

**Descriptions— Theatre  
of  
Courses**

**481. Period Direction**  
*Spring of odd-numbered years. 3(0-6)  
303 or approval of department.*

Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

**483. Theatre Organization and Management**  
*(453.) Fall. 3(3-1) 203, or approval of department.*

Administration, organization and philosophy of theatre.

**485. Contemporary Scene Design**  
*Winter. 3(3-0)*

A survey of 20th Century design and designers.

**489. Tour**  
*Winter, Spring. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.*

Limited to students participating in the touring program of the Department of Theatre.

**490. Theatres of India and Southeast Asia**  
*Fall. 3(3-0) Juniors.*

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

**491. Theatres of China and Japan**  
*Winter. 3(3-0) Juniors.*

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

**492. Asian Theatre Production**  
*Spring. 3(1-2) 490, 491 or approval of department.*

Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

**499A. Readings in Special Theatre Problems**  
*(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

**499B. Design Tutorial**  
*(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

**499C. Directing Tutorial**  
*(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

**801A. Dramatic Theory and Criticism: Greek to Neoclassic**

*Fall. 3(3-0) Approval of department.*

Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

**801B. Dramatic Theory and Criticism: 1800 to Present**

*Winter. 3(3-0) Approval of department.*

Dramatic criticism and theory from Romanticism to the present day.

**801C. Dramatic Theory and Criticism: Special Problems**

*Spring. 3(3-0) 801A, 801B or approval of department.*

Advanced study in dramatic theory and criticism, special problems announced each year.

**803A. Practicum in Theatre Arts: Acting**

*Fall, Winter, Spring, Summer. 3(0-10)*

*May re-enroll for a maximum of 18 credits. Approval of department.*

Graduate practicum in acting.

**804. Problems in Theatrical Design**

*Fall, Winter, Spring, Summer. 4(2-2)*

*May re-enroll for a maximum of 20 credits. Approval of department.*

Problems in theatre design—costumes, scenery, lighting, architecture, properties.

**805. Studies in Comparative Theatre and Drama**

*Fall, Winter, Spring, Summer. 3(3-0)*

*May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.*

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

**806. Advanced Directing Practices**

*Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.*

Directing theory and practice in the 20th century. Study and laboratory experimentation.

**820. Graduate Programs in Theatre**

*Fall. 1(1-0)*

Introduction to graduate programs in theatre emphasizing research and creative methodology.

**899. Research**  
*Fall, Winter, Spring, Summer. Variable credit. Approval of department.*

**921. Readings in Theatre**  
*Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

**990. Special Problems — Theatre**  
*Fall, Winter, Spring, Summer. 1 to 6 credits.*

Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

**999. Research**  
*Fall, Winter, Spring, Summer. Variable credit. Approval of department.*

**UNIVERSITY COLLEGE U C**

**IDC. Career Planning and Academic Programming**

*For course description, see Interdisciplinary Courses.*

**292. Selected Topics**

*Fall, Winter, Spring. 3 to 5 credits. May re-enroll when a different topic is considered.*

Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

**360. The Interactions of Culture and War**

*Spring. 4(4-0) Juniors.*

The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

**370. Individuals, Their Eras and Experiences**

*Winter. 4(4-0) Juniors.*

An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

**380. Death, Dying and Lethal Behavior**

*Winter. 4(4-0) Juniors.*

Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

**IDC. Continuing Revolution in China: Problems and Approaches**

*For course description, see Interdisciplinary Courses.*

**390. The Quest for the Good Society in World Cultures**

*Spring. 4(4-0) Juniors or approval of department.*

Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

**492. Integrative Studies**

*Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors.*

In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

**499. Great Issues**

*Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.*

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.