410. Systems Methodology
Winter, 3(3-0) IDC 301, MTH 113, CPS 110 or 120. Interdepartmental with and administered by Systems Science.
The systems approach in multidisciplinary large scale problem solving. The development of useful systems analysis tools; systems design; feasibility study; computer simulation for feasibility evaluation.

411. Systems Project
Spring, 2(3-0) 410. Interdepartmental with and administered by Systems Science.
Completion of a systems study initiated in 410. The project may involve the design of hardware, simulation of a solution to an interdisciplinary problem, or development of a solution concept.

483. Architectural Drafting III
Spring, 3(0-6) 364 or 365. Traditional and modern elevations. One- and two-point rendered perspective. Functional plans drawn in 364 or 365 required.

490. Special Problems
Fall, Winter, Spring, Summer. 1 to 4 credits. May re-enroll for a maximum of 8 credits. Approval of department.

ENGLISH

College of Arts and Letters

091. English for Foreign Students—Elementary
Fall, Winter, Spring, Summer. Zero credit. [3(2-0) to 15(25-0)]. English language proficiency examination.
Spoken structures, pattern practice, reading, writing and laboratory in the English language for foreign students on the elementary level.

092A. English for Foreign Students—Low Intermediate
(092) Fall, Winter, Spring, Summer. Zero credit. [5(5-0) to 15(25-0)]. English language proficiency examination.
Spoken structures, pattern practice, reading, writing and laboratory in the English language for foreign students on the low-intermediate level.

092B. English for Foreign Students—High Intermediate
(092) Fall, Winter, Spring, Summer. Zero credit. [5(5-0) to 15(25-0)]. English language proficiency examination.
Spoken structures, pattern practice, reading, writing and laboratory in the English language for foreign students on the high-intermediate level.

093. English for Foreign Students—Advanced
Fall, Winter, Spring, Summer. Zero credit. [3(3-0) to 15(25-0)]. English language proficiency examination.
Spoken structures, pattern practice, reading, writing and laboratory in the English language for foreign students on the advanced level.

094. English for Foreign Students—Supplementary
Fall, Winter, Spring, Summer. Zero credit. [3(3-0) to 6(10-0)]. English language proficiency examination.
Composition in the English language for foreign students on the supplementary level.

101. Responses Through Writing
Fall, 4(4-0) Arts and Letters Freshmen only. Students must enroll in and complete 102 satisfactorily to make a substitution for the American Thought and Language requirement.
A writing workshop that concentrates on the student’s personal writing voice and on his responses to the things, people, and institutions central to his experience.

102. Writing and Composing
Winter, 5(5-0) 101; Arts and Letters Freshmen only.
A continuation of 101 that develops the topics of 101 and encourages students to write in more public and objective forms—narrative, critical analysis, and issue-oriented essays.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits. Approval of department.

201. Nature of Language
Fall, Winter, Spring, Summer. 3(3-0)
Various aspects of language—phonology and orthography; morphology, semantics and the lexicon; syntax and dialect with special reference to American English.

205. Introduction to Shakespeare
Fall, Winter, Spring, 3(3-0) Not applicable to major or minor requirements.
A study of selected plays illustrating the powers of England’s greatest writer.

206. Forms of Literature: Fiction
Fall, Winter, Spring, Summer. 3(3-0)
Required of majors and minors. Open to freshmen.
Major forms of prose fiction, designed to reveal artistic problems met and solved by these forms. Prepare students for advanced literary study by acquainting them with the conventions of various literary forms, by providing a critical vocabulary, and by furnishing experience in reading and writing critical evaluations of outstanding literary works from all historical periods.

207. Forms of Literature: Drama
Fall, Winter, Spring, Summer. 3(3-0)
Required of majors and minors. Open to freshmen.
Major forms of drama, designed to reveal artistic problems met and solved by these forms.

208. Forms of Literature: Poetry
Fall, Winter, Spring, Summer. 3(3-0)
Required of majors and minors. Open to freshmen.
Major forms of poetry, designed to reveal artistic problems met and solved by these forms.

210. Introduction to the Study of Literature I
Fall, Winter. 4(4-0) English majors or prospective English majors.
Exploration of the major forms of literature, the aims and process of literary study, the cultural and personal functions of literature, and the role of literary study in the University.

