

417. Land Economics

Fall, Spring. 4(4-0) Interdepartmental with the Economics Department, Public Affairs Management and Food Systems Economics and Management.

Factors affecting man's economic use of land and space resources. Input-output relationships; development, investment, and enterprise location decisions. Land markets; property rights, area planning; zoning and land use controls.

420. Water Resource Development

Fall, Winter, Spring, Summer. 4(3-0)

Significance of water resources in modern society. Introduction to the needs of industry, agriculture and recreation. Concepts of development, use and conservation are critically evaluated in terms of future needs.

450. Natural Resource Administration

Fall, Winter. 4(4-0) Interdepartmental with the Fisheries and Wildlife, Forestry, and Park and Recreation Resources Departments and administered by the Forestry Department. Concepts and methods of economics and administration and application of techniques to management of wildlands.

460. Location Analysis

Winter. 4(4-0) 417 or EC 324 or R D 401. Interdepartmental with the Economics Department, Public Affairs Management and Food Systems Economics and Management. Forces affecting location decisions of firms, households and governments. Applications to agricultural, industrial, and regional developments.

480. Supervised Study

Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.

Seminars on current problems. Supervised readings. Individual undergraduate research on selected topics.

491. Natural Resources and Modern Society

Spring, Summer. 3(3-0) Juniors. Interdepartmental with the Forestry Department and Natural Resources and administered by the Forestry Department.

A survey of the social and economic significance of natural resources in modern industrial and urban society. Current problems of natural resources management and use are examined in terms of the society in which they exist.

801. Resource Development Policy

Fall. 3(3-0)

Analysis of past and present public resource development policies and programs in the United States. Emphasis on national policies.

802. International Resource Development

Winter. 3(3-0)

Investigation and analysis of major natural resource use patterns and problems emerging on the international scene. Implications of these patterns and problems for the United States. Examination of national and international agencies.

809. Natural Resources Economics

Winter. 3(3-0) Approval of department. Interdepartmental with and administered by the Forestry Department.

Applications of economic analysis to natural resource problems.

810. Advanced Land Economics

Winter. 3(3-0) 417 or approval of department. Interdepartmental with the Agricultural Economics Department.

Analysis of economic concepts involving land

resources. Costs, returns, rent and valuation theory. Applications of rent theory to successful enterprise location, development, use and conservation of land resources.

811. Public Program Analysis

Spring of even-numbered years; Summer of odd-numbered years. 3(3-0) FSM 401 or EC 324 or approval of department. Interdepartmental with and administered by the Agricultural Economics Department.

Application of benefit-cost analysis to public programs of resources development. Issues and case studies in budgeting, investment criteria, pricing, externalities, and coordination.

812. Public Direction of Land Use

Spring. 3(3-0)

Use of public spending, property ownership, police, condemnation, and taxation powers to influence land use decisions.

815. Community Resource Development

Winter. 4(4-0) Approval of department.

Explanations of community growth and change. Review of public and private agency programs. Case studies of successful and unsuccessful approaches.

816. Field Techniques in Community Resource Development

Winter. 4(4-0) Approval of department.

Application of area resource analysis, inventory and program planning techniques in Michigan situations. Course conducted in the field.

824. Watershed Management

Fall, Spring. 5(3-5)

Investigation of watersheds, emphasizing physical relationships of water to other resources. Survey of water problems, planning for water use and management practices including conservation and multiple use aspects. Field trips required.

832. Conservation Law

Fall. 3(3-0)

State and federal laws covering natural resources in Michigan including study of treaties, police power, and specific statutes. Current questions and problems discussed in terms of current statutes and their adequacy.

835. Water Resources Law

Winter. 3(3-0)

Legal principles affecting private rights in state and federal regulation of surface and ground waters. Emphasis on water quality controls.

842. Park and Recreation Policy

Winter. 3(3-0) Interdepartmental with and administered by the Department of Park and Recreation Resources.

Recreation, leisure and work concepts. Determination of needs for recreation facilities. Factors affecting public and private allocation of resources for provision of needed facilities.

851. Public Program Budgeting

Fall. 3(3-0) Approval of department. Interdepartmental with and administered by the Forestry Department.

Survey of the federal government's planning-programming-budgeting system, stressing executive branch budget decision-making and budget administration in the natural resource bureaus.

