

403. Current Issues in Broadcasting
(497.) Spring. 4(4-0) Seniors and 15 credits in television and radio courses.

Critical examination of contemporary problems and issues in broadcasting. Resident and outside speakers. Preparation of significant research paper.

437. Television Program Development
Winter, Summer. 3(3-0) Senior non-majors.

Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.

451. Advanced Television Directing
Fall, Spring. 3(2-2) Senior majors, 333 and approval of department.

Assigned experiences in television directing, assistant directing and technical directing of programs written and produced by students in 351.

489. Television and Radio in Education

Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.

Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usages by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.

490. Cinema II

(391.) Spring. 4(1-6) 390 and approval of department.

Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.

498. International Broadcasting

(398.) Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.

Important national and international systems of broadcasting, their history, programming patterns and control.

499. Individual Projects

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

801. Trends and Issues in Broadcasting

Spring, Summer. 4(4-0) Approval of department.

Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.

822. Art Instructional Media Laboratory II—Television

Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. 437 or experience in the television field. Interdepartmental and administered jointly with the Art Department.

Review and analysis of teaching video tapes and television programs in art. Students may write television scripts, design sets and props, and teach in a taped or live closed-circuit or open channel program.

830. The Television Producer

Fall, Winter. 4(4-0) 333 or approval of department.

Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of pro-

duction techniques to secure the intended audience response.

831. Research Methods in Broadcasting

Fall, Summer. 4(4-0) Approval of department.

840. News and Public Affairs Programming

Winter. 4(4-0) Approval of department.

Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

841. News and Public Affairs Producing

Spring. 4(2-4) Approval of department.

Researching, writing and producing extended news and public affairs reports.

850. Broadcast Management: Sales and Promotion

Winter. 4(4-0) 401 or approval of department.

Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

851. Broadcast Management: Profit and Personnel

Spring. 4(4-0) 401 or approval of department.

The management of station finances and the motivation of station personnel.

880. Public Broadcasting

Winter. 4(4-0) 439 or approval of department.

Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

885. Teaching of Broadcasting

Summer. 4(4-0) Approval of department.

Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

890. Special Problems

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

941. Evaluation and Criticism in Broadcasting and Film

Fall. 3(3-0) Approval of department.

Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

990. Global Broadcasting: Foreign Domestic Systems

(995.) Winter. 4(4-0) 498 or approval of department.

Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

991. Global Broadcasting: International Systems

(995.) Spring. 4(4-0) 498 or approval of department.

Propaganda and information services. Interna-

tional coordinating organizations such as ITV, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

THEATRE

THR

College of Arts and Letters†

101. Theatre Foundations: Elements
Fall, Winter, Spring, Summer. 3(3-0)

Majors.

An introduction to theatre production with primary emphasis on play script analysis. Plot, character, theme, and language are considered as they function in actual modern play production.

102. Theatre Foundations: Acting

Fall, Winter, Spring, Summer. 3(0-4) Majors.

Exploration of self and individual creativity as a tool of artistic expression through progressive exercises in improvisation, mime, dance, speech and play-making.

103. Theatre Foundations: Stagecraft

Fall, Winter, Spring, Summer. 3(0-6) Majors.

Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals. Instruction in techniques of shaping and altering provided.

121. Theatre Appreciation

(142.) Fall, Winter, Spring, Summer. 3(3-0) Non-majors only.

Theatre arts as a recreational, cultural, and social force in modern living.

201. Sophomore Theatre Practicum I

Fall. 4(0-15) 101, 102, 103, or approval of department.

A highly intensified theatrical apprenticeship in which students act, design, construct and manage a variety of plays during the course of the term under the guidance of theatre senior staff members.

202. Sophomore Theatre Practicum II

Winter. 4(0-15) 201 or approval of department.

Continuation of 201.

203. Sophomore Theatre Practicum III

Spring. 4(0-15) 201, 202.

Continuation of 201, 202.

211. Sophomore Acting Practicum I

Fall. 4(0-10) 101, 102, 103 and approval of department.

Intensive preparation of actor's physical and mental instrument through movement study and improvisation.

212. Sophomore Acting Practicum II

Winter. 4(0-10) 211 or approval of department.

Continuation of 211.

213. Sophomore Acting Practicum III

Spring. 4(0-10) 211, 212 or approval of department.

Continuation of 212.

221. Introduction to Technical Theatre

(240A.) Fall, Winter, Spring, Summer. 4(2-2) Non-majors only.

To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

†Effective January 1, 1971. Formerly in College of Communication Arts.