211. Introduction to the Study of Literature II
Winter, Spring. 4(4-0) 210.
A continuation of 210.

213. Writing Workshop
Fall, Winter, Spring, Summer. 3(3-0)
A writing workshop designed to help students improve their writing abilities. The course provides opportunity for students to write with different purposes in a variety of modes.

214. Composition for Secondary English Teachers
Spring, 4(3-4) Sophomore English Education majors or written approval of department.
Writing practice in various modes such as personal narrative and description, the familiar essay, drama, poetry, and fiction. Exercise in creative dramatics. Discussion of the process of composing, and the teacher of oral and written composition in junior and senior high schools. Will participate in field experience.

229A. Fiction Writing
Fall, Winter, Spring, Summer. 4(4-0) Written approval of instructor.
The writing of short fiction. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.

229B. Fiction Writing
Fall, Winter, Spring, Summer. 4(4-0) Written approval of instructor.
The writing of fiction. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.

241. Introduction to Popular Culture
Fall, Winter, Spring. 3(3-0) Freshmen or Sophomores.
Generic and thematic study of the arts and artifacts of popular culture with particular emphasis on writing about the popular culture of contemporary American society.

242. Popular Literary Forms
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 4 credits. Freshmen or Sophomores.
Study of a particular genre of popular literature (e.g., science fiction, western, gothic) through reading, discussion, and writing, and with attention to the genre’s development in media other than print.

250. Major Themes in English and American Literature
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 6 credits.
A particular theme of significant works of English and American writers in a relevant social or cultural context. Reading, discussion and writing are essential activities.

300A. Advanced Fiction Writing
Fall, Winter, Spring, Summer. 4(4-0) May re-enroll in 300A and/or 300B for a maximum of 12 credits. 228B and written approval of department.
Advanced work in the writing of fiction. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.

300B. Advanced Poetry Writing
Fall, Winter, Spring, Summer. 4(4-0) May re-enroll in 300A and/or 300B for a maximum of 12 credits. 228B and written approval of department.
Advanced work in the writing of poetry. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.
330C. Playwriting
Winter, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. Written approval of instructor.
Basic elements of playwriting: dramatic action, exposition, plotting, characterization, dialogue, mood, and visual effects. Class work will also include discussion of plays.

301. Literature and the Adolescent
Fall, Winter, Spring. 4(3-4) 208; Junior English education majors or written approval of department.
Extensive reading of literature appropriate for secondary school students. Discussion of formal literature programs in relation to student's reading needs. Methods of analyzing literature and establishing common and individualized reading programs. Will participate in field experience.

309. English Field Experience Internship
Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll for a maximum of 8 credits. 214, 201, or 403A may be concurrently.
Intensive field experience in English. Interns will be placed in schools for work in middle, junior, and senior high school classrooms and learning centers in the Lansing area.

315. World Literature in English
Fall. 3(3-0) Interdepartmental with the Department of Linguistics and Oriental and African Languages.
Representative works, not from England or the United States, which were written originally in English, especially the English literature of present and former British Commonwealth nations, and nations from the Middle East and Africa.

316. World Literature in English Translation
Winter. 2(2-0) Interdepartmental with and administered by the Department of Linguistics and Oriental and African Languages.
Significant and characteristic works of the Orient, the Middle East, and Africa in English translation.

317. Genres and Themes in World Literature
Spring. 3(3-0) Interdepartmental with the Department of Linguistics and Oriental and African Languages.
Work will center each term around a single literary genre, type or theme. Typical examples: The Quest, Literature of Revolt, Satire. Literary examples will be selected from several national literatures.

340. Studies in Popular Culture
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Majors: 208; others: 6 credits of literature.
Popular Cultures of the United States and England from the 19th Century to the present.

342. Women and Literature
Spring. 3(3-0) Third term American Thought and Language course numbered 123 or above or ENG 163.
The feminine sensibility as reflected in literary themes, characterization, and authorship.

345. Classic Myths and Literature
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0)
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

347. Literature and Film
Fall, Winter, Spring. 3(3-0) 208 or 211.
Introduction to the relationship between film and literature through study of theme, style, and structure in selected film masterpieces from different periods and cultures.

351. English Literature I
Fall. 4(4-0) English major or minor.

352. English Literature II
Winter. 4(4-0) English major or minor.
Survey of English literature, Milton to Blake. Major representative writers and literary forms of the specified period.

