481. Period Direction
Spring of odd-numbered years. 2(0-6) 363 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

483. Theatre Organization and Management
(453.) Fall. 3(3-1) 203, or approval of department.
Administration, organization and philosophy of theatre.

485. Contemporary Scene Design
Winter. 3(3-0)
A survey of 20th century design and designers.

490. Theatres of India and Southeast Asia
Fall. 3(3-0) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the country's traditions, religious rituals and social revolution.

491. Theatres of China and Japan
Winter. 3(3-0) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

492. Asian Theatre Production
Spring. 3(1-2) 490, 491 or approval of department.
Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

499A. Readings in Special Theatre Problems
(499.) Fall, Winter, Spring, Summer.
Variable credits. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
(499.) Fall, Winter, Spring, Summer.
Variable credits. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
(499.) Fall, Winter, Spring, Summer.
Variable credits. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

801A. Dramatic Theory and Criticism: Greek to Neoclassic
Fall. 3(3-0) Approval of department.
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present
Winter. 3(3-0) Approval of department.
Dramatic criticism and theory from Romanticism to the present day.

801C. Dramatic Theory and Criticism: Special Problems
Spring. 3(3-0) 801A, 801B or approval of department.
Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts: Acting
Fall, Winter, Spring, Summer. 3(0-10) May re-enroll for a maximum of 18 credits. Approval of department. Graduate practicum in acting.

804. Problems in Theatrical Design
Fall, Winter, Spring, Summer. 4(0-3) May re-enroll for a maximum of 20 credits. Approval of department.
Problems in theatre design—costume, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices
Winter, Summer. 4(3-0) May re-enroll for a maximum of 12 credits. Approval of department.
Directing theory and practice in the 20th century. Study and laboratory experimentation.

900. Special Problems — Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Research
Fall, Winter, Spring, Summer. Variable credits. Approval of department.

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492. Integrative Studies
Fall, Winter, Spring, Summer. 4(3-0) Juniors or approval of department.
In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.
Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.