ROMANCE AND CLASSICAL LANGUAGES

College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate department is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

IDC. Introduction to Latin America I
   For course description, see Interdisciplinary Courses.

IDC. Introduction to Latin America II
   For course description, see Interdisciplinary Courses.

IDC. Introduction to Latin America III
   For course description, see Interdisciplinary Courses.

241. Masterpieces of the Romance and Classical Literatures in English Translation
   Fall. 4(4-0)
   Great books in Greek and Latin literatures, as well as in French, Italian and Spanish medieval literatures. Readings from such writers as Sophocles, Homer, Dante, and Villon. Guest lecturers by specialists on the various works.

242. Masterpieces of the Romance Literatures in English Translation
   Winter. 4(4-0)
   Themes, genres and movements transcending national boundaries in French, Italian, and Spanish literatures of the 16th through 18th centuries. Topics such as the picaresque tradition, the spirit of the Renaissance, neoclassical theatre, the novel, and the Enlightenment.

243. Masterpieces of the Romance Literatures in English Translation
   Spring. 4(4-0)
   Emphasis on literary works from the nineteenth and twentieth centuries of the old and new worlds. Topics such as the novel, existentialism, and the development of the theatre. Guest lecturers by specialists on the various works.

*Name change effective May 1, 1978.

Formerly Department of Romance Languages.

299. Special Projects
   Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.
   Work in areas outside regular course offerings.

310. Latin America Today
   Fall. 3(3-0) Juniors.
   Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

311. Latin America Today
   Winter. 3(3-0) Juniors.
   Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

312. Latin America Today
   Spring. 3(3-0) Juniors.
   Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

350. The Contemporary Romance Film
   (220.) Fall, Winter, Spring. 4(2-4)
   May re-enroll for a maximum of 8 credits. U C 210 or TC 280 recommended. Interdepartmental with Italian, French, Spanish.
   Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

401. Introduction to Spanish Bilingual/Bicultural Education
   Winter, Spring, Summer. 4(4-0) Approval of department.
   The development and implementation of bilingual materials in the classroom, investigation of curriculum from an applicational perspective, visitation and observation of bilingual classes for the Spanish-speaking American.

417. Scandinavian Contributions to Literary Tradition
   Fall. 3(3-0) Approval of department.
   Interdepartmental with the departments of German and Russian and administered by the Department of German and Russian.
   Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.

418. Scandinavian Contributions to Literary Tradition
   Winter. 3(3-0) Approval of department.
   Interdepartmental with the departments of German and Russian and administered by the Department of German and Russian.
   Continuation of 417.

IDC. Canadian-American Studies
   For course description, see Interdisciplinary Courses.

499. Special Projects
   Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.
   Work in areas outside regular course offerings.

800. Research Methods and Bibliography of the Romance Literatures
   Fall. 3(3-0) Recommended for first-year graduate students.
   Methods of research, basic bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

801. Romance Philology
   Spring of even-numbered years. 3(3-0)
   FRN 585 or SPN 585
   Examination of the relatedness of the Romance Languages: common source Latin lexicum, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.

805. History of Literary Criticism
   Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits.
   Literary criticism from Classical antiquity to the present. Emphasis is on the theories of literary composition and analysis. Fall: Classical Antiquity through the Renaissance. Winter: Neo-classicism to the present.

815. Theory of Literature
   Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
   Modern critical theories in the Romance literatures, such as French existentialist and structuralist schools, Spanish and Italian theorists such as Ortega y Gasset and Benedetto Croce.

825. Comparative Literature: Studies in Theme and Idea
   Fall. 3(3-0) May re-enroll for a maximum of 9 credits. Interdepartmental with the departments of English and German and Russian.
   Myths, archetypes, Topoi, significant ideas and intellectual currents in different periods and cultural traditions.

856. Comparative Literature: Literature and Other Disciplines
   Winter. 3(3-0) May re-enroll for a maximum of 9 credits. Interdepartmental with the departments of English and German and Russian.
   Relations between literature and the sciences and other arts; social, historical, psychological, philosophical bases of literary study.

878. Comparative Literature: Methods in the Study of Comparative Literature
   Fall. 3(3-0) Interdepartmental with the departments of English and German and Russian and administered by the Department of English.
   Rationale and techniques of study in comparative literature.

