477. Development of Theatre I
Fall, Winter, Spring. 3(0-6) Juniors or approval of department.
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

478. Development of Theatre II
Spring, Summer. 3(3-6) Juniors or approval of department.
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction
Spring of odd-numbered years. 3(0-6)
THR 303 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children
Spring of even-numbered years. 3(2-2)
THR 303 or approval of department.
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management
Fall. 3(3-0) THR 204 or approval of department.
Administration, organization and philosophy of theatre.

489. Tour
Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.
Limited to students participating in the touring program of the Department of Theatre.

490. Theatres of India and Southeast Asia
Fall. 2(0-2) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

491. Theatres of China and Japan
Winter. 3(0-3) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

499D. Youth Theatre Practicum
Fall, Winter, Spring. Summer. 2 to 6 credits. THR 420, THR 421.
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

501A. Dramatic Theory and Criticism: Greek to Neoclassic
Fall. 3(3-0) Approval of department.
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

501B. Dramatic Theory and Criticism: 1800 to Present
Winter. 3(3-0) Approval of department.
Dramatic criticism and theory from Romanticism to the present day.

801A. Dramatic Theory and Criticism: Special Problems
Spring. 3(3-0) THR 501A, THR 501B or approval of department.
Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts: Acting
Fall, Winter, Spring. Summer. 3(0-10) May reenroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

804. Problems in Theatrical Design
Fall, Winter, Spring. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices
Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.
Directing theory and practice in the 20th century. Study and laboratory experimentation.

808. Studies in Theatre History
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.
Selected periods in Western and Asian Theatre history emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory
Fall. 2(2-0) Approval of instructor.
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. Graduate Studio—Comedy
Fall. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a period or a manners comedy selected from the works of Moliere, Sheridan, Farquhar, Wilde, others.

812. Graduate Studio—Greek/Elizabethan
Winter. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a Greek or Elizabethan tragedy.

813. Graduate Studio—Modern Realism
Spring. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Iven, Miller, Williams, others.

820. Graduate Programs in Theatre
Fall. 1(1-0)
Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Doctoral Dissertation Research
Fall, Winter, Spring. Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE

IDC. Career Planning and Academic Programming
For course description, see Interdisciplinary Courses.

210. Film: An Introduction
Fall, Winter, Spring. 4(3-5)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics
Fall, Winter, Spring. 3 to 5 credits.
May reenroll when different topic is considered.
Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War
Spring. 4(4-0) Juniors.
The relationships between historical wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras, particular experiences shared by these persons will serve as a theme of the course.
URBAN AND METROPOLITAN STUDIES  UMS

College of Urban Development

221. The Role of the Helping Professions and Organizations in Community Services
   Winter, Spring. 4(4-0) Majors; Juniors and U D 202; others: Juniors or approval of department.
   Interdepartmental with the Department of Family Ecology.
   Analysis of human and community needs, review and examination of existing and emerging resources to meet those needs, role of professionals and volunteers in providing community and human services.

290. Urban Research Methods I
   Fall, Winter. 4(4-0) Sophomores or approval of department.
   Application of research methodologies necessary in describing and analyzing urban problems. Application of these methodologies to problem solution in such areas as education, housing, health and employment.

291. Urban Research Methods II
   Winter. 4(4-0) UMS 290.
   Quantitative analysis of data relating to urban problems, graphs, tables and other methods of summarizing urban data, hypothesis testing, interpretation and presentation of findings, using the computer to analyze data.

321. Urban Community Self-Development
   Fall, Winter. 3(3-0) Majors; Juniors and U D 202; others: Juniors or approval of department.
   Selected urban racial, ethnic and religious communities, their problems and the self-development systems employed, past and present, will be studied and evaluated.

323. Strategies for Change of Urban Systems
   Fall, Winter. 4(4-0) Majors; Juniors and U D 202; others: Juniors or approval of department.
   Conceptualization of intervention and change strategies applicable to formal and informal organizations in an urban problem setting.

325. Fundamentals of Volunteer Administration
   Fall, Winter. 3(3-0) UMS 221, or approval of department.
   Basic principles of problem solving management, use of community resources and evaluation skills related to the administration of volunteer organizations. Approved through Summer term 1980.

341. Organization of Health Services
   Fall, Winter. 3(3-0) Majors; Juniors and U D 202; others: Juniors or approval of department.
   Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

345. Critical Problems in Urban Health
   Winter, Spring. 3(3-0) Juniors; at least one social science and one natural science course, majors, U D 202; or approval of department.
   Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

347. Impact of Culture on Health
   Fall. 3(3-0) Juniors or approval of department.
   The impact of culture on various aspects of health will be addressed, i.e., nutrition, group dynamics, social and psychological issues, including patterns of coping.

349. Social Resources in the Management of Health Problems
   Spring. 3(3-0) HPR 103, or approval of department.
   The application of social resources to management of health problems and systems of care associated with those problems from the view of modern and folk medicine.

361. Education and Urban Social Structure
   Fall, Spring. 3(3-0) Majors; Juniors and U D 202; others: Juniors or approval of department.
   Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.

363. Compensatory Education in Urban America
   Fall, Winter. 3(3-0) Majors; Juniors and U D 202; others: Juniors or approval of department.
   Assumptions, purposes, problems and results of compensatory education programs as they affect urban school systems.

385. Housing Problems of Minorities in Urban Areas
   Fall, Spring. 4(4-0) U D 202, U P 433 recommended. Interdepartmental with and administered by the Department of Racial and Ethnic Studies.
   A study of the housing problems of minority groups with special emphasis on low cost housing.

400. Community Financial Resource Development
   Fall, Spring, Summer. 3(3-0) Juniors or approval of department.
   Public and private financial resources available for community interventions. Issues such as revenue sharing, granting and contracting processes and their use will be considered.

401. The Ghetto
   Fall, Spring. 4(4-0) Juniors or approval of department. Interdepartmental with the Department of Geography.
   Analysis of the ghetto including its spatial organization, structure and distribution of non-white and ethnic populations in cities with emphasis on the United States.

402. The Geography of the City
   Spring. 4(3-0) Interdepartmental with and administered by the Department of Geography.
   Spatial theories, concepts, and designs of internal urban economic, social, and political structures.

410. Medical Economics
   Spring. 3(3-0) EC 200, EC 201, or approval of department. Interdepartmental with and administered by the Department of Economics.
   Demand, supply and economic efficiency in the markets for health services. Demand for medical care, organization forms, methods of payment, utilization and cost, and public policy for health care.

412. The Economics of Poverty
   Winter. 3(3-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.

413. Urban Economics
   (390.) Fall, Spring. 4(4-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.
   Location theory and urban development. Economics of city size and urban-suburban conflict. Economic aspects of certain community problems like housing, transportation, welfare and poverty. Strategies for urban development.