403. Current Issues in Broadcasting
(497.) Spring, 4(4-0) Seniors and
15 credits in television and radio courses.
Critical examination of contemporary problems
and issues in broadcasting. Resident and out-
side speakers. Preparation of significant re-
search paper.

437. Television Program Development
Winter, Summer, 3(3-0) Senior non-
majors.
Television production planning and practices.
Designed for non-majors who desire a working
knowledge of the medium for application in
other fields.

451. Advanced Television Directing
Fall, Spring, 3(2-2) Senior majors,
333 and approval of department.
Assigned experiences in television directing,
assistant directing and technical directing of
programs written and produced by students in
551.

489. Television and Radio in
Education
Fall, Summer, 4(4-0) Seniors; Jun-
ior with approval of department.
Uses of broadcast media for instructional pur-
pose, both on-the-air and in the classroom.
Current programs by institutions of higher learning
and public schools, including both broadcasting and
closed-circuit television. Survey of research
studies and effects of educational broadcasting.
Types of educational programs are evaluated.
Specialists in educational radio and television participate as guest lecturers.

490. Cinema II
(391.) Spring, 4(1-6) 300 and ap-
proval of department.
Theory and practice in film production, script,
scheduling, shooting, editing, sound. Elabora-
tion and implementation of Cinema I concepts.

498. International Broadcasting
(398.) Fall, Summer, 4(4-0) Sen-
rors; Juniors with approval of department.
Important national and international systems of
broadcasting, their History, programming pat-
terns and control.

499. Individual Projects
Fall, Winter, Spring, Summer. Vari-
able credit. Approval of department.

801. Trends and Issues in
Broadcasting
Spring, Summer, 4(4-0) Approval of
department.
Salient issues and prevailing trends in broad-
casting. Consideration of inter-dependencies
and relationships within and between broad-
casting organizations and society.

822. Art Instructional Media
Laboratory II—Television
Fall, Winter, Spring, Summer, 4(1-0)
May re-enroll for a maximum of 8 credits. 437
or experience in the television field. Interde-
partmental and administered jointly with the
Art Department.
Review and analysis of teaching video tapes
and television programs in art. Students may
write television scripts, design sets and props,
and shoot in a taped or live closed-circuit or
open channel program.

830. The Television Producer
Fall, Winter, 4(4-0) 333 or approv-
al of department.
Producer's function in planning and supervising
the execution of television programs, with em-
phasis on content, organization and use of pro-
duction techniques to secure the intended audi-
ence response.

831. Research Methods in
Broadcasting
Fall, Summer, 4(4-0) Approval of
department.

840. News and Public Affairs
Programming
Winter, 4(4-0) Approval of depart-
ment.
Analysis of broadcast journalism functions in
relation to program design. Writing practice in
analytic and editorial forms. Programming re-
 sponsibilities, legal and ethical restraints.

841. News and Public Affairs
Producing
Spring, 4(2-4) Approval of depart-
ment.
Researching, writing and producing extended
news and public affairs reports.

850. Broadcast Management: Sales
and Promotion
Winter, 4(4-0) 401 or approval of
department.
Direction and supervision of station sales and
promotion personnel in securing and servicing
national, regional and local accounts.

851. Broadcast Management: Profit
and Personnel
Spring, 4(4-0) 401 or approval of
department.
The management of station finances and the
motivation of station personnel.

854. Public Broadcasting
Winter, 4(4-0) 486 or approval of
department.
Investigation of the role, organization, and
problems of public broadcasting. Emphasis on
the role of broadcasting as a tool of artistic
expression through mass communication.

855. Teaching of Broadcasting
Summer, 4(4-0) Approval of depart-
ment.
Philosophy and objectives of instruction in
broadcasting. The undergraduate and graduate
curricula. The content of radio and television
courses and methods of teaching.

