836. Environmental Law I  
Winter. 3(3-0) Approval of department.  
Public and private control laws and restrictions on resource use, including common law, nuisance and trespass, citizen suits, class actions, appeals from agencies, Administrative Procedure Act, National Environmental Policy Act.

837. Environmental Law II  
Spring. 3(3-0) R D 836.  
Analysis of federal environmental laws (NEPA, WQIA, Clean Air Act), form and content of Environmental Impact Statements and problem of transportation systems, wildlife and fisheries, air quality, land use.

838. Selected Topics in Environmental Law  
Fall. 3(3-0) May reenroll for a maximum of 9 credits if different topic if taken. Approval of department; R D 837 or R D 832 recommended.  
Topics dealing with laws and legal issues involving toxic substances, technology assessment, transportation systems, wildlife and fisheries, air quality, land use.

840. Recreation Economics  
Spring. 4(4-0) FOR 809 or approval of instructor. Interdepartment with the departments of Park and Recreation Resources and Forestry and administered by the Department of Park and Recreation Resources.  
Applications of economic analysis to recreation resource problems including measurement of demand and supply, valuation of recreation resources, determination of economic impact, economic decision making and policy considerations.

842. Park and Recreation Policy  
Winter. 3(3-0) Interdepartment with and administered by the Department of Park and Recreation Resources.  
Recreation, leisure and work concepts. Determination of needs for recreation facilities. Factors affecting public and private allocation of resources for provision of needed facilities.

855. The Research Process in Natural Resources  
Fall. 3(3-0) Approval of department. Interdepartmental with the Department of Forestry.  
Research and decision processes as applied in natural resource investigations. Research organization and applications of research results. Oriented to management, social sciences, and policy studies. Preparation of project proposals.

860. Regional Science Methods  
Spring. 4(4-0) R D 460 or approval of department.  
Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

880. Special Problems  
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department. Seminars on current problems. Supervised readings. Independent study of selected topics.

889. Master's Thesis Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

910. Resource Economics Proseminar  
Spring. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department. Interdepartmental with the departments of Forestry and Agricultural Economics and administered by the Department of Forestry. A seminar wherein advanced graduate students in the fields of resource economics participate with faculty in the joint conduct of a major research project in resource economics and policy.

916. Resource Economics  
Spring. 3(3-0) May reenroll for a maximum of 6 credits. Approval of department. Interdepartmental with the departments of Forestry and Agricultural Economics and administered by the Department of Forestry. A seminar wherein advanced graduate students in the fields of resource economics participate with faculty in the joint conduct of a major research project in resource economics and policy.

917. Issues in Land Economics  
Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. Doctoral students. R D 417, R D 460. Analysis of selected issues related to the utilization of land and water resources.

960. Simulation Models in Natural Resource Management  
Winter of odd-numbered years. 3(3-0) R D 855 and knowledge of FORTRAN programming or approval of department. Interdepartmental with the Department of Forestry. The role of simulation models in developing management strategies. Applications of computer simulation in natural resources. Modeling of decision systems in natural resource management.

999. Doctoral Dissertation Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ROMANCE AND CLASSICAL LANGUAGES

(Name change effective May 1, 1976. Formerly Department of Romance Languages.)

College of Arts and Letters  
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses  

ICD. Introduction to Latin America I  
For course description, see Interdisciplinary Courses.

ICD. Introduction to Latin America II  
For course description, see Interdisciplinary Courses.

ICD. Introduction to Latin America III  
For course description, see Interdisciplinary Courses.

241. Masterpieces of the Romance and Classical Literatures in English Translation (A)  
Fall. 4(4-0)  
Great books in Greek and Latin literatures, as well as in French, Italian and Spanish Medieval literatures. Readings from such writers as Sophocles, Homer, Dante, and Villon. Guest lectures by specialists on the various works.

242. Masterpieces of the Romance Literatures in English Translation (A)  
Winter. 4(4-0)  
Themes, genres and movements transcending national boundaries in French, Italian, and Spanish literatures of the 14th through 18th centuries. Topics such as the picaresque tradition, the spirit of the Renaissance, neoclassical theatre, the novel, and the Enlightenment.

243. Masterpieces of the Romance Literatures in English Translation (A)  
Spring. 4(4-0)  
Emphasis on literary works from the nineteenth and twentieth centuries of the old and new worlds. Topics such as the novel, existentialism, and the development of the theatre. Guest lectures by specialists on the various works.

299. Special Projects  
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 18 credits. Approval of department. Work in areas outside regular course offerings.

310. Latin America Today  
Fall. 3(3-0) Juniors.  
Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

311. Latin America Today  
Winter. 3(3-0) Juniors.  
Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

312. Latin America Today  
Spring. 3(3-0) Juniors.  
Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

350. The Contemporary Romance Film  
(220) Fall, Winter, Spring. 4(2-4) May reenroll for a maximum of 8 credits. U C 210 or TC 290 recommended. Interdepartmental with Italian, French, Spanish.  
Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy, and Spain.