- 223. Introduction to Acting**
(243.) Fall, Winter, Spring, Summer.
4(0-4) Non-majors only.
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.
- 300A. Rehearsal**
Fall, Winter, Spring, Summer. 2(0-2)
Approval of director.
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.
- 300B. Production**
Fall, Winter, Spring, Summer. 2(0-2)
Approval of technical staff.
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.
- 301. Directing and Design Practicum I**
Fall, Winter, Spring, Summer. 3(3-3)
203 and approval of department.
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.
- 302. Directing and Design Practicum II**
Fall, Winter, Spring, Summer. 3(0-4)
301 or approval of department.
Continuation of 301.
- 303. Directing and Design Practicum III**
Fall, Winter, Spring, Summer. 3(0-4)
302 or approval of department.
Continuation of 301 and 302.
- 305. Problems in Acting I**
(342.) Winter, Spring, Summer.
3(0-6) 203 or approval of department; for majors and minors in Directing Track only.
Initial studies in characterization applying the total resources of the actor.
- 311. Junior Acting Practicum I**
Fall. 4(0-10) 213 and approval of department.
A systematic approach to the study of characterization utilizing the tools of script analysis, physical and vocal techniques and the actor's inner resources.
- 312. Junior Acting Practicum II**
Winter. 4(0-10) 311 or approval of department.
Continuation of 311.
- 313. Junior Acting Practicum III**
Spring. 4(0-10) 311, 312, or approval of department.
Continuation of 311, 312.
- 323. Intermediate Acting**
Winter, Spring, Summer. 4(1-4) 223.
Continuation of 223 with emphasis on vocal interpretation and characterization.
- 405. Problems in Acting II**
Spring, Summer. 3(0-6) 305 and approval of department.
Continuation of 305 with emphasis on scene study, dialects, and movement.
- 411. Senior Acting Practicum I**
Fall. 4(0-10) 311, 312, 313 and approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.
- 412. Senior Acting Practicum II**
Winter. 4(0-10) 411 or approval of department.
Continuation of 411.
- 413. Senior Acting Practicum III**
Spring. 4(0-10) 412 or approval of department.
Continuation of 412.
- 421. Creative Dramatics**
(469.) Fall, Winter, Summer. 4(1-3)
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.
- 422. Theatre for Children**
(465.) Spring. 3(1-3) 421 or approval of department.
Methods of bringing the dramatic experience to children.
- 431. Advanced Procedures for Design: Costume and Scenic**
Fall. 3(3-0) 303 or approval of department.
Instruction in material patterning, advanced rendering, and survey of Western stage design.
- 432. Theatrical Makeup**
Fall, Winter. 3(0-4) 203, or 213.
Theory and application of makeup for the stage.
- 433. Advanced Theatrical Makeup**
Spring. 3(0-4) 432.
Continuation of 432.
- 434. Stage Costume Design**
(463A., 440.) Spring. 4(0-4) 431 or approval of department.
Advanced theory of costume design. Advanced costume design problems.
- 435. Stage Scenery Design**
(463B., 440.) Fall. 4(0-4) 301 or approval of department.
Advanced theory of and special problems in scene design.
- 436. Stage Lighting Design**
(463C., 440.) Winter. 4(0-4) 301 or approval of department.
Advanced theory and experimentation in lighting design and equipment.
- 437. Advanced Technical Procedures**
(463D., 440.) Spring. 4(0-4) 203, or approval of department.
Advanced technical procedures.
- 471. Western Theatre History — 500 B.C. to 1550**
(457D., 802A.) Fall, Summer. 3(3-0)
Juniors or approval of department.
Detailed examination of theatre architecture, design, audiences and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.
- 472. Western Theatre History — Renaissance to Baroque**
(457E., 802B.) Winter, Summer. 3(3-0) Juniors or approval of department.
Physical theatre and audience involvement in the West with emphasis on changing style, and the enshrinement of the proscenium arch.
- 473. Western Theatre History — 1770 to 1905**
(457F., 802C.) Spring, Summer. 3(3-0) Juniors, approval of department.
American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.
- 474. Asian Theatre History**
(457A.) Fall. 3(3-0) Juniors.
Development of theatre prior to the 20th century in selected Asian countries.
- 475. Modern Theatre From Ibsen to World War II: The "isms"**
(457B.) Winter, Summer. 3(3-0) Juniors.
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.
- 476. Contemporary Theatre Movements Since 1945**
(457C.) Spring, Summer. 3(3-0) Juniors.
Development of Western and Eastern European theatres since 1945.
- 481. Period Direction**
Spring of odd-numbered years. 3(2-2)
303 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.
- 483. Theatre Organization and Management**
(453.) Fall. 3(3-1) 203, or approval of department.
Administration, organization and philosophy of theatre.
- 485. Contemporary Scene Design**
Winter. 3(3-0)
A survey of 20th Century design and designers.
- 489. Tour**
Winter. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.
Limited to students participating in the touring program of the Department of Theatre.
- 499A. Readings in Special Theatre Problems**
(499.) Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.
- 499B. Design Tutorial**
(499.) Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.
- 499C. Directing Tutorial**
(499.) Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.
- 800. Special Problems in Theatre History**
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department.
In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.
- 801A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassic France**
Fall. 4(4-0) Approval of department.
Dramatic history, theory and criticism from Pre-Aristotle to Neoclassic France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.

