GERMAN AND RUSSIAN

College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

German and Russian Courses

303. Folklore
Spring. 3(3-0)
Folk heritage of peoples as revealed in their legends, superstitions, ballads, folktales, hero tales, sayings, customs, and beliefs. Historical development of traditional lore as a reflection of social attitudes and the source for national mythologies.

417. Scandinavian Contributions to Literary Tradition
Fall. 3(3-0) Approval of department. Interdepartmental with the departments of English and Romance and Classical Languages. Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.

418. Scandinavian Contributions to Literary Tradition
Winter. 3(3-0) Approval of department. Interdepartmental with the departments of English and Romance and Classical Languages.

825. Comparative Literature: Studies in Theme and Idea
Fall. 3(3-0) May re-enroll for a maximum of 9 credits. Interdepartmental with the departments of Romance and Classical Languages and English and administered by the Department of Romance and Classical Languages. Myths, archetypes, Topoi, significant ideas and intellectual currents in different periods and cultural traditions.

856. Comparative Literature: Literature and Other Disciplines
Winter. 3(3-0) May re-enroll for a maximum of 9 credits. Interdepartmental with the departments of Romance and Classical Languages and English and administered by the Department of Romance and Classical Languages. Relations between literature and the sciences and other arts; social, historical, psychological, philosophical bases of literary study.

878. Comparative Literature: Methods in the Study of Comparative Literature
Fall. 3(2-0) Interdepartmental with the departments of English and Romance and Classical Languages and administered by the Department of English. Rationale and techniques of study in comparative literature.

902. Comparative Literature: Studies in Form and Genre
Winter, Spring. 3(3-0) Interdepartmental with the departments of English and Romance and Classical Languages and administered by the Department of English. Analysis of the manner in which various genres, conventions and continuing traditions of literature interact with the creative and critical climates of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.

857. Seminar: Special Topics in Comparative Literature
Spring. 3(3-0) Advanced graduates. Interdepartmental with the departments of Romance and Classical Languages and English and administered by the Department of Romance and Classical Languages.

German

101. Elementary German
Fall, Winter, Spring. Summer. 5(5-0) German language, civilization, and culture. Development of language skills in contemporary German. Independent practice in the language laboratory.

102. Elementary German
Fall, Winter, Spring. 5(5-0)

103. Elementary German
Fall, Winter, Spring. 5(5-0)

201. Intermediate German
Fall, Winter, Spring. 4(3-1)

202. Intermediate German
Fall, Winter, Spring, Summer. 4(3-1)

203. Intermediate German
Fall, Winter, Spring. 4(3-1)

261. Special Projects
(RS 261.) Fall, Winter, Spring, Summer. 1 to 12 credits. May re-enroll for a maximum of 12 credits. Approval of department.

296. Writing Projects
Fall, Winter, Spring, Summer. 3(3-0) 202. Required of majors.

301. Introduction to German Literature
Fall. 3(3-0) 203. Required of majors. Representative works of eighteenth and early nineteenth century authors.

302. Introduction to German Literature
Winter. 3(3-0) 301.

303. Introduction to German Literature
Spring. 3(3-0) 302.

321. German Composition and Conversation
Fall. 3(3-0) 303.

322. German Composition and Conversation
Winter. 3(3-0) 321.

323. German Composition and Conversation
Spring. 3(3-0) 322.

325. German Civilization and Culture
Fall. 3(3-0) 303 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon texts from history, the arts, philosophy, psychology, etc., from 1850 to World War I.
326. German Civilization and Culture
Winter. 3(3-0) 203 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon selected non-literary texts from 1918-1945.

327. German Civilization and Culture
Spring. 3(3-0) 203 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon selected non-literary texts since World War II.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

405. Schiller
Fall. 3(3-0) 303 or approval of department. Principal works of Schiller.

408. Goethe
Fall. 3(3-0) 303 or approval of department. Principal works of Goethe.

407. Goethe: Faust
Spring. 3(3-0) 303 or approval of department. Goethe: Faust I and II.

410. German Reading Skills
Fall, Winter, Spring, Summer. 5(5-0) 101 or graduate students or approval of department. Designed for those in scientific or other fields who wish to be able to read scholarly material. An intensive presentation of German grammar with emphasis on those features and techniques necessary for reading and translation.

