876. Advanced Geophysical Exploration II
Winter of even-numbered years, 3(3-2)
GLG 474, MTH 214.
Methods and techniques in geophysical exploration, including electrical, electromagnetic, radioactivity, magnetotelluric, and the physical principles of well logging. Associated practical exercises.

879. Rock Magnetism and Paleomagnetism
Spring of even-numbered years, 3(3-0)
GLG 321, GLG 475, one year mathematics, one year physics; or engineering or physics majors.
Geomagnetism, and application to earth science. Character and history of the Earth's magnetic field, physics of remanent magnetism, magnetic properties of minerals and rocks, paleomagnetism, experimental results and procedures.

884. Regional Petroleum Geology
Spring of odd-numbered years, 3(3-0)
Approval of department.
Regional study of tectonics, stratigraphy and sedimentation in the U.S. and their relationship to petroleum occurrences in sedimentary basins. Analysis of petroleum distribution with emphasis on creative thinking in petroleum exploration. Practice in the analysis of petroleum possibilities in selected foreign areas.

891. Advanced Sedimentology
(864, 891B) Spring, 3(2-4) GLG 392.
Origin, deposition and diagenesis of sandstones. Study includes thin section, X-ray, and SEM analysis of sediments.

894. Aqueous Geochemistry
Spring of odd-numbered years, 3(3-0)
GLG 495 or a course in physical chemistry or approval of department.
Nature and regulation of electrolytes in solution (fresh water, seawater, brine); activity, complexation, and redox effects. Trace metals in solution. Carbonate, silica, alumina systems. Chemical weathering and mobility of elements.

895. Topics in Geochemistry
C. Analytical Geochemistry
Fall of even-numbered years, 1 to 3 credits. May reenroll for a maximum of 12 credits.
GLG 492, GLG 493.
Instrumental techniques for the analysis of geological materials. Topics on application of X-ray diffraction, X-ray fluorescence, neutron activation analysis, and atomic absorption spectrometry. Recently developed techniques in geochemistry will be discussed.

896. Exploration Geochemistry
Spring of even-numbered years, 3(3-0)
GLG 495 or GLG 894.
Application of principles of geochemistry in the search for ore deposits and hydrocarbon accumulations.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

900. Special Problems
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
Special problems in hydrogeology, geomorphology and glacial geology, mineralogy and crystallography, petrology, paleontology, structural geology and petroleum fabrics, stratigraphy, aerogeology, geochemistry, economic geology, petroleum geology, sedimentation, and geochemistry.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

Earth Science

407. Earth Science for Teachers
Fall, 3(3-0) or 4(4-3)
Fundamentals of climatology and its relationship to weathering in rocks; agents of erosion, transportation, and deposition; study of the common minerals, the three classes of rocks, and igneous, sedimentary and metamorphic processes; geographic features including glaciers, volcanoes, oceans, lakes, deserts, caves and others. Laboratory includes identification of minerals, rocks; study of topographic maps; and field trips to points of geologic interest.

445. Field Studies
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 15 credits. Approval of department.
Experience and techniques in field investigation of the near surface layers of the earth.

446. Laboratory Investigations
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits. E 445 or approval of the departments of Independent laboratory investigation of materials and phenomena obtained from field studies.

500. Problems in Earth Science
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 12 credits. Approval of department.
Independent study in topics related to earth science education.

GERMANS AND RUSSIAN

College of Arts and Letters
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

German and Russian Courses

303. Folklore
Spring, 3(3-0)
Folk heritage of peoples as revealed in their legends, superstitions, ballads, folk songs, hero tales, sayings, customs, and beliefs. Historical development of traditional lore as a reflection of social attitudes and the source for national mythologies.

417. Scandinavian Contributions to Literary Tradition
Fall, 3(3-0) Approval of department. Interdepartmental with the departments of English and Romance and Classical Languages. Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.

418. Scandinavian Contributions to Literary Tradition
Winter, 3(3-0). Approval of department. Interdepartmental with the departments of English and Romance and Classical Languages.
Continuation of GR 417.

Topics in Comparative Literature

Fall, Winter, Spring, 3(3-0) or 4(4-0). May reenroll for a maximum of 12 credits if different topics are offered. Interdepartmental with the departments of English and Romance and Classical Languages and administered by the Department of Romance and Classical Languages.
Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.

