812. Water Treatment Plant Design
(805.) Winter. 4(3-3) C E 376, C E 493, C E 829, S E 902.
Theory and design of water treatment processes. Coagulation and flocculation; softening; sedimentation; filtration; disinfection.

814. Wastewater Treatment Plant Design
(806.) Spring. 4(3-3) C E 370, C E 483, C E 829, S E 904.
Theory and design of wastewater treatment processes. Racks, screens, sedimentation basins, trickling filters, aeration tanks, digesters.

816. Treatment of Industrial Wastes
(807.) Spring. 4(3-3) S E 804.
Theory of industrial waste management. Application of physico-chemical and biological treatment to selected industries. Examples include: apparel, food processing, materials processing and chemical industry.

822. Air Resource Management
Fall of even-numbered years. 4(4-0) S E 502 or concurrently.
Characteristics of air contaminants and noise; sources and source inventory; microclimatology and pollutant transport; pollutant effects; intro­duction to sampling and control.

880. Special Problems in Environmental Engineering
Fall, Winter, Spring, Summer. 1 to 6 credits. May enroll for a maximum of 12 credits in C E 580 and S E 580 combined. Approval of department.
Solution of environmental engineering problems, of limited scope not pertaining to thesis.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

922. Air Pollution Control
Winter of odd-numbered years. 4(3-3) C E 321, S E 802, S E 822.
Application of physical and chemical principles to control of gaseous and particulate air pollutants. Cyclones, bag houses, electrostatic precipitators, adsorption, absorption, combustion.

924. Air Sampling and Analysis
Spring of odd-numbered years. 4(3-3) S E 522.
Theory and design of air sampling programs. Quantitative analysis of ambient air samples and stack samples. Analysis for sulfur oxides, nitrogen oxides and particulates.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

CLASSICAL STUDIES
See Romance and Classical Languages

COMMUNICATION
COM
College of Communication Arts and Sciences

100. Human Communication I
Fall, Winter, Spring, Summer. 3(3-0).
Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.

101. Human Communication II
Fall, Winter, Spring, Summer. 3(3-0) COM 100.
Continuation of COM 100, with greater emphasis on speaking and writing, and on analyzing increasingly complex communication situations.

115. Oral Communication
Fall, Winter, Spring, Summer. 3(3-0) COM 100 or approval of department.
Principles and practice in adapting to audiences, creating and structuring messages, and developing effective delivery of formal and informal speeches. Critical evaluation of speeches by instructor and peers.

199. Methods of Inquiry
Fall, Winter, Spring, Summer. 3(3-0) COM 100.
Major theoreic orientations toward communication. Primary tools of scholarly inquiry.

205. Persuasion
Fall, Winter, Spring, Summer. 3(3-0) COM 100.
Process of influencing human behavior through persuasive communication. Experience in creating persuasive messages and in evaluating the acceptability of persuasive attempts.

210. Leadership
Fall, Winter, Spring, Summer. 3(3-0) COM 100.
Principles and practice in the utilization of communication for effective leadership.

299. Individual Projects
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 15 credits. COM 100, approval of project proposal by department.
Independent research, experience in communication laboratories, or tutorial work in communication skills.

300. The Effects of Mass Communication I
Fall, Winter, Spring, Summer. 3(3-0) COM 100.
Major social effects of mass media on audience behavior. Political communication. Media effects on children. Message strategies producing attitude change. Intercollection between mass media and interpersonal communication. Decision making in mass media.

300R. Effects of Communication II
Fall, Winter, Spring, Summer. 1 credit.
Majors. COM 300 concurrently.
In-depth consideration of effects of communication.

315. Organizational Communication
Fall, Winter, Spring. 4(4-0) COM 101.
Principles and practice in the management of communication systems, with emphasis on conflict resolution, information exchange, innova­tiveness, and information management.

326. Communication in Business
(BIO 326.) Fall, Winter, Spring, Summer. 4(4-0) Juniors.
Study and analysis of business and industrial communication problems; extensive instruction and practice in writing.

350. Signs and Sign Behavior I
Fall, Winter, Spring, Summer. 4(4-0) COM 100; majors must enroll in COM 350R concurrently.
Theories of man's symbolic behaviors. Semiotics and general semantics.

350R. Signs and Sign Behavior II
Fall, Winter, Spring, Summer. 1 credit.
Majors. COM 350 concurrently.
In-depth consideration of signs and sign beha­vior.

351. Message Analysis
Winter. 4(4-0) COM 350.
Methods of describing messages and message codes, with emphasis on the concept of information.

352. Non-Verbal Communication
Spring. 4(4-0) COM 350.
Continuation of COM 351, with emphasis on non-verbal codes: gesture, expression, time and space, light.

360. Critical Perspectives on Communication
Fall, Winter, Spring. 4(4-0) COM 100.
Interdependence of communication and other societal factors, emphasizing criteria for ethical and social appropriateness.

399. Special Topics in Communication
Fall, Winter, Spring, Summer. 4(4-0) May reenroll for a maximum of 8 credits. Juniors.
Contemporary issues in communication.

405. Quantitative Strategies in Communication Research
Fall, Spring, 5(5-0) Seniors.
Design and statistical strategies in communica­tion research. Project design and evaluation schema. Basic data handling and presentation.

410. Classroom Communication
Spring. 3(3-0) Majors and minors or approval of department.
Classroom as a communication system with emphasis on operationalizing philosophies of education in the environment, teacher and student roles and styles, affective and cognitive interactions, methods of systematic observation.

