280. Culture, Environment and Adaptation
Fall. 4(3-1)
Culture as an adaptive process—as developed in the million years of human history and still influencing environmental quality, population control, and allocation of resources in primitive and modern societies.

IDC. Continuing Revolution in China: Problems and Approaches
For course description, see Interdisciplinary Courses.

281. Status of Women in Culture and Society: A Comparative View
Winter. 3(2-0) 171 or approval of department.
Comparative analysis of the status of women emphasizing non-Western cultures and societies. Economic and domestic division of labor between the sexes as a factor underlying division of status, power and authority.

282. The Cultures and Nature of Their Development
The rise, development and spread of culture in the period between the Old and New Worlds.

283. Origin of Civilization: Archaeology
Spring. 4(4-0) 100.
The rise, development and spread of culture in the period before written history. Archaeological evidence is used to trace the evolution of culture as it has been reconstructed from the excavation of prehistoric sites in the Old and New World.

284. War and Aggression
Fall. Spring. 3(3-0)
The question "What makes friends and what makes enemies?" is examined from the standpoint of cultural anthropology. Violence-prone cultures and peaceful ones are compared for factors influencing human aggression.

285. The Anthropology of Africa
Fall. Spring. 4(4-0) Sophomores or approval of department.
Several cultural complexes and cultures types—food hunting and gathering through complex civilizations—of East, Southeast, and South Asia. The cultures and nature of their development will be examined. Past and present significance of cultural stability and change will be seen in a comparative framework.

286. The Anthropology of Asia
Fall. Spring. 4(4-0) Sophomores or approval of department.
Several cultural complexes and cultures types—food hunting and gathering through complex civilizations—of Asia, Africa, and Latin America. These will be compared with educational institutions in the U.S. and Europe. It is expected to be a contribution to the broader cross-cultural investigation of the teaching/learning process.

287. Ethnography and Nation Building
Spring. 4(2-2) 171.
Ethnic minorities and the roles they play in fostering and/or hindering nation building processes in third World countries. A theoretical framework is utilized to compare systematically these roles in various areas of the world.

IDC. Contemporary Problems of Japan
For course description, see Interdisciplinary Courses.

288. Anthropology and Education
Winter. 4(0-1) 171 or approval of department.
Maturation and socialization in various societies of Asia, Africa, and Latin America. These will be compared with educational institutions in the U.S. and Europe. It is expected to be a contribution to the broader cross-cultural investigation of the teaching/learning process.

IDC. Contemporary Problems of Sub-Saharan Africa
For course description, see Interdisciplinary Courses.

IDC. Survey of Sub-Saharan Africa
For course description, see Interdisciplinary Courses.

404H. Honors Work
Fall, Winter, Spring. Credit 1 to 16 credits. May re-enroll for a maximum of 20 credits. Approval of department.

407. Interactions of Culture and Nutrition
Fall. Summer. Of even-numbered years. 3(0-0) IDN 102 or IDN 171 or approval of instructor. Interdepartmental with and administered by Human Nutrition and Foods.
World and U.S. food behavior focusing on conflicts between behavior and nutritional needs at various stages of life cycle. Anthropological, psychological and social influences affecting food behavior are analyzed.

411. Studies in the Anthropology of Asia
Fall, Winter, Spring. May re-enroll for credit for Part II in an area and/or for another area. 171 or approval of department.
Separate courses in Asian cultures: China; Japan; Southeast Asia; South Asia; Central Asia. A two-part course sequence is usually given. Part I: Ethnographic survey. Part II: Sub-areas, special problems and approaches.

415. Studies in the Anthropology of Africa
Winter. Spring. May re-enroll for credit for Part II in an area and/or for another area. 171 or approval of department.
Separate courses in African cultures: West Africa; Central Africa; East Africa. A two-part course sequence is usually given. Part I: Ethnographic survey. Part II: Sub-areas, special problems and approaches.

419. Studies in the Anthropology of the Near East
Winter, Spring. May re-enroll for credit for Part II in an area and/or for another area. 171 or approval of department.
Separate courses in Near East cultures: Middle East; Northern Africa; Southern Africa; Middle East; South America. A two-part course sequence is usually given. Part I: Ethnographic survey. Part II: Sub-areas, special problems and approaches.

423. Studies in the Anthropology of Europe
Winter, Spring. May re-enroll for credit for Part II in an area and/or for another area. 171 or approval of department.
Separate courses in European cultures: Northern Europe; Southern Europe; Eastern Europe; Central Europe; Western Europe. A two-part course sequence is usually given. Part I: Ethnographic survey. Part II: Sub-areas, special problems and approaches.