411. German Reading Skills
Fall, Winter, Spring, Summer. 5(5-0) 103 or 410 and approval of department. Reading and translation of works in the student's field of interest. Completion of 410 and 411 with 3.0 or better will satisfy the Ph.D. reading requirement in most departments.

421. Advanced German Composition and Conversation
Fall. 3(3-0) 323. Continuation of 323.

422. Advanced German Composition and Conversation
Winter. 3(3-0) 421 or approval of department. Continuation of 421.

423. Advanced German Composition and Conversation
Spring. 3(3-0) 423 or approval of department. Continuation of 422.

427. The Contemporary German Scene
Spring. 3(3-0) 303 or approval of department. The literary, artistic, intellectual, social, religious, economic, and political scene in present-day Germany with a study of its development from the recent past.

432. Mythology and Folklore (332.) Fall of even-numbered years. Mythology and folkloristic elements in Germanic epics and sagas.

434. Contrastive Structures of English and German
Fall. 3(3-0) Linguistic analysis of the structures of English and German. Recommended for those intending to teach German.

435. History of the German Language
Winter. 3(3-0) 434 or LIN 401. Survey of the development of Modern Standard German and its relationship to other Indo-European and Germanic languages.

438. German Poetry
(338.) Spring of even-numbered years. 3(3-0) Development of representative German lyric poetry based upon its intrinsic characteristics.

441. Studies in German Literature Before 1700
Fall of odd-numbered years. 3(3-0) or approval of department.

442. Pre-Classicism and Sturm und Drang
Winter of even-numbered years. 3(3-0) or approval of department. Continuation of 441.

444. Nineteenth Century Prose
Fall of even-numbered years. 3(3-0) or approval of department.

445. Nineteenth Century Drama
Winter of odd-numbered years. 3(3-0) or approval of department. Continuation of 444.

446. Modern German Literature
Spring of odd-numbered years. 3(3-0) or approval of department. Representative works by major German authors from 1900 to the present.

499. Special Projects
(GR 499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department. Work in areas outside regular course offerings.

801. Introduction to Graduate Study
Fall of odd-numbered years. 3(3-0) A seminar on the terminology and methods of literary criticism, and the bibliographical aids for literary and pedagogical research.

803. History of Literary Criticism
Fall of even-numbered years. 3(3-0) Important critical theorists from Aristotle to the present and their impact on German literature.

805. Teaching of the German Language
Fall, Winter, Spring. 1(1-0) May re-enroll for a maximum of 3 credits. Graduate teaching assistant. Problems of teaching German languages at the elementary and intermediate levels including such matters as textbook selection, teaching techniques and the preparation of examinations.

A-91
800. Graduate Reading Course  
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department. Supervised reading course for investigation of special fields.

899. Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits. A particular writer, a major work, or a limited theme is chosen for intensive analysis.

999. Research  
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

Russian Courses

101. Elementary Russian  
Fall, Winter, Spring, Summer. 5(5-0) Fundamentals of grammar, syntax, and pronunciation with graded readings.

102. Elementary Russian  
Fall, Winter, Spring, Summer. 5(5-0) Continuation of 101.

103. Elementary Russian  
Fall, Winter, Spring, Summer. 5(5-0) Continuation of 102.

201. Intermediate Russian  
Fall, Winter, Spring. 4(3-1) 101. Systematic review of grammar, oral practice, intensive and extensive reading of modern texts. This course or equivalent is required of majors and those planning to take advanced work in Russian.

202. Intermediate Russian  
Fall, Winter, Spring. 4(3-1) 201. Continuation of 201.

203. Intermediate Russian  
Fall, Winter, Spring. 4(3-1) 202. Continuation of 203.

241. Russian Literature in Translation, 1800-1965  
Fall. 3(3-0) Knowledge of Russian not required. Pushkin, Lermontov, Gogol', Goncharov, Turgenev, the early Dostoevsky and other representative writers of the period.

242. Russian Literature in Translation, 1885-1917  
Winter. 3(3-0) Knowledge of Russian not required. Dostoevsky, Tolstoy, Leskov, Chekhov, Gorky, Sologub, and other representative writers of the period.