801B. Dramatic Theory and Criticism: Hobbes to Meredith
Winter. 4(4-0) Approval of department.

A survey from Thomas Hobbes to George Meredith.

801C. Dramatic Theory and Criticism: Contemporary
Spring. 4(4-0) 801A, 801B, or approval of department.

Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

803. Practicum in Theatre Arts
A. ACTING
Fall, Winter, Spring, Summer. 3(0-10)
May re-enroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

B. ARCHITECTURE AND DESIGN
Spring. 4(2-2) May re-enroll for a maximum of 8 credits.
Graduate practicum in costume, scenery, lighting and architectural design.

C. DIRECTING
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.
Graduate practicum in directing.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0)
May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

810. Introduction to Research Methods
Fall, Summer. 4(3-0)
Nature of graduate study and of research in the several areas of speech.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

990. Special Problems — Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE U C

299. Integrative Studies
Fall, Winter, Spring. 3 to 5 credits.
May re-enroll for a maximum of 12 credits when different topics are given.
Integrative studies in the humanities, social sciences, and natural sciences. Topics vary from term to term.

399. Selected Topics
Fall, Winter, Spring. 3 to 5 credits.
May re-enroll for a maximum of 12 credits when different topics are given. Juniors.
Interdisciplinary investigations of topics in the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0)
May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.
Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN PLANNING AND LANDSCAPE ARCHITECTURE

College of Social Science

Urban Planning U P

103. Design of Cities
Spring. 3(3-0)
Definition of planning; objectives and accomplishments of the urban designer; basic design principles of space, scale and circulation applied to the physical pattern of cities.

231. Evolution of Urban Communities
Fall, Spring. 3(3-0)
Basis for particular overall forms in urban settlements. Interrelationships of various cultural influences and theoretical urban concepts to contemporary communities in the United States and foreign areas.

232. Contemporary Urban Development
Winter. 3(3-0) 231 recommended.
Current patterns, trends and problems indicated in the development and renewal of established urban centers and new urban growth.

233. The Role of Planning in Urban Development
Spring. 3(3-0) 231 recommended.
Influence upon urban and regional development exerted by various types of governmental and private organizations.

243. Planning Communication
Fall, Spring. 3(2-2)
Development of planning materials using basic skills of graphic presentation, writing, and oral reporting. Methods of graphic analysis and reproduction will be emphasized.

311. Site Planning and Construction I
Winter. 5(3-6)
Elementary problems emphasizing physical development of specific sites involving population densities, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

342. Research Methods in Planning
Winter. 5(5-0) STT 201.
Methods for investigation and analysis of urban phenomena; models, data and techniques used in mathematical, graphical and logical analysis.

351. Spatial Design
Fall. 5(3-4) 233, 243.
Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

352. Urban Design Problems
Winter. 5(0-9) 351.
Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

363. Comprehensive Planning Process
Spring. 3(3-0) 233, 342.
Theory and application of coordinated planning for urban development, including policies and development plan formulation, programming, evaluation, review and revision of policies and plans.

400. Urban Development and Planning
Fall, Spring. 3(3-0) Credit may not be earned in U P 232 or 233 and 400. Juniors. Not open to majors in Urban Planning.
Planning concepts and powers used to guide contemporary urban growth and alleviate common problems. Major topics will be the planning commission, comprehensive plan, zoning, land development, parks, school location.

431. International Housing Developments
Fall. 3(3-0)
Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.

433. Man and His Shelter
Fall, Spring. 3(3-0) Interdepartmental with the Human Environment and Design Department.
Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

461A. Comprehensive Planning
Fall. 4(0-8) 363.
Collection, analysis and synthesis of planning information for an established urban area and region. Formulation of comprehensive physical development policies and plans and implementation programs.

461B. Comprehensive Planning
Winter. 4(0-8) 461A.
Continuation of 461A.

461C. Comprehensive Planning
Spring. 4(0-8) 461B, 471.
Continuation of 461B.

471. Ecological Basis for Planning
Fall. 3(3-0) Seniors.
Ecological principles, relationships and interaction between natural and man-made elements of the environment; critical review of environmental planning projects at local, state and national levels.

472. Urban Development Regulation
Winter. 3(3-0) Seniors.
Public and private regulations basic to regulations influencing urban development; state enabling legislation and regulations, local ordinances, especially for zoning and subdivision regulations.