401. Introduction to Spanish Bilingual/Bicultural Education  
Winter, Spring, Summer. 4(4-0) Approval of department.  
The development and implementation of bilingual materials in the classroom, investigation of curriculum from an applicational perspective, visitation and observation of bilingual classes for the Spanish-speaking American.

417. Scandinavian Contributions to Literary Tradition  
Fall. 3(3-0) Approval of department. Interdepartmental with the departments of German and Russian and English and administered by the Department of German and Russian.  
Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.
418. Scandinavian Contributions to Literary Tradition
Winter. 3(3-0) Approval of department. Interdepartmental with the departments of German and Russian and English and administered by the Department of German and Russian. Continuation of ROM 417.

1DC. Canadian-American Studies
For course description, see Interdisciplinary Courses.

498. Topics in Comparative Literature
Fall, Winter, Spring. 3(3-0) or 4(4-0). May reenroll for a maximum of 12 credits if different topics are offered. Interdepartmental with the departments of English and German and Russian.
Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.

499. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 18 credits. Approval of department.
Work in areas outside regular course offerings.

800. Research Methods and Bibliography of the Romance Literatures
Fall. 3(3-0) Recommended for first-year graduate students.
Methods of research, basic bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

801. Romance Philology
Spring of even-numbered years. 3(3-0)
FRN 805 or SPN 805.
Examination of the relatedness of the Romance Languages: common source Latin lexicon, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.

805. History of Literary Criticism
Fall, Winter. 3(3-0) May reenroll for a maximum of 6 credits.
Literary criticism from classical antiquity to the present. Emphasis is on theories of literary composition and analysis. Fall: Classical Antiquity through the Renaissance. Winter: Neoclassicism to present.

815. Theory of Literature
Spring. 3(3-0) May reenroll for a maximum of 6 credits.
Modern critical theories in the Romance literatures, such as French existentialist and structuralist schools, Spanish and Italian theorists such as Ortega y Gasset and Benedetto Croce.

825. Comparative Literature: Studies in Theme and Idea
Fall. 3(3-0) May reenroll for a maximum of 9 credits. Interdepartmental with the departments of English and German and Russian.
Myths, archetypes, 'Topoi,' significant ideas and intellectual currents in different periods and cultural traditions.

856. Comparative Literature: Literature and Other Disciplines
Winter. 3(3-0) May reenroll for a maximum of 9 credits. Interdepartmental with the departments of English and German and Russian.
Relations between literature and the sciences and other arts; social, historical, psychological, philosophical bases of literary study.

878. Comparative Literature: Methods in the Study of Comparative Literature
Fall. 3(3-0) Interdepartmental with the departments of English and German and Russian and administered by the Department of English.
Rationale and techniques of study in comparative literature.

902. Comparative Literature: Studies in Form and Genre
Winter, Spring. 3(3-0) Interdepartmental with the departments of English and German and Russian and administered by the Department of English.
Development and interrelationships of individual and collective forms and genres of literature of the Western world, including the drama, tragedy, the novel, the short story, the theory and forms of poetry, popular literature, and the tale.

903. Comparative Literature: Studies in Periodization
Fall, Winter, Spring. 3(3-0) Interdepartmental with the departments of English and German and Russian and administered by the Department of English.
Analyses of the manner in which various genres, conventions and continuing traditions of literature interact with the creative and critical climates of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.

987. Seminar: Special Topics in Comparative Literature
Spring. 3(3-0) Advanced graduates. Interdepartmental with the departments of English and German and Russian.

Classical Studies

CLA

220. English from Greek and Latin Roots
Fall. 3(3-0) Interdepartmental with the Department of English.
Prefixes, roots, suffixes derived from Greek and Latin word elements used in formation of English words. Useful for improving vocabulary and spelling.

221. Scientific Terminology
Spring. 3(3-0)
Basic Latin and Greek roots employed in scientific terminology in medicine, biology, pharmacology, chemistry, physics and other areas.

299. Special Projects
Fall, Winter, Spring. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
Independent study in Greek, Latin, and classical studies outside regular course offerings.

304. Masterpieces of Greek and Latin Literature in English Translation
Winter. 3(3-0)
Major Greek and Latin authors in English translation.

305. Greek and Roman Epic in English Translation
Spring. 3(3-0)
The 'Iliad,' 'Odyssey,' 'Aeneid,' and selections from other ancient epics, in English translation.

306. Greek and Roman Drama in English Translation
Fall. 3(3-0) Sophomores.
Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

319. Greek Mythology: Gods
Fall. 3(3-0)
Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of Greek gods.

320. Greek Mythology: Heroes
Winter. 3(3-0)
Nature of Greek myth, its place in Greek society and relationship to myths of other ancient cultures. Emphasis placed upon myths of the hero.

325. Greek and Roman Religion and Cults
Fall. 3(3-0)
Religious life of the Greeks and Romans, with emphasis on cults and priesthoods, festivals and sacrificial rites, and the ecstatic and mythic movements.

326. Greek Civilization
Spring. 3(3-0) Sophomores.
Greek civilization and its contribution to the modern world in such areas as government, art, architecture, literature, philosophy, science, religion, education, and private life.