243. Russian Literature in Translation since 1917  
Spring. 3(3-0) Knowledge of Russian not required. Zamyatin, Okhlopkov, Zaslevsky, Ily and Petrov, Mayakovskij, Sholokhov, Pasternak, Solzhenitsyn and other representative writers of the period.

299. Special Projects  
(G.R. 209.) Fall, Winter, Spring. Summer. 1 to 12 credits. May re-enroll for a maximum of 12 credits. Approval of department. Work in areas outside regular course offerings.

301. Introduction to Russian Literature  
Fall. 3(3-0) 203 or approval of department. Selections from representative works of major Russian authors, with concentration on the nineteenth century. Familiarization with essential Russian literary terminology.

302. Introduction to Russian Literature  
Winter. 3(3-0) 301. Continuation of 301.

303. Introduction to Russian Literature  
Spring. 3(3-0) 302. Continuation of 302.

321. Advanced Composition and Conversation  
Fall. 3(3-0) 203. Review of finer points of grammar. Oral reports, tape recordings, intensive class discussion. Written exercises, translations into Russian, compositions.

322. Advanced Composition and Conversation  
Winter. 3(3-0) 321. Continuation of 321.

323. Advanced Composition and Conversation  
Spring. 3(3-0) 322. Continuation of 322.

325. Russian Civilization and Culture  
Fall. 3(3-0) 203. Cultural heritage of the Russian people. Readings on history, geography, the arts, religion, ideologies.

326. Russian Civilization and Culture  
Winter. 3(3-0) 203. Continuation of 325.

327. Russian Civilization and Culture  
Spring. 3(3-0) 326. Continuation of 326.

341. Alexander Solzhenitsyn and the Russian Literary Tradition in English Translation  
Fall. 3(3-0) Knowledge of Russian is not required. Reading of the principal works of Alexander Solzhenitsyn with inquiry into their literary and philosophical antecedents, especially Dostoevsky and Tolstoy.

401. Russian Literature Before 1917  
Fall of odd-numbered years. 3(3-0) 303 or 327. Major literary movements, authors, and works from the Kievan time to 1917.

402. Russian Literature Before 1917  
Winter of even-numbered years. 3(3-0) 401. Continuation of 401.

403. Russian Literature Before 1917  
Spring of even-numbered years. 3(3-0) Continuation of 402.

410. Russian Reading Skills  
Fall, Winter, Spring, Summer. 3(3-0) Preparation for students or approval of department. Designed for those in scientific or other fields who wish to be able to read scholarly material. An intensive presentation of Russian grammar with emphasis on those features and techniques necessary for reading and translation.

411. Russian Reading Skills  
Fall, Winter, Spring, Summer. 3(3-0) 103 or 410 and approval of department. Reading and translation of works in the student's field of interest. Completion of 410 and 411 with 8.0 or better will satisfy the Ph.D. reading requirement in most departments.

425. Contemporary Russian Literary Language  
Fall. 3(3-0) 323. Description and analysis of contemporary Russian literary language, its phonology, morphology and syntax. Designed especially for future teachers of Russian.

426. Contemporary Russian Literary Language  
Winter. 3(3-0) 425 or approval of department. Continuation of 425.

427. Contemporary Russian Literary Language  
Spring. 3(3-0) 426 or approval of department. Continuation of 426.

431. Russian Literature Since 1917  
Fall of even-numbered years. 3(3-0) 303 or 327. Literary schools and authors in Russia after 1917. Readings in the works of Gorky, Mayakovskij, Alexei Tolstoy, Sholokhov, Pasternak and others.

432. Russian Literature Since 1917  
Winter of odd-numbered years. 3(3-0) 303 or 326. Continuation of 431.

433. Russian Literature Since 1917  
Spring. 3(3-0) 303 or 326. Continuation of 432.

435. Introduction to Non-Russian Slavic Languages  
Spring of even-numbered years. 3(3-0) Special Projects  
(G.R. 499.) Fall, Winter, Spring, Summer. 3(3-0) Knowledge of Russian not required. Zamyatin, Okhlopkov, Zaslevsky, Ily and Petrov, Mayakovskij, Sholokhov, Pasternak, Solzhenitsyn and other representative writers of the period.