860. Special Problems
Fall, Winter, Spring, Summer. Vari-
able credit. Approval of department.

890. Research
Fall, Winter, Spring, Summer. Vari-
able credit. Approval of department.

941. Evaluation and Criticism in
Broadcasting and Film
Fall, 3(0-6) Approval of depart-
ment.
Formulation and application of standards for
effective and critical analysis of films, radio and
television programs. Emphasis on the role of
cinematography as a tool of artistic expression.

960. Global Broadcasting: Foreign
Domestic Systems
Winter, 4(4-0) 496 or approval of
department.
Organization, financing, and programming as
related to national and international broadcasting.
Special emphasis on media in developing nations.

961. Global Broadcasting:
International Systems
Spring, 4(4-0) 496 or approval of
department.
Propaganda and information services. Interna-
tional coordinating organizations such as ITU,
UNESCO, Eurovision, and Interfax. Develop-
ments in satellite communication.

THEATRE

College of Arts and Letters

101. Theatre Foundations: Elements
Fall, Winter, Spring, Summer, 3(3-0)
Non-majors.
An introduction to theatre production with
primary emphasis on play script analysis, plot,
character, theme, and language considered as
they function in actual modern play produc-
duction.

102. Theatre Foundations: Acting
Fall, Winter, Spring, Summer, 3(0-4)
Non-majors.
Exploration of self and individual creativity as
a tool of artistic expression through progres-
sive exercises in improvisation, mime, dance,
speech and play-making.

103. Theatre Foundations: Stagecraft
Fall, Winter, Spring, Summer, 3(0-4)
Non-majors.
Materials utilized in theatre and necessary fab-
rication skills. Emphasis on structural qual-
ities, color theory and design fundamentals.
Instruction in techniques of shaping and altering
provided.

121. Theatre Appreciation
Fall, Winter, Spring, Summer, 3(3-0)
Non-majors only.
Theatre arts as a recreational, cultural, and
social force in modern living.

201. Sophomore Theatre Practicum I
Fall, 4(0-15) 101, 102, 103, or ap-
proval of department.
A highly intensified theatrical apprenticeship in
which students act, design, construct and man-
age a variety of plays during the course of the
term under the guidance of theatre senior staff
members.

202. Sophomore Theatre Practicum II
Winter, 4(0-15) 201 or approval of
department.
Continuation of 201.

203. Sophomore Theatre Practicum III
Fall, 4(0-15) 201, 202.
Continuation of 201, 202.

211. Sophomore Acting Practicum I
Fall, 4(0-10) 101, 102, 103 and
approval of department.
Intensive preparation of actor's physical and
mental instrument through movement study and
improvisation.

212. Sophomore Acting Practicum II
Winter, 4(0-10) 211 or approval of
department.
Continuation of 211.

213. Sophomore Acting Practicum III
Winter, 4(0-10) 211, 212 or approval
of department.
Continuation of 212.

211. Introduction to Technical
Theatre
Fall, Winter, Spring, Summer, 3(2-8)
Non-majors only.
To acquaint the student with fundamental prac-
tice of stage appreciation and discipline with an
opportunity to practice basic technical theatre
skills.

300A. Rehearsal  
Fall, Winter, Spring, Summer. 2(0-2) 
Approval of director. 
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production  
Fall, Winter, Spring, Summer. 2(0-2) 
Approval of technical staff. 
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I  
Fall, Winter, Spring, Summer. 3(3-3) 
203 and approval of department. 
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II  
Fall, Winter, Spring, Summer. 3(0-4) 
301 or approval of department. 
Continuation of 301.

303. Directing and Design Practicum III  
Fall, Winter, Spring, Summer. 3(0-4) 
302 or approval of department. 
Continuation of 301 and 302.

305. Problems in Acting I  
(342.) Winter, Spring, Summer. 3(0-6) 
203 or approval of department; for majors and minors in Directing Track only. 
Initial studies in characterization applying the total resources of the actor.

311. Junior Acting Practicum I  
Fall. 4(0-10) 213 and approval of department. 
A systematic approach to the study of characterization utilizing the tools of script analysis, physical and vocal techniques and the actor’s inner resources.