353. English Literature III
Spring. 4(4-0) English major or minor.
Survey of English literature, Blake to Hardy. Major representative writers and literary forms of the specified period.

376. Canadian Literature and Culture
Spring. 4(4-0) May re-enroll for a maximum of 8 credits.
Canadian literature and culture in bicultural, historical and contemporary contexts.

380. Masterpieces of American Literature
Fall, Winter, Spring, Summer. 3(3-0)
Not applicable to major or minor requirements. Selected masterpieces of American literature.

381. Masterpieces of English Literature
Fall, Winter, Spring, Summer. 3(3-0)
Not applicable to major or minor requirements. Selected masterpieces of English literature.

382. Masterpieces of Contemporary Literature
Fall, Winter, Spring, Summer. 3(3-0)
Not applicable to major or minor requirements. Selected masterpieces of contemporary literature.

399. Perspectives on Literature
Fall, Winter, Spring, Summer. 4(4-0)
May re-enroll for a maximum of 12 credits.
A rich variety of perspectives on literature for majors and non-majors. Approach and content differ with each section.

400. Tutorial
Fall, Winter, Spring. 1 to 5 credits. May re-enroll for a maximum of 10 credits. Majors: approval of department.
Reading, discussion, and writing under the guidance of a faculty member.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Open to particularly able students. Consists of individually supervised study of a phase of literary history.

401. Introduction to English Language Studies
Fall, Winter, Spring. 3(3-0)
The English language, including such topics as social and regional dialects, sounds, grammar, usage, psycholinguistics and semantics. Attention is given to practical applications.

402. Modern English Grammar
Winter, Spring. 4(4-0)
English morphology and syntax, incorporating insights from current linguistic theory and practice.

403. The Development of Modern English
Winter. Summer of even-numbered years. 4(4-0)
Historical development of the language; native and foreign elements; changes in intonation, pronunciation, vocabulary, meaning.

404. American English
Fall. 4(4-0)
Characteristics of American dialects, standard and non-standard, with analysis of usage and explanations of origins and differences.

406. Comparative Linguistics
Spring. 5(4-0) 402, 403; 2 college years of a foreign language or approval of department.
Techniques for the scientific comparison of related languages. The comparative method and the results of its application to the Indo-European languages.

407. Methods of Teaching English as a Second Language
Fall. 4(4-0) 405.
Applications of linguistic principles to teaching of English pronunciations, structure, and vocabulary to native speakers and to native speakers of other languages. Preparation of materials and discussion of techniques.

408A. Problems in the Teaching of Reading
Fall, Winter, Spring. 4(3-4) 214, 301, ED 327D.
Instruction and field experience in the teaching of reading for prospective English teachers.

408B. Problems in the Teaching of Reading and Writing
Fall, Winter, Spring. 4(3-4) 405A.
Independent work on the teaching and learning of reading and writing with strong emphasis on field experience.

408C. Problems in the Teaching of Reading and Writing
Fall, Winter, Spring. 4(3-4) 405B.
Independent work in developing junior and senior high school reading and writing programs. Will participate in field experience.

409. Teaching Competencies in English
Fall, Winter, Spring, Summer. 4(4-0) 214, 301, or 408A or ED 327D. ENG 396 concurrently.
Practicum in the development of teaching competencies in the fundamentals of reading and writing within a humanistic English curriculum. Analysis of accountability models and assessment instruments in English.

410. Chaucer
Fall, Winter, Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Chaucer's poetry, especially The Canterbury Tales. Read in Middle English.

411. Spenser
Winter. 4(4-0) Majors: 208; others: 6 credits of literature.
A representative selection of Spenser's poetry with special emphasis on The Faerie Queene.
412. Milton
Fall, Winter, Spring, Summer. 4(4-0)
Majors: 208; others: 6 credits of literature.
Milton's prose and poetry, especially Paradise Lost.

417. Scandinavian Contributions to Literary Tradition
Fall, 3(3-0) Approval of department. Interdepartmental with the departments of German and Russian Languages and administered by the Department of German and Russian.
Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.

418. Scandinavian Contributions to Literary Tradition
Winter, 3(3-0) Approval of department. Interdepartmental with the departments of German and Russian Languages and administered by the Department of German and Russian.
Continuation of 417.

