Systematic review of grammar, with emphasis on oral exercises. Continued emphasis on pronunciation and oral practice, as well as intensive and extensive reading of modern texts by contemporary Brazilian authors.

### 2/02 Second-Year Portuguese
Winter, 4(4-0) PRT 201. Continuation of PRT 201.

### 2/03 Second-Year Portuguese
Spring, 4(4-0) PRT 202. Continuation of PRT 202.

### 299 Special Projects
Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 8 credits. Work in Portuguese outside regular course offerings.

## Spanish

### 101 Elementary Spanish
Fall, Winter, Spring, 4(4-1) For students with no previous instruction or experience except by approval of department. Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

### 102 Elementary Spanish
Fall, Winter, Spring, 4(4-1) SPN 101 or placement at SPN 102 level. Continuation of SPN 101.

### 103 Elementary Spanish
Fall, Winter, Spring, 4(4-1) SPN 102 or placement at SPN 103 level. Continuation of SPN 102.

### 105 Intensive Elementary Spanish
Winter, Spring, 8(8-2) SPN 101 with 3.0 grade or better, or approval of department. May not receive credit for both SPN 105 and SPN 102, SPN 103. Combination of SPN 102 and SPN 103 in one term. Students may complete two years of language study in one year by taking SPN 101 in fall, SPN 105 in winter and SPN 204 in spring.

### 111 Spanish for Travelers
Spring, 2(3-0) Not counted toward Spanish major or minor. Essential Spanish for travelers: grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

### 121 Reading Spanish for Beginners
Fall, 3(3-0) Not recommended for Spanish majors. Acquisition of reading techniques and basic vocabulary for students who wish to read Spanish rather than speak and write it.

### 122 Reading Spanish for Beginners
Winter, 3(3-0) SPN 121 or placement at SPN 122 level. Continuation of SPN 121.

### 201 Second-Year Spanish
Fall, Winter, Spring, 4(4-1) SPN 103 or SPN 105. Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

### 202 Second-Year Spanish
Fall, Winter, Spring, 4(4-0) SPN 201. Continuation of SPN 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

### 203 Second-Year Spanish
Fall, Winter, Spring, 4(4-0) SPN 202. Continuation of SPN 202.

### 204 Intensive Second-Year Spanish
Fall, Winter, Spring, 10(10-4) SPN 103 or SPN 105. May not receive credit for both SPN 204 and SPN 201, SPN 202, SPN 203. Intensive second year, combining in one term the work of SPN 201, SPN 202, and SPN 203.

### 1DC Introduction to Latin America I
For course description, see Interdisciplinary Courses.

### 2DC Introduction to Latin America II
For course description, see Interdisciplinary Courses.

### 3DC Introduction to Latin America III
For course description, see Interdisciplinary Courses.

### 221 Intermediate Reading Spanish
Fall, Winter, Spring, 4(4-0) SPN 103 or SPN 122 or approval of department. For students wishing to improve their reading skills. Material chosen from various disciplines to suit individual interests when possible.

### 299 Special Projects
Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Spanish outside regular course offerings.

### 300 Spanish Phonetics
Fall, Winter, Spring, 3(3-0) SPN 203. A practical remedial study of pronunciation and diction. Use of the language laboratory.

### 311 Advanced Oral Spanish
Fall, Winter, Spring, 3(3-0) or 3(5-0) May reenroll for a maximum of 6 credits. SPN 203 or approval of department. Practical work in using and understanding spoken Spanish.

### 321 Advanced Grammar and Composition
Fall, Winter, 3(3-0) SPN 203. Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

### 322 Composition
Winter, Spring, 3(3-0) SPN 321. Extensive practice in writing.

### 326 Chicano Culture in the United States
Winter, 3(3-0) Given in English. Not to count toward Spanish major or minor, recommended for non-majors. The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.

### 327 Contemporary Spanish Culture and Society
Winter, Spring, 3(3-0) SPN 311 or approval of department. Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

### 328 Contemporary Spanish American Culture and Society
Winter, Spring, 3(3-0) SPN 311 or approval of department. Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

### 341 Spanish Literary Masterpieces in English Translation
Fall, Winter, Spring, 3(3-0). May reenroll for a maximum of 6 credits. Not open to Spanish majors; recommended for non-majors. Masterpieces of Spanish literature from the Middle Ages to the present, varying in content each term: e.g., the works of Cervantes, the drama of the Golden Age, the modern novel.