327. Roman Civilization
Winter. 3(3-0)
Survey of the essential features of Roman civilization; literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

499. Special Projects
Fall, Winter, Spring. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department. Independent study in Greek, Latin, and classical studies outside regular course offerings.

French

FRN

101. Elementary French
Fall, Winter, Spring. 4(4-1) For students with no previous instruction or experience except by approval of department.
Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French
Fall, Winter, Spring. 4(4-1) FRN 101 or placement at FRN 102 level.
Continuation of FRN 101.
103. Elementary French  
Fall, Winter, Spring. 4(4-1) FRN 102 or placement at FRN 103 level.  
Continuation of FRN 102.

105. Intensive Elementary French  
Fall, Winter. 8(8-2) FRN 101 with a 3.0 grade or better, or approval of department.  
May not receive credit for both FRN 105 and FRN 102, FRN 103.  
Combination of FRN 102 and FRN 103 in one term.  
Students may complete two years of language study in one year by taking FRN 101 in fall, FRN 105 in winter and FRN 204 in spring.

110. French Diction Practicum  
Winter. 10(0-2) Primarily for majors in music or other fields.  
Practice and training in French pronunciation, diction, and prosody; introduction to the fundamentals of French grammar necessary for the recitation of art songs.

111. French for Travelers  
Spring. 3(3-0) Does not count towards major or minor in French.  
Essential French for travelers: grammar, vocabulary and useful phrases. Introduction to French culture and life through visual aids, lectures.

121. Reading French for Beginners  
Fall. 3(3-0) Not recommended for majors.  
Acquisition of reading techniques and basic vocabulary for those who want to learn to read French rather than to speak and write it.

122. Reading French for Beginners  
Winter. 3(3-0) FRN 121.  
Continuation of FRN 121.

201. Second-Year French  
Fall, Winter, Spring, Summer. 4(4-1) FRN 103 or FRN 105.  
Combination of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. Second-Year French  
Fall, Winter, Spring. 4(4-0) FRN 201.  
Continuation of FRN 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

203. Second-Year French  
Fall, Winter, Spring. 4(4-0) FRN 202.  
Continuation of FRN 202.

204. Intensive Second-Year French  
Fall, Winter, Spring, Summer. 10(10-1) FRN 103 or FRN 105. May not receive credit for both FRN 204 and FRN 102, FRN 202, FRN 203. Intensive second year, combining in one term the work of FRN 201, FRN 202, FRN 203.

221. Intermediate Reading French  
Fall, Winter, Spring. 4(4-0) FRN 102 or FRN 122 or approval of department.  
For students wishing to improve their reading skills. Material chosen from various disciplines to suit individual interests when possible.

299. Special Projects  
Fall, Winter, Spring. 1 to 4 credits. May enroll for a maximum of 5 credits. Approval of department.  
Work in French outside regular course offerings.

300. French Phonetics  
Fall, Winter, Spring. 3(3-0) FRN 203.  
A practical, remedial study of pronunciation and diction. Use of the language laboratory.

311. Advanced Oral French  
Fall, Winter, Spring. 3(3-0) or 3(5-0) May enroll for a maximum of 6 credits. FRN 203 or approval of department.  
Practical work in using and understanding spoken French.

321. Advanced French Grammar and Composition  
Fall, Winter. 3(3-0) FRN 203.  
Course conducted largely in French. Difficult points in grammar with practice in writing.

322. Composition  
Winter, Spring. 3(3-0) FRN 321.  
Extensive practice in writing.

327. Contemporary French Society and Culture  
Winter, Spring. 3(3-0) May enroll for a maximum of 6 credits. FRN 311 or approval of department.  
Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France. Increasing facility in understanding, reading, and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writing, and used as a basis for class discussion in French.

341. French Literary Masterpieces in English Translation  
Fall, Winter, Spring, Summer. 3(3-0) May enroll for a maximum of 9 credits. Not open to French majors; recommended for non-majors.  
Masterpieces of French literature from the Middle Ages to the present, varying in content each term: e.g., the classical drama, the medieval novel, the theatre of the absurd.

350. The Contemporary Romance Film  
(Fall) Fall, Winter, Spring. 4(2-4) May enroll for a maximum of 8 credits. U C 210 or TC 290 recommended. Interdepartmental with and administered by the Department of Romance and Classical Languages.  
Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

351. Introduction to Literature  
Fall, Winter, Spring. 4(4-0) FRN 203. Close reading and interpretation of French poetry and the short story. Methods and language of literary criticism. Study of form and expression in major literary works.

352. Introduction to Literature  
Fall, Winter, Spring. 4(4-0) FRN 203. Close reading and interpretation of French poetry and the short story. Methods and language of literary criticism. Study of form and expression in major literary works.

400H. Honors Work  
Fall, Winter, Spring. Variable credit. Approval of department.

411. French for Graduate Students  
Fall, Winter, Summer. 3(3-0) Graduate students or approval of department. Not recommended toward graduate degrees.  
Reading skills for graduate students of other departments.

