417. Land Economics
Fall, Spring. 4(4-0) Interdepartmental with the Economics Department, Public Affairs Management and Food Systems Economics and Management.
Factors affecting man's economic use of land and space resources, input-output relationships, development, investment, and enterprise location decisions. Land markets; property rights, area planning; zoning and land use controls.

420. Water Resource Development
Fall, Winter, Spring, Summer. 4(3-0)
Significance of water resources in modern society. Introduction to the needs of industry, agriculture, and recreation. Concepts of development, use and conservation are critically evaluated in terms of future needs.

450. Natural Resource Administration
Fall, Winter. 4(4-0) Interdepartmental with the Fisheries and Wildlife, Forestry, and Park and Recreation Resources Departments and administered by the Forestry Department.
Concepts and methods of economics and administration and application of techniques to management of wildlands.

480. Supervised Study
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.
Semester problem, supervised readings, individual undergraduate research on selected topics.

491. Natural Resources and Modern Society
Spring, Summer. 3(3-0) Juniors. Interdepartmental with the Forestry Department and Natural Resources and administered by the Forestry Department.
A survey of the social and economic significance of natural resources in modern industrial and urban society. Current problems of natural resources management and use are examined in terms of the society in which they exist.

811. Public Program Analysis
Fall. 3(3-0) Approval of departure.
Explanations of community growth and change. Review of public and private agency programs. Case studies of successful and unsuccessful approaches.

812. Public Direction of Land Use
Spring. 3(3-0)
Use of public spending, property ownership, policies, condemnation and taxation powers to influence land use decisions.

815. Community Resource Development
Winter. 4(4-0) Approval of department.
Application of benefit-cost analysis to public programs of resource development. Issues and case studies in budgeting, investment criteria, pricing, externalities, and coordination.

821. Natural Resource Economics
Fall, Winter. 4(4-0) or EC 324 or R D 401. Interdepartmental with the Economics Department, Public Affairs Management and Food Systems Economics and Management.
Analysis of past and present public resource management of wildlands.

851. Public Program Budgeting
Fall. 3(3-0) Approval of department.
Survey of the federal government's planning-programming-budgeting system, stressing executive branch budget decision-making and budget administration in the natural resource bureau.

ROMANCE LANGUAGES

College of Arts and Letters
Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

Romance Language Courses

210. Latin America: Its Peoples and Cultures
Fall. 3(3-0)
Geographical, ethnical, social, political, economic, and cultural characteristics of Brazil and La-Plata region.

211. Latin America: Its Peoples and Cultures
Winter. 3(3-0)
Continuation of 210. Western and northern South America.

212. Latin America: Its Peoples and Cultures
Spring. 3(3-0)
Continuation of 211. Mexico and the Caribbean region.

299. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.
Work in areas outside regular course offerings.

310. Latin America Today
Fall. 3(3-0) Juniors.
Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.
311. Latin America Today
Winter. 3(3-0) Juniors.
Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

312. Latin America Today
Spring. 3(3-0) Juniors.
Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

476. Canadian-American Studies
For course description, see Interdisciplinary Courses.

499. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department. Work is done outside regular course offerings.

801. Romance Philology
For course description, see Interdisciplinary Courses.

CLA

329. French Phonetics
Fall, Spring. 3(3-0) 203.
A practical, remedial study of pronunciation and diction. Use of the language laboratory.

351. Archaeology of Greece
Winter. 3(3-0) Sophomores.
Principal archaeological sites of Greece and the Aegean, involving the history of the excavations and the relationships of periods.

352. Archaeology of Italy
Spring. 3(3-0) Sophomores.
The principal archaeological sites of ancient Italy and Sicily.

499. Special Projects
Fall, Winter, Spring, Summer. 1 to 12 credits. May re-enroll for a maximum of 12 credits. Independent study in Greek, Latin, and classical studies outside regular course offerings.

French

101. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
Continuation of 101.

103. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
Continuation of 102.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits.
Approval of department.

201. Second-Year French
Fall, Winter, Spring, Summer. 4(4-1)
Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. Second-Year French
Fall, Winter, Spring, Summer. 4(4-0)
Continuation of 201.

203. Second-Year French
Fall, Winter, Spring, Summer. 4(4-0)
Continuation of 202.

301. Introduction to French Literature
Fall, Winter, Spring. 3(3-0) 203.
A restricted number of representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in French.

302. Introduction to French Literature
Fall, Winter, Spring. 3(3-0) 301.
Continuation of 301.

303. Introduction to French Literature
Fall, Winter, Spring. 3(3-0) 302.
Continuation of 302.

311. Advanced Oral French
Fall. 2(2-1) 203.
Advanced oral practice to improve the use of French.

312. Advanced Oral French
Winter. 2(2-1) 311.
Continuation of 311.

313. Advanced Oral French
Spring. 2(2-1) 312.
Continuation of 312.

320. French Phonetics
Fall, Spring. 3(3-0) 203.
A practical, remedial study of pronunciation and diction. Use of the language laboratory.

321. Advanced Grammar
Fall, Winter. 3(3-0) 203.
Course conducted largely in French. Difficult points in grammar with practice in writing.

322. Composition
Winter. 3(3-0) 321.
Extensive practice in writing.

341. French Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors. Middle Ages to the early 17th century. (Corneille).

342. French Literary Masterpieces in English Translation
(341.) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors. Seventeenth and 18th century literature.

343. French Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors. Nineteenth and 20th century literature.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

401. Medieval and Renaissance Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Study of selected medieval works, read in modern French. Brief examination of the theories on the Renaissance Movement and study of the main authors: Rabelais, the Pléiade, poets, Montaigne.

