

**Descriptions— Theatre  
of  
Courses**

- 499C. Directing Tutorial**  
(499.) Fall, Winter, Spring, Summer.  
Variable credit. May re-enroll for a maximum  
of 12 credits. Approval of department.  
Independent study projects related to specific  
problems in direction of an advanced and/or  
experimental nature. Taught tutorially.
- 801A. Dramatic Theory and Criticism:  
Greek to Neoclassic**  
Fall. 3(3-0) Approval of department.  
Dramatic criticism and theory from Aristotle  
to 1770. Emphasis on classic contributions.
- 801B. Dramatic Theory and Criticism:  
1800 to Present**  
Winter. 3(3-0) Approval of depart-  
ment.  
Dramatic criticism and theory from Romanti-  
cism to the present day.
- 801C. Dramatic Theory and Criticism:  
Special Problems**  
Spring. 3(3-0) 801A, 801B or ap-  
proval of department.  
Advanced study in dramatic theory and criti-  
cism, special problems announced each year.
- 803A. Practicum in Theatre Arts: Acting**  
Fall, Winter, Spring, Summer. 3(0-10)  
May re-enroll for a maximum of 18 credits.  
Approval of department.  
Graduate practicum in acting.
- 804. Problems in Theatrical Design**  
Fall, Winter, Spring, Summer. 4(2-2)  
May re-enroll for a maximum of 20 credits.  
Approval of department.  
Problems in theatre design—costumes, scenery,  
lighting, architecture, properties.
- 805. Studies in Comparative Theatre  
and Drama**  
Fall, Winter, Spring, Summer. 3(3-0)  
May re-enroll for a maximum of 12 credits.  
Approval of department. Interdepartmental and  
jointly administered with the Department of  
English.  
Comparative study of selected playwrights,  
movements, trends and developments in world  
drama from the beginnings to the present day.
- 806. Advanced Directing Practices**  
Winter, Summer. 4(2-2) May re-  
enroll for a maximum of 12 credits. Ap-  
proval of department.  
Directing theory and practice in the 20th cen-  
tury. Study and laboratory experimentation.
- 820. Graduate Programs in Theatre**  
Fall. 1(1-0)  
Introduction to graduate programs in theatre  
emphasizing research and creative methodology.
- 899. Research**  
Fall, Winter, Spring, Summer. Vari-  
able credit. Approval of department.
- 990. Special Problems — Theatre**  
Fall, Winter, Spring, Summer. 1 to 6  
credits.  
Special problems in theatre research and ex-  
perimentation with emphasis on the relation of  
theatre to other disciplines.
- 999. Research**  
Fall, Winter, Spring, Summer. Vari-  
able credit. Approval of department.