412. French for Graduate Students  
Winter, Spring, Summer. 3(3-0) FRN 411. Completion of FRN 411 and FRN 412 with grades of 3.0 or better will satisfy the graduate reading requirements in most departments. Not recommended for credit toward graduate degrees.

420. French Phonology  
Fall. 4(4-0) FRN 300.  
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. Contrastive Structure of French and English  
Winter. 4(4-0) FRN 300. Recommended for prospective teachers.  
Contrastive structure of French and English. Comparison of modern French and American English as language systems; phonology and grammar.

422. Advanced Composition  
Spring. 4(4-0) FRN 322. Recommended for prospective teachers.  
Descriptive and prescriptive grammar and syntax.

435. Development of French Culture and Thought  
Fall, Winter, Summer. 4(4-0) May enroll for a maximum of 12 credits. FRN 327 or approval of department.  
The social, political, intellectual, and artistic life of France from Charlemagne to the present day, studied in its relationship to the French language, literature and culture.

450. Major Authors of the Middle Ages  
Fall, Spring. 4(4-0) May enroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department. Selected readings in modern French versions from the epic, romance, farce, mystery, and miracle plays, 'Roman de la Rose', Fabliaux, satire, and lyric poetry from the troubadours to Villon.

455. Major Authors of the Sixteenth Century  
Fall. Winter. 4(4-0) May enroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.  
Major currents of the Renaissance and Reforma tion as reflected in the writings of Babelon, Marguerite de Navarre, Montaigne, Marot, Sceve, Lave, and Pléiade poets, d'Aubigné. Close analysis of selected texts.
800. Readings in French Studies
Fall. Winter, 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
Major currents in seventeenth century French literature. Close examination of texts by such authors as Corneille, Racine, Moliere, Descartes, Pascal, Madame de Lafayette, LaFontaine and LaBruyere.

465. Major Authors of the Eighteenth Century
Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.

470. Major Authors of the Nineteenth Century
Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. FRN 351 and FRN 352 or approval of department.
The Romantic movement: Realism, Naturalism, Parnassian and Symbolism, including Hugo, Victor Hugo, Balzac, Stendhal, Nerval, Baudelaire, Flaubert, Maupassant, Zola and others.

475. Major Authors of the Twentieth Century
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Representative novels, plays, and poetry emphasizing the Entre-Decou-Guerres and Existentialist school. Appollinaire, Beckett, Camus, Claudel, Genet, Gide, Josefine, Malraux, Perse, Proust, Robbe-Grillet, Sartre, and others.

4811. Honors Seminar
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. One term of any 400-level French course, or approval of department.
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

485. Literatures of the French-Speaking World
Spring. 4(4-0) May reenroll for a maximum of 12 credits. FRN 351 and FRN 352 or approval of department.
Significant authors and works of French-language literature outside metropolitan France, with special emphasis on Africa, Latin America, and the Caribbean. From their beginnings to the present.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

800. Teaching French in College
Fall, Winter, Spring. 0 to 3 credits.
May reenroll for a maximum of 3 credits. Graduate teaching assistant. Supervised teaching of college classes in French.

802. Studies in Old French Language and Literature
Fall of even-numbered years. Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 9 credits.
Readings in Old French organized by subject, genre, and period, selected from the chanson de geste; romance; chronicle; saints' lives; drama; lyric poetry; and didactic writings.

803. Workshop for Teachers of French
Summer. 1(1-0) to 6(6-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of French or approval of department.
In-service training and enrichment for teachers of French, emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

804. Statistics
Fall of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
The principles of French literary style, exemplified by representative selections from distinguished modern authors. Conducted in French.

805. Development of the French Language
Fall of even-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
Sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.

806. French Linguistics
Winter of even-numbered years. 3(3-0) LIN 401, or knowledge of modern French.
Structure of the French language examined through the methodology of descriptive linguistics: application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.

809. Development of French Culture
Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits. Recommended for teachers.
The growth of French culture with particular emphasis on literature and the other arts, studied in their relation to French language and society.

810. Studies in Sixteenth Century Literature
Spring. 3(3-0) May reenroll for a maximum of 9 credits.
Works of major prose writers and poets of the Renaissance and reformation.

820. Studies in Seventeenth Century Literature
Fall. Spring. 3(3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the seventeenth century.

830. Studies in Eighteenth Century Literature
Fall. Spring. 3(3-0) May reenroll for a maximum of 9 credits.
Varying topics such as the development of the French novel through 'Les Liaisons dangereuses', post-classical tragedy, comedy and the 'genre serieux'; evolution of Enlightenment ideals, genres and style; encyclopedists and 'philosophes'.

840. Studies in Nineteenth Century Literature
Winter. Spring. 3(3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the nineteenth century.

850. Form and Development of French Criticism
Winter of even-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
First term: The evolution of French critical theory and practice from the Pléiade to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.
Second term: Various contemporary French approaches to literary criticism: structural, thematic, existential, Marxist, psychological and others.

860. Graduate Reading Course
Fall, Winter, Spring. Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.
Supervised reading course for investigation of special fields.

