408. Earth Science for Teachers
(FTS 408.) Winter. 3(3-0) or 4(3-2)
Continuation of physical geology and introduction to historical geology, containing discussions of earth structures, mountain building, economic geology; geologic time, basic astronomy, theories of earth origin; the earliest geologic era, first evidences of life.

409. Earth Science for Teachers
(FTS 408.) Spring. 3(3-0) or 4(3-3)
Historical development of the various geologic periods through time with reference to the evolutionary development of the physical landscape, ancient geography, past climate, diastrophic events and marine and land animals and plants. Laboratory includes the identification of important animals and plant fossils, fossil environments, geologic maps; field trips to collecting localities.

410. Earth Science Seminar for Teachers
Fall, Winter, Spring. 1(2-0) May re-enroll for a maximum of 4 credits. One earth science subject matter course or concurrently. Earth science subject matter area will be interrelated through student presentation and discussion and their interdisciplinary significance developed.

445. Field Studies
Fall, Winter, Spring. 1-9 credits. May re-enroll for a maximum of 15 credits. Approval of department. Experience and techniques in field investigation of the near surface layers of the earth.

446. Laboratory Investigations
Fall, Winter, Spring, Summer. 1-6 credits. May re-enroll for a maximum of 15 credits. 445 or concurrently. Independent laboratory investigation of materials and phenomena obtained from field studies.

GERMAN AND RUSSIAN
College of Arts and Letters
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

German and Russian Courses

299. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department. Work in areas outside regular course offerings.

303. Folklore
Spring. 3(3-0)
Folk heritage of peoples as revealed in their legends, superstitions, ballads, folk songs, hero tales, sayings, customs, and beliefs. Historical development of traditional lore as a reflection of social attitudes and the source for national mythologies.

417. Scandinavian Contributions to Literary Tradition
(C L 418.) Fall. 3(3-0) Approval of department. Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.

418. Scandinavian Contributions to Literary Tradition
(C L 418.) Winter. 3(3-0) Approval of department. Continuation of 417.

419. Scandinavian Contributions to Literary Tradition
(C L 418.) Spring. 3(3-0) Approval of department. Continuation of 418.

490. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department. Work in areas outside regular course offerings.

421. Masterpieces in German in Translation
(341.) Fall. 3(3-0) Knowledge of German not required. Not applicable to major requirements. Selections from narrative prose, drama, and lyric poetry chosen to encourage and develop an appreciation of German literature.

424. Masterpieces in German Translation
(341.) Winter. 3(3-0) Knowledge of German not required. Not applicable to major requirements. Continuation of 421.

424. Masterpieces in German Translation
(343.) Spring. 3(3-0) Knowledge of German not required. Not applicable to major requirements. Continuation of 424.

301. Introduction to German Literature
Fall. 3(3-0) Variable major. Representative works of eighteenth and early nineteenth century authors.

302. Introduction to German Literature
Winter. 3(3-0) 301. Representative works of nineteenth century authors.

303. Introduction to German Literature
Spring. 3(3-0) 302. Representative works of twentieth century authors.

321. German Composition and Conversation
Fall. 3(3-0) 303. Essential and difficult points of grammar reviewed. Written and oral reports; active participation in class discussion. Designed especially for students who plan to teach German.

322. German Composition and Conversation
Winter. 3(3-0) 321. Continuation of 321.

323. German Composition and Conversation
Spring. 3(3-0) 322. Continuation of 323.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

405. Schiller
Fall. 3(3-0) 303 or approval of department. Principal works of Schiller.

406. Goethe
Winter. 3(3-0) 303 or approval of department. Principal works of Goethe.

407. Goethe: Faust
Spring. 3(3-0) 303 or approval of department. Goethe: Faust I and II.
410. German for Graduate Students
Fall, Winter, Summer. 0(3-0) [3(3-0)].
Reading skills for graduate students of other departments.

411. German for Graduate Students
Winter, Spring, Summer. 0(5-0) [5(5-0)]. 410 with a grade of B or better.
Reading skills for graduate students of other departments.

