Alternative major doctrines and policy proposals concerning race relations as expressed by such spokesmen as Booker T. Washington, W. E. B. DuBois, Martin Luther King, Jr., and Malcolm X.

Participant observation is currently engaged in making, influencing, implementing or analyzing policies pursued by public or private organizations relevant to college programs. Designed to provide insight into and knowledge of policy problems and the way organizations deal with them.

Fall, Winter, Spring, Summer. 15 credits. Juniors.

JAPANESE

See Linguistics and Oriental and African Languages

JOURNALISM

College of Communication Arts and Sciences

110. Journalism in a Free Society
Fall, Winter, Spring. 3(3-0)
Examination of the role of journalism in the mass communication process and its significance in a free society.

200H. Honors Work—The Press and Contemporary Issues
Spring. 4(4-0) Minimum 3.00 grade-point average; not open to freshmen; approval of school.

201. News Writing
Fall, Winter, Spring. 4(3-2) Three terms of American Thought and Language. Must pass typing test at 25 words per minute, administered at the first lab meeting. Majors: Junior status. Introduction to news writing; news story style, structure, and readability.

300. Reporting
Fall, Winter, Spring. 4(2-4) 201, Juniors or approval of school. Minimum ability to type.
Sources, interviewing techniques, and reporting of routine stories—deaths, crimes, accidents, meetings, speeches, and simple features.

306. Television and Radio News
Fall, Spring. 4(4-0) 201 or approval of school.
Writing news scripts; wire service material for television and radio. Work in WKAR television newscast.

310. Introduction to Photojournalism
Fall, Winter, Spring. 4(2-4) Juniors.
Exposure photography techniques; camera and darkroom operation and theory.

Jrnalism—Descriptions of Courses

401. News Editing
Fall, Winter, Spring. 4(2-4) 300.
Functions, responsibilities and techniques of news editing; evaluation and processing of news; headline writing; picture editing; page makeup.

403. Reporting Public Affairs
Fall, Winter, Spring. 4(2-4) 401.
Reporting community, court, political and governmental activities.

409. Supervising High School Publications
Spring, Summer. 3(2.0) Juniors, seniors. Interdepartmental with the College of Education.
Staff organization, finance, law, function, and editorial policies of school newspapers and yearbooks.

412. Editorial Writing
Fall. 3(3-0) Seniors; approval of school.
Structure, style and underlying principles of the editorial. Practice in writing editorials. Critiques of editorials.

415. Advanced Reporting
Winter, Spring. 4(2-4) 403.
Interpretative reporting of public affairs and major social, political, economic issues; intensive writing practice; study of contemporary reporting problems.

422. Newspaper Editorial Management
Winter. 4(4-0) Seniors.
Editorial ethics, practices, procedures, policies, and problems, with emphasis on application at organization and administration level.

429. History of Journalism
Fall, Winter. 3(3-0) Juniors. Required of majors.
Critical analysis of the history of the mass media of communication.

430. Press Rights and Responsibilities
Fall, Winter. 4(3-0) Seniors.
Legal problems in news gathering, publishing, and commenting; principles of freedom of the press.

431. Senior Seminar
Fall, Winter. 3.5(0) Seniors.
Problems in contemporary society.

432. Magazine Feature Articles
Fall, Winter. 4(4-0) Juniors; majors: 300.
Practice in planning and gathering material for organizing, writing, and rewriting features for magazines, and general magazines of specialized analysis.

434. Magazine Editing and Publishing
Winter, Spring. 4(2-2) Majors: 300; others: approval of school.
Planning, production, circulation, and advertising procedures for company publications, trade magazines, and general magazines of specialized or broad appeal.

450. Advanced Photojournalism
Spring. 4(4-0) 310 or approval of school.
Intensive study into the relationship of photography to journalism; visual communication theory; photographic design; practice in structuring photo essays; advanced black and white darkroom techniques; beginning color photography.
475. International Press Communications
Fall, Winter. 4(4-0)
Concepts and practices of journalism around the world; the international flow of news; gathering agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.

476. The Press in Democratic Societies
Winter. 4(4-0). 475.
Comparative development of communication systems; their political, cultural, and economic roots; role of the media; extent of freedom and control; what the media report; professional education and training.

477. The Press in Authoritarian Societies
Spring. 4(4-0). 475.
Development of media in authoritarian systems; historical and philosophical roots; role of the media; freedom of information; what the media report; professional education and training.

499. Individual Projects
Fall, Winter, Spring. 1 to 4 credits. May re-enroll for a maximum of 12 credits with approval of advisor. Approval of school.

Individual problems as arranged with instructor.

800. Seminar in Research Methods in Journalism
Fall. 4 credits.
Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Application to research projects, with attention to bibliography, documentation, and style.

801. Seminar in Journalism and Mass Communication Research
Winter. 4(4-0). Seniors.
Journalism and mass communication research problems, available materials and methods; including readership surveys, content analysis, experiments, measurement, and appropriate statistical techniques.