865. Studies in Twentieth Century Literature
Fall. Winter. 3(3-0) May reenroll for a maximum of 12 credits.
Major authors and selected topics in poetry, drama and prose of the twentieth century.

871. Studies in Literatures of French Expression
Fall, Spring. 3(3-0) May reenroll for a maximum of 6 credits. Approval of instructor.
Leading figures and/or themes and movements of French-language literature outside France: the literature of the 'colonial' period, Negritude, Engagement and Revolution, Literatures of contestation and independence.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in French Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 18 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

Greek

101. Elementary Greek
Fall. 4(4-1)
Fundamentals of pronunciation, grammar, and syntax.

102. Elementary Greek
Winter. 4(4-1) GRK 101.
Continuation of GRK 101.

103. Elementary Greek Reading
Spring. 4(4-1) GRK 102.
Translation of Greek readings.

200. Greek Prose
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. GRK 103 or approval of department.
Selections from such prose authors as Plato, Herodotus, Xenophon and Aristotle. Rapid review of Greek grammar.
### Descriptions - Romance and Classical Languages of Courses

#### Italian

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Terms</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITL 101</td>
<td>Elementary Italian</td>
<td>4(4-0)</td>
<td>Fall, Winter, Spring</td>
<td>For students with no previous instruction or experience except by approval of department. Pronunciation, grammar, oral drill, and easy reading.</td>
</tr>
<tr>
<td>ITL 102</td>
<td>Elementary Italian</td>
<td>4(4-0)</td>
<td>ITL 101 continuation</td>
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</tr>
<tr>
<td>ITL 103</td>
<td>Elementary Italian</td>
<td>4(4-0)</td>
<td>ITL 102 continuation</td>
<td></td>
</tr>
<tr>
<td>ITL 105</td>
<td>Intensive Elementary Italian</td>
<td>8(8-2)</td>
<td>ITL 101 with a 3.0 grade or better, or approval of department. May not receive credit for both ITL 105 and ITL 102, ITL 103. Combination of ITL 102 and ITL 103 in one term. Students may complete two years of language study in one year by taking ITL 101 in fall, ITL 105 in winter and ITL 204 in spring.</td>
<td></td>
</tr>
<tr>
<td>ITL 106</td>
<td>Elementary Italian Abroad</td>
<td>8(8-0)</td>
<td>Summer</td>
<td>Fundamentals of Italian phonetics, spelling, and grammar.</td>
</tr>
<tr>
<td>ITL 110</td>
<td>Italian Diction Practicum</td>
<td>3(3-0)</td>
<td>Winter</td>
<td>Primarily for majors in music-music. Practice and training in Italian pronunciation, dictation, and prosody: introduction to the fundamentals of Italian grammar necessary for the recitation of 18th and 19th century art songs.</td>
</tr>
<tr>
<td>ITL 201</td>
<td>Second-Year Italian Abroad</td>
<td>4(4-0)</td>
<td>ITL 103 or ITL 105</td>
<td>Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.</td>
</tr>
<tr>
<td>ITL 202</td>
<td>Second-Year Italian Abroad</td>
<td>4(4-0)</td>
<td>ITL 201 continuation</td>
<td></td>
</tr>
<tr>
<td>ITL 203</td>
<td>Second-Year Italian Abroad</td>
<td>4(4-0)</td>
<td>ITL 202 continuation</td>
<td></td>
</tr>
<tr>
<td>ITL 204</td>
<td>Intensive Second-Year Italian</td>
<td>Winter</td>
<td>10(10-1) may not receive credit for both ITL 204 and the sequence ITL 201, ITL 202, ITL 203. Combination of ITL 201, ITL 202, ITL 203 in one term.</td>
<td></td>
</tr>
<tr>
<td>ITL 209</td>
<td>Special Projects</td>
<td>Fall, Winter, Spring, Summer</td>
<td>1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department. Work in Italian outside the regular course offerings.</td>
<td></td>
</tr>
<tr>
<td>ITL 311</td>
<td>Advanced Oral Italian</td>
<td>Fall, Winter</td>
<td>2(3-0) ITL 203.</td>
<td>A practical study of Italian pronunciation, diction, and lexicon.</td>
</tr>
<tr>
<td>ITL 321</td>
<td>Advanced Grammar and Composition Abroad</td>
<td>Summer</td>
<td>8(8-0) ITL 203.</td>
<td>Review of difficult aspects of grammar; introduction to stylistic techniques of composition.</td>
</tr>
<tr>
<td>ITL 327</td>
<td>Culture and Civilization Abroad</td>
<td>Summer</td>
<td>4(4-0) Students may not receive credit in both ITL 327 and ITL 328. Italian history, literature, music and art taught in English.</td>
<td></td>
</tr>
<tr>
<td>ITL 328</td>
<td>Culture and Civilization Abroad</td>
<td>Summer</td>
<td>4(4-0) ITL 201 or ITL 321 concurrently. Students may not receive credit in both ITL 327 and ITL 328. Italian history, literature, music, sculpture, painting, and architecture taught in Italian.</td>
<td></td>
</tr>
<tr>
<td>ITL 341</td>
<td>Italian Literary Masterpieces in English Translation (A)</td>
<td>Fall, Winter, Spring</td>
<td>3(3-0) May reenroll for a maximum of 9 credits. Great works of Italian literature in English translation. Topics will vary each term: e.g., Dante and his works; Italian Renaissance Literature; Modern Italian Literature.</td>
<td></td>
</tr>
<tr>
<td>ITL 350</td>
<td>The Contemporary Romance Film</td>
<td>Fall, Winter, Spring</td>
<td>4(4-0) May reenroll for a maximum of 8 credits. C.U. 210, TC 200 recommended. Interdepartmental with and administered by the Department of Romance and Classical Languages. Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.</td>
<td></td>
</tr>
<tr>
<td>ITL 435</td>
<td>Advanced Culture and Civilization Abroad</td>
<td>Summer</td>
<td>4(4-0) ITL 203.</td>
<td>Specialized topics of Italian culture including: Etruscan civilization, Dante and his time, literature of contemporary Italy, history of Italian theatre, Italian government, and politics of contemporary Italy.</td>
</tr>
</tbody>
</table>