421. Advanced German Composition and Conversation
Fall. 3(3-0) 333.
Continuation of 323.

422. Advanced German Composition and Conversation
Winter. 3(3-0) 421 or approval of department.
Continuation of 421.

423. Advanced German Composition and Conversation
Spring. 3(3-0) 422 or approval of department.
Continuation of 422.

427. The Contemporary German Century
Spring. 3(3-0) 303 or approval of department.
The literary, artistic, intellectual, social, religious, economic, and political scene in present-day Germany with a study of its development from the recent past.

431. Contrastive Structure of English and German
Fall. 3(3-0)
Linguistic analysis of the structures of English and German. Recommended for those intending to teach German.

435. History of the German Language
Winter. 3(3-0) 434 or LIN 401.
Survey of the development of Modern Standard German and its relationship to other Indo-European and Germanic languages.

441. Studies in German Literature Before 1700
Fall of odd-numbered years. 3(3-0)
303 or approval of department.

442. Eighteenth Century Literature
Winter of even-numbered years. 3(3-0)
303 or approval of department.
Continuation of 441.

443. Romanticism
Spring of even-numbered years. 3(3-0)
303 or approval of department.
Continuation of 442.

444. Nineteenth Century Prose
Fall of even-numbered years. 3(3-0)
303 or approval of department.

445. Nineteenth Century Drama
Winter of odd-numbered years. 3(3-0)
303 or approval of department.
Continuation of 444.

446. Twentieth Century Literature
Spring of odd-numbered years. 3(3-0)
303 or approval of department.
Continuation of 445.

1See pages A1-2 item 3

501. Research Methods and Bibliography
Fall. 3(3-1)
Technique of research in scholarly writing. Bibliographical work in German.

503. History of Literary Criticism
Winter of even-numbered years. 3(3-0)
Important critical theorists from Aristotle to the present and their impact on German literature.

506. Teaching of the German Language
(600.) Fall, Winter, Spring. 1(1-0)
May re-enroll for a maximum of 3 credits. Graduate teaching assistants.
Problems of teaching German languages at the elementary and intermediate levels including such matters as textbook selection, teaching techniques and the preparation of examinations.

514. History of the German Language
(505.) Spring of odd-numbered years. 3(3-0)
345 or 815 or approval of department.
Development of the German language from Indo-European with emphasis upon the development of the modern literary languages.

515. Middle High German Language
(502.) Spring. 3(3-0)
Readings from the German language between 1050 and 1350, with emphasis upon the epic and lyric of the Classical period.

516. Old High German Language and Literature
(502.) Fall of odd-numbered years. 3(3-0)
315 or approval of department.
German language from the beginnings to about 1050; reading and analysis of sections from texts such as the Nibelungenlied, Ottofried, Hildebrandsschild, and other documents.

517. Early New High German
(802.) Winter of even-numbered years. 3(3-0)
Readings from the 15th and 16th centuries.

518. Middle High German Literature
(811.) Fall of odd-numbered years.
315 or approval of department.
Readings in Middle High German from the court poets to Wernher der Gartner.

519. Renaissance and Reformation
(811.) Spring of even-numbered years. 3(3-0)
Life of the Humanists: Ackermann aus Böhmen through Fluten, Luther, Sachs, etc.

520. Baroque Literature
(811.) Spring of odd-numbered years. 3(3-0)
Examines the Baroque period, 1600-1750.

524. Age of Enlightenment
(821.) Fall of even-numbered years.
3(3-0)
Development of German literature from 1700 to 1770 with special emphasis on Lessing and Wieland.

525. Storm and Stress
(821.) Winter of odd-numbered years. 3(3-0)
Works of Kleist and Heine; critical theories, Sturm and Drang, dramatics.

526. Schiller
Winter of even-numbered years. 3(3-0)
Major works, philosophical and aesthetic writings.

527. Goethe I
(823.) Fall. 3(3-0)
Goethe's development as a writer up to 1786.

528. Goethe II
(823.) Winter. 3(3-0)
The Classical period.

529. Goethe III
(823.) Spring of even-numbered years.
Fall I and II.

530. Romanticism
(823.) Spring of even-numbered years. 3(3-0)
Representative works and writers of the period.

532. Mythology and Folktale
Winter of odd-numbered years. 3(3-0)
Mythology and folkloristic elements in Germanic epics and sagas.