419. Scandinavian Contributions to Literary Tradition
Spring, 3(3-0) Approval of department. Interdepartmental with the departments of German and Russian Languages and administered by the Department of German and Russian.
Continuation of 418.

421. Shakespeare
Fall, Winter, Spring, Summer. 4(4-0)
majors: 208; others: 6 credits of literature.

422. Shakespeare
Fall, Winter, Spring, Summer. 4(4-0)
Advanced study of several representative plays exclusive of those taught in 421.

424. Conference Course in Advanced Writing
Fall, Winter, Spring, Summer. 4 credits.
Majors: 208; others: 6 credits of literature.
Intended for the student ready to pursue an advanced project in writing. Individual conferences. Approval to enroll requires a conference with the instructor and will usually be based on the basis of manuscripts submitted to him. Prior course work in writing will normally be expected.

426A. Comparative Drama
(426A) Fall, 3(3-0) Majors: 208; others: 6 credits of literature.
Studies in the development of drama: classical and medieval.

426B. Comparative Drama
(426B) Winter, 3(3-0) Majors: 208; others: 6 credits of literature.
Studies in the development of drama: renaissance and seventeenth century.

426C. Comparative Drama
(426C) Spring, 3(3-0) Majors: 208; others: 6 credits of literature.

426D. Comparative Drama
(426D) Fall, Spring, 3(3-0) Majors: 208; others: 6 credits of literature.
The development of drama: Ibsen to World War II.

426E. Comparative Drama
Spring, Summer. 3(3-0) Majors: 208; others: 6 credits of literature.
The development of drama: World War II to the present.

436. Comparative Fiction
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Majors: 208; others: 6 credits of literature.
Types of narrative and fiction in various literatures and periods. Specific course content varies each term.

439. British Poetry and Poetry Theory Since 1850
Winter, Summer. 4(4-0) Majors: 208; others: 6 credits of literature.
Special emphasis on Hopkins, Hardy, Yeats, Auden and Thomas.

441. American Literature: Colonial and Revolutionary Period
Fall, 4(4-0) Majors: 208; others: 6 credits of literature.
Works of Taylor, Edwards, Franklin, Freneau and others.

442. American Literature: Early Romanticism
Fall, 4(4-0) Majors: 208; others: 6 credits of literature.
Works of Cooper, Irving, Poe, Emerson, Thoreau and others.

443. American Literature: Later Romanticism
Winter, Spring, Summer. 4(4-0) Majors: 208; others: 6 credits of literature.
Works of Hawthorne, Melville, Whitman, Dickinson and others.

446. The Age of Dryden and Pope
Fall, Spring. 3(3-0) Approval of department. Interdepartmental with and administered by the Anthropology Department.
A survey exploring the interconnectedness of language and culture. Special areas to be emphasized include: Child Language Learning; Linguistic and Cultural Contact Theory; "Specialized" Languages, such as Cant, Argot, Trade Jargon, Lingua Franca; "Hybridization" and "Creatures"; Language and Cultural Change; a brief examination of Theories of Origins and of the Sapir-Whorf Hypothesis.

447. Nineteenth Century American Fiction
Fall, Winter, Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Works of Fitzgerald, Hemingway, Faulkner and others.

448. Nineteenth Century American Poetry
Fall, Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Works of Eliot, Pound, Frost and others.

449. Afro-American Literature I
Fall, Winter, Summer. 4(4-0) Majors: 208; others: 6 credits of literature.
Creative thought of the black American illustrated by the participation of the black man in American culture from beginnings through Harlem Renaissance.

450. Afro-American Literature II
Winter, Spring, Summer. 4(4-0) Majors: 208; others: 6 credits of literature.
Creative thought of the black American illustrated by the participation of the black man in American culture—post-World War II.

452. Contemporary Literature
Fall, Winter, Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Contemporary British or American fiction, drama or poetry.

455. Tudor Literature
Fall. 4(4-0) Majors: 208; others: 6 credits of literature.
Poetry, prose and non-Shakespearian drama of the sixteenth century.

456. Early Seventeenth Century Literature
Winter. 4(4-0) Majors: 208; others: 6 credits of literature.
Some of the major literary works of 1600-1660.