#### Latin

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Terms</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LTN 101</td>
<td>Elementary Latin</td>
<td>4(4-1)</td>
<td>Fall</td>
<td>Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.</td>
</tr>
<tr>
<td>LTN 102</td>
<td>Elementary Latin</td>
<td>4(4-1)</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LTN 103</td>
<td>Intermediate Latin Reading</td>
<td>Spring</td>
<td>4(4-1) LTN 102.</td>
<td>Translation of Latin readings.</td>
</tr>
<tr>
<td>LTN 201</td>
<td>Cicero</td>
<td>Fall</td>
<td>3(3-0) LTN 103.</td>
<td>The prose style of Cicero, including a rapid review of Latin grammar.</td>
</tr>
</tbody>
</table>
202. Vergil
Winter. 3(3-0) LTN 103.
Latin poetry through the reading of Vergil's "Aeneid".

203. Vergil
Spring. 3(3-0) LTN 202.
Continuation of LTN 202.

299. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.
Work in Latin outside regular course offerings.

300. Selections from Tacitus and other Roman historians.
Fall. 3(3-0) SPN 101. Variable
Linear development of Latin prose through selected works, and treatment of special problems.

301. Intermediate Reading Spanish
Fall, Winter, Spring. 4(4-1) SPN 101 or approval of department.
For students wishing to improve their reading skills. Material chosen from various disciplines to suit individual interests when possible.

302. Elementary Spanish
Fall, Winter, Summer. 1 to 4 credits. Approval of department. May reenroll for a maximum of 8 credits. Approval of department. Work in Portuguese outside regular course offerings.

303. Essential Spanish for travelers: grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

304. Cicero's Essays
Fall. 4(4-0) A 200-level Latin course or approval of department. Selected essays of Cicero.

305. Plautus
Winter. 4(4-0) A 200-level Latin course or approval of department. Selected plays of Plautus.

306. Catullus
Spring of even-numbered years. 3(3-0)
A 200-level Latin course or approval of department.
Readings in the poetry of Catullus.

321. Development of the Latin Language
Spring of odd-numbered years. 3(3-0)
A 200-level Latin course or approval of department.
History of the Latin language in the light of linguistics, paleography, epigraphy and textual criticism.

399. Special Projects
Fall, Winter, Summer, Spring. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

Portuguese

101. Elementary Portuguese
Fall. 4(4-1) For students with no previous instruction or experience except by approval of department.
Pronunciation, grammar, conversation, and easy reading.

102. Elementary Portuguese
Winter. 4(4-1) PRT 101.
Continuation of PRT 101.

103. Elementary Portuguese
Spring. 4(4-1) PRT 102.
Continuation of PRT 102.

201. Second-Year Portuguese
Fall. 4(4-0) PRT 103.
Systematic review of grammar, with emphasis on oral exercises. Continued emphasis on pronunciation and oral practice, as well as intensive and extensive reading of modern texts by contemporary Brazilian authors.

202. Second-Year Portuguese
Winter. 4(4-0) PRT 201.
Continuation of PRT 201.

203. Second-Year Portuguese
Spring. 4(4-0) PRT 202.
Continuation of PRT 202.

299. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Work in Portuguese outside regular course offerings.

Spanish

101. Elementary Spanish
Fall, Winter, Spring. 4(4-1) For students with no previous instruction or experience except by approval of department.
Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring. 4(4-1) SPN 101 or placement at SPN 102 level.
Continuation of SPN 101.