444. Human Diversity
Fall of even-numbered years. 3(3-0)
Origins and evolutionary meaning of human physical variability. Racial variation as an adaptive phenomenon. Roles of genetic and environmental influences in creating the phenotype.

445. Fossil Man
Winter of odd-numbered years. 3(3-0)
Fossil evidence and theory pertaining to human evolution during the last four million years.

446. Primatology
Spring. 3(3-0)
The order primates: evolution, taxonomy, biology, and behavior. Primate learning, cultural, sexual, maternal, and aggressive behavior, and social organization.

450. Area Courses in Prehistory
Fall. Winter. Spring. May re-enroll for a maximum of 16 credits when other areas are offered. 100 or 171, and 263-5 additional credits in anthropology. Archaeology of different areas with emphasis on prehistoric adaptations to natural and social environments. Settlement patterns, subsistence, technology, and style will be considered. Areas covered will vary with staff and student interest.

455. Theory in Historical Archaeology
Winter of even-numbered years. 4(4-0) 263 or approval of department.
Traces the history of the development of theory and method in historical archaeology. Historic site interpretation is also considered.
456. The Practice of Historical Archaeology
Fall. Spring. 4(4-0) approval of department.
Course content includes the various methods of artifact typology. Artifact classes, including ceramics, tools, bones, and architecture, are examined for purposes of identifying attributes useful in the areal and temporal placement of historic sites.

457. Public Archaeology
Fall, of even-numbered years. 3(3-0) 100; at least one 400-level archaeology course.
History of public archaeology; legislation and review procedures at State and Federal level; contract requirements for reports and field work; roles of amateurs, professional certification and private contractors.

463. Social Anthropology
Fall. 4(4-0) 171 or approval of department.
Organization and structure of non-Western societies, ranging from simpler tribal and peasant societies to complex civilizations. Social institutions, such as those based upon kinship, sex, age and status, analyzed for specific groups.

464. Religion and Culture
Winter. 4(4-0) 171 or SOC 441 or approval of department.
Religious beliefs and magical practices of primitive peoples and functions of magic and folklore in contemporary society. Religion as an institution in society.

465. Symbolic Anthropology
Winter. 4(4-0) 171 and one of the following: 463, 464, or approval of department.
Course explains how human perception and communication are guided by systems and meanings and relates systems of thought to systems of action. Examples from western and non-western cultures.

467. Language and Culture
Fall. Spring. 4(4-0) Approval of department. Interdepartmental with the Department of English.
A survey exploring the interconnectedness of language and culture; special areas to be emphasized: Child Language Learning, Linguistic and Cultural Contact Phenomena; "Specialized" Languages, such as Cant, Argot, Trude Jargon, Lingua Franca, "Hybridization" and "Substratum"; Language and Cultural Change; a brief examination of Theories of Origins and of the Sapir-Whorf Hypothesis.

468. Systems of Rank
Spring of odd-numbered years. 4(4-0) 171 and 463 or approval of department.
A comparative study of systems of rank such as age grading, sexual, spatial, caste, ethnicity, and clan systems. The course emphasizes both symbolic and transactional analyses of rank.

469. Cultural Areas of the World
Winter, Summer. 4(4-0) May re-enroll for credit when new area is given. 100 or 171 or SOC 441 or approval of department.
Social character of people, social organization, culture of area in relationship to social heritage, local conditions and world affairs. Areas emphasized will vary with staff and student's interest: Africa, American Indian, Latin America, Near East, Northeast Asia, Pacific, and Southeast Asia.

472. Anthropology of Legal Systems
Winter. 4(4-0) 463 or approval of department.
A comparative examination of legal ideas in selected non-Western preindustrial and peasant societies; parallels and contrasts are drawn with key legal ideas of modern Western systems.

473. Culture and Personality
Fall, Spring. 4(4-0) One 300-level anthropology or sociology course. Interdepartmental with the Department of Sociology.
Human nature in evolutionary and cross-cultural perspective. Special attention to relating theories of anthropology and psychology to methods of studying personality in non-Western societies.

474. Culture and Economic Behavior
Winter. 4(4-0) 463 or approval of department.
Economic systems of changing cultures in Asia, Africa, and Latin America. The cultural matrix of economic transactions and relations of economic and other social and cultural institutions seen in a comparative framework. Emphasis is placed on traditional agricultural or tribal communities.