Comparative Literature: Studies in Theme and Idea
Fall, 3(3-0) may reenroll for a maximum of 9 credits. Interdepartmental with the departments of Romance and Classical Languages and English and administered by the Department of Romance and Classical Languages.
Myths, archetypes, Topoi, significant ideas and intellectual currents in different periods and cultural traditions.

Comparative Literature: Literature and Other Disciplines
Winter, 3(3-0) May reenroll for a maximum of 9 credits. Interdepartmental with the departments of Romance and Classical Languages and administered by the Department of English.
Relations between literature and the sciences and other arts; social, historical, psychological, philosophical bases of literary study.

Comparative Literature: Methods in the Study of Comparative Literature
Fall, 3(3-0) Interdepartmental with the departments of English and Romance and Classical Languages and administered by the Department of English.
Rationale and techniques of study in comparative literature.

Comparative Literature: Studies in Form and Genre
Winter, Spring, 3(3-0) Interdepartmental with the departments of English and Romance and Classical Languages and administered by the Department of English.
Development and interrelationships of individual and collective forms and genres of literatures of the Western world, including the drama, tragedy, the novel, the short story, the theory and forms of poetry, popular literature, and the tale.

Comparative Literature: Studies in Periodization
Fall, Winter, Spring, 3(3-0) Interdepartmental with the departments of English and Romance and Classical Languages and administered by the Department of English.
Analysis of the manner in which various genres, conventions and continuing traditions of literature interact with the creative and critical climates of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.

Seminars: Special Topics in Comparative Literature
Spring, 3(3-0) Advanced graduates. Interdepartmental with the departments of Romance and Classical Languages and English and administered by the Department of Romance and Classical Languages.
A-95
German

101. Elementary German
   Fall, Winter, Spring, Summer. 4(4-1)
   German language, civilization, and culture. Development of language skills in contemporary German. Independent practice in the language laboratory.

102. Elementary German
   Fall, Winter, Spring, Summer. 4(4-1)
   GRM 101
   Continuation of GRM 101.

103. Elementary German
   Fall, Winter, Spring, Summer. 4(4-1)
   GRM 102
   Continuation of GRM 102.

105. Intensive Elementary German
   Winter, Spring. 8(8-2) GRM 101 with 3.0 or better or approval of department. May not receive credit for both GRM 105 and GRM 102, GRM 193. Combination of GRM 102, GRM 103 in one term.

111. German for Travelers
   Spring. 2(3-0) Not applicable to major or minor requirements. Essential German for travelers: basic grammar, vocabulary and useful phrases. Introduction to German culture and life through lectures, audiovisual aids and reading.

201. Intermediate German
   Fall, Winter, Spring, Summer. 4(3-1)
   GRM 163
   Systematic review of grammar, oral practice, intensive and extensive reading of modern texts. This course or equivalent is required of majors and those planning to take advanced work in German.

202. Intermediate German
   Fall, Winter, Spring, Summer. 4(3-1)
   GRM 201.
   Continuation of GRM 201.

203. Intermediate German
   Fall, Winter, Spring, Summer. 4(3-1)
   GRM 202.
   Continuation of GRM 202.

241. German Literature in English Translation
   Fall. 3(3-0) Knowledge of German not required. Not applicable to major requirements. Selections from narrative prose, drama, and lyric poetry chosen to encourage and develop an appreciation of German literature.

242. German Literature in English Translation
   Winter. 3(3-0) Knowledge of German not required. Not applicable to major requirements.
   Continuation of GRM 241.

243. German Literature in English Translation (A)
   Spring. 3(3-0) Knowledge of German not required. Not applicable to major requirements.
   Continuation of GRM 242.

299. Special Projects
   (CR 299.) Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department. Work in areas outside regular course offerings.

301. Introduction to German Literature
   Fall. 3(3-0) GRM 203. Required of majors. Representative works of eighteenth and early nineteenth century authors.

302. Introduction to German Literature
   Winter. 3(3-0) GRM 301. Representative works of nineteenth century authors.

303. Introduction to German Literature
   Spring. 3(3-0) GRM 202. Representative works of twentieth century authors.

321. German Composition and Conversation
   Fall. 3(3-0) GRM 203. Essential and difficult points of grammar reviewed. Written and oral reports, active participation in class discussion. Designed especially for students who plan to teach German.