902. Comparative Literature: Studies in Form and Genre
   Winter, Spring. 3(3-0) Interdepartmental with the departments of English and German and Russian and administered by the Department of English.
   Development and interrelationships of individual and collective forms and genres of literatures of the Western world, including the drama, tragedy, the novel, the short story, the theory and forms of poetry, popular literature, and the tale.

903. Comparative Literature: Studies in Periodization
   Fall, Winter, Spring. 3(3-0) Interdepartmental with the departments of English and German and Russian and administered by the Department of English.
   Analyses of the manner in which various genres, conventional and continuing traditions of literature interact with the creative and critical climaxes of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.
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<td>Seminar: Special Topics in Comparative Literature</td>
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#### Classical Studies

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#### Scientific Terminology

- **Basic Terminology**
  - **Fall**: 3(3-0)
  - **Spring**: 3(3-0)

- **Greek and Latin Epic in English Translation**
  - **Spring**: 3(3-0)

- **Greek and Roman Drama in English Translation**
  - **Fall**: 3(3-0)

- **Greek Mythology: Gods**
  - **Fall**: 3(3-0)

- **Greek Mythology: Heroes**
  - **Winter**: 3(3-0)

- **Greek Civilization**
  - **Spring**: 3(3-0)

- **Greek and Roman Religion and Cults**
  - **Fall**: 3(3-0)

- **Roman Civilization**
  - **Winter**: 3(3-0)

- **Special Projects**
  - **Fall**: 3(3-0)

- **Masterpieces of Greek and Latin Literature in English Translation**
  - **Winter**: 3(3-0)

- **Translation of the Iliad, Odyssey, Aeneid, and German and Latin philosophers, science, and development of techniques in reading.**

- **Advanced Oral French**
  - **Fall**: 3(3-0)

- **Intensive Second-Year French**
  - **Spring**: 3(3-0)

- **Second-Year French**
  - **Winter**: 3(3-0)

- **Independent study in Greek, Latin, and classical studies outside regular course offerings.**

- **Departmental courses**
  - **Spring**: 3(3-0)

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Descriptions — Romance and Classical Languages

351. Introduction to Literature
Fall, Winter, Spring 4(4-0) 203.
Close reading and interpretation of French drama and the short story. Methods and language of literary criticism. Study of form and expression in major literary works.

352. Introduction to Literature
Fall, Winter, Spring 4(4-0) 203.
Close reading and interpretation of French poetry and the novel. Methods and language of literary criticism. Study of form and expression in major literary works.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

411. French for Graduate Students
Fall, Winter, Summer. 3(3-0) Graduate students or approval of department. Not recommended toward graduate degrees. Reading skills for graduate students of other departments.

421. Comparative Structure of French and English
Winter, Spring, Summer. 3(3-0) 411. Completion of 351 and 342 with grades of 3.0 or better will satisfy the graduate reading requirements in most departments. Not recommended for credit toward graduate degrees. Continuation of 411.

420. French Phonology
Fall. 4(4-0) 300.
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

422. Advanced Composition
Spring. 4(4-0) 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.

423. Advanced Syntax
Fall. 4(4-0) 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

435. Development of French Culture and Thought
Fall, Winter, Spring, Summer. 4(4-0) May re-enroll for a maximum of 12 credits. 357 or approval of department.
The social, political, intellectual, and artistic life of France from Charlemagne to the present day, studied in its relationship to the French language, literature and culture.

450. Major Authors of the Middle Ages
Fall, Spring. 4(4-0) May re-enroll for a maximum of 6 credits. 351 and 352 or approval of department.
Selected readings in modern French versions from the epic, romances, farce, mystery and miracle plays, Roman de la Rose, fabliaux, satire, and lyric poetry from the troubadours to Villon.

455. Major Authors of the Sixteenth Century
Fall, Winter. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.
Major currents of the Renaissance and Reformation as reflected in the writings of Rabelais, Marguerite de Navarre, Montaigne, Marot, Sercy, Lafeu, the Picque poets, d’Ambigne. Close analysis of selected texts.

465. Major Authors of the Seventeenth Century
(410.) Winter, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.
The Enlightenment and pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogues.