475. Political Anthropology
Spring. 4(4-0) 171.
Political systems of changing cultures in Asia, Africa, and Latin America. The political and other social institutions and analysis of the organization of conflict in non-Western societies. The relation of tribal and peasant politics to national politics in developing countries seen in a comparative framework.

IDC. Canadian-American Studies
For course description, see Interdisciplinary Courses.

481. Cross-Cultural Relations in the Modern World
(466.) Winter of even-numbered years. 4(4-0) 473. Interdepartmental with the Department of Sociology.
Relationship of native peoples to world-wide forces and reactions of native peoples to world struggle for power. Problems involved in administration of programs for non-Western societies.

490. Topics in Anthropology
Fall, Winter, Spring, Summer, 2 to 6 credits. May re-enroll for a maximum of 20 credits when a different topic is given. Approval of department.
Experimental courses and courses taught by visiting scholars.

499. Independent Study
Fall, Winter, Spring, Summer, 2 to 15 credits. May re-enroll for a maximum of 16 credits. Written approval of instructor and department.
Study of a selected topic under the guidance of a faculty advisor in the area of specialty, including field work.

501. Core Seminar in Ethnographic Analysis I
Fall. 4(4-0) Approval of department.
Develops professional competence in the analytical assessment of monographic studies in social anthropology and examines a selected range of ethnographic techniques in relation to their ethnographic contexts.

502. Core Seminar in Ethnographic Analysis II
Winter. 4(4-0) 801.
Continuation of 801.

803. Introduction to Paleoenthropology I
Winter. 4(4-0) Approval of department.
Exploration of evolutionary theory followed by an examination of data and modes of analysis pertinent to the study of hominid evolution and the development of culture through the Middle Pleistocene.

804. Introduction to Paleoenthropology II
Spring. 4(4-0) 803.
Exploration of hominid evolution and cultural development from the Middle Pleistocene through the Early Holocene. Emphasis on selected issues illustrating the ways in which paleoanthropologists solve problems.

805. History of Anthropological Theory
Fall. 3(3-0) 802, 804 or approval of department.
A review of the various schools of thought, important personalities, and principal concepts that have contributed to the development of anthropological theory.

821. Evolution of Man
Fall. 5(5-0) Approval of department.
Intensive review of biological and cultural evolution of man, with emphasis placed on anatomy, ethnology, polymorphism, genetics, cultural ecology, prehistory, and the development of civilization.

825. Seminar in Cross-Cultural Relations
Winter of odd-numbered years. 4(4-0) Approval of department. Interdepartmental with the Department of Sociology.
Analysis of the relations between superordinate and subordinate societies and between coordinate societies and cross-cultural exchange programs.

826. Ethnology of Selected Areas
Fall, Spring. 4(4-0) May re-enroll when a new area is given. Approval of department.
Intensive review of ethnology of selected culture areas with emphasis on current anthropological problems of that area.

827. Anthropological Theorists
Winter. 4(4-0) May re-enroll for credit with approval of department. Approval of department.
Review of current theoretical problems in social and cultural anthropology.

830. Kinship Studies
Winter. 4(4-0) Approval of department.
The course will raise the question of what kinship is and why it has been such a central topic in anthropological studies. The nature of kinship (or non-kinship) will be examined using selected theories and by analyzing data from a variety of cultural settings.

831. Linguistic Anthropology
Winter. 5(5-0) Approval of department.
The nature of language: Techniques for the description and comparison of languages; linguistics as an anthropological tool; language and culture.
833. Anthropological Topics in Prehistory
Spring, 4(4-0) May re-enroll for a maximum of 12 credits when other problems are offered. Approval of department. Relation of archaeology to the other fields of anthropological analysis on both a theoretical and practical level. Archaeological data are used to introduce problems of long-range cultural change and development.

835. Human Osteology and Osteometry
Fall of even-numbered years. 5(3-4)
Identification of human bones and fragments; aging, sexing, and determining the race of skeletal remains; measuring techniques for cranial and postcranial remains; the more common forms of paleopathology.

IDC. Interdisciplinary Seminar on Africa
For course description, see Interdisciplinary Courses.

850. Archaeological Methods and Techniques
Winter, 4(4-0) 833 or approval of department.
Seminar outlining archaeological method and the role of technique in the strategy of archaeology. Techniques and problems of information retrieval will be emphasized.

858. Methodology of Anthropological Research
Winter. 1 to 12 credits. Approval of department. Seminar in problems of anthropological investigation considered in the framework of history and philosophy of science. Relevance of various field techniques, methods of data gathering and data handling, and strategies of analysis for various problems are treated.