855. Research Methods

Fall. 3(3-0) Approval of department. Interdepartmental with the Forestry Department. Research techniques applicable to management,

and policy-oriented natural resource investigations. Analysis of project designs; preparation of project proposals. Evaluation of representative published research studies.

860. Regional Science Methods

Spring. 4(4-0) 460 or approval of department.

Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

880. Special Problems

Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.

Seminars on current problems. Supervised readings. Independent study of selected topics.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

999. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ROMANCE LANGUAGES

College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

ROM

210. Latin America: Its Peoples and Cultures

Fall. 3(3-0)

Geographical, ethnic, social, political, economic, and cultural characteristics of Brazil and La-Plata region.

211. Latin America: Its Peoples and Cultures

Winter. 3(3-0)

Continuation of 210. Western and northern South America.

212. Latin America: Its Peoples and Cultures

Spring. 3(3-0)

Continuation of 211. Mexico and the Caribbean region.

299. Special Projects

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.

Work in areas outside regular course offerings.

310. Latin America Today

Fall. 3(3-0) Juniors.

Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

311. Latin America Today

Winter. 3(3-0) Juniors.

Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

312. Latin America Today

Spring. 3(3-0) Juniors.

Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

476. Canadian-American Studies

For course description, see *Interdisciplinary Courses*.

499. Special Projects

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.

Work in areas outside regular course offerings.

801. Romance Philology

Spring of even-numbered years. 3(3-0) FRN 805 or SPN 805.

Examination of the relatedness of the Romance Languages: common source Latin lexicon, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.

Classical Studies

CLA

299. Special Projects

Fall, Winter, Spring, Summer. 1 to 9 credits. May re-enroll for a maximum of 9 credits. Approval of department.

Independent study in Greek, Latin, and classical studies outside regular course offerings.

300. Classical Backgrounds

Fall. 3(3-0) Sophomores.

Classical Greek and Latin literature, with special attention to the dominant themes running through the various genres.

301. Classical Backgrounds

Winter. 3(3-0) Sophomores.

The various genres of classical Greek literature, studied in English: e.g., epic, drama, poetry, history, oratory, romance.

302. Classical Backgrounds

Spring. 3(3-0) Sophomores.

Classical Latin literature in the various genres, studied in English: e.g., drama, poetry, history, essays, letters, romance.

350. Introduction to Classical Archaeology

(ROM 350.) Fall. 3(3-0) Sophomores.

Methods and techniques of classical archaeology and related disciplines (epigraphy, numismatics); the rise of classical archaeology with emphasis on Minoan-Mycenaean period.

351. Archaeology of Greece

(ROM 351.) Winter. 3(3-0) Sophomores.

Principal archaeological sites of Greece and the Aegean, involving the history of the excavations and the relationships of periods.

352. Archaeology of Italy

(ROM 352.) Spring. 3(3-0) Sophomores.

The principal archaeological sites of ancient Italy and Sicily.

499. Special Projects

Fall, Winter, Spring, Summer. 1 to 12 credits. May re-enroll for a maximum of 12 credits. Approval of department.

Independent study in Greek, Latin, and classical studies outside regular course offerings.

French

FRN

101. Elementary French

Fall, Winter, Spring, Summer. 4(4-1)

Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French

Fall, Winter, Spring, Summer. 4(4-1)

101.

Continuation of 101.

103. Elementary French

Fall, Winter, Spring, Summer. 4(4-1)

102.

Continuation of 102.

200H. Honors Work

Fall, Winter, Spring. 1 to 16 credits. Approval of department.

201. Second-Year French

Fall, Winter, Spring, Summer. 4(4-1)

103.

Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. Second-Year French

Fall, Winter, Spring, Summer. 4(4-0)

201.

Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

203. Second-Year French

Fall, Winter, Spring, Summer. 4(4-0)

202.

Continuation of 202.

301. Introduction to French Literature

Fall, Winter, Spring. 3(3-0) 203.

A restricted number of representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in French.

302. Introduction to French Literature

Fall, Winter, Spring. 3(3-0) 301.

Continuation of 301.

303. Introduction to French Literature

Fall, Winter, Spring. 3(3-0) 302.

Continuation of 302.

311. Advanced Oral French

Fall. 2(2-1) 203.

Advanced oral practice to improve the use of French.

312. Advanced Oral French

Winter. 2(2-1) 311.

Continuation of 311.

313. Advanced Oral French

Spring. 2(2-1) 312.