103. Elementary Spanish
Fall, Winter, Summer. 4(4-1) SPN 102 or placement at SPN 104 level.
Continuation of SPN 102.

105. Intensive Elementary Spanish
Winter, Spring. 8(8-2) SPN 101 with 3.0 grade or better, or approval of department. May not receive credit for both SPN 105 and SPN 102, SPN 105. Combination of SPN 102 and SPN 103 in one term. Students may complete two years of language study in one year by taking SPN 101 in Fall, SPN 105 in Winter and SPN 204 in Spring.
### Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>Advanced Oral Spanish</td>
<td>3(3-0)</td>
<td>SPN 201 or approval of department.</td>
<td>May reenroll for a maximum of 8 credits.</td>
</tr>
<tr>
<td>321</td>
<td>Advanced Grammar and Composition</td>
<td>3(3-0)</td>
<td>SPN 201.</td>
<td>Course conducted largely in Spanish.</td>
</tr>
<tr>
<td>322</td>
<td>Introduction to Literature</td>
<td>4(4-0)</td>
<td>SPN 203.</td>
<td>Close reading and interpretation of Hispanic drama and short story.</td>
</tr>
<tr>
<td>323</td>
<td>Introduction to Literature</td>
<td>4(4-0)</td>
<td>SPN 203.</td>
<td>Hispanic poetry and the novel.</td>
</tr>
<tr>
<td>324</td>
<td>Advanced Composition</td>
<td>4(4-0)</td>
<td>SPN 322.</td>
<td>Recommended for prospective teachers.</td>
</tr>
<tr>
<td>325</td>
<td>Advanced Syntax</td>
<td>4(4-0)</td>
<td>SPN 322.</td>
<td>Descriptive and prescriptive grammar and syntax.</td>
</tr>
<tr>
<td>326</td>
<td>Chicano Culture in the United States</td>
<td>4(2-4)</td>
<td>SPN 203.</td>
<td>Given or approval of department.</td>
</tr>
<tr>
<td>327</td>
<td>Contemporary Spanish Culture and Society</td>
<td>3(3-0)</td>
<td>SPN 311 or approval of department.</td>
<td>Various aspects of political, social, economic, intellectual, artistic, and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.</td>
</tr>
<tr>
<td>328</td>
<td>Contemporary Spanish American Culture and Society</td>
<td>3(3-0)</td>
<td>SPN 311 or approval of department.</td>
<td>Various aspects of political, social, economic, intellectual, artistic, and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.</td>
</tr>
<tr>
<td>341</td>
<td>Spanish Literary Masterpieces in English Translation</td>
<td>4(4-0)</td>
<td>SPN 327.</td>
<td>May reenroll for a maximum of 9 credits.</td>
</tr>
<tr>
<td>342</td>
<td>Spanish-American Literary Masterpieces in English Translation</td>
<td>4(4-0)</td>
<td>SPN 327.</td>
<td>Not open to Spanish majors; recommended for non-majors.</td>
</tr>
<tr>
<td>350</td>
<td>The Contemporary Romance Film</td>
<td>4(2-4)</td>
<td></td>
<td>May reenroll for a maximum of 9 credits. UC 210, PC 285 recommended. Interdepartmental with and administered by the Department of Romance and Classical Languages.</td>
</tr>
<tr>
<td>400</td>
<td>Honors Work</td>
<td></td>
<td></td>
<td>Approval of department.</td>
</tr>
<tr>
<td>420</td>
<td>Spanish Phonology</td>
<td>4(4-0)</td>
<td>SPN 300.</td>
<td>Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.</td>
</tr>
<tr>
<td>421</td>
<td>Contrastive Structure of Spanish and English</td>
<td>4(4-0)</td>
<td>SPN 300.</td>
<td>Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.</td>
</tr>
<tr>
<td>422</td>
<td>Advanced Composition</td>
<td>4(4-0)</td>
<td>SPN 322.</td>
<td>Recommended for prospective teachers. Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.</td>
</tr>
<tr>
<td>423</td>
<td>Advanced Syntax</td>
<td>4(4-0)</td>
<td>SPN 322.</td>
<td>Descriptive and prescriptive grammar and syntax.</td>
</tr>
<tr>
<td>431</td>
<td>Development of Hispanic Culture and Civilization</td>
<td>4(4-0)</td>
<td>SPN 327.</td>
<td>Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric and pre-Columbian times to the present day.</td>
</tr>
<tr>
<td>435</td>
<td>Major Authors of Spanish Literature to the Sixteenth Century</td>
<td></td>
<td></td>
<td>May reenroll for a maximum of 12 credits.</td>
</tr>
<tr>
<td>455</td>
<td>The Life and Works of Cervantes</td>
<td>4(4-0)</td>
<td>SPN 321 and 352 or approval of department.</td>
<td>May reenroll for a maximum of 8 credits.</td>
</tr>
<tr>
<td>460</td>
<td>Major Authors of the Golden Age</td>
<td>4(4-0)</td>
<td>SPN 203 and 352 or approval of department.</td>
<td>May reenroll for a maximum of 9 credits.</td>
</tr>
<tr>
<td>465</td>
<td>Major Authors of the Nineteenth Century</td>
<td>4(4-0)</td>
<td>SPN 203 and 352 or approval of department.</td>
<td>May reenroll for a maximum of 9 credits.</td>
</tr>
<tr>
<td>470</td>
<td>Major Authors of the Twentieth Century</td>
<td>4(4-0)</td>
<td>SPN 203 and 352 or approval of department.</td>
<td>May reenroll for a maximum of 12 credits.</td>
</tr>
<tr>
<td>475</td>
<td>Major Authors of Spanish American Literature</td>
<td>4(4-0)</td>
<td>SPN 203 and 352 or approval of department.</td>
<td>May reenroll for a maximum of 12 credits.</td>
</tr>
<tr>
<td>480</td>
<td>Major Authors of Contemporary Spanish American Literature</td>
<td>4(4-0)</td>
<td>SPN 203 and 352 or approval of department.</td>
<td>May reenroll for a maximum of 12 credits.</td>
</tr>
<tr>
<td>481</td>
<td>Honors Seminar</td>
<td>4(4-0)</td>
<td></td>
<td>May reenroll for a maximum of 8 credits. Term of any 400 level course in Spanish, or approval of department.</td>
</tr>
<tr>
<td>485</td>
<td>Chicano-Boricua Literature</td>
<td>4(4-0)</td>
<td></td>
<td>May reenroll for a maximum of 12 credits.</td>
</tr>
<tr>
<td>499</td>
<td>Special Projects</td>
<td>1 to 4</td>
<td></td>
<td>Work in areas outside regular course offerings.</td>
</tr>
<tr>
<td>500</td>
<td>Teaching Spanish in College</td>
<td>3</td>
<td></td>
<td>May reenroll for a maximum of 3 credits.</td>
</tr>
<tr>
<td>502</td>
<td>Studies in Old Spanish Language and Literature</td>
<td>3</td>
<td></td>
<td>May reenroll for a maximum of 9 credits.</td>
</tr>
</tbody>
</table>
803. Workshop for Teachers of Spanish
Summer. 1(1-0) to 6(6-0) May reenroll once when the theme is different. Primary, secondary, community college teachers of Spanish or approval of department.
In-service training and enrichment for teachers of Spanish, emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