470. Major Authors of the Eighteenth Century
(415.) Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.
The Romantic movement; Realism, Naturalism, Parnasse and Symbolism; including Hugo, Vigny, Balzac, Flaubert, Baudelaire, Flaubert, Malarme, Zola and others.

485. Major Authors of the Nineteenth Century
(420.) Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.
Representative novels, plays, and poetry emphasizing the Extra-Deux-Guerres and Existentialist school. Apollinaire, Beckett, Camus, Claudel, Genet, Gide, Ionesco, Malraux, Proust, Robbe-Grillet, Sartre, and others.

481H. Honors Seminar
Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. One term of any 400-level French course, or approval of department.
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

485. Literatures of the French-Speaking World
Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.
Significant authors and works of French-language literature outside metropolitan France with special emphasis on Africa, Canada and the Caribbean, from their beginnings to the present.

499. Special Projects
Fall, Winter, Spring. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

800. Teaching French in College
Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits. Graduate teaching assistant.
Supervised teaching of college classes in French.

802. Studies in Old French Language and Literature
Fall of even-numbered years. Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Readings in Old French organized by subject, genre, and period, selected from the chansons de geste; romance; chronic; saints’ lives; drama; lyric poetry; and didactic writings.

803. Workshop for Teachers of French
Summer. 1(1-0) to 6(9-0) May re-enroll once when the theme is different. Primary, secondary, community college teachers of French or approval of department.
In-service training and enrichment for teachers of French; emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

804. Stylistics
Fall of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
The principles of French literary style, exemplified by representative selections from distinguished modern authors. Conducted in French.

805. Development of the French Language
Fall of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.

808. French Linguistics
Winter of even-numbered years. 3(3-0) LIN 401, or knowledge of modern French.
Structure of the French language examined through the methodology of descriptive linguistics; application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.

809. Development of French Culture
Fall and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Recommended for teachers.
The growth of French culture with particular emphasis on literature and the other arts, studied in their relation to French language and society.

810. Studies in Sixteenth Century Literature
Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Works of major prose writers and poets of the Renaissance and reformation.

820. Studies in Seventeenth Century Literature
Fall. Spring. 3(3-0) May re-enroll for a maximum of 12 credits.
Selected topics on major dramatic and non-dramatic literature of the Classical Period. Close readings of texts in their historical and social contexts with some emphasis on contemporary critical theories.

830. Studies in Eighteenth Century Literature
Fall. Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Varying topics such as the development of the French novel through Les Liaisons dangereuses; political and cultural, comedy and the genre serious; evolution of Enlightenment ideals, genres and style; encyclopedists and philosophers.
840. Studies in Nineteenth Century Literature
Winter, Spring. 3(3-0) May re-enroll for a maximum of 12 credits.
Origins and development of Romanticism: Realism and Naturalism; the renaissance of the lyric; Parnassian and Symbolist poetry; the confessional and historical novel; fantasy and dream literature.

850. Form and Development of French Criticism
Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
First term: The evolution of French critical theory and practice from the Pléiade to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.
Second term: Various contemporary French approaches to literary criticism: structural, thematic, existential, masochistic, psychological and others.

860. Graduate Reading Courses
Fall, Winter, Spring. Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department. Supervised reading course for investigation of special fields.

865. Studies in Twentieth Century Literature
Fall, Winter. 3(3-0) May re-enroll for a maximum of 12 credits.
Selected topics on the twentieth-century novel, drama and poetry: the roman fleuve, surrealism, existentialism, the new realism, the roman nouveau, the theater of the absurd, and structuralism.

871. Studies in Literatures of French Expression
Fall, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. Approval of instructor.
Leading figures and/or themes and movements of French-language literature outside France: the literature of the "colossal period"; Nefrigitude, Engagement and Revolution, Literatures of contestation and independence.

899. Research
Fall, Winter, Spring. Summer. Variable credit. Approval of department.

981. Seminar in French Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. Research
Fall, Winter, Spring. Summer. Variable credit. May re-enroll for a maximum of 36 credits.

Greek

101. Elementary Greek
Fall. 4(4-1) Fundamentals of pronunciation, grammar, and syntax.

102. Elementary Greek
Winter. 4(4-1) 101. Continuation of 101.

103. Elementary Greek Reading
Summer. 4(4-1) 102. Translation of Greek readings.

201. Second-Year Italian Abroad
Fall, 4(4-0) 103 or 105. Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

202. Second-Year Italian
Winter. 4(4-0) 201. Continuation of 201.

203. Second-Year Italian
Spring. 4(4-0) 202. Continuation of 202.

204. Intensive Second-Year Italian
Winter. 10(10-1) May not receive credit for both 202 and the sequence 201, 202, 203. Combination of 201, 202, 203 in one term.