Continuation of 312.

320. French Phonetics

Fall, Spring. 3(3-0) 203.

A practical, remedial study of pronunciation and diction. Use of the language laboratory.

321. Advanced Grammar

Fall, Winter. 3(3-0) 203.

Course conducted largely in French. Difficult points in grammar with practice in writing.

322. Composition

Winter, Spring. 3(3-0) 321.

Extensive practice in writing.

341. French Literary Masterpieces in English Translation

Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.

Middle Ages to the early 17th century. (Cornaille).

342. French Literary Masterpieces in English Translation

(341.) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.

Seventeenth and 18th century literature.

343. French Literary Masterpieces in English Translation

(341.) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.

Nineteenth and 20th century literature.

400H. Honors Work

Fall, Winter, Spring. Variable credit. Approval of department.

401. Medieval and Renaissance Literature

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.

Study of selected medieval works, read in modern French. Brief examination of the theories on the Renaissance Movement and study of the main authors: Rabelais, the Pleiade poets, Montaigne.

405. Seventeenth Century Literature

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.

Classic masterpieces of the age of reason including Corneille, Racine, Moliere, La Fontaine, Pascal, Descartes, La Rochefoucauld, Mme De Sevigne, La Bruyere, Boileau, Saint Simon, will be studied with their impact on present day life.

410. Eighteenth Century Literature

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.

The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.

415. Literature of the Nineteenth Century

Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303.

The Romantic Movement, the development of Realism and Naturalism, symbolist poetry.

420. French Phonology

Fall. 3(3-0) 320.

Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. Contrastive Structure of French and English

Winter. 3(3-0) 303. Recommended for prospective teachers.

Contrastive structure of French and English. Comparison of modern French and American English as language systems: phonology and grammar.

422. Advanced Composition
Spring. 3(3-0) 322. Recommended for prospective teachers.

Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.

423. Advanced Syntax
Fall. 3(3-0) 322. Recommended for prospective teachers.

Descriptive and proscriptive grammar and syntax.

425. Twentieth Century Novel
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 303.

A study of representative works from the first World War to the present with emphasis on the *Entre-Deux-Guerres* and the Existentialist school: Guide, Proust, Butor, Malraux, St. Exupery, Sartre, Camus.

426. Twentieth Century Poetry and Drama

Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.

A sampling of contemporary poetry and drama from the major poets and playwrights including Valery, Claudel, Apollinaire, St. John-Perse, Prevert, Michaux, Ponge; Giraudoux, Anouilh, Montherlant, Sartre, Ionesco, Genet, and Beckett.

427. The Contemporary French Scene

Winter, Spring. 3(3-0) 303 or 312 or approval of department.

Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France; increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.

481H. Honors Seminar

(481.) Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 course in French, except 427, or approval of department.

Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

800. Teaching French in College

Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits. Graduate teaching assistant.

Supervised teaching of college classes in French.

801. Research Methods and Bibliography

Fall. 3(2-1)
Technique of research in scholarly writing. Bibliographical work in French.

802. Old French Language and Literature

Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Study of *chanson de geste*, romance, chronicle, saint's life; drama; lyric poetry; didactic writings. Each work's content is self contained, organized by subject matter, genre and relative chronology.

804. Stylistics

Fall of odd-numbered years. 3(3-0)
An analytical study of the principles of new French prose style, based on detailed examination of representative selections from distinguished modern French authors. Themes and discussions. Given in French.

805. Development of the French Language

Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Chronological history of sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.

808. French Linguistics

Spring of even-numbered years. 3(3-0) LIN 401, or knowledge of modern French.

Structure of the French language examined through the methodology of descriptive linguistics: application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.

809. Development of French Culture

Winter and Spring of even-numbered years. 3(3-0) Primarily for high school language teachers.

Deals with the cultural growth of France with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in French.

810. Literature of the Sixteenth Century

Fall of even-numbered years; Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Rabelais and Early Sixteenth Century, Pre-Renaissance and Pleiad, Montaigne and Pre-Classicism, including survey of causes of Renaissance, poetry of Ronsard and duBellay, *Essays* of Montaigne.

821. The Classical Drama

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Corneille, Racine, theories of Classical tragedy; the comedy of the Classical Period with particular emphasis on Moliere and Corneille.

826. Non-Dramatic Literature of the Classical Age

Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Non-dramatic literature of the seventeenth century. Main focus on the works of Descartes and Pascal, with some consideration of moralists, poets, and preachers.