322. German Composition and Conversation
   Winter. 3(3-0) GRM 321.
   Continuation of GRM 321.

323. German Composition and Conversation
   Spring. 3(3-0) GRM 322.
   Continuation of GRM 322.

325. German Civilization and Culture
   Fall. 3(3-0) GRM 203 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon texts from history, the arts, philosophy, psychology, etc., from 1850 to World War I.

326. German Civilization and Culture
   Winter. 3(3-0) GRM 204 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon selected non-literary texts from 1918-1945.

327. German Civilization and Culture
   Spring. 3(3-0) GRM 320 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon selected non-literary texts since World War II.

331. German in International Business Communication I
   Fall. 3(3-0) GRM 205. Thorough grammar review based upon business vocabulary. German business communication formats and procedures: letter, memorandum, minutes, telephone, telex, resume, job description and application.

332. German in International Business Communication II
   Winter. 3(3-0) GRM 331 or approval of department. Continuation of German 331 - the world of German economics and business. Lecture and discussion in German covering business types, unions, import-export, banking systems, foreign workers, multinational organizations, etc.

333. German in International Business Communication III
   Spring. 3(3-0) GRM 332 or approval of department.
   Continuation of German 332 - the world of German economics and business. Lecture and discussion in German covering German international policy. German/American investment, corporations, communication problems, German business press.

400H. Honors Work
   Fall, Winter, Spring. Variable credit. Approval of department.

405. Schiller
   Fall. 3(3-0) GRM 303 or approval of department.
   Principal works of Schiller.

406. Goethe
   Winter. 3(3-0) GRM 303 or approval of department.
   Principal works of Goethe.

407. Goethe: Faust
   Spring. 3(3-0) GRM 304 or approval of department.
   Goethe: Faust I and II.

410. German Reading Skills
   Fall, Winter, Spring, Summer. 5(5-0)
   GRM 101 or graduate students or approval of department.
   Designed for those in scientific or other fields who wish to be able to read scholarly material. An intensive presentation of German grammar with emphasis on those features and techniques necessary for reading and translation.

411. German Reading Skills
   Fall, Winter, Spring, Summer. 5(5-0)
   GRM 103 or GRM 410 and approval of department.
   Reading and translation of works in the student's field of interest. Completion of GRM 410 and GRM 411 with 3.0 or better will satisfy the Ph.D. reading requirement in most departments.

421. Advanced German Composition and Conversation
   Fall. 3(3-0) GRM 333.
   Continuation of GRM 333.

422. Advanced German Composition and Conversation
   Winter. 3(3-0) GRM 421 or approval of department.
   Continuation of GRM 421.

423. Advanced German Composition and Conversation
   Spring. 3(3-0) GRM 422 or approval of department.
   Continuation of GRM 422.
427. The Contemporary German Scene  
Spring, 3(3-0) GRM 303 or approval of department.  
The literary, artistic, intellectual, social, religious, economic, and political scene in present-day Germany with a study of its development from the recent past.

432. Mythology and Folklore  
Fall of even-numbered years, 3(3-0)  
Mythology and folkloristic elements in German epic and sagas.

434. Contrastive Structures of English and German  
Fall, 3(3-0)  
Linguistic analysis of the structures of English and German. Recommended for those intending to teach German.

435. History of the German Language  
Winter, 3(3-0) GRM 434 or LIN 401.  
Survey of the development of Modern Standard German and its relationship to other Indo-European and Germanic languages.

438. German Poetry  
Spring of even-numbered years, 3(3-0)  
Development of representative German lyric poetry based upon its intrinsic characteristics.

441. Studies in German Literature Before 1700  
Fall of odd-numbered years, 3(3-0) GRM 303 or approval of department.

442. Pre-Classicism and Sturm und Drang  
Winter of even-numbered years, 3(3-0) GRM 303 or approval of department.  
Continuation of GRM 441.

444. Nineteenth Century Prose  
Fall of even-numbered years, 3(3-0) GRM 303 or approval of department.

445. Nineteenth Century Drama  
Winter of odd-numbered years, 3(3-0) GRM 303 or approval of department.  
Continuation of GRM 444.