865. Environment, Technology, and Culture
Spring 4(4-0) Approval of department.
Cultural ecology, study of the relation of man and his physical environment, the role of technology in mediating between the two. Comparative analysis of the interdependence of social organization, technology and environment. Case histories of cultural and social change arising from technological innovations.

870. Applied Anthropology
Spring of odd-numbered years. 4(4-0) Approval of department.
Theoretical and methodological problems involved in planned social change. Course will focus on field experience in the local community. Designed mainly for graduate students having professional interest in the application of social change.

872. Seminar in Special Subject Fields
Fall, Winter, Spring, Summer. 2 to 6 credits. May re-enroll for a maximum of 24 credits when new fields are offered. Approval of department. Special fields of study will include any area of anthropology selected.

875. Individual Research Projects
Fall, Winter, Spring, Summer. 1 to 12 credits. May re-enroll for a maximum of 24 credits with approval of department. Approval of department.

880. Individual Readings
Fall, Winter, Spring, Summer. 1 to 12 credits. May re-enroll for a maximum of 24 credits with approval of department. Approval of department.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

922. Dimensions of Culture
Winter. 4(4-0) Approval of department.
Intensive review of principles of cultural anthropology, ethnology, and cultural change with particular attention to systems theory and interconnections of cultural, social, personality, and ecological systems.

923. Cultural Dynamics
Spring, 4(4-0) Approval of department.
Intensive review of culture change theories, processes of the development of the self, contemporary cultural movements, and the application of anthropological knowledge.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ART
College of Arts and Letters

History of Art HA

205. Introduction to Art
Fall, Winter, Spring. 3(3-0) Not open to majors. Painting, sculpture and architecture from the time of the Greeks to the present. Individual works of art examined intensively, as regards both their formal qualities and the manner in which they exemplify the shifting patterns of Western culture.

206. History of Western Art
Fall. 4(4-0)
Painting, sculpture, architecture and decorative art from prehistoric to modern times. Provides acquaintance with the forms of art typical of each period and indicates the aesthetic qualities which give them artistic significance. Work in first term covers Prehistoric, Egyptian, Mesopotamian, Greek, Roman, Early Christian and Byzantine periods.

207. History of Western Art
Winter. 4(4-0)
Continuation of 206. Early Medieval, Romanesque, Gothic, Renaissance and Manirist periods.

208. History of Western Art
Spring. 4(4-0)
Continuation of 207. Baroque, Rococo, Neoclassical and subsequent periods to contemporary art.

IDC. Introduction to Latin America II
For course description, see Interdisciplinary Courses.

400H. Honors Work
Fall, Winter, Spring, Summer. 1 to 6 credits. Approval of department.

404. Greek Art and Archaeology
Winter. 4(4-0) 206 or approval of department.
The history of painting, sculpture and architecture of ancient Greece from the Bronze Age through the Hellenistic period. The history of archaeology excavations of selected sites.

406. Ancient Painting
Spring of odd-numbered years. 4(4-0) 206 or approval of department.
Ancient Greek and Roman painting, including Minoan Crete. Special emphasis is placed on Archaic and Classical Greek painting on pottery and on Roman wall painting from Pompeii and elsewhere.

407. Ancient Sculpture
Fall of odd-numbered years. 4(4-0) 206 or approval of department.
The sculpture of Ancient Greece and Rome, from the Bronze Age through Early Christian times.

408. Ancient Architecture
Winter of even-numbered years. 4(4-0) 206 or approval of department.
The architecture of Ancient Greece and Rome, from Mycenaean times to the 6th century A.D., with special emphasis on the religious architecture of Classical Greece and Imperial Rome.

410. Byzantine Art
Fall, Summer. 4(4-0) 206 or approval of department.
Late antique painting, sculpture and architecture and their development in the East Christian Empire and Orthodox Russia.

411. Early Medieval Art
Winter, Summer. 4(4-0) 207 or approval of department.
History of architecture, sculpture, and painting in the Latin West from Hiberno-Saxon art of the 7th century to the Romanesque Abbots of the 12th century.

412. Later Medieval Art
Spring, Summer. 4(4-0) 207 or approval of department.
Gothic painting, sculpture, and architecture with particular emphasis on the cathedrals of the 13th century.

420. Italian Renaissance Architecture
Spring, 4(4-0) 207 or approval of department.
Important buildings of the 15th and 16th centuries, architectural theories, and architectural representations in drawings and paintings.

421. Italian Renaissance Sculpture
Winter, 4(4-0) 207 or approval of department.
Major artists from circa 1250 to 1600.