831. Age of the Enlightenment

Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Movement of ideas in the Enlightenment; breakdown of Classical vision; development of ideals and style of philosophies and encyclopedists. Montesquieu, Voltaire, Diderot, Rousseau.

835. The Eighteenth Century Novel and Drama

Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Development of the French novel from *La Princesse de Cleves* to *Les Liaisons dangereuses*, also including Marivaux, Prevost, Voltaire and Rousseau. Post classical French theater, the comedies of Marivaux, Diderot and the genre sérieux, the plays of Beaumarchais.

841. Poetry from Baudelaire to the Present

Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Evolution of French poetry from Baudelaire to present. Special emphasis on major trends — *parnasisme*, symbolism, surrealism, and on the leading poetic personalities of the various schools: Baudelaire, Mallarme, Rimbaud, Valery, Breton.

842. The Nineteenth Century French Novel

Fall and Summer of even-numbered years, Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

French novel from Romanticism to the end of the nineteenth century. Literary theories of Romanticism, Realism, Naturalism, and other literary trends of the century. Balzac, Stendhal, Flaubert, Maupassant, Zola, the Goncourts, and others will be studied.

845. Romanticism

Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Emergence of modern literary tradition, experimentation with new literary styles, including Chateaubriand, Senancour, Madame de Staël, Constant, de Maistre, Lamartine, Hugo, Vigny, Musset, Nodier, Nerval, Gautier, Lammenais, Sainte-Beuve and others.

850. Form and Development of French Criticism

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

First term: The evolution of French critical theory and practice from the Pleiade to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.

Second term: Various contemporary French approaches to literary criticism: structural, thematic, existential, marxist, psychological and others.

860. Graduate Reading Course

Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

861. The Twentieth Century Novel

Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Development of French novel from 1900 to present. Each representative literary movement and form—roman-fleuve, surrealism, existentialism, new realism—will be discussed and examples drawn from dominant twentieth century novelists such as Gide, Proust, Romains, Duhamel, Aragon, Sartre and Camus.

862. The Twentieth Century Drama

Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Major dramatic movements and theories from 1900 to the present—symbolist, religious, existentialist, experimental—and discussion of representative playwrights such as Claudel, Giraudoux, Anouilh, Sartre, Montherlant, Beckett.

863. The New Novel

Spring of odd-numbered years. 3(3-0)
A study in depth of the theoreticians and practitioners: Michel Butor, Alain Robbe-Grillet, Natalie Sarraute.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in French Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. Research
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

Greek

GRK

101. Elementary Greek
Fall. 4(4-1)

Fundamentals of pronunciation, grammar, and syntax.

102. Elementary Greek
Winter. 4(4-1) 101.

Continuation of 101.

103. Elementary Greek Reading
Spring. 4(4-1) 102.

Translation of Greek readings.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits.
Approval of department.

201. Intermediate Greek
Fall. 3(3-0) 103.

Selections from Herodotus, Xenophon, or Homer involving a rapid review of Greek grammar.

202. Intermediate Greek
Winter. 3(3-0) 103.

Selections from Plato or Homer.

203. Intermediate Greek
Spring. 3(3-0) 103.

Selections from Lysias or Homer.

221. New Testament Greek
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 103 or approval of department.
Selected readings in the New Testament in Greek.

301. Greek Epic
Fall. 3(3-0) 203.
Selections from Homer's *Iliad* or *Odyssey*.

302. Greek Drama: Tragedy
Winter. 3(3-0) 203.
Selected plays from Sophocles, Euripides, or Menander.

303. Greek Drama: Comedy
Spring. 3(3-0) 203.
Selected plays from Sophocles, Euripides, or Menander.

400H. Honors Work
Fall, Winter, Spring. Variable credit.
Approval of department.

Italian

ITL

101. Elementary Italian
Fall. 4(4-1)
Pronunciation, grammar, oral drill, and easy reading.

102. Elementary Italian
Winter. 4(4-1) 101.
Continuation of 101.

103. Elementary Italian
Spring. 4(4-1) 102.
Continuation of 102.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits.
Approval of department.

201. Second-Year Italian
Fall. 3(3-0) 103.

Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

202. Second-Year Italian
Winter. 3(3-0) 201.
Continuation of 201.

203. Second-Year Italian
Spring. 3(3-0) 202.
Continuation of 202.

301. Introduction to Italian Literature
Fall. 3(3-0) 203.

Representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in Italian.