312. Junior Acting Practicum II  
Winter. 4(0-10) 311 or approval of department. 
Continuation of 311.

313. Junior Acting Practicum III  
Spring. 4(0-10) 311, 312, or approval of department. 
Continuation of 311, 312.

323. Intermediate Acting  
Winter, Spring, Summer. 4(1-4) 223. 
Continuation of 223 with emphasis on vocal interpretation and characterization.

405. Problems in Acting II  
Spring, Summer. 3(0-6) 305 and approval of department. 
Continuation of 305 with emphasis on scene study, dialects, and movement.

411. Senior Acting Practicum I  
Fall. 4(0-10) 311, 312, 313 and approval of department. 
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor’s range.

412. Senior Acting Practicum II  
Winter. 4(0-10) 411 or approval of department. 
Continuation of 411.

413. Senior Acting Practicum III  
Spring. 4(0-10) 412 or approval of department. 
Continuation of 412.

421. Creative Dramatics  
(469.) Fall, Winter, Summer. 4(1-3) 
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.

422. Theatre for Children  
(465.) Spring. 3(1-2) 421 or approval of department. 
Methods of bringing the dramatic experience to children.

431. Advanced Procedures for Design: Costume and Scene  
Fall. 3(3-0) 303 or approval of department. 
Instruction in material patterning, advanced rendering, and survey of Western stage design.

440. Stage Costume Design  
(465A., 440.) Spring. 4(0-4) 431 or approval of department. 
Advanced theory of costume design. Advanced costume design problems.

450. Stage Scenery Design  
(465B., 440.) Fall. 4(0-4) 301 or approval of department. 
Advanced theory of and special problems in scene design.

451. Western Theatre History — 500 B.C. to 1550  
(457D., 502A.) Fall, Summer. 3(3-0) 
Juniors or approval of department. 
Detailed examination of theatre architecture, design, audience and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.

452. Western Theatre History — Renaissance to Baroque  
(457D., 502B.) Winter, Summer. 3(3-0) 
Juniors or approval of department. 
Physical theatre and audience involvement in the West with emphasis on changing style, and the enshrinement of the proscenium arch.

453. Western Theatre History — 1770 to 1905  
(457C., 502C.) Spring, Summer. 3(3-0) 
Juniors, approval of department. 
American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.

454. Asian Theatre History  
(457A.) Fall. 3(2-4) Juniors. 
Development of theatre prior to the 20th century in selected Asian countries.

455. Modern Theatre From Ibsen to World War II: The “isms”  
(457B.) Winter, Summer. 3(3-0) 
Juniors. 
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.

456. Contemporary Theatre Movements Since 1945  
(457C.) Spring, Summer. 3(3-0) 
Juniors. 
Development of Western and Eastern European theatres since 1945.

457. Period Direction  
Spring of odd-numbered years. 3(2-2) 303 or approval of department. 
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

458. Theatre Organization and Management  
(452.) Fall. 3(0-1) 203, or approval of department. 
Administration, organization and philosophy of theatre.

465. Contemporary Scene Design  
Winter. 3(3-0) 
A survey of 20th Century design and designers.

469. Tour  
Winter. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department. 
Limited to students participating in the touring program of the Department of Theatre.

499A. Readings in Special Theatre Problems  
(499.) Fall, Winter, Spring, Summer. 
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. 
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial  
(499.) Fall, Winter, Spring, Summer. 
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. 
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial  
(499.) Fall, Winter, Spring, Summer. 
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. 
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

500. Special Problems in Theatre History  
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. 
In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.

501A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassic France  
Fall. 4(4-0) Approval of department. 
Dramatic history, theory and criticism from Pre-Aristotle to Neoclassic France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.

A-155
801B. Dramatic Theory and Criticism: Hobbes to Meredith
Winter. 4(4-0) Approval of department.
A survey from Thomas Hobbes to George Meredith.