804. Stylistics
Fall of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
Principles of Spanish style, based on representative selections from distinguished Spanish authors.

805. Development of the Spanish Language
Winter and Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
Development of Spanish language from its origin to present day in Spain and Spanish America. Phonology, morphology, dialectology.

809. Development of Hispanic Culture
Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits. Primarily for high school language teachers.
Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Studies in Golden Age Literature
Winter. 3(3-0) May reenroll for a maximum of 12 credits.
Poetry, drama, prose of 16th and 17th century Spain.

812. Cervantes
Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.
Critical study of 'Don Quixote' and the 'Novelas Ejemplares' and other works read for class discussions.

831. Studies in Eighteenth and Nineteenth Century Literature
Winter and Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits.
Literature from Post-Baroque Spain to the Generation of 1898.

842. Studies in Twentieth Century Literature
Fall, Winter. 3(3-0) May reenroll for a maximum of 12 credits.
Literary and intellectual trends in Spain from the Generation of 1898 to the present. Consideration in different terms of prose fiction, essay, drama and poetry.

850. Studies in Spanish-American Literature before 1888
Winter and Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.
The most important authors and movements of the colonial period and the nineteenth century to 1888.

852. Studies in Contemporary Spanish-American Literature
Fall of odd-numbered years. Spring of even-numbered years. 3(3-0) May reenroll for a maximum of 12 credits.
Poetry, drama, prose, fiction and essay from the modernist movement to the present.

860. Graduate Reading
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.
Supervised reading course for investigation of special fields.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in Hispanic Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 18 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Doctoral Dissertation Research
Fall, Winter, Spring. Summer. Variable credit. May reenroll for a maximum of 36 credits.

RUSSIAN
See German and Russian.

SANITARY ENGINEERING
See Civil and Sanitary Engineering.

SMALL ANIMAL SURGERY AND MEDICINE SSM
College of Veterinary Medicine

500. Veterinary Management of Unusual Animals
Spring. 2(2-0) Satisfactory completion of term 8 of the professional veterinary curriculum.
Veterinary management of laboratory animals, reptiles, birds, fish, and wild species kept as pets. Emphasis on capture, restraint and anesthesia, diagnosis and treatment of common diseases.

621. Anesthesiology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised anesthesia practice.

622. General Practice Clerkship
Fall, Winter, Spring, Summer. 4 credits. May reenroll for a maximum of 8 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised general practice.

623. Radiology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised radiology practice.

624. Soft Tissue Surgery Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised soft tissue surgery.

631. Problems in Anesthesiology
Fall, Winter, Spring. Summer. Variable credit. Approval of department.
Supervised anesthesiology problems.

634. Problems in Soft Tissue Surgery
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised soft tissue surgery problems.

660. Cardiology/Neurology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised cardiology and neurology practice.

661. Internal Medicine Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised internal medicine practice.

662. Oncology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised oncology practice.

663. Ophthalmology Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised ophthalmology practice.

664. Orthopedic Surgery Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised orthopedic surgery.

665. Zoo and Wildlife Clerkship
Fall, Winter, Spring, Summer. 4 credits. Satisfactory completion of term 8 of the professional veterinary curriculum, approval of department.
Supervised zoo animal and wildlife medicine and surgery.