446. Modern German Literature  
Spring of odd-numbered years, 3(3-0) GRM 303 or approval of department.  
Representative works by major German authors from 1900 to the present.

499. Special Projects  
(C R 498) Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 18 credits. Approval of department.

Work in areas outside regular course offerings.

501. Introduction to Graduate Study  
Fall of odd-numbered years, 3(3-0)  
A preseminar on the terminology and methods of literary criticism, and the bibliographical aids for literary and pedagogical research.

503. History of Literary Criticism  
Fall of even-numbered years, 3(3-0)  
Important critical theorists from Aristotle to the present and their impact on German literature.

506. Teaching of the German Language  
Fall, Winter, Spring, 1(1-0) May reenroll for a maximum of 3 credits. Graduate teaching assistants. Problems of teaching German languages at the elementary and intermediate levels including such matters as textbook selection, teaching techniques and the preparation of examinations.

515. Middle High German Language  
Fall of even-numbered years, 3(3-0)  
Readings from the German language between 1050 and 1350, with emphasis upon the epic and lyric of the Classical period.

516. Old High German Language and Literature  
Spring of even-numbered years, 3(3-0) GRM 815 or approval of department.  
German language from the beginnings to about 1050: reading and analysis of sections from Trier, Isidore, Nothcr, Ofriid, Hildebrandssied, and other documents.

518. Middle High German Literature  
Winter of odd-numbered years, 3(3-0)  
Readings in Middle High German from the Court poets to Wernher der Gattner.

519. From Mysticism to Baroque  
Winter of even-numbered years, 3(3-0)  
Rise of the Humanists: Ackermann aus Bohmen through Hatton, Luther, Sachs, etc.

520. Baroque Literature  
Spring of odd-numbered years, 3(3-0)  
Authors and masterpieces of seventeenth century German literature.

524. Eighteenth Century Literature  
Fall of even-numbered years, 3(3-0)  
Development of German literature from 1700 to 1770 with special emphasis on Lessing and Wieland.

526. German Classicism  
Winter of odd-numbered years, 3(3-0)  
Major works of Schiller and Goethe.

527. Goethe's Intellectual Development  
Spring of even-numbered years, 3(3-0)  
An examination of Goethe's thought in relation to his major works.

530. Romanticism  
Spring of odd-numbered years, 3(3-0)  
Representative works and writers of the period.

534. Nineteenth Century Literature  
Fall of odd-numbered years, 3(3-0)  
Representative literary masterpieces from Romanticism to Naturalism.

536. Twentieth Century Literature  
Winter of even-numbered years, 3(3-0)  
Representative works of drama, prose and lyric poetry from Naturalism to World War II.

537. Contemporary Literature  
Spring of even-numbered years, 3(3-0)  
Selections from German literature since 1945.

541. Old Norse  
Spring or odd-numbered years, 3(3-0) Approval of department.  
Readings from Old Norse poetry and prose.

842. Gothic  
Winter of odd-numbered years, Summer, 3(3-0) Approval of department.  
Gothic in relation to other Indo-European and Germanic languages, reading and analysis of the fourth century Gothic Bible.

843. Old Saxon  
Winter of even-numbered years, Summer, 3(3-0) GRM 815.  
Reading and analysis of the ninth century Low German 'Helian' and 'Genesius.'

860. Graduate Reading Course  
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.  
Supervised reading course for investigation of special fields.

599. Master's Thesis Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar  
Fall, Winter, Spring, 3(3-0) May reenroll for a maximum of 18 credits.  
A particular writer, a major work, or a limited theme is chosen for intensive analysis.

999. Doctoral Dissertation Research  
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 36 credits.

Russian

RUS

101. Elementary Russian  
Fall, Winter, Spring, 4(4-1)  
Fundamentals of grammar, syntax, and pronunciation with graded readings.

102. Elementary Russian  
Fall, Winter, Spring, Summer, 4(4-1) RUS 101.  
Continuation of RUS 101.

103. Elementary Russian  
Fall, Winter, Spring, 4(4-1) RUS 102.  
Continuation of RUS 102.

201. Intermediate Russian  
Fall, Winter, Spring, 4(3-1) RUS 103.  
Systematic review of grammar, oral practice, intensive and extensive reading of modern texts. This course or equivalent is required of majors and those planning to take advanced work in Russian.