533. Mythology and Folktale II
(832.) Spring of odd-numbered years.
3(3-0)
Continuation of 832.

534. Nineteenth Century Drama
(833.) Winter. 3(3-0)
Representative dramatic works from Romanticism to Naturalism.

535. Nineteenth Century Prose
(831.) Spring. 3(3-0)
Prose fiction during the period from the end of Romanticism to the beginnings of Naturalism.

536. Twentieth Century Literature
(831.) Spring. 3(3-0)
Representative works of drama, prose and lyric poetry from Naturalism to World War II.

537. Contemporary Literature
Fall of even-numbered years. 3(3-0)
Selections from German literature since 1945.

538. German Poetry
Fall of odd-numbered years. 3(3-0)
Development of representative German Lyric poetry based upon its intrinsic characteristics.

541. Old Norse
(867.) Fall of even-numbered years.
Winter, 3(3-0) Approval of department.
Readings from Old Norse poetry and prose.

542. Gothic
(867.) Winter of odd-numbered years.
Summer, 3(3-0) Approval of department.
Gothic in relation to other Indo-European and Germanic languages, reading and analysis of the fourth century Gothic Bible.

543. Old Saxon
(867.) Winter of even-numbered years.
Summer, 3(3-0) 815.
Reading and analysis of the ninth century Low German Helian and Genesis.

560. Graduate Reading Course
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.
Supervised reading course for investigation of special fields.

599. Research
Fall. Winter, Spring, Summer. Variable credit. Approval of department.
981. Seminar in German Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis.

982. Seminar in German Philology
Spring. 3(0-0) Intensive study of a specific philological problem.

999. Research
Fall, Winter, Spring, Summer. Variable credits. May re-enroll for a maximum of 36 credits.

Russian Courses

101. Elementary Russian
Fall, Winter, Spring. 4(4-1)
Fundamentals of grammar, syntax, and pronunciation with graded readings.

102. Elementary Russian
Fall, Winter, Spring. 4(4-1)
Continuation of 101.

103. Elementary Russian
Fall, Winter, Spring. 4(4-1)
Continuation of 102.

201. Intermediate Russian—Regular
Fall, Winter, Spring. 4(3-1) 102.
Students may not receive credit in both 201 and 211.
Systematic review of grammar, oral practice, intensive and extensive reading of modern texts. This course or equivalent is required of majors and those planning to take advanced work in Russian.

202. Intermediate Russian—Regular
Fall, Winter, Spring. 4(3-1) 201.
Students may not receive credit in both 202 and 212.
Continuation of 201.

203. Intermediate Russian—Regular
Fall, Winter, Spring. 4(3-1) 202.
Students may not receive credit in both 203 and 213.
Continuation of 202.

211. Intermediate Russian—Reading
Fall, Winter, Spring. 4(4-0) 103.
Students may not receive credit in both 201 and 211.
For students primarily interested in learning to read Russian. Review of grammar, reading in a variety of materials. Not open to those planning to take advanced work in Russian.

212. Intermediate Russian—Reading
Fall, Winter, Spring. 4(4-0) 211.
Students may not receive credit in both 202 and 212.
Continuation of 211.

213. Intermediate Russian—Reading
Fall, Winter, Spring. 4(4-0) 212.
Students may not receive credit in both 203 and 213.
Continuation of 212.

241. Russian Literature in Translation, 1800-1865
Fall. 3(3-0) Knowledge of Russian not required.
Pushkin, Lermontov, Gogol', Goncharov, Turgenev, the early Dostoevsky and other representative writers of the period.

242. Russian Literature in Translation, 1865-1917
Winter. 3(3-0) Knowledge of Russian not required.
Dostoevsky, Tolstoy, Leskov, Chekhov, Gar'ky, Solzhenitsyn, and other representative writers of the period.

243. Russian Literature in Translation since 1917
Spring. 3(3-0) Knowledge of Russian not required.
Zamyatin, Okhlopkov, Ily and Petrov, Mayakovskiy Sholokhov, Pusternak, Solzhenitsyn and other representative writers of the period.