311. Advanced Oral Italian
Fall. Winter. 2(3-0) 203. A practical study of Italian pronunciation, diction, and lexicology.

321. Advanced Grammar and Composition Abroad
Summer. 5(8-0) 203. Review of difficult aspects of grammar; introduction to stylistic techniques of composition. Approved for Summer 1977 and 1978 only.

327. Culture and Civilization Abroad
Summer. 4(4-0) Students may not receive credit in both 327 and 325. Italian history, literature, music and art, taught in English. Approved for Summer 1977 and 1978 only.

328. Culture and Civilization Abroad
Summer. 4(4-0) 201 or 321 concurrently. Students may not receive credit in both 327 and 329. Italian history, literature, music, sculpture, painting, and architecture taught in Italian. Approved for Summer 1977 and 1978 only.

341. Italian Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Great works of Italian literature, in English translation. Topics will vary each term: e.g., Dante and his works; Italian Renaissance Literature; Modern Italian Literature.

350. The Contemporary Romance Film
(220.) Fall, Winter, Spring. 4(4-2) May re-enroll for a maximum of 8 credits. UC 210, TC 290 recommended. Interdepartmental with and administered by the Department of Romance and Classical Languages. Development of the student's aesthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

435. Advanced Culture and Civilization Abroad
Summer. 4(4-0) 203. Specialized topics of Italian culture including: Etruscan civilization, Dante and his time, literature of contemporary Italy, history of Italian theatre, Italian government, and politics of contemporary Italy. Approved for Summer 1977 and 1978 only.
Descriptions — Romance and Classical Languages of Courses

450. Dante and His Times
Fall. 4(4-0) 203 or 204 or approval of department.
Dante's Divine Commedia and minor works within the historical context of the late Middle Ages.

455. The Trecento: Petrarch and Boccaccio
Winter. 4(4-0) 203 or 204 or approval of department.

460. Major Authors of the Renaissance
Winter. Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 203 or 204 or approval of department.

465. Major Authors of the 17th and 18th Centuries
Spring of odd-numbered years. 4(4-0) 203 or 204 or approval of department.

470. Major Authors of the 19th Century
Winter. 4(4-0) 203 or 204 or approval of department. May re-enroll for a maximum of 8 credits.

475. Major Authors of the 20th Century
Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 203 or 204 or approval of department.

490. Special Projects
Fall, Winter, Spring. Summer. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

202. Vergil
Winter. 3(3-0) 103.
Latin poetry through the reading of Vergil's Aeneid.

203. Vergil
Spring. 3(3-0) 202.
Continuation of 202.

304. Cicero's Essays
Fall. 4(4-0) A 200-level Latin course or approval of department.
Selected essays of Cicero.

305. Plautus
Winter. 4(4-0) A 200-level Latin course or approval of department.
Selected plays of Plautus.

306. Catullus
Spring of even-numbered years. 3(3-0) A 200-level Latin course or approval of department.
Readings in the poetry of Catullus.

321. Development of the Latin Language
Spring of odd-numbered years. 3(3-0) A 200-level Latin course or approval of department.
History of the Latin language in the light of linguistics, paleography, epigraphy and textual criticism.

400. Silver Age Prose and Poetry
Fall of even-numbered years. Winter of odd-numbered years. 4(4-0) May re-enroll for a maximum of 8 credits. A 200-level Latin course or approval of department.
Selected authors from the Silver Age of Latin literature.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

409. Golden Age Latin
Fall of odd-numbered years. 4(4-0) A 300-level Latin course or approval of department.
Selected authors from the Golden Age of Latin literature.

410. Golden Age Latin
Winter of even-numbered years. 4(4-0) A 300-level Latin course or approval of department.
Selected authors from the Golden Age of Latin literature.

413. Roman Historians
Spring. 4(4-0) A 300-level Latin course or approval of department.
Selections from Tacitus and other Roman historians.

451. Medieval Latin
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.
Reading of medieval literary and historical works, and treatment of special problems.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.
Work in areas outside regular course offerings.

