495. Independent Study
Fall, Winter, Spring, Summer. 1 to 4 credits. May re-enroll for a maximum of 12 credits. Approval of academic adviser and instructor.

JAPANESE

See Linguistics and Oriental and African Languages

JOURNALISM

College of Communication Arts and Sciences

110. Journalism in a Free Society
Fall, Winter, Spring. 3(3-0)
Examination of the role of journalism in the mass communications process and its significance in a free society.

200H. Honors Work—The Press and Contemporary Issues
Spring. 4(4-0) Minimum 3.0 grade-point average; not open to freshmen; approval of school.
The press as it reflects and is affected by selected contemporary issues. Issues will be determined by their timeliness and the special qualifications and interests of the faculty member.

201. News Writing
Fall, Winter, Spring. 4(3-2) Three terms of American Thought and Language. Must pass typing test at 25 words per minute, administered at the first lab meeting. Majors: Junior status. Introduction to news writing; news story style, structure, and readability.

300. Reporting
Fall, Winter, Spring. 4(2-4)
201, Juniors or approval of school. Minimum ability to type.
Sources, interviewing techniques, and reporting of routine stories—deaths, crimes, accidents, meetings, speeches, and simple features.

308. Television and Radio News
Fall, Spring. 4(2-4) 201 or approval of school.
Writing news scripts; wire service material for television and radio. Work in WKAR television newsroom.

310. Introduction to Photojournalism
Fall, Winter, Spring. 4(2-2) Juniors. Press photo content and techniques; camera and darkness operation and theory.

401. News Editing
Fall, Winter, Spring. 4(2-4) 300.
Functions, responsibilities and techniques of news editing; evaluation and processing of news; headline writing; picture editing; page makeup.

1Name changed July 1, 1975. Formerly College of Communication Arts.
476. The Concepts and practices of journalism around the world; freedom of foreign correspondents; news centers of the gathering agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.

477. Comparative development of communication systems; their political, cultural, and economic roots; role of the media; extent of freedom and control; what the media report; professional education and training.

478. Individual problems as arranged with instructor.

479. Credits. May re-enroll with approval of instructor. Approval of school.

480. Seminar in Research Methods in Journalism Fall. 4 credits. Problems and techniques of selected research methods, including content analysis, demographically controlled surveys, case method, and historical method of research. Applications to student projects, with attention to bibliography, documentation, and style.

481. Seminar in Journalism and Mass Communication Research Fall, Winter, Spring. 1 to 3 credits. May re-enroll for a maximum of 12 credits with approval of advisor. Approval of school.

482. Special Problems Fall, Winter, Spring, Summer. 1 to 12 credits.

483. Research Fall, Winter, Spring. Variable Credit. Approval of school.

484. Readings in Journalism Fall, Summer. 4 credits. May re-enroll for a maximum of 12 credits. Intensive reading in selected areas of the history and present state of the American or foreign press.

485. Seminar in Journalism Winter. 4 credits. May re-enroll for a maximum of 12 credits. Reading, research and discussion in selected areas of journalism focusing on important men, institutions, ideas, theories and trends in American or foreign press.

486. Special Projects Spring, 4 credits. May re-enroll for a maximum of 12 credits. Individual reading and research.

824. Press and Political Mass Communication Fall. 4(4-0) Intensive study of mass communication in political organization and behavior, topics in theoretical and research methodologies in political communication, political news gathering and processing, political role of political parties and special interest groups, campaign communication, reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, content analyses and research planning.

877. The Press in Latin America Spring. 4(4-0) Approval of school. Historical roots of the press; techniques of control; the journalist and his audiences; political, economic, legal, and cultural barriers to communication; the journalist's role; the press as a social institution.

878. The Press in Asia's Developing Countries Winter. 4(4-0) Approval of instructor. The press and strategies for modernization in developing countries in Asia; historical development, legal-constitutional settings, cultural diversities, social-psychological constructs and geographical requirements; Western influence and rise of the vernacular press.

899. Special Problems Fall, Winter, Spring. 1 to 12 credits. Individual problems as arranged with instructor.

82. Seminar in the Press and Society Winter. 4 credits. Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

823. Government and Mass Communications Spring. 4(3-0) Contemporary issues resulting from the restrictive and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

824. Press and Political Mass Communication Fall. 4(4-0) Intensive study of mass communication in political organization and behavior, topics in theoretical and research methodologies in political communication, political news gathering and processing, political role of political parties and special interest groups, campaign communication, reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, content analyses and research planning.

231A. Literature Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 8 credits if different topic is taken. Study in the discipline of literature with selected topics, periods, and genres.

231B. Independent Study in Literature Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 8 credits if different topic is taken. Independent study in literature.

232A. Philosophy Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 8 credits if different topic is taken. Study in the discipline of philosophy with selected thinkers, methods and issues.

232B. Independent Study in Philosophy Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 8 credits if different topic is taken. Independent study in philosophy.

233A. Religion Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 8 credits if different topic is taken. Study in the discipline of religion with selected religions, figures, literature, and topics.

234A. Fine Arts Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 8 credits if different topic is taken. Study in the disciplines of the fine arts with selected artists, schools, periods and genres.

234B. Independent Study in Fine Arts Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 8 credits if different topic is taken. Independent study in fine arts.

239A. Interdisciplinary Studies in the Arts and Humanities Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 8 credits if different topic is taken. Special interdisciplinary studies related to the arts and humanities.

239B. Independent Study in Interdisciplinary Studies in Arts and Humanities Fall, Winter, Spring. 1 to 4 credits. May re-enroll for a maximum of 8 credits if different topic is taken. Independent interdisciplinary study related to the arts and humanities.

IDC. Religious Groups in Modern America For course description, see Interdisciplinary Courses.

335A. Film and Drama, a Comparison Winter, Spring. 3(3-2) Junior: 335B concurrently. A comparison of dramatic and cinematic forms with primary emphasis on the unique attributes of each medium that create differing impacts and responses on the reader/viewer.