460. The Age of Dryden and Pope
Fall, Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Literature of the Restoration and early eighteenth century, 1660-1744; Dryden, Pope, Swift, and others.

462. The Age of Johnson
Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Literature of later eighteenth century to 1785; Johnson and his circle, the novelists and others.

465. The English Romantic Period
Fall, Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
The beginnings of romanticism, Blake, Wordsworth and Coleridge.

466. The English Romantic Period
Fall, Winter, Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Continuation of 455; Keats, Shelley, Byron.

467. Language and Culture
Fall, Spring. 4(3-0) Approval of department. Interdepartmental with and administered by the Anthropology Department.

468. Nature of Myth
Winter. 3(3-0)
Myth in some of its theoretical aspects, with special reference to the mythical character of literature.

470. Victorian Essayists
Fall. Summer of even-numbered years. 4(4-0) Majors: 208; others: 6 credits of literature.
Selected readings from Carlyle, Newman, Arnold, Mill, Huxley and other essayists.

471. Victorian Poets
Spring. 4(4-0) Majors: 208; others: 6 credits of literature.
Selected readings from Arnold, Browning, Tennyson and other poets.

474. Oral Folklore
Spring. 4(4-0)
The nature of folklore, its social functions, and its use in literature and drama.

1DC. Canadian-American Studies
For course description, see Interdisciplinary Courses.

477. Comparative Epic
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Majors: 208; others: 6 credits of literature.
Each term will consider two epics. Fall: Odyssey and the Book of Job; Winter: Dante's Inferno and Milton's Paradise Lost; Spring: Beowulf and the Song of Roland.
Rationale and techniques of study in comparative literature.

478. Methods of Comparative Literature
Fall. 3(3-0) Two of the following:
206, 207, 208.
Rationale and techniques of study in comparative literature.

479. Classical Christian Contributions to Literary Tradition
Spring of odd-numbered years. 3(3-0)
Two of the following: 206, 207, 208.
Development and influence of the ideas, forms, and motifs of the ancient world and Christianity in literature of the world.

480. Literary Criticism: Theory and Practice
Fall, Spring, Summer. 4(4-0) Senior majors.
A survey of literary theory; critical and historical approaches to literature.

481. Modern Critical Theory
Winter. 4(4-0) Senior majors.
An examination of the principal modern theories of literary criticism.

482. Practical Criticism
Spring. 4(4-0) 480 or 481.
Literary criticism in response to a given work.

483. The English Novel through the Eighteenth Century
Fall, Summer. 4(4-0) Majors: 206; others: 6 credits of literature.
Study of such writers as Richardson, Fielding, Smollett, Sterne, Austen, and others.

484. The English Novel in the Nineteenth Century
Winter, Summer. 4(4-0) Majors: 206; others: 6 credits of literature.
Study of such writers as Scott, Dickens, Thackeray, Eliot, Hardy and others.

485. The Modern English Novel
Spring, Summer. 4(4-0) Majors: 206; others: 6 credits of literature.
Study of such writers as Conrad, Ford, Joyce, Lawrence and others.

491H. Studies in Period
Fall. 4(4-0) May re-enroll for a maximum of 8 credits. To receive credit, both 491H and 492H must be completed satisfactorily. Six credits in English honors courses and approval of the departmental honors adviser.
A two-term study of specific writers in relation to their age is provided by 491H and 492H.

492H. Studies in Period
Winter. 4(4-0) May re-enroll for a maximum of 8 credits. To receive credit, both 491H and 492H must be completed satisfactorily. 491H and approval of the departmental honors adviser.
Continuation of 491H.

493H. Studies in Genre
Winter. 4(4-0) May re-enroll for a maximum of 8 credits. To receive credit, both 493H and 494H must be completed satisfactorily. Six credits in English honors courses and approval of the departmental honors adviser.
A two-term study of the conventions and techniques of a specific literary genre.

494H. Studies in Genre
Spring. 4(4-0) May re-enroll for a maximum of 8 credits. To receive credit, both 493H and 494H must be completed satisfactorily. 493H and approval of the departmental honors adviser.
Continuation of 493H.

496H. Special Topics
Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. Approval of the departmental honors adviser.
Intensive study of some particular author, theme, problem, or other critical topic.

497H. Senior Honors Essay
Fall, Winter, Spring. 4 to 10 credits.
May re-enroll for a maximum of 10 credits. Seniors and approval of departmental honors adviser.
A substantial piece of writing under the direction of selected faculty.