202. Intermediate Russian  
Fall, Winter, Spring, 4(3-1) RUS 201.  
Continuation of RUS 201.

203. Intermediate Russian  
Fall, Winter, Spring, 4(3-1) RUS 202.  
Continuation of RUS 202.

241. Russian Literature in Translation 1900-1965  
Fall, 3(3-0) Knowledge of Russian not required.

Pushkin, Lermontov, Gogol', Goncharov, Turgenev, the early Dostoevsky and other representative writers of the period.
Courses

242. Russian Literature in Translation 1863-1917
Winter. 3(3-0) Knowledge of Russian not required. Dostoevsky, Tolstoy, Leskov, Chekhov, Gorky, Solzhenitsyn, and other representative writers of the period.

243. Russian Literature in Translation since 1917
Spring. 3(3-0) Knowledge of Russian not required. Zamyatin, Olesha, Zoshchenko, Ily and Petrov, Mayakovski Sholokhov, Pasternak, Solzhenitsyn and other representative writers of the period.

299. Special Projects
(G R 299.) Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department. Work in areas outside regular course offerings.

301. Introduction to Russian Literature
Fall. 3(3-0) RUS 203 or approval of department. Selections from representative works of major Russian authors, with concentration on the nineteenth century. Familiarization with essential Russian literary terminology.

302. Introduction to Russian Literature
Winter. 3(3-0) RUS 301. Continuation of RUS 301.

303. Introduction to Russian Literature
Spring. 3(3-0) RUS 202. Continuation of RUS 302.

321. Advanced Composition and Conversation
Fall. 3(3-0) RUS 203. Review of finer points of grammar. Oral reports, tape recordings, intensive class discussion. Written exercises, translations into Russian, compositions.

322. Advanced Composition and Conversation
Winter. 3(3-0) RUS 321. Continuation of RUS 321.

323. Advanced Composition and Conversation
Spring. 3(3-0) RUS 322. Continuation of RUS 322.

325. Russian Civilization and Culture
Fall. 3(3-0) RUS 202. Cultural heritage of the Russian people. Readings on history, geography, the arts, religion, ideologies.

326. Russian Civilization and Culture
Winter. 3(3-0) RUS 203. Continuation of RUS 325.

331. Alexander Solzhenitsyn and the Russian Literary Tradition in English Translation
Fall. 3(3-0) Knowledge of Russian is not required. Reading of the principal works of Alexander Solzhenitsyn with inquiry into their literary and philosophical antecedents, especially Dostoevsky and Tolstoy.

401. Russian Literature Before 1917
Fall of odd-numbered years. 3(3-0) RUS 303 or RUS 327. Major literary movements, authors, and works from the Kievan time to 1917.

402. Russian Literature Before 1917
Winter of even-numbered years. 3(3-0) RUS 401. Continuation of RUS 401.

403. Russian Literature Before 1917
Spring of even-numbered years. 3(3-0) RUS 402. Continuation of RUS 402.

410. Russian Reading Skills
Fall, Winter, Spring, Summer. 3(3-0) RUS 101 or graduate students or approval of department. Designed for those in scientific or other fields who wish to absorb more Russian. An intensive presentation of Russian grammar with emphasis on those features and techniques necessary for reading and translation.

411. Russian Reading Skills
Fall, Winter, Spring, Summer. 3(3-0) RUS 103 or RUS 410 and approval of department. Reading and translation of works in the student's field of interest. Completion of RUS 419 and RUS 411 with a 3.0 or better will satisfy the Ph.D. reading requirement in most departments.

425. Contemporary Russian Literary Language
Fall. 3(3-0) RUS 323. Description and analysis of contemporary Russian literary language, its phonology, morphology and syntax. Designed especially for future teachers of Russian.

426. Contemporary Russian Literary Language
Winter. 3(3-0) RUS 425 or approval of department. Continuation of RUS 425.

427. Contemporary Russian Literary Language
Spring. 3(3-0) RUS 426 or approval of department. Continuation of RUS 426.

431. Russian Literature Since 1917
Fall of even-numbered years. 3(3-0) RUS 303 or RUS 326. Literary schools and authors from 1917. Readings in the works of Gorky, Mayakovski, Alexei Tolstoy, Sholokhov, Pasternak and others.