### 343 Spanish-American Literary Masterpieces in English Translation
Fall, Winter, Spring, 3(3-0). Not open to Spanish majors; recommended for non-majors. Masterpieces selected to develop an appreciation of Spanish-American literary expression.

### 350 The Contemporary Romance Film
Fall, Winter, Spring, 4(2-4). May reenroll for a maximum of 8 credits. U C 210, TC 280 recommended. Interdepartmental with and administered by the Department of Romance and Classical Languages. Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.
351. Introduction to Literature
Fall, Winter, Spring, 4(4-0) SPN 203.
Close reading and interpretation of Hispanic drama and short story. Methods and language of literary criticism. Form and expression in major literary works.

352. Introduction to Literature
Fall, Winter, Spring, 4(4-0) SPN 203.
Hispanic poetry and the novel. Methods and terminology of literary criticism. Form and expression in major literary work.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

420. Spanish Phonology
Spring, 4(4-0) SPN 300.
Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.

421. Contrastive Structure of Spanish and English
Fall, 4(4-0) SPN 300.
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.

422. Advanced Composition
Spring, 4(4-0) SPN 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. Advanced Syntax
Winter, 4(4-0) SPN 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

435. Development of Hispanic Culture and Civilization
Fall, Winter, Spring, Summer, 4(4-0)
May reenroll for a maximum of 12 credits. SPN 327.
Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric and pre-Colombian times to the present day.

450. Major Authors of Spanish Literature to the Sixteenth Century
Spring, 4(4-0)
May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.
Readings in major medieval and renaissance prose and poetry such as "El Cid", "Libro de buen amor", "La Celestina", and others.

455. The Life and Works of Cervantes
Fall, 4(4-0)
May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.

460. Major Authors of the Golden Age
Winter, Spring, 4(4-0)
May reenroll for a maximum of 12 credits, SPN 351 and SPN 352 or approval of department.
Drama, poetry and prose of the 17th century, excluding Don Quixote, Lope, Tirso, Calderon, Quevedo, Gongora and others will be studied.

465. Major Authors of the Nineteenth Century
Fall, Spring, 4(4-0)
May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.
Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Galdos, Pereda; Rivas, Zorrilla; Espinosa, Becquer; and others.

470. Major Authors of the Twentieth Century
Fall, Winter, Spring, 4(4-0)
May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.
The Generation of 1898, Azorin, Unamuno, Baroja, Valle-Inclan, A. Machado; Dramas: Benvenuto to Loca, Bueno and Sastre; to present; Novel: Cela Murute, Sender, Auk; Poetry: Jimenez, Hierro, and others.

475. Major Authors of American Literature to Modernism
Fall, Winter, Spring, 4(4-0)
May reenroll for a maximum of 8 credits. SPN 351 and SPN 352 or approval of department.
Development of Spanish-American literature from its origin to the end of the Romantic period. Readings from the chronicles, Inca Garcilaso, Sor Juana, Lizardi, Hernandez, Isaacs and other representative authors.

480. Major Authors of Comparative Spanish Literature
Winter, Spring, 4(4-0)
May reenroll for a maximum of 8 credits. One term of any 400 level course in Spanish, or approval of department.
Study of a specific author, work, theme or problem in Hispanic letters.

485. Chicano-Boricua Literature
Winter, 4(4-0)
May reenroll for a maximum of 12 credits. SPN 351 and SPN 352 or approval of department.
Readings and discussion in Spanish of works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.

499. Special Projects
Fall, Winter, Spring. Summer. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

800. Teaching Spanish in College
Fall, Winter, Spring. 0 to 3 credits. Approval of department.
Supervised teaching of college classes in Spanish.

803. Workshop for Teachers of Spanish
Summer. 1(1-0) to 6(6-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of Spanish or approval of department.
In-service training and enrichment for teachers of Spanish; emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

804. Stylistics
Fall of odd-numbered years, 3(3-0)
May reenroll for a maximum of 6 credits.
Principles of Spanish style, based on representative selections from distinguished Spanish authors.

805. Development of the Spanish Language
Winter and Spring of even-numbered years, 3(3-0)
May reenroll for a maximum of 6 credits. Primarily for high school language teachers.
Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Studies in Golden Age Literature
Winter, 3(3-0)
May reenroll for a maximum of 12 credits. Poetry, drama, prose of 16th and 17th century Spain.

812. Cervantes
Winter and Spring of odd-numbered years, 3(3-0) May reenroll for a maximum of 6 credits. Critical study of "Don Quixote" and the "Novelas Ejemplares" and other works read for class discussions.