411. Directing the Debate and Forensic Program
Fall. 3(3-0) Majors and minors or approval of department.
Principles of and practice in argumentation; methods of coaching debate and individual events and managing tournaments, observation of high school tournaments, practices, and student congress.

413. Seminar in Communication Education
Winter. 4(4-0) ED 327.
Philosophies of curricular and co-curricular programs in communication education. Internship experience in those programs.

420. Message Design
Winter. 4(4-0) COM 101.
Principles and practice in message-media construc­tion and selection.

499. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 15 credits. Approval of project proposal by department.
Independent research, group research, student-directed group projects.

Communication - Descriptions of Courses

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Descriptions – Communication of Courses

805. Communication Research
Fall, 4(4-2) Majors.
Communication research strategy and methodology. Scientific process, bases for derivation and verification of hypotheses, and basic methods of designing research in communication.

806. Communication Research
Winter, 4(5-0) COM 805.
Continuation of COM 805.

815. Organizational Communication
Winter, Spring, 4(4-0)
Structure and function of communication in organizations, with emphasis on concepts and principles needed for effective management of organizational communication processes.

820. Communication Theory and Process
Fall, Summer, 3(3-0)
Theoretical models of communication, with emphasis on the applications of communication theory to various professional communication areas.

821. Mass Communication Theory and Research
Fall, Spring, 4(4-0)
Current behavioral science theories and research, e.g., media institutions, decision-making, mass media exposure patterns, diffusion of news and influence, effective message strategies, political communication, and mass media in socialization.

822. Interpersonal Communication
Winter, Summer, 4(3-0)
Current theories and research in interpersonal communication with emphasis on persuasion. The role of interpersonal communication in such processes as conflict resolution and information exchange will be considered.

828. Cross-Cultural Communication
Winter, Spring, Summer, 4(4-0)
Role of communication in the economic, social and political development of less developed countries. Problems in communicating across cultural boundaries.

830. Nonverbal Communication
Fall, 4(4-0)
A review of theory and empirical research on nonverbal communication with implications for application.

850. Seminar in Research Utilization
Winter, Summer, 4(3-0) May reenroll for a maximum of 8 credits. Approval of department.
Applications of communication research to professional practice in such areas as teaching, change agencies, information system management, etc.

870. Communication and Change: The Diffusion of Ideas and Information
Fall, Spring, 4(4-0)
Research traditions underlying the diffusion of ideas and information, and acceptance of innovation and change. Strategic principles for introduction of change through the use of communication.

890. Special Problems
Fall, Winter, Spring, Summer, 1 to 6 credits. Approval of department.
Special problems as arranged with instructor.

899. Master’s Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

905. Communication Research Design
Fall, Winter, Spring, 3(4-2) May reenroll for a maximum of 15 credits. COM 806. Methods of data collection and analysis in communication research. Designing exploratory studies of the communication process. Interview training and bias. Content analysis of the mass media. Writing and critiquing research reports.

940. Seminar in Communication Theory and Research
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 45 credits. Approval of department. Theoretic and research issues in communication.

990. Special Problems
Fall, Winter, Spring, Summer, 1 to 6 credits. Approval of department.

COMMUNICATION ARTS AND SCIENCES CAS
(COMMUNITY HEALTH SCIENCE CMS)

510. Health, Medical Care and Society
Summer, 2 to 5 credits. Admission to a college of medicine or approval of department.
The role of social, cultural and psychological variables in health and illness and in health care delivery. Special attention to patient/physician behavior and health maintenance, health education and patient compliance.

511. Interpersonal Relationships in Health Care
Fall, 2 to 5 credits. Admission to a college of medicine or approval of department.
Developing the communication and interpersonal skills needed in health care delivery. Emphasis on the doctor-patient relationship. Use of video-taped interactions among students, and between students and simulated patients.

512. Epidemiology and Biostatistics
Winter, 2 to 5 credits. Admission to a college of medicine or approval of department.
Epidemiology and biostatistics in clinical medicine and health care delivery. Evaluation of medical investigations. Applicability to preventive medicine and health maintenance. Field experiences and seminars in community medicine.

513. Medical Jurisprudence
Spring, 2 to 5 credits. Admission to a college of medicine or approval of department.
Basic concepts of the legal process and the health care system. Law suits, malpractice, statutory and case law. Insurance and tax consideration. Continuing field experiences and seminars in community medicine.

514. Topics and Issues in Health Care Delivery I
Fall, 2 to 5 credits. Admission to a college of medicine or approval of department.
Continuation of CMS 514.

515. Topics and Issues in Health Care Delivery II
Fall, 2 to 5 credits. Admission to a college of medicine or approval of department.
Continuation of CMS 515 field experiences and seminars.

517. Field Experience in Community Medicine II
Spring, 1 to 5 credits. Admission to a college of medicine or approval of department.
Continuation of CMS 516 field experiences and seminars.

518. Aging: Clinical and Community Perspectives
(H M 534) Spring, 4(3-3) Medical student or approval of instructor.
Multi-dimensional aspects of aging and their application to long term, continuing care of the chronically ill older adult.

519. Health Education in Clinical Settings
Spring, 3(2-3) Approval of instructor.
Application of concepts from social and behavioral sciences to clinical health education through laboratory and classroom experiences including development of a model educational plan for a specific health problem.