Courses

477. Development of Theatre I

Fall, Summer. 3(3-0) Juniors or approval of department.

Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

478. Development of Theatre II

Spring, Summer. 3(3-0) Juniors or approval of department.

Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction

Spring of odd-numbered years. 3(0-6) THR 303 or approval of department.

Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children

Spring of even-numbered years. 3(2-2) THR 303 or approval of department.

Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management

Fall. 3(3-0) THR 204 or approval of department.

Administration, organization and philosophy of theatre.

489. Tour

Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.

Limited to students participating in the touring program of the Department of Theatre.

490. Theatres of India and Southeast Asia

Fall. 3(3-0) Juniors.

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

491. Theatres of China and Japan Winter, 3(3-0) Juniors.

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

499A. Readings in Special Theatre Problems

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in theate production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum or 12 credits. Approval of department.

Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

499D. Youth Theatre Practicum

Fall, Winter, Spring, Summer. 2 to 6 credits. THR 420, THR 421.

In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

801A. Dramatic Theory and Criticism: Greek to Neoclassic

Fall. 3(3-0) Approval of department,

Winter. 3(3-0) Approval of depart-

Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present

ment.

Dramatic criticism and theory from Romanticism to the present day.

801C. Dramatic Theory and Criticism: Special Problems

Spring. 3(3-0) THR 801A, THR 801B or approval of department.

Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts: Acting

Fall, Winter, Spring, Summer. 3(0-10) May reenroll for a maximum of 18 credits. Approval of department.

Graduate practicum in acting.

804. Problems in Theatrical Design

Fall, Winter, Spring, Summer. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.

Problems in theatre design--costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama

Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices

Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.

Directing theory and practice in the 20th century. Study and laboratory experimentation.

808. Studies in Theatre History

Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.

Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory

Fall. 2(2-0) Approval of instructor.

Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. Graduate Studio--Comedu

Fall. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor. Intensive work with the acting problems of a period or a manners comedy selected from Elizabethan, Restoration, Absurdist plays of those of Moliere, Sheridan, Farquhar, Wilde, others.

812. Graduate Studio Greek/Elizabethan

Winter. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor. Intensive work with the acting problems of a Greek or Elizabethan tragedy.

813. Graduate Studio--Modern Realism

Spring. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor. Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ivsen, Miller, Williams, others.

820. Graduate Programs in Theatre Fall. 1(1-0)

Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Master's Thesis Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

990. Special Problems--Theatre

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits

Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Doctoral Dissertation Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE U C

IDC. Career Planning and Academic Programming

For course description, see Interdisciplinary Courses.

210. Film: An Introduction

Fall, Winter, Spring. 4(3-2)

An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics

Fall, Winter, Spring. 3 to 5 credits. May reenroll when different topic is considered.

Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War

Spring. 4(4-0) Juniors.

The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences

Winter. 4(4-0) Juniors.

An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

380. Death, Dying and Lethal Behavior

Winter. 4(4-0) Juniors.

Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

390. The Quest for the Good Society in World Cultures

Spring. 4(4-0) Juniors or approval of department.

Comparison of utopian thought and social experimentation in world cultures; Oriental, African and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

IDC. Interdisciplinary Issues in Aging For course description, see Interdisci-

For course description, see Interdisciplinary Courses.

492. Integrative Studies

Fall, Winter, Spring, Summer. 3 to 5 credits. May reenroll when a different topic is considered. Juniors.

In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues

Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits if different topic is taken. Seniors.

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN AND METROPOLITAN STUDIES UMS

College of Urban Development

221. The Role of the Helping Professions and Organizations in Community Services

(IDC 221.) Fall, Winter, Spring. 4(4-0) Interdepartmental with the Department of Family Ecology.

Analysis of human and community needs; review and examination of existing and emerging resources to meet those needs; role of professionals and volunteers in providing community and human services.

290. Urban Research Methods I

Fall, Winter. 4(4-0) Sophomores or approval of department.

Applied research methodologies necessary in describing and analysing urban problems. Application of these methodologies to problem solution in such areas as education, housing, health and employment.