301. Introduction to Russian Literature
Fall, Winter, Spring. 3(3-0) 203.
Selections from representative works of major Russian authors, with concentration on the nineteenth century.

302. Introduction to Russian Literature
Fall, Winter, Spring. 3(3-0) 301.
Continuation of 301.

303. Introduction to Russian Literature
Fall, Winter, Spring. 3(3-0) 302.
Continuation of 303.

321. Advanced Composition and Conversation
Fall. 3(3-0) 203.
Advanced training in written and oral self-expression. Practice in use of idiomatic expressions, original compositions and class discussions.

322. Advanced Composition and Conversation
Spring. 3(3-0) 321.
Continuation of 321.

323. Advanced Composition and Conversation
Winter. 3(3-0) 322.
Continuation of 322.

325. Russian Civilization and Culture
Fall. 3(3-0) 203.
Survey of cultural heritage of Russian people. Readings in Russian on development of language, literature, painting, theater, music, religion, ideologies.

326. Russian Civilization and Culture
Winter. 3(3-0) 203.
Continuation of 325.

327. Russian Civilization and Culture
Spring. 3(3-0) 203.
Continuation of 326.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

401. Russian Literature
Fall of odd-numbered years. 3(3-0)
303 or 326.
Historical survey of major literary movements, authors, and works in Russian from days of Kiev to revolution of 1917. Outside reading of major literary works and class discussion in Russian.

402. Russian Literature
Winter of even-numbered years. 3(3-0)
Continuation of 401.

403. Russian Literature
Spring of even-numbered years. 3(3-0)
Continuation of 402.

410. Russian for Graduate Students
Fall, Winter. Summer. 0(5-0) 3(5-0)†
Reading skills for graduate students of other departments.

411. Russian for Graduate Students
Winter, Spring, Summer. 0(5-0) 3(5-0)† 410 with a grade of 3.0 or better.
Reading skills for graduate students of other departments. Completion of 410 and 411 with a 3.0 or better in each course will satisfy the Ph.D. language requirement.

421. Literary Style and Composition
Fall of odd-numbered years. 2(2-0)
Stylistic appraisal of morphological and idiomatic means of expression in conveying various shades of meanings. Reading and analyzing of original Russian literary texts and extensive composition and discussion.

422. Literary Style and Composition
Winter of even-numbered years. 2(2-0)

423. Literary Style and Composition
Spring of even-numbered years. 2(2-0)

424. Literary Style and Composition
Winter of even-numbered years. 2(2-0)

425. Contemporary Russian Literary Language
Fall of even-numbered years. 2(2-0)

426. Contemporary Russian Literary Language
Fall of odd-numbered years. 2(2-0)

427. Contemporary Russian Literary Language
Spring of odd-numbered years. 2(2-0)

428. Contemporary Russian Literary Language
Winter of odd-numbered years. 2(2-0)

431. Soviet Literature Since 1917
Fall of even-numbered years. 3(3-0)
303 or 326.
Literary schools and authors in Russia after 1917. Readings in the works of Gar'ky, Mayakovskiy, Aleksei Tolstoy, Sholokhov, Pusternak, and others.