800. Teaching Methods of Russian in College  
Fall, Winter, Spring. 0 to 3 credits. Graduate teaching assistant. Supervised teaching of college classes in Russian.
801. Slavic Bibliography and Research Methods
Fall of odd-numbered years. 3(3-0)
Bibliographies of Slavic literature and languages. The library and the utilization of its resources. Principles of bibliographic compilation and research techniques in Russian literature and linguistics.

815. Russian Literature Before 1800
Fall of even-numbered years. 3(3-0)
Origin and development of Russian literature up to 1800. Emphasis on major works and authors of the period.

817. Nineteenth Century Russian Prose I
Fall of odd-numbered years. 3(3-0)
Pushkin and Chekhov's search for a modern literary expression.

818. Nineteenth Century Russian Prose II
Winter of even-numbered years. 3(3-0)
Gogol and Turgenev: a study of contrasting techniques and temperaments.

819. Nineteenth Century Russian Prose III
Spring of even-numbered years. 3(3-0)
Tolstoy and Dostoevsky: a study of contrasting techniques and temperaments.

828. Proto-Slavic and Old Church Slavic
Basic knowledge of Russian or another Slavic language.
Grammatical structure of the first written Slavic language accompanied by readings from the canonical Old Church Slavic texts.

829. Development of Old Church Slavic and Russian
Winter of odd-numbered years. 3(3-0)
A survey of the principal modern Slavic languages in historical perspective. The development of their phonological and grammatical features from Proto-Slavic and in relation to Old Church Slavic.

832. Russian Drama Before 1859
Winter of odd-numbered years. 3(3-0)
Origin and development of Russian drama. Analysis of major plays by Fonvizin, Griboyedov, Pushkin, Lemasov and Gogol.

833. Russian Drama. 1859-1917
Spring of odd-numbered years. 3(3-0)
Analysis of major plays by Ostrovsky, Turgenev, Tolstoy, Chekhov, and Gorky.

835. Russian Poetics
Fall of odd-numbered years. 3(3-0)
The development of literary genres, prosody, and versification.

836. Nineteenth Century Russian Poetry
Winter of even-numbered years. 3(3-0)
Trends and styles in 19th century Russian poetry up to 1850. Emphasis on major poetry by Zhukovsky, Razumovsky, Pushkin, Bunin, Yasyev, Yotchev, Lemosnov, Tolstoy, Fet, Nekrasov, and Solovyev.

837. Twentieth Century Russian Poetry
Spring of even-numbered years. 3(3-0)
Theory and practice of the Symbolists, Aesthetics, Futurists and the Social Realists.

850. Russian Literary Criticism, 19th Century
Fall of even-numbered years. 3(3-0)
The beginnings, the "Golden Age", and the radical elites.

851. Russian Literary Criticism, 20th Century
Winter of odd-numbered years. 3(3-0)
Aestheticism, Transcendentalism and Socialist Realism.

854. Russian Phonology and Morphology
Winter of even-numbered years. 3(3-0)
Linguistic description of the phonological and morphological structure of Modern Russian: phonemes and their allophones; morphological classes; morphophonemics.

855. Russian Syntax
Spring of even-numbered years. 3(3-0)
Survey of syntactic phenomena in Modern Russian. Basic clause, phrase, and sentence structures and their interrelations. Syntactic classes and their membership. The functions of Russian sentences.

856. Twentieth Century Russian Prose I
Winter of even-numbered years. 3(3-0)
Modernistic trends in Russian prose before 1917.

857. Twentieth Century Russian Prose II
Spring of even-numbered years. 3(3-0)
Selected works by Bunin, Pasternak and Sholokhov.

858. Twentieth Century Russian Prose III
Winter of odd-numbered years. 3(3-0)
Selected works by Solzhenitsyn, Terekhov and Nabokov.

859. Twentieth Century Russian Prose IV
Spring of odd-numbered years. 3(3-0)
"Samizdat" works of Russian dissident writers.

860. Graduate Reading Course
Fall, Winter, Spring. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

869. Research
Fall, Winter, Spring. Variable credit. Approval of department.

881. Seminar in Slavic Studies
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis.

999. Research
Fall, Winter, Spring, Summer. Variable credits. May re-enroll for a maximum of 36 credits.