499. Senior Proseminar
Fall, Winter, Spring. 4(4-0) Senior English majors.
Intensive work in an area, problem or author. Students will work closely with the instructor in the preparation and evaluation of substantial research or critical papers.

500. History of the English Language
Spring. 3 credits.

501. Old English
Fall, Summer. 3 credits.

502. Beowulf
Winter. 3 credits.

503. Old English Poetry
Spring. 3(3-0) 802.
Studies in Old English poetic literature: selections from the poetry of the Exeter Book or other works exclusive of Beowulf.

504. Middle English
Winter. 3(3-0)
Linguistic study of English writings, 1100-1400.

505. Studies in Comparative Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 12 credits.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

506. Medieval Languages
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 15 credits.
Gothic, Old Norse, and Old Irish.

507. Advanced Methods of Teaching English as a Second Language
Fall. 3(3-0) 407.
Advanced study of linguistic theory and applications to classroom practice of methods of teaching English as a second language, specifically with regard to oral drill, reading, writing, testing, language and cultural heritage.

510. Medieval Literature
Fall, Winter, Summer. 3(3-0) May re-enroll for a maximum of 6 credits.
Chaucer and the literature of the fourteenth century.

811. Renaissance Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
English nondramatic literature, 1500-1600.

815. Restoration and Eighteenth Century Literature
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits.
English literature, 1660-1798.

816. Nineteenth Century Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
English literature, 1798-1900.

821. Nineteenth Century American Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
American literature, 1820-1900.

824. Twentieth Century Literature
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
English nondramatic literature, 1900-1960, including Milton.

825. Comparative Literature: Studies in Theme and Idea
Fall. 3(3-0) May re-enroll for a maximum of 9 credits. Interdepartmental with the departments of Romance Languages and German and Russian and administered by the Romance Languages Department.
Myths, archetypes, Topos, significant ideas and intellectual currents in different periods and cultural traditions.

828. Colonial and Revolutionary American Literature
Winter. 3(3-0)
American literature, from the beginnings to 1820.

829. Nineteenth Century Literature
Fall, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
English and American literature, 1900 to the present, with attention to foreign backgrounds.

830. Major Writers of American Literature
Fall. 5(4-0) Major in English—Secondary School Teaching or approval of department.
Franklin through Whitman.

831. Major Writers of American Literature
Winter. 5(4-0) Major in English—Secondary School Teaching or approval of department.
Twain to the present.

840. Writing Workshop for Teachers
Fall, Spring, Summer. 5(5-0) Major in English—Secondary School Teaching or approval of department.
Emphasis on personal and public modes of writing; some discussion of methods of teaching writing; class discussion and evaluation of student writing; individual conferences.

841. Topics in the Teaching of English
Winter, Spring. 3 to 5 credits.
Selected topics and issues in the teaching of English and the language arts. Investigation of problems of special concern to the students, especially those directly related to teaching.
845. Approaches to Language
Fall. 3(3-0) Major in English—Secondary School Teaching or approval of department.
Modern linguistic approaches to language and their application to writing.

846. Approaches to Language
Winter. 3(3-0) Major in English—Secondary School Teaching or approval of department.
Continuation of 845.

847. Reading and the English Teacher
Spring, Summer. 5(5-0)
Investigation of applied linguistics and psycho-linguistics to the reading process with particular emphasis on the application to problems in the teaching of reading and literature.

848. Teaching English in Bicultural Settings
Winter. Spring. 3(3-0)
Viewing a bilingual-bicultural group from their novels, plays, stories, or poems, and from historical, sociological, or linguistic works. Applications to teaching.

849. English Teaching Workshop
Fall, Winter, Spring, Summer. 2 to 5 credits. May re-enroll for a maximum of 10 credits.
Workshop in the development of teaching materials and resources in English. Investigation of sources and bibliographies. Emphasis on seeking practical solutions to particular problems in the teaching of English.

850. Shakespeare
Fall, Spring. 3(3-0)
Intensive study of selected plays.

856. Comparative Literature: Literature and Other Disciplines
Winter. 3(3-0) May re-enroll for a maximum of 9 credits.
Interdepartmental with the departments of Romance Languages and German and Russian and administered by the Romance Languages Department.
Relations between literature and the sciences and other arts; social, historical, psychological, philosophical bases of literary study.