831. Studies in Eighteenth and Nineteenth Century Literature
Winter and Spring of even-numbered years, 3(3-0) May reenroll for a maximum of 9 credits.
Literature from Post-Baroque Spain to the Generation of 1898.

842. Studies in Twentieth Century Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits.
Literary and intellectual trends in Spain from the Generation of 1898 to the present. Consideration in different terms of prose fiction, essay, drama and poetry.

850. Studies in Spanish-American Literature before 1888
Winter and Spring of odd-numbered years, 3(3-0) May reenroll for a maximum of 12 credits. The most important authors and movements of the colonial period and the nineteenth century to 1888.
852. Studies in Contemporary Spanish American Literature
Fall of odd-numbered years, Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 12 credits. Poetry, drama, prose, fiction and essay from the modernist movement to the present.

860. Graduate Reading
Fall, Winter, Spring, Summer 1 to 3 credits. May reenroll for a maximum of 15 credits. Approval of department. Supervised reading course for investigation of special fields.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in Hispanic Literature
Fall, Winter, Spring, Summer. 4 credits. A particular writer, major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

RUSSIAN
See German and Russian.

SANITARY ENGINEERING
See Civil and Sanitary Engineering.

SMALL ANIMAL SURGERY AND MEDICINE SSM
College of Veterinary Medicine

500. Veterinary Management of Unusual Animals
Spring, 2(2-0) Satisfactory completion of term 4 of the professional veterinary curriculum. Veterinary management of laboratory animals, reptiles, birds, fish, and wild species kept as pets. Emphasis on capture, restraint and anesthesia, diagnosis and treatment of common diseases.

621. Anesthesiology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised anesthesiology practice.

622. General Practice Clerkship
Fall, Winter, Spring, Summer. 4 credits. May reenroll for a maximum of 8 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised general practice.

623. Radiology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised radiology practice.

624. Soft Tissue Surgery Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised soft tissue surgery.

625. Ophthalmology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised ophthalmology practice.

626. Orthopedic Surgery Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised orthopedic surgery.

627. Laboratory Animal Medicine Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised laboratory animal management, medicine and surgery.

661. Internal Medicine Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised internal medicine practice.

662. Otolaryngology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised otolaryngology practice.

663. Ophthalmology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised ophthalmology practice.

664. Orthopedic Surgery Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised orthopedic surgery.

665. Zoo and Wildlife Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised zoo animal and wildlife medicine and surgery.

667. Laboratory Animal Medicine Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department. Supervised laboratory animal management, medicine and surgery.

671. Problems in Internal Medicine
Fall, Winter, Spring, Summer. 4 credits. SSM 661, approval of department. Supervised internal medicine problems.

672. Problems in Clinical Ophthalmology
Fall, Winter, Spring, Summer. 4 credits. SSM 663, approval of department. Supervised ophthalmology problems.

674. Problems in Orthopedic Surgery
Fall, Winter, Spring, Summer. 4 credits. SSM 664, approval of department. Supervised orthopedic surgery problems.

808. Problems in Small Animal Surgery
Fall, Winter, Spring, Summer. Variable credit.

810. Problems in Small Animal Medicine
Fall, Winter, Spring, Summer. Variable credit.

813. Seminar
Fall, Winter, Spring. 1 credit.

825. Advanced Anesthesiology
Fall. 4(2-3) Approval of department. Principles of drug action pertaining to anaesthetics will be discussed including respiratory and cardiovascular effects of inhalation and intravenous agents. Anesthetic techniques for various animal species will be presented.

826. Cardiology
Fall. 3(3-0) Approval of department. Study recent advances in veterinary cardiology. Includes electrocardiography, congenital and acquired diseases, cardia cathe terization and surgery.

899. Master's Thesis Research

SOCIAL SCIENCE S S
College of Social Science

For the University's General Education requirement in the Social and Behavioral Sciences general knowledge area, refer to Undergraduate Education in the Academic Programs section of the University catalog.

No more than one course may be taken in each of the following groups:
1. 201, 211, 221, 241
2. 202, 212, 222, 242
3. 203, 213, 223, 243

201. Americans and Their Values (S)
Fall, Winter, Spring, Summer. 4(4-0) Processes by which individuals are socialized to the prevailing patterns of behavior by such agencies as family, school, peer groups, mass media and church. Part played by each in the development of personality.