302. Introduction to Italian Literature
Winter. 3(3-0) 301.
Continuation of 301.

303. Introduction to Italian Literature
Spring. 3(3-0) 302.
Continuation of 302.

400H. Honors Work
Fall, Winter, Spring. Variable credit.
Approval of department.

Latin

LTN

101. Elementary Latin
Fall. 4(4-1)
Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

102. Elementary Latin
Winter. 4(4-1) 101.
Continuation of 101.

103. Intermediate Latin Reading
Spring. 4(4-1) 102.
Translation of Latin readings.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits.
Approval of department.

201. Cicero
Fall. 3(3-0) 103.
The prose style of Cicero, including a rapid review of Latin grammar.

202. Vergil
Winter. 3(3-0) 103.
Latin poetry through the reading of Vergil's *Aeneid*.

203. Virgil
Spring. 3(3-0) 202.
Continuation of 202.

221. Latin Prose Composition
Fall. 2(2-0) 103.
Grammar and composition to supplement 201.

222. Latin Prose Composition
Winter. 2(2-0) 221 or approval of department.
Continuation of 221.

223. Latin Prose Composition
Spring. 2(2-0) 222 or approval of department.
Continuation of 222.

301. Cicero's Essays
Fall. 3(3-0) 203.
Cicero: *De Senectute* and/or *De Amicitia*.

302. Plautus
Winter. 3(3-0) 203.
Plautus: selected plays.

303. Livy
Spring. 3(3-0) 203.
Livy: selections from the *Ab Urbe Condita*.

321. Development of the Latin Language
Fall. 3(3-0)
History of the Latin language in the light of linguistics, paleography, epigraphy and textual criticism.

400H. Honors Work
Fall, Winter, Spring. Variable credit.
Approval of department.

401. Horace
Fall of even-numbered years. 3(3-0)
303 or approval of department.
Horace: selections.

402. Ovid
Winter of odd-numbered years. 3(3-0)
303 or approval of department.
Ovid: selections.

403. Elegy and Epigram
Spring of odd-numbered years. 3(3-0)
303 or approval of department.
Selections from elegiac poets and Martial.

411. Roman Drama
Fall of odd-numbered years. 3(3-0)
303 or approval of department.
Selected plays of Plautus and Terence.

412. Roman Drama
Winter of even-numbered years. 3(3-0)
303 or approval of department.
Selected plays of Plautus and Terence.

413. Roman Historians
Spring of even-numbered years. 3(3-0)
303 or approval of department.
Selections from Tacitus and other Roman historians.

427. Roman Civilization
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

451. Medieval Latin
Fall, Winter, Spring. 3(3-0) May
re-enroll for a maximum of 9 credits. Approval
of department.
Reading of medieval literary and historical
works, and treatment of special problems.

Portuguese

PRT

101. Elementary Portuguese
Fall. 4(4-1)
Pronunciation, grammar, conversation, and easy
reading.

102. Elementary Portuguese
Winter. 4(4-1) 101.
Continuation of 101.

103. Elementary Portuguese
Spring. 4(4-1) 102.
Continuation of 102.

201. Second-Year Portuguese
Fall. 3(3-0) 103.
Systematic review of grammar, with emphasis on
oral exercises. Continued emphasis on pronun-
ciation and oral practice, as well as intensive
and extensive reading of modern texts by con-
temporary Brazilian authors.

202. Second-Year Portuguese
Winter. 3(3-0) 201.
Continuation of 201.

203. Second-Year Portuguese
Spring. 3(3-0) 202
Continuation of 202.

Spanish

SPN

101. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1)
Vocabulary, pronunciation, inflection, syntax,
easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1)
101.
Continuation of 101.

103. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1)
102.
Continuation of 102.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits.
Approval of department.

201. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-1)
103.
Continuation of oral practice, intensive, organ-
ized review of grammar and development of
techniques in reading.

202. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0)
201.
Continuation of 201. Discussion of reading
conducted in the language. Formal writing on
topics directly related to reading materials.

203. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0)
202.
Continuation of 202.

**301. Introduction to Spanish
Literature**
Fall, Winter, Spring. 3(3-0) 203.
Required of majors.
General view of the field of Spanish literature.