Portuguese

101. Elementary Portuguese
Fall. 5(5-0) For students with no previous instruction or experience except by approval of department.
Pronunciation, grammar, conversation, and easy reading.

102. Elementary Portuguese
Winter. 5(5-0) 101.
Continuation of 101.

103. Elementary Portuguese
Spring. 5(5-0) 102.
Continuation of 102.

201. Second-Year Portuguese
Fall. 4(4-0) 103.
Systematic review of grammar, with emphasis on oral exercises. Continued emphasis on pronunciation and oral practice, as well as intensive and extensive reading of modern texts by contemporary Brazilian authors.

202. Second-Year Portuguese
Winter. 4(4-0) 101.
Continuation of 201.

203. Second-Year Portuguese
Spring. 4(4-0) 202.
Continuation of 202.

Spanish

101. Elementary Spanish
Fall, Winter, Spring. 5(5-0) For students with no previous instruction or experience except by approval of department.
Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring. 5(5-0) 101 or placement at 102 level.
Continuation of 101.

103. Elementary Spanish
Fall, Winter, Spring. 5(5-0) 102 or placement at 103 level.
Continuation of 102.

105. Interenatite Elementary Spanish
Winter, Spring. 10(10-2) 101 with 3.0 grade or better, or approval of department. May not receive credit for both 105 and 102, 103.
Combination of SPN 102 and 103 in one term. Students may complete two years of language study in one year by taking 101 in fall, 105 in winter and 204 in spring.

111. Spanish for Travelers
Spring. 2(2-0) Not counted toward Spanish major or minor.
Essential Spanish for travelers: Grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

121. Reading Spanish for Beginners
Fall. 3(3-0) Not recommended for Spanish majors.
Acquisition of reading techniques and basic vocabulary for students who wish to read Spanish rather than speak and write it.
122. *Reading Spanish for Beginners*  
Winter. 3(3-0) 121 or placement at 122 level.  
Continuation of 121.

201. *Second-Year Spanish*  
Fall, Winter, Spring, Summer. 4(4-1)  
103 or 105.  
Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. *Second-Year Spanish*  
Fall, Winter, Spring, Summer. 4(4-0)  
201.  
Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

203. *Second-Year Spanish*  
Fall, Winter, Spring, Summer. 4(4-0)  
202.  
Continuation of 202.

204. *Intensive Second-Year Spanish*  
Fall, Winter, Spring, Summer. 10(10-1)  
103 or 105. May not receive credit for both 204 and 201, 202, 203.  
Intensive second year, combining in one term the work of 201, 202 and 203.

**IDC**  
*Introduction to Latin America I*  
For course description, see Interdisciplinary Courses.

*Introduction to Latin America II*  
For course description, see Interdisciplinary Courses.

*Introduction to Latin America III*  
For course description, see Interdisciplinary Courses.

221. *Intermediate Reading Spanish*  
Fall, Winter, Spring. 4(4-0) 103 or 123 or approval of department.  
For students wishing to improve their reading skills. Material chosen from various disciplines to suit individual interests when possible.

300. *Spanish Phonetics*  
(320,) Fall, Winter, Spring. 3(3-0)  
203.  
A practical remedial study of pronunciation and diction. Use of the language laboratory.

311. *Advanced Oral Spanish*  
Fall, Winter, Spring. 2(3-0) or 2(4-0)  
May re-enroll for a maximum of 6 credits.  
203 or approval of department.  
Practical work in using and understanding spoken Spanish.

321. *Advanced Grammar and Composition*  
Fall, Winter. 3(3-0) 203.  
Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

322. *Composition*  
Winter, Spring. 3(3-0) 321.  
Extensive practice in writing.

326. *Chicano Culture in the United States*  
Winter. 3(3-0) Given in English. Not to count toward Spanish major or minor, recommended for non-majors.  
The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.

327. *Contemporary Spanish Culture and Society*  
Winter, Spring. 3(3-0) 311 or approval of department.  
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

328. *Contemporary Spanish American Culture and Society*  
Winter, Spring. 3(3-0) 311 or approval of department.  
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

341. *Spanish Literary Masterpieces in English Translation*  
Fall, Winter, Spring, Summer. 3(3-0)  
May re-enroll for a maximum of 9 credits. Not open to Spanish majors; recommended for non-majors.  
Masterpieces of Spanish literature from the Middle Ages to the present, varying in content such as, e.g., the works of Cervantes, the drama of the Golden Age, the modern novel.