432. Soviet Literature Since 1917
Winter of odd-numbered years. 3(3-0)
303 or 326.
Continuation of 431.

†See page A-2, Item 3.
433. Soviet Literature Since 1917
   Spring of odd-numbered years. 3(3-0)
   390 or 396.
   Continuation of 432.
451. Introduction to Non-Russian Slavic Languages
   Fall of even-numbered years. 3(3-0)
   Knowledge of Russian.
   Serbo-Croatian, Polish or Czech will be offered as needed by graduate students.
452. Introduction to Non-Russian Slavic Languages
   Winter of odd-numbered years. 3(3-0)
   Continuation of 451.
453. Introduction to Non-Russian Slavic Languages
   Spring of odd-numbered years. 3(3-0)
   Continuation of 452.
461. Readings in Non-Russian Slavic Languages
   Fall of odd-numbered years. 3(3-0)
462. Readings in Non-Russian Slavic Languages
   Winter of even-numbered years. 3(3-0)
   Continuation of 461.
463. Readings in Non-Russian Slavic Languages
   Spring of even-numbered years. 3(3-0)
   Continuation of 462.
800. Teaching Methods of Russian in College
   Fall, Winter, Spring. 0 to 3 credits.
   Graduate teaching assistant.
   Supervised teaching of college classes in Russian.
801. Slavic Bibliography and Research Methods
   Fall. 3(3-0)
804. Twentieth Century Russian Literature
   Fall. 3(3-0) Approval of department.
   The stories and novels of Solzhenitsyn.
805. Twentieth Century Russian Literature
   Winter. 3(3-0) Approval of department.
   Pasternak's poetry and prose.
806. Twentieth Century Russian Literature
   Spring. 3(3-0) Approval of department.
   Sholokhov's tales and novels.
807. Russian Modernism
   Fall of even-numbered years. 3(3-0)
808. Early Soviet Writers
   Winter of odd-numbered years. 3(3-0)
   Soviet literature in the making. Study of new trends and achievements in the works of early Soviet literary masters.
809. Contemporary Russian Writers
   Spring of odd-numbered years. 3(3-0)
   Study and research of new developments in the new generation of Russian writers.
815. Eleventh to Sixteenth Century Russian Literature
   Winter of odd-numbered years. 3(3-0)
   Ecclesiastical Slavic sources and Old Russian traditions in the early writings. Old Russian Chronicles and Historical Tales. The "Slovo o polku Igorevich" as original Old Russian Epics.
816. Seventeenth and Eighteenth Century Russian Literature
   Spring of odd-numbered years. 3(3-0)
   End of medieval literary traditions; changes in psychology, subject matter, language and style of the period. Studies of the Baroque, French Rationalism and Russian Classicism. The beginnings of Romanticism and Realism.
825. History of the Russian Language
   Winter of even-numbered years. 3(3-0)
   Approval of department.
   Russian and its place among Indo-European languages. Grammatical, lexical and stylistic contributions of colloquial Old Russian and Old Slavonic. Linguistic characteristics of various periods up to present.
826. History of the Russian Language
   Spring of even-numbered years. 3(3-0)
   Continuation of 825.
828. Introduction to Old Church Slavic
   Fall of even-numbered years. 3(3-0)
   Basic knowledge of Russian or another Slavic language.
   Grammatical structure of the first written Slavic language accompanied by readings from the canonical Old Church Slavic texts.
829. Development of Old Church Slavic
   Winter of odd-numbered years. 3(3-0)
   Historical phonology and morphology of Old Church Slavic, including its relation to Proto-Slavic and Proto-Indo-European. Continued readings of Old Church Slavic text.
830. Development of Modern Slavic Languages
   Spring of odd-numbered years. 3(3-0)
   A survey of the principal modern Slavic languages in historical perspective. The development of their phonological and grammatical features from Proto-Slavic and in relation to Old Church Slavic.
832. Russian Drama
   Spring of odd-numbered years. 3(3-0)
   Historical development of Russian drama; reading and critical analysis of major works of Russian playwrights with emphasis on authors of the nineteenth and twentieth centuries such as Gorki, Chekhov, Ostrovsky, Sholokhov and Gorki.
833. Russian Poetry
   (531-) Fall of odd-numbered years. 3(3-0)
   Methods and materials. Analysis of selected examples.
834. Russian Poetry
   Winter of even-numbered years. 3(3-0)
   835 or approval of department.
   Trends and styles. Changes in sensibility and verisimilitude throughout Russian poetry.
837. Russian Poetry
   Spring of even-numbered years. 3(3-0)
   Critique and appreciation. Study of selected master works.
840. Pushkin
   Fall of odd-numbered years. 3(3-0)
   Study of Pushkin's work with the emphasis on his prose, long poems ("poemy") and plays.
841. Gogol
   Winter of even-numbered years. 3(3-0)
   Survey of the grotesque, the natural and the fantastic in Gogol's fiction.
842. Turgenev
   Spring of even-numbered years. 3(3-0)
   Turgenev's art and position in the Russian setting.
843. Dostoievsky
   Fall of even-numbered years. 3(3-0)
   Dostoievsky's craft as a novelist and publicist; an analysis of the works with the emphasis on the novels.
844. Tolstoy
   Winter of odd-numbered years. 3(3-0)
   Study of Tolstoy's fiction with some attention to his ethics.
845. Chekhov
   Spring of odd-numbered years. 3(3-0)
   The art of representationalistic fiction, an analysis of selected short stories and plays.
850. Russian Literary Criticism, 19th Century
   Fall of even-numbered years. 3(3-0)
   The beginnings, the "Golden Age", and the radical critics.
851. Russian Literary Criticism, 20th Century
   Winter of odd-numbered years. 3(3-0)
   Aesthetics, Transcendentalism and Socialist Realism.
852. Russian Phonetics and Phonology
   Fall of odd-numbered years. 3(3-0)
   Knowledge of Russian. LIN 401 recommended.
   Linguistic description of the phonological structure of Modern Russian, and its relation to the phonetic structure. Distributional patterns of phonemes and allophones.
854. Russian Morphology and Morphophonemics
   Winter of even-numbered years. 3(3-0)
   Linguistic description of Modern Russian morphology, with emphasis on the word and noun. Morphological classes and their membership. Russian morphophonemics and its relation to the morphology.
855. Russian Syntax
   Spring of even-numbered years. 3(3-0)
   Survey of syntactic phenomena in modern Russian. Basic clause, phrase, and sentence structures and their interrelations. Syntactic classes and their membership. The functions of Russian cases.
860. Graduate Reading Course
   Fall, Winter, Spring. 1 to 5 credits.
   May re-enroll for a maximum of 15 credits.
   Approval of department.
   Supervised reading course for investigation of special fields in Russian literature.
HEALTH, PHYSICAL EDUCATION AND RECREATION