Urban Research Methods II Winter, Spring. 4(4-0) UMS 290.

Quantitative analysis of data relating to urban problems; graphs, tables and other methods of summarizing urban data; hypothesis testing, interpretation and presentation of findings; using the computer to analyze data.

321. Urban Community Self-Development

Fall. 4(4-0) Majors; Juniors and UD 202; others; Juniors or approval of department. Selected urban racial, ethnic and religious communities, their problems and the self-development systems employed, past and present, will be studied and evaluated.

323. Strategies for Change of Urban Systems

Fall, Winter, Spring. 4(4-0) Majors: Juniors and UD 202; others: Juniors or approval of department.

Conceptualization of intervention and change strategies applicable to formal and informal organizations in an urban problem setting.

325. Fundamentals of Volunteer Administration

Fall, Winter. 3(3-0) UMS 221, or approval of department.

Basic principles of problem solving management, use of community resources and evaluation skills related to the administration of volunteer organizations. Approved through Summer term 1980.

335. Power, Policy, and the Metropolis

Spring. 4(4-0) UMS 202 or approval of department; Juniors.

Critical issues in power and decision making at a local level. Issues in central cities, suburbs, and metropolitan regions. Stresses the interaction between policy and social and economic forces.

341. Organization of Health Services

Fall, Winter. 3(3-0) Majors: Juniors and UD 202; others: Juniors or approval of department.

Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

345. Critical Problems in Urban Health

Winter, Spring. 3(3-0) Juniors; at least one social science and one natural science course; majors, UD 202; or approval of department.

Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

347. Impact of Culture on Health

Fall. 3(3-0) Juniors or approval of department.

The impact of culture on various aspects of health will be addressed; i.e., nutrition, group dynamics, social and psychological issues, including patterns of coping.

349. Social Resources in the Management of Health Problems Spring. 3(3-0) HPR 103, or approval of

department.

The application of social resources to management of health problems and systems of care associated with those problems from the view of modern and folk medicine.

361. Education and Urban Social Structure

Fall, Spring. 3(3-0) Majors: Juniors and UD 202; others: Juniors or approval of department.

Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.

363. Compensatory Education in Urban America

Fall, Winter. 3(3-0) Majors: Juniors and UD 202; others: Juniors or approval of department.

Assumptions, purposes, problems and results or compensatory education programs as they affect urban school systems.

385. Housing Problems of Minorities in Urban Areas

Fall, Spring. 4(4-0) UD 202, UP 433 recommended. Interdepartmental with and administered by the Department of Racial and Ethnic Studies.

A study of the housing problems of minority groups with special emphasis on low cost housing.

400. Community Financial Resource Development

Fall, Spring, Summer. 3(3-0) Juniors or approval of department.

Public and private financial resources available for community interventions. Issues such as revenue sharing, granting and contracting processes and their use will be considered.

401. The Ghetto

Fall, Spring. 4(4-0) Juniors or approval of department. Interdepartmental with the Department of Geography.

Analysis of the ghetto including its spatial organization, structure and distribution of non-white and ethnic populations in cities with emphasis on the United States.

402. The Geography of the City

Spring. 4(3-0) Interdepartmental with and administered by the Department of Geography.

Spatial theories, concepts, and designs of internal urban economic, social, and political structures.

410. Medical Economics

Spring. 3(3-0) EC 200, EC 201, or approval of department. Interdepartmental with and administered by the Department of Economics.

Demand, supply and economic efficiency in the markets for health services. Demand for medical care, organization forms, methods of payment, utilization and cost, and public policy for health care.

412. The Economics of Poverty

Winter. 3(3-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.

Theory of the distribution of income and wealth. Concepts and measurement of welfare. Definitions of poverty. Effects of public and private programs on the poor.

413. Urban Economics

(380.) Fall. 4(4-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.

Location theory and urban development. Economics of city size and urban-suburban conflict. Economic aspects of certain community problems like housing, transportation, welfare and poverty. Strategies for urban development.