342. *Spanish-American Literary Masterpieces in English Translation*  
Fall, Winter, Spring, Summer. 3(3-0)  
Not open to Spanish majors; recommended for non-majors. Masterpieces selected to develop an appreciation of Spanish-American literary expression.

350. *The Contemporary Romance Film*  
(230,) Fall, Winter, Spring. 4(3-2)  
May re-enroll for a maximum of 8 credits.  
U C 210, TC 230 recommended. Interdepartmental with and administered by the Department of Romance and Classical Languages.  
Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

351. *Introduction to Literature*  
Fall, Winter, Spring. 4(4-0) 203.  
Close reading and interpretation of Hispanic drama and short story. Methods and language of literary criticism. Form and expression in major literary works.

352. *Introduction to Literature*  
Fall, Winter, Spring. 4(4-0) 203.  
Hispanic poetry and the novel. Methods and terminology of literary criticism. Form and expression in major literary work.

400H. *Honors Work*  
Fall, Winter, Spring. Variable credit.  
Approval of department.

420. *Spanish Phonology*  
Spring. 4(4-0) 300.  
Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.

421. *Contrastive Structure of Spanish and English*  
Winter. 4(4-0) 300.  
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.

422. *Advanced Composition*  
Fall. 4(4-0) 322. Recommended for prospective teachers.  
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. *Advanced Syntax*  
Winter. 4(4-0) 322. Recommended for prospective teachers.  
Descriptive and prescriptive grammar and syntax.

435. *Development of Hispanic Culture and Civilization*  
Fall, Winter, Spring, Summer. 4(4-0)  
May re-enroll for a maximum of 12 credits.  
Emergence of Hispanic peoples and customs both in Spain and Spanish America from prehistoric to pre-Columbian times to the present day.

450. *Major Authors of Spanish Literature to the Sixteenth Century*  
(405,) Spring. 4(4-0) May re-enroll for a maximum of 8 credits.  
351 and 352 or approval of department.  
Readings in major medieval and renaissance prose and poetry such as El Cid, Libro de buen amor, La Celestina, and others.

455. *The Life and Works of Cervantes*  
(431,) Fall. 4(4-0) May re-enroll for a maximum of 8 credits.  
351 and 352 or approval of department.

460. *Major Authors of the Golden Age*  
(434,) Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits.  
351 and 352 or approval of department.  
Drama, poetry and prose of the 17th century, excluding Don Quijote, Lope, Tirso, Calderon, Quevedo, Gongora and others will be studied.

465. *Major Authors of the Nineteenth Century*  
(415,) Fall, Spring. 4(4-0) May re-enroll for a maximum of 8 credits.  
351 and 352 or approval of department.  
Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Galdos, Pereja, Bivar, Zorrilla; Espronceda, Coreya; and others.

470. *Major Authors of the Twentieth Century*  
(438,) Fall, Winter, Spring. 4(4-0)  
May re-enroll for a maximum of 12 credits.  
351 and 352 or approval of department.  
The Generation of 1898, Azorin, Unamuno, Baroja, Valle-Inclan, A. Machado; Drama: Benavente to Lorca, Ibarra and Sastre to present; Novel: Cela, Matute, Sender, Aub; Poetry: Jimenez, Hierro, and others.

475. *Major Authors of Spanish American Literature to Modernism*  
(440,) Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 8 credits.  
351 and 352 or approval of department.  
Development of Spanish-American literature from its origins to the end of the Romantic period. Readings from the chronicles, Inca Garcilaso, Sor Juana, H. N. Tan, Cervantes, Issacs and other representative authors.
460. Major Authors of Contemporary Spanish American Literature (445) Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department. Spanish American literature from modernism to the present. Readings from Silva, Rodó, Rubén Darío and other modernist authors. Course open to majors and non-majors. May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.

4511. Honors Seminar Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 level course in Spanish, or approval of department. Study of a specific author, work, theme or problem in Hispanic literature.

485. Chicano-Boricua Literature (411) Winter. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department. Readings and discussion in Spanish of works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.