College of Education

Instructional Courses

The program in physical education is designed to offer the student an opportunity to test and evaluate himself physically and, during his first term at the University, be guided in his choice toward activities in which he may achieve some carry-over value, and acquire skills which may promote participation in healthful activities throughout his entire life. Courses are offered in the areas of body dynamics; aquatics; individual, dual, and team sports; dance; and gymnastics.

105. Foundations of Physical Education
Fall, Winter, Spring. 1(0-3)

106. Individual Sports
Fall, Winter, Spring. 1(0-3)

107. Dual Sports
Fall, Winter, Spring. 1(0-3)

108. Team Sports
Fall, Winter, Spring. 1(0-3)

109. Aquatics
Fall, Winter, Spring. 1(0-3)

110. Gymnastics
Fall, Winter, Spring. 1(0-3)

111. Dance
Fall, Winter, Spring. 1(0-3)

112. Movement Perspectives
Winter, Spring. 1(3-0) Sophomores.

Professional Courses

Health Education—101, 316, 328, 331, 405, 407, 502, 810, 850, 890, 895.


Recreation Education—201, 300, 303, 330, 370, 400, 401, 402, 403, 404, 418, 422, 445, 471, 803, 850, 889, 890.

103. Personal Health
Fall, Winter, Spring. 3(0-3)

121. Professional Perspectives
Fall, Winter. 1(0-3)

122. Movement Perspectives
Winter, Spring. 1(3-0) 121 or concurrently.

123. Teaching Perspectives
Spring. 1(0-3) 122.

201. Social Recreation and Game Leadership
Spring. 3(2-3) Sophomores.

224. Swimming
Fall, Winter. 2(1-3) 109; approval of department.

225A. Physical Education in the Elementary School
Fall. 2(2-3) Sophomores.

232. Rhythmic Form and Analysis
Fall. 2(1-3)

240. Measurement in Physical Education
Fall, Winter. 3(2-3) PSL 240.

250. Mechanical Analysis of Physical Activity
Winter, Spring. 3(2-3) Concurrently with 251; ANT 316.

281. Psychomotor Basis of Physical Activities
Fall, Winter. 3(3-0) Concurrently with 250; ANT 316.

300. Camp Counseling
Spring. 3(2-3)

306. Athletic Training
Fall, Winter, Spring. 2(1-3) ANT 316; PSL 240 or approval of department.

307. Football
Winter, Spring. 3(3-4) Majors or approval of department.

309. Track and Field Athletics
Fall. 3(2-4) Juniors or approval of department.

For men only.

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