432. Russian Literature Since 1917
Winter of odd-numbered years. 3(3-0) RUS 303 or RUS 326. Continuation of RUS 431.

433. Russian Literature Since 1917
Spring. 3(3-0) RUS 303 or RUS 326. Continuation of RUS 432.

453. Introduction to Non-Russian Slavic Languages
Spring of even-numbered years. 3(3-0) Bibliographies of Slavic literature and languages. The library and the utilization of its resources. Principles of bibliographic compilation and research techniques in Russian literature and linguistics.

481. Nineteenth Century Russian Prose I
Fall of odd-numbered years. 3(3-0) Pushkin and Chekhov's search for a modern literary expression.

482. Nineteenth Century Russian Prose II
Fall of even-numbered years. 3(3-0) Gogol and Turgenev: a study of contrasting techniques and temperaments.

483. Nineteenth Century Russian Prose III
Spring of even-numbered years. 3(3-0) Tolstoy and Dostoevsky: two canons of aesthetics and ethics developed through the genre of the novel.

484. Introduction to Old Church Slavic
Fall of even-numbered years. 3(3-0) Basic knowledge of Russian or another Slavic language. Grammatical structure of the first written Slavic language accompanied by readings from the canonical Old Church Slavic texts.

485. Development of Old Church Slavic and Russian
Winter of odd-numbered years. 3(3-0) RUS 828. Historical phonology and morphology of Old Church Slavic compared to that of Russian. The relation of both languages to Proto-Slavic and Proto-Indo-European. Readings of selected Old Church Slavic and Old Russian texts.
830. Development of Modern Slavic Languages  
Spring of odd-numbered years. 3(3-0)  
RUS 829  
A survey of the principal modern Slavic languages in historical perspective. The development of their phonological and grammatical features from Proto-Slavic and in relation to Old Church Slavonic.

832. Russian Drama Before 1859  
Winter of odd-numbered years. 3(3-0)  
Origin and development of Russian drama. Analysis of major plays by Fonvizin, Griboyedov, Pushkin, Baratynsky, Yanykov, Tютчев, Lermontov, Tolstoy, Fet, Nekrasov, and Solovyev.

833. Russian Poetics  
Fall of odd-numbered years. 3(3-0)  
The development of literary genres, prosody, and versification.

836. Nineteenth Century Russian Poetry  
Winter of even-numbered years. 3(3-0)  
RUS 836 or approval of department.  
Theory and practice of the Symbolists, Aestheticians, Futurists and the Social Realists.

850. Russian Literary Criticism, 19th Century  
Fall of even-numbered years. 3(3-0)  
The beginnings, the 'Golden Age', and the radical critics.

851. Russian Literary Criticism, 20th Century  
Winter of odd-numbered years. 3(3-0)  
Aestheticism, Transcendentalism and Socialist Realism.

854. Russian Phonology and Morphology  
Winter of even-numbered years. 3(3-0)  
LIN 401  
Linguistic description of the phonological and morphological structure of Modern Russian; phonemes and their allophones; morphological classes; morphophonemics.

855. Russian Syntax  
Spring of even-numbered years. 3(3-0)  
RUS 854  
Survey of syntactic phenomena in modern Russian. Basic clause, phrase, and sentence structures and their interrelations. Syntactic classes and their membership. The functions of Russian cases.

856. Twentieth Century Russian Prose I  
Winter of even-numbered years. 3(3-0)  
Modernistic trends in Russian prose before 1917.

857. Twentieth Century Russian Prose II  
Spring of even-numbered years. 3(3-0)  
Selected works by Bunin, Pastienak and Sholokhov.

859. Twentieth Century Russian Prose IV  
Spring of odd-numbered year 3(3-0)  
'Sanizdat' works of Russian dissident writers.

860. Graduate Reading Course  
Fall, Winter, Spring. 1 to 5 credits.  
May reenroll for a maximum of 15 credits. Approval of department.  
Supervised reading course for investigation of special fields in Russian literature.

899. Master's Thesis Research  
Fall, Winter, Spring. Variable credit.  
Approval of department.

999. Doctoral Dissertation Research  
Fall, Winter, Spring. Variable credits. May reenroll for a maximum of 36 credits.