811. Seminar in Mass Media and Their Audiences
Fall. 4(3-0). 475.
The structure of the mass media; growth and change since the 1930's; the mass communications system in an urban setting; economic base of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.

815. Seminar in the Press and Society
Winter. 4 credits.
Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

820. Seminar in History of Journalism
Spring. 4 credits.
Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.

823. Government and Mass Communications
Spring. 4(3-0).
Contemporary issues resulting from the restrictions, regulations, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

824. Press and Political Mass Communication
Fall. 4(4-0).
Intensive study of mass communication in political organization and behavior, topics in theory and research methods in political organization, political news gathering and processing, the role of political parties and special interest groups, campaign communication and reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, context analyses and research planning.

877. The Press in Latin America
Spring. 4(4-0). Approval of instructor.
The press and strategies for modernization in developing countries in Asia; historical development, legal-constitutional settings, cultural diversities, socio-psychological constructs and geo-physical requirements; Western influences and rise of the vernacular press.

890. Special Problems
Fall, Winter, Spring. Summer. 1 to 12 credits. May re-enroll for a maximum of 12 credits with approval of advisor. Approval of school.

Individual problems as arranged with instructor.

900. Readings in Journalism
Fall, Summer. 4 credits. May re-enroll for a maximum of 12 credits.
Intensive reading in selected areas of the history and present state of the American or foreign press.

901. Seminar in Journalism
Winter. 4 credits. May re-enroll for a maximum of 12 credits.
Reading, research and discussion in selected areas of journalism focusing on important men, institutions, ideas, theories and trends in American or foreign press.

902. Special Projects
Spring. 4 credits. May re-enroll for a maximum of 12 credits.
Individual reading and research.

100. Inquiry and Expression—Expository Writing I
Fall. 4(4-0).
Trains students to write competent term papers, reports and essay examinations. Subject focuses on some significant social or personal problem with a broad social, regional, or national implications. Satisfies the 4 credits if desired by student; may be taken with approval of college. Independent study research, projects, and independent written assignments, adapted to the needs and interests of the individual student.

101. Inquiry and Expression—Expository Writing II
Winter, Spring. 4(4-0). 100.
Continuation of 100 with a different topic and more sophisticated elements of style; sometimes allows more freedom of form.

102. Inquiry and Expression—Individual Writing Projects
Winter, Spring. 2(3-0) or 4(4-0). Completion of one University writing course.
Lectures, films, readings, and group discussion. Writing assignments adapted to individual student; personal essays, verse, fiction, or special types of exposition.

103. Experiments in Expression
Winter, Spring. 2(3-0) or 4(4-0).
Opportunity for a variety of forms of expression in response to lectures, films, and readings. Requires written work but includes experimentation in small groups with media such as audio and video tapes, photography, and various art forms.

190A. Approaches to a Life of Inquiry
Fall. 4(5-0). 190B concurrently.
Emphasizes writing skills and problem analysis. Writing topics will be suggested by issues covered in 190B sections.

190B. Approaches to a Life of Inquiry
Fall. 4(3-0). 190A concurrently.
Approaches to particular contemporary problems and issues through analysis and application of problem-solving techniques. Each section will focus on a separate problem area.

191A. Approaches to a Life of Inquiry
Winter, Spring. 4(5-0). 190A and B, or approval of college. 191B concurrently.
Emphasizes writing skills and personal values. Students will discuss and write about the values presented in films and selected writings, and examine processes of value clarification.

191B. Approaches to a Life of Inquiry
Winter, Spring. 4(3-0). 190A and B, or approval of college. 191A concurrently.
Emphasis on personal and societal values as approached through a selected disciplinary topic. Each section will focus on a separate topic.

192A. Approaches to a Life of Inquiry
Winter, Spring. 2(2-0). 190A and B, or approval of college. 192B concurrently.
Emphasis on group skills and analysis, but with continued development of writing skills.

192B. Approaches to a Life of Inquiry
Winter, Spring. 4(3-0). 190A and B, or approval of college. 192A concurrently.
Approached to a disciplinary topic using group work as the primary learning mode. Each section will deal with a different topic.

220A. Science and Culture
(320A). Fall, Winter, Spring. 3(2-0) or 4(3-0). May re-enroll for a maximum of 12 credits if different topics are taken.
Studies of the interaction between the natural sciences and selected aspects of culture. Implications of the sciences for national and international problems. The relations of science and the humanities.

220B. Independent Study in Science and Culture
(320B). Fall, Winter, Spring. 1 credit.
May re-enroll for a maximum of 3 credits if different topics are taken.
Independent study in science and culture.

221A. Studies in Science
(321A). Fall, Winter, Spring. 3(2-0) or 4(3-0). May re-enroll for a maximum of 12 credits if different topics are taken.
Studies in selected topics and areas of the natural sciences.

JUSTIN MORRILL COLLEGE
JMC