**302. Introduction to Spanish
Literature**
Fall, Winter, Spring. 3(3-0) 301.
Continuation of 301.

**303. Introduction to Spanish
Literature**
Fall, Winter, Spring. 3(3-0) 302.
Continuation of 302.

311. Advanced Oral Spanish
Fall. 2(3-0) 203.
Advanced oral practice to improve the use of
Spanish.

312. Advanced Oral Spanish
Winter. 2(3-0) 311.
Continuation of 311.

313. Advanced Oral Spanish
Spring. 2(3-0) 312.
Continuation of 312.

320. Spanish Phonetics
Fall, Spring. 3(3-0) 203.
A practical remedial study of pronunciation
and diction. Use of the language laboratory.

321. Advanced Grammar
Fall, Winter. 3(3-0) 203.
Course conducted largely in Spanish. Difficult
points in grammar with practice in writing.

322. Composition
Winter, Spring. 3(3-0) 321.
Extensive practice in writing.

**341. Spanish Literary Masterpieces in
English Translation**
Fall, Winter, Spring. 3(3-0) Not
open to Spanish majors; recommended for
non-majors.
Masterworks of Spain; Middle Ages through
Baroque.

**342. Spanish Literary Masterpieces in
English Translation**
Fall, Winter, Spring. 3(3-0) Not
open to Spanish majors; recommended for
non-majors.
Romanticism to the present.

**343. Spanish-American Literary
Masterpieces in English
Translation**
Fall, Winter, Spring. 3(3-0) Not
open to Spanish majors; recommended for
non-majors.
Masterpieces selected to develop an appreciation
of Spanish-American literary expression.

400H. Honors Work
Fall, Winter, Spring. Variable credit.
Approval of department.

**405. Spanish Literature to the
Sixteenth Century**
Spring. 3(3-0) 303.
Introductory readings in major medieval renaiss-
sance prose and poetry.

**415. Nineteenth Century Spanish
Literature**
Fall, Winter, Spring. 3(3-0) May
re-enroll for a maximum of 9 credits. 303.
Critical study of literary forms and trends in
nineteenth century Spain. Fall, drama; winter,
poetry; spring, prose.

420. Spanish Phonology
Spring. 3(3-0) 303.
Theoretical phonetics and phonology, articula-
tory and acoustic, of Spanish standard lan-
guage and selected dialects.

**421. Contrastive Structure of Spanish
and English**
Winter. 3(3-0) 303. Recommended
for prospective teachers.
Contrastive structure of Spanish and English,
comparison of modern Spanish and American
English as language systems: phonology and
grammar.

422. Advanced Composition
Fall. 3(3-0) 322. Recommended
for prospective teachers.
Consideration of the basic stylistic elements.
Intensive exercises in writing Spanish through
literary translations and compositions.

423. Advanced Syntax
Winter. 3(3-0) 322. Recommended
for prospective teachers.
Descriptive and proscriptive grammar and
syntax.

424. The Generation of 1898
Spring. 3(3-0) 303.
Literary and intellectual trends of the genera-
tion of 1898 in Spain. Selected readings
from Azorin, Unamuno, Baroja, Valle Inclan,
A. Machado, and others.

**426. Twentieth Century Spanish
Literature**
Fall, Winter, Spring. 3(3-0) May
re-enroll for a maximum of 9 credits. 303.
The outstanding works in drama, poetry, novel
and essay chiefly of the post-1936 era.

427. Spanish Culture
Fall. 3(3-0) 303 or 312 or approval
of department.
Various aspects of political, social, economic,
intellectual, artistic and literary life of con-
temporary Spain. Readings selected from
modern sources used for class discussion in
Spanish.

428. Spanish American Culture
Spring. 3(3-0) 303 or 312.
Various aspects of political, social, economic,
intellectual, artistic and literary life of con-
temporary Spanish America. Readings selected
from modern sources used for class discussion
in Spanish.

430. Eighteenth Century Literature
Winter of odd-numbered years. 3(3-0)
303.
A critical study of Neo-Classicism and the En-
lightenment in Spain.

431. The Life and Works of Cervantes
Fall. 3(3-0) 303.

**434. Literature of Golden Age,
Drama, Poetry and Prose**
Fall, Winter, Spring. 3(3-0) May
re-enroll for a maximum of 9 credits. 303.
Drama, poetry, and non-dramatic prose of the
seventeenth century, excluding Don Quixote.

440. Spanish-American Literature through 1888

Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 303.