499. Special Projects Fall, Winter, Spring. 1 to 4 credits. Approval of department. Work in areas outside regular course offerings.

800. Teaching Spanish in College Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits. Supervised teaching of college classes in Spanish.

802. Studies in Old Spanish Language and Literature Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Medieval works such as El Cod, Primera cronica general, &fugros de scenarios, El libro de buen amor, ballads, and lyric poetry.

803. Workshop for Teachers of Spanish Summer. 1(0-1) to 6(6-0) May re-enroll once when the theme is different. Primary, secondary, community college teachers of Spanish or approval of department. In-service training and enrichment for teachers of Spanish. Emphasis on cultural patterns, methodology, and improvement of language and linguistic proficiency.

804. Stylistics Fall of odd-numbered years. 3(3-0) May re-enroll for a maximum of 8 credits. Principles of Spanish style, based on representative selections from distinguished Spanish authors.

805. Development of the Spanish Language Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Development of Spanish language from its origin to present day in Spain and Spanish America. Phonology, morphology, dialectology.

809. Development of Hispanic Culture Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Primarily for high school language teachers. Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Studies in Golden Age Literature Winter. 3(3-0) May re-enroll for a maximum of 12 credits. Poetry, drama, prose of 16th and 17th century Spain.

812. Cervantes Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Critical study of Don Quijote and the Novelas Ejemplares and other works read for class discussions.

831. Studies in Eighteenth and Nineteenth Century Literature Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Literature from Post-Baroque Spain to the Generation of 1898.

842. Studies in Twentieth Century Literature Fall, Winter. 3(3-0) May re-enroll for a maximum of 12 credits. Literary and intellectual trends in Spain from the Generation of 1898 to the present. Consideration in different terms of prose fiction, essays, drama and poetry.

850. Studies in Spanish-American Literature before 1888 Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 12 credits. The most important authors and movements of the colonial period and the nineteenth century to 1888.

852. Studies in Contemporary Spanish-American Literature Fall of odd-numbered years. Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 12 credits. Poetry, drama, prose, fiction and essay from the modernist movement to the present.

890. Graduate Reading Fall, Winter, Spring. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department. Supervised reading course for investigation of special fields.

899. Research Fall, Winter, Spring, Summer. Variable credits. Approval of department.

981. Seminar in Hispanic Literature Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits. A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Research Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

RUSSIAN

See German and Russian.

SANITARY ENGINEERING

See Civil and Sanitary Engineering.

SMALL ANIMAL SURGERY AND MEDICINE

College of Veterinary Medicine

600. Small Animal Surgery Clerkship Fall, Winter, Summer. 4, 8, or 16 credits. May re-enroll for a maximum of 16 credits. Satisfactory completion of term 8 in professional veterinary medicine curriculum and approval of department. Training in clinical surgery under direct supervision of faculty and staff.

605. Small Animal Medicine Clerkship Fall, Winter, Summer. 4, 8, or 16 credits. May re-enroll for a maximum of 16 credits. Satisfactory completion of term 8 in professional veterinary medicine curriculum and approval of department. Training in clinical medicine under direct supervision of faculty and staff.

618. Special Problems in Clinical Medicine Fall, Winter, Summer. 3(0-9) to 12(0-36) May re-enroll for a maximum of 12 credits. 600 and approval of department. Advanced undergraduate training in clinical surgery under direct supervision of faculty and staff.

620. Small Animal Focal Problems Fall, Winter, Summer. 2(0-4) to 4(0-12) May re-enroll for a maximum of 12 credits. Concurrent enrollment or previous completion of 600 or 610 and approval of department. Case oriented problem solving through faculty-staff-student group discussion and seminars.

808. Problems in Small Animal Surgery Fall, Winter, Summer. Variable credit.

810. Problems in Small Animal Medicine Fall, Winter, Spring, Summer. Variable credit.

813. Seminar Fall, Winter, Spring. 1 credit.

822. Bone and Joint Surgery Winter. 3(2-4) Approval of department. Fundamentals, theory and practice covering the various conditions and surgery of bones and joints.

825. Advanced Anesthesiology Winter. 4(2-3) Approval of department. Principles of drug action pertaining to anesthesia will be discussed including respiratory and cardiovascular effects of inhalation and intravenous agents. Anesthetic techniques for various animal species will be presented.