Theatre

Descriptions—Theatre of Courses

499C. Directing Tutorial (499C) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

801A. Dramatic Theory and Criticism: Greek to Neoclassic Fall. 3(3-0) Approval of department. Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present Winter. 3(3-0) Approval of department. Dramatic criticism and theory from Romanticism to the present day.

801C. Dramatic Theory and Criticism: Special Problems Spring. 3(3-0) 801A, 801B or approval of department. Advanced study in dramatic theory and criticism, special problems announced each year. May re-enroll for a maximum of 18 credits. Approval of department. Graduate practicum in acting.


805. Studies in Comparative Theatre and Drama Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English. Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.


820. Graduate Programs in Theatre Fall. 1(1-0) Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Research Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Special Problems — Theatre Fall, Winter, Spring, Summer. 1 to 6 credits. Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

899. Research Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE U C

IDC. Career Planning and Academic Programming For course description, see Interdisciplinary Courses.

210. Film: An Introduction Fall, Winter, Spring. 4(2-3) An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics Fall, Winter, Spring. 3 to 5 credits. May re-enroll when a different topic is considered. Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War Spring. 4(4-0) Juniors. The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences Winter. 4(4-0) Juniors. An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

390. Death, Dying and Lethal Behavior Winter. 4(4-0) Juniors. Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psycho­logical event.

IDC. Continuing Revolution in China: Problems and Approaches For course description, see Interdisciplinary Courses.

390. The Quest for the Good Society in World Cultures Spring. 4(4-0) Juniors or approval of department. Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

492. Integrative Studies Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors. In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors. Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN AND METROPOLITAN STUDIES* UMS

College of Urban Development

231. The Role of the Helping Professions and Organizations in Community Services (IDC 221.) Fall, Winter, Spring. 4(3-1) Interdepartmental with Justin Morrill College and the Department of Family Ecology. Analysis of human and community needs; review and examination of existing and emerging resources to meet those needs; role of professionals and volunteers in providing community and human services.

321. Urban Community Self-Development Fall, Winter, Spring. 4(4-0) Majors: Juniors and U D 262; others: Juniors or approval of department. Selected urban racial, ethnic and religious communities, their problems and the self-development systems employed, past and present, will be studied and evaluated.

333. Strategies for Change of Urban Systems Fall, Winter, Spring. 4(4-0) Majors: Juniors and U D 203; others: Juniors or approval of department. Conceptualization of intervention and change strategies applicable to formal and informal organizations in an urban problem setting.

341. Organisation of Health Services Fall, Winter. 3(3-0) Majors: Juniors and U D 203; others: Juniors or approval of department. Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

345. Critical Problems in Urban Health Winter. 3(3-0) Juniors; at least one social science and one natural science course; majors, U D 202; or approval of department. Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

347. Impact of Culture on Health Fall. Spring. 3(3-0) Juniors or approval of department. The impact of culture on various aspects of health will be addressed; i.e., nutrition, group dynamics, social and psychological issues, including patterns of coping.

349. Social Resources in the Management of Health Problems Spring. 3(3-0) HPR 103, or approval of department. The application of social resources to management of health problems and systems of care associated with those problems from the view of modern and folk medicine.

361. Education and Urban Social Structure Fall, Spring. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department. Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.