Development of Spanish-American literature from its origins to the end of the Romantic period. Readings from representative authors.

445. Modern Spanish-American Literature

Fall, Winter, Spring. 3(3 0) May re-enroll for a maximum of 9 credits. 303 or approval of department.

Spanish-American literature from 1888 to the present. Fall and Winter terms will be devoted to the novel, Spring term to poetry.

481H. Honors Seminar

(499.) Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 course in Spanish, except 427, or approval of department.

Study of a specific author, work, theme or problem in Hispanic letters.

800. Teaching Spanish in College

Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits.

Supervised teaching of college classes in Spanish.

801. Research Methods and Bibliography

Fall. 3(2-1)

Technique of research in scholarly writing. Bibliographical work in Spanish.

802. Old Spanish Language and Literature

Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Linguistic analysis of Old Spanish. Study of such medieval literary works as *El Cid*; *Primera cronica general*, of Alfonso X, Berceo's *Milagros*, *El libro de buen amor*, ballads, and lyric poetry.

804. Stylistics

Spring of even-numbered years. 3(3-0)

An analytical study of the principles of Spanish prose style, based on detailed examination of representative selections from distinguished modern Spanish authors. Themes and discussions. Given in Spanish.

805. Development of the Spanish Language

Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Development of Spanish language from its origin to present day in Spain and Spanish America will be treated successively. Includes study of dialectology of Spain and linguistic geography of Spanish in America, with attention both to colloquial and literary usage.

806. Renaissance Poetry and Prose

Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

The Poetry of the Renaissance. The traditional and Renacentist Schools: from Ausias March to Herrera. The didactic, historical and mystic prose. Creative prose until Cervantes.

809. Development of Hispanic Culture

Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. Primarily for high school language teachers.

Alternate years: Spain, Winter and Spring of even-numbered years; Spanish-America, Winter and Spring of odd-numbered years. Deals with the cultural growth of the area with particular

emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Non-dramatic Literature of the Golden Age

Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Major works of seventeenth century prose and poetry.

812. Cervantes

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Critical study of *Don Quixote* and the *Novelas Ejemplares* and other works read for class discussions.

814. Drama of the Golden Age

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Winter term: Lope and his contemporaries. Spring term: Calderon and his contemporaries.

821. Eighteenth Century Literature

Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Studies in the major writers of the Post-Baroque, Neo-Classicism, and Enlightenment.

831. Nineteenth Century Poetry and Drama

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Winter: poetry; Spring: drama.

832. Nineteenth Century Novel

Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

833. Generation of 1898

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

An intensive and analytical consideration of the literary and intellectual trends of the Generation of 1898 in Spain. Readings from Azorin, Unamuno, Baroja, Valle Inclan, A. Machado, and others.

840. Twentieth Century Prose Fiction and Essay

Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Prose fiction from the Generation of 1898 to the contemporary novelists: Goytisolo, Lopez Salinas, and others. Essay during the same period: Ortega, Marias, Aranguren, Lain Entralgo.

841. Twentieth Century Drama and Poetry

Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Pre 1936 theatre from Benavente to Lorca and post 1936 drama from Buero and Sastre to Arrabal and Muniz. Poetry from J. R. Jimenez to latest groups.

850. Spanish-American Literature before 1888

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

The most important authors and movements of

the colonial period and the nineteenth century to 1888.

851. Contemporary Spanish-American Poetry, Essay and Drama

Fall of odd-numbered years. Winter and Spring of even-numbered years. 3 credits. May re-enroll for a maximum of 9 credits.

Contemporary Spanish-American poetry from the modernist movement to the present; the drama with emphasis on the theatre of Mexico and Argentina; the essay as represented by outstanding Spanish-American thinkers.

852. Spanish-American Modern Prose Fiction and Essay

Fall of even-numbered years. Winter, Spring, and Summer of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Study of modern novel, short story, and essay in individual Spanish-American countries with emphasis on recent trends in Argentina, Chile and Mexico.

853. Spanish-American Modern Poetry and Drama

Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Spanish-American poetry from modernism to the present. Twentieth century Spanish-American drama.

860. Graduate Reading

Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

899. Research

Fall, Winter, Spring, Summer. Variable credits. Approval of department.

981. Seminar in Hispanic Literature

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Research

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

RUSSIAN

See German and Russian.

SANITARY ENGINEERING

See Civil and Sanitary Engineering.