**UNIVERSITY COLLEGE U C**

- IDC. Career Planning and Academic  
Programming**  
For course description, see Interdis-  
ciplinary Courses.
- 210. Film: An Introduction**  
Fall, Winter, Spring. 4(3-2)  
An interdisciplinary examination of film, to  
enhance the student's knowledge and apprecia-  
tion of the film experience by focusing on  
theory, practice, history, social meaning, and  
criticism.
- 292. Selected Topics**  
Fall, Winter, Spring. 3 to 5 credits.  
May re-enroll when a different topic is con-  
sidered.  
Interdisciplinary study of topics in the humani-  
ties, social sciences, and natural sciences.
- 360. The Interactions of Culture and  
War**  
Spring. 4(4-0) Juniors.  
The relationships between selected wars and the  
arts, sciences, religion and society; case studies  
of human, aesthetic and intellectual responses  
to war.
- 370. Individuals, Their Eras and  
Experiences**  
Winter. 4(4-0) Juniors.  
An interdisciplinary examination of certain im-  
portant historical persons and their eras; partic-  
ular experiences shared by these persons will  
serve as a theme of the course.
- 380. Death, Dying and Lethal  
Behavior**  
Winter. 4(4-0) Juniors.  
Interdisciplinary and cross-cultural exploration  
of the phenomenon of death, processes of dying  
and lethal behavior. Concern with death as a  
personal experience as well as a social-psycho-  
logical event.
- IDC. Continuing Revolution in China:  
Problems and Approaches**  
For course description, see Interdis-  
ciplinary Courses.
- 390. The Quest for the Good Society  
in World Cultures**  
Spring. 4(4-0) Juniors or approval  
of department.  
Comparison of utopian thought and social ex-  
perimentation in world cultures; Oriental,  
African, and Western. Explores ideas from  
history, philosophy, religion, literature, science,  
and the arts.
- 492. Integrative Studies**  
Fall, Winter, Spring, Summer. 3 to  
5 credits. May re-enroll when a different topic  
is considered. Juniors.  
In-depth study of topics which require an  
integration within or among the major areas of  
human knowledge: humanities, social sciences,  
and natural sciences.
- 499. Great Issues**  
Fall, Winter, Spring, Summer. 4(3-0)  
May re-enroll for a maximum of 12 credits if  
different topic is taken. Seniors.  
Analysis and discussion of selected problems  
challenging the modern world. Those chosen  
for discussion are profound and persistent issues  
which cross conventional academic disciplines.  
A faculty team selected from the various col-  
leges of the University gives the lectures and  
supervises discussions, readings and reports.

**URBAN AND METROPOLITAN  
STUDIES\* UMS**

**College of Urban Development**

- 221. The Role of the Helping  
Professions and Organizations in  
Community Services**  
(IDC 221.) Fall, Winter, Spring. 4(3-1)  
Interdepartmental with Justin Morrill College  
and the Department of Family Ecology.  
Analysis of human and community needs; review  
and examination of existing and emerging re-  
sources to meet those needs; role of professionals  
and volunteers in providing community and  
human services.
- 321. Urban Community Self-  
Development**  
Fall. 4(4-0) Majors: Juniors and U D  
202; others: Juniors or approval of department.  
Selected urban racial, ethnic and religious com-  
munities, their problems and the self-devel-  
opment systems employed, past and present, will  
be studied and evaluated.
- 323. Strategies for Change of Urban  
Systems**  
Fall, Winter, Spring. 4(4-0) Majors:  
Juniors and U D 202; others: Juniors or ap-  
proval of department.  
Conceptualization of intervention and change  
strategies applicable to formal and informal  
organizations in an urban problem setting.
- 341. Organization of Health  
Services**  
Fall, Winter. 3(3-0) Majors: Juniors  
and U D 202; others: Juniors or approval of  
department.  
Socio-political structures, planning aspects, ser-  
vices, and research efforts of health service or-  
ganizations at the federal, state, and local levels.
- 345. Critical Problems in Urban  
Health**  
Winter, Spring. 3(3-0) Juniors; at  
least one social science and one natural science  
course; majors, U D 202; or approval of depart-  
ment.  
Urban health problems in the areas of infectious  
diseases, nutrition, psycho-social stresses, and  
genetic diseases. Epidemiological and demo-  
graphic references related to the urban popula-  
tion.
- 347. Impact of Culture on Health**  
Fall, Spring. 3(3-0) Juniors or ap-  
proval of department.  
The impact of culture on various aspects of  
health will be addressed; i.e., nutrition, group  
dynamics, social and psychological issues, in-  
cluding patterns of coping.
- 349. Social Resources in the  
Management of Health Problems**  
Spring. 3(3-0) HPR 103, or approval  
of department.  
The application of social resources to manage-  
ment of health problems and systems of care  
associated with those problems from the view  
of modern and folk medicine.
- 361. Education and Urban Social  
Structure**  
Fall, Spring. 3(3-0) Majors: Juniors  
and U D 202; others: Juniors or approval of  
department.  
Conflict between the goals of equality of op-  
portunity and the processes of social allocation  
in urban metropolitan school systems.
- \*Established March 1, 1973.