862. Approaches to Literature
Winter. 3(3-0) Major in English—Secondary School Teaching or approval of department.
Literature through thematic, genre and historical approaches.

871. Methods of Literary Research
Fall, Spring, Summer. 3(3-0)
Bibliography and use of library: preparation of reports, reviews, and scholarly papers.

876. Comparative Literature: Methods in the Study of Comparative Literature
Fall. 3(3-0) Interdepartmental with the German and Russian and Romance Languages Department.
Rationale and techniques of study in comparative literature.

879. Myth, Ritual and Folklore in Literature
Fall. 3(3-0) May re-enroll for a maximum of 9 credits.
The concepts, scholarship, and methods of study and research in mythology, ritual, and folklore, with special attention to their use in literature and drama.

885. Secondary School
The history of literary criticism.

886. Studies in the History of Literary Criticism
Fall, Winter, Spring, Summer. 3(3-0)
Individual scholarly work under guidance.

887. Studies in Modern Criticism
Fall, Winter, Spring, Summer. 3(3-0)
Continuation of 885.

890. College Teaching of English
Fall, Winter, Spring. 1 to 3 credits.
May re-enroll for a maximum of 3 credits.
Graduate teaching assistant.
Supervised teaching of college classes in English language and literature.

896. Practicum in English Language and Literature
Fall, Winter, Spring Summer. 2 to 6 credits.
Approval of department.
Supervised graduate practicums, observations, internships in the teaching of English language and literature.

899. Research
Fall, Winter, Spring, Summer. Variable credit.
Approval of department.

902. Comparative Literature: Studies in Form and Genre
Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Interdepartmental with the German and Russian and Romance Language Departments.
Development and interrelationships of individual and collective forms and genres of literatures of the Western world, including the drama, tragedy, the novel, the short story, the theory and forms of poetry, popular literature, and the tale.

903. Comparative Literature: Studies in Periodization
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Interdepartmental with the German and Russian and Romance Language Departments.
Analyses of the manner in which various genres, conventions and continuing traditions of literature interact with the creative and critical climates of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.

904. Studies in Influence
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Mutual influences of the English, Romance and German literatures in general and in terms of specific authors and literary kinds, together with studies of the intermediaries of transmission, translations and sources.

909. Studies in English Drama
Fall of odd-numbered years. Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Liturgical beginnings to 1842, excluding Shakespeare.

940. Studies in Shakespeare
Winter of odd-numbered years. 3(3-0)
To receive credit, both 940 and 941 must be completed satisfactorily.

941. Studies in Shakespeare
Spring of odd-numbered years. 3(3-0)
To receive credit, both 940 and 941 must be completed satisfactorily.

970. Graduate Reading Course
Fall, Winter, Spring, Summer. 1 to 5 credits.
Approval of department.
Supervised reading course in English and American literature for Ph.D. candidates.

980. Studies in English Language
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
The English language from the viewpoint of historical problems, literary analysis and pedagogical implications.

981. Seminar: Earlier English Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Special problems in English literature, beginning to 1600.

982. Seminar: Later English Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Special problems in English literature, 1660-1900.

983. Seminar: American Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Special problems in American literature, beginning to 1900.

984. Seminar: Twentieth Century Literature
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
Special problems in English and American literature, 1900 to the present.

985. Seminar: Special Studies in Literary Form and Theory
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Forms, genres, and movements.

986. American Literature and Culture
Fall, Winter. 3(3-0)
American literature in a cultural context, drawing upon popular and fine arts, the history of ideas, the history of social movements.

987. Seminar: Special Topics in Comparative Literature
Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Advanced graduates. Interdepartmental with the departments of Romance Languages and German and Russian and administered by the Romance Languages Department.

999. Research
Fall, Winter, Spring, Summer. Variable credit.
Approval of department.

ENTOMOLOGY
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College of Natural Science

230. The Role of the Natural Sciences in Future Environments
Fall. 4(4-0) Approval of department. Interdepartmental with the departments of Geology, Physics and Zoology and the College of Natural Science and administered by the College of Natural Science.
Physical and biological science concepts relevant to understanding of environmental issues.
Options for action in areas of population size, energy and life support system. Illustrated by case studies.