801C. Dramatic Theory and Criticism: Contemporary
Spring. 4(4-0) 801A, 801B, or approval of department.
Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

803. Practicum in Theatre Arts
A. Acting
Fall, Winter, Spring, Summer. 3(0-10)
May re-enroll for a maximum of 12 credits. Approval of department.
Graduate practicum in acting.

B. Architecture and Design
Spring. 4(2-2) May re-enroll for a maximum of 8 credits.
Graduate practicum in costume, scenery, lighting and architectural design.

C. Directing
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.
Graduate practicum in directing.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0)
May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

810. Introduction to Research Methods
Fall, Summer. 4(3-0)
Nature of graduate study and research in the several areas of speech.

399. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

990. Special Problems in Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

399. Selected Topics
Fall, Winter, Spring. 3 to 5 credits.
May re-enroll for a maximum of 12 credits when different topics are given. Juniors.
Interdisciplinary investigations of topics in the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0)
May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.
Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN PLANNING AND LANDSCAPE ARCHITECTURE

College of Social Science

Urban Planning

103. Design of Cities
Spring. 3(3-0)
Definition of planning; objectives and accomplishments of the urban designer; basic design principles of space, scale and circulation applied to the physical pattern of cities.

231. Evolution of Urban Communities
Fall, Spring. 3(3-0)
Basis for particular overall forms in urban settlements. Interrelationships of various cultural influences and theoretical urban concepts to contemporary communities in the United States and foreign areas.

232. Contemporary Urban Development
Winter. 3(3-0) 231 recommended.
Current patterns, trends and problems indicated in the development and renewal of urban centers and new urban growth.

233. The Role of Planning in Urban Development
Spring. 3(3-0) 231 recommended.
Influence upon urban and regional development exerted by various types of governmental and private organizations.

243. Planning Communication
Fall, Spring. 3(2-2)
Development of planning materials using basic skills of graphic presentation, writing, and oral reporting. Methods of graphic analysis and reproduction will be emphasized.

311. Site Planning and Construction I
Winter. 3(3-0)
Elementary problems emphasizing physical development of specific sites involving population density, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

342. Research Methods in Planning
Winter. 3(5-0) STT 201
Methods for investigation and analysis of urban phenomena; models, data and techniques used in mathematical, graphical and logical analysis.

351. Spatial Design
Fall. 5(5-4) 233, 243.
Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

352. Urban Design Problems
Winter. 5(0-9) 351.
Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

363. Comprehensive Planning Process
Spring. 3(3-0) 233, 342.
Theory and application of coordinated planning for urban development, including policies and development plan formulation, programming, evaluation, review and revision of policies and plans.

400. Urban Development and Planning
Fall, Spring. 3(3-0) Credit may not be earned in U P 232 or 233.
Juniors. Not open to majors in Urban Planning.
Planning concepts and powers used to guide contemporary urban growth and alleviate common problems. Major topics will be the planning commission, comprehensive plan, zoning, land development, parks, school location.

431. International Housing Developments
Fall. 3(3-0)
Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.

433. Man and His Shelter
Fall, Spring. 3(3-0) Interdepartmental with the Human Environment and Design Department.
Interdisciplinary approach to man and his shelter, role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

461A. Comprehensive Planning
Fall. 4(0-8) 363.
Collection, analysis and synthesis of planning information for an established urban area and region. Formulation of comprehensive physical development policies and plans and implementation programs.

461B. Comprehensive Planning
Winter. 4(0-8) 461A.
Continuation of 461A.

461C. Comprehensive Planning
Spring. 4(0-8) 461B, 471.
Continuation of 461B.

471. Ecological Basis for Planning
Fall. 3(0-0) Seniors.
Ecological principles, relationships and interaction between natural and man-made elements of the environment; critical review of environmental planning projects at local, state and national levels.

472. Urban Development Regulation
Winter. 3(0-0) Seniors.
Public and private regulations basic to regulations influencing urban development; state enabling legislation and regulations, local ordinances, especially for zoning and subdivision regulations.