405. Seventeenth Century Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303. Classic masterpieces of the age of reason including Corneille, Racine, Molière, La Fontaine, Pascal, Descartes, La Rochefoucauld, Mme de Sévigné, La Bréval, Boileau, Saint Simon, will be studied with their impact on present day life.

410.Eighteenth Century Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303. The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in context philosophique, drama, novel, dialogue.

415. Literature of the Nineteenth Century
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303. The Romantic Movement, the development of Realism and Naturalism, symbolist poetry.

420. French Phonology
Fall. 3(3-0) 320.
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. Contrastive Structure of French and English
804. Stylistics
Fall, Winter, Spring. (3-0) or approval of department. A study of principles of French stylistics and the application of these principles to the analysis and criticism of representative selections from different periods and schools of French literature.

821. The Eighteenth Century Novel and Drama
Fall of odd-numbered years. Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Development of the French novel from the eighteenth century to the present. Emphasis on the development of the novel as a distinct genre, its relationship to the drama, and the rise of new literary forms.

Evolution of French poetry from Baudelaire to the present. Special emphasis on major trends—parnasse, symbolism, surrealism, and others—leading to the leading poetic personalities of the various schools: Baudelaire, Mallarme, Rimbaud, Valery, Breton.

842. The Nineteenth Century French Novel
Fall and Summer of even-numbered years. Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

French novel from Romanticism to the end of the nineteenth century. Literary theory of Romanticism, Realism, Naturalism, and other literary trends of the century. Balzac, Stendhal, Flaubert, Musil, Mann, Kafka, Faulkner, Maupassant, the Goncourt, and others will be studied.

845. Romanticism
Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Emergence of modern literary tradition, experimentation with new literary styles, including Chateaubriand, Stendhal, Madame de Stael, Constant, de Maistre, Lamartine, Hugo, Vigny, Musset, Nodier, Narval, Gautier, Lamennais, Sainte-Beuve and others.

850. Form and Development of French Criticism
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

First term: The evolution of French critical theory and practice from the Fideiste to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.

Second term: Various contemporary French approaches to literary criticism: structural, thematic, existential, Marxist, psychological and others.

860. Graduate Reading Course
Fall, Winter, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

861. The Twentieth Century Novel
Fall of odd-numbered years. Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Development of the French novel from 1900 to the present. Each representative literary movement and form—romanticism, surrealism, existentialism, new realism—will be discussed and examined in its relation to the development of the French novel.

862. The Twentieth Century Drama
Fall of odd-numbered years. Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Major dramatic movements and theories from 1900 to the present—symbolism, religious, existentialist, experimental—and discussion of representative playwrights such as Claudel, Giraudoux, Anouilh, Sartre, Montherlant, Beckett.

863. The New Novel
Spring of odd-numbered years. 3(3-0)

A study in depth of the theoreticians and practitioners: Michel Butor, Alain Robbe-Grillet, Natalie Sarrature.

899. Research
Fall, Winter, Spring. Summer. Variable credit. Approval of department.
### Greek

101. **Elementary Greek**  
Fall. 4(4-1)  
Fundamentals of pronunciation, grammar, and syntax.

102. **Elementary Greek**  
Winter. 4(4-1) 101.  
Continuation of 101.

103. **Elementary Greek Reading**  
Spring. 4(4-1) 102.  
Translation of Greek readings.

200H. **Honors Work**  
Fall, Winter, Spring. 1 to 10 credits.  
Approval of department.

201. **Intermediate Greek**  
Fall. 3(3-0) 103.  
Selections from Herodotus, Xenophon, or Homer involving a rapid review of Greek grammar.

202. **Intermediate Greek**  
Winter. 3(3-0) 103.  
Selections from Plato or Homer.

203. **Intermediate Greek**  
Spring. 3(3-0) 103.  
Selections from Lysias or Homer.

221. **New Testament Greek**  
Fall, Winter, Spring. 3(3-0)  
May re-enroll for a maximum of 9 credits. 103 or approval of department.  
Selected readings in the New Testament in Greek.

301. **Greek Epic**  
Fall. 3(3-0) 203.  
Selections from Homer's Iliad or Odyssey.

302. **Greek Drama: Tragedy**  
Winter. 3(3-0) 203.  
Selected plays from Sophocles, Euripides, or Menander.

303. **Greek Drama: Comedy**  
Spring. 3(3-0) 207.  
Selected plays from Sophocles, Euripides, or Menander.

400H. **Honors Work**  
Fall, Winter, Spring. Variable credit.  
Approval of department.

### Latin

101. **Elementary Latin**  
Fall. 4(4-1) 101.  
Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

102. **Elementary Latin**  
Winter. 4(4-1) 101.  
Continuation of 101.

103. **Elementary Latin**  
Spring. 4(4-1) 102.  
Continuation of 102.

200H. **Honors Work**  
Fall, Winter, Spring. 1 to 16 credits.  
Approval of department.

201. **Second-Year Latin**  
Fall. 3(3-0) 103.  
Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

202. **Second-Year Latin**  
Winter. 3(3-0) 201.  
Continuation of 201.

203. **Second-Year Latin**  
Spring. 3(3-0) 203.  
Continuation of 202.

301. **Introduction to Italian Literature**  
Fall. 3(3-0) 203.  
Representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in Italian.

302. **Introduction to Italian Literature**  
Winter. 3(3-0) 301.  
Continuation of 301.

303. **Introduction to Italian Literature**  
Spring. 3(3-0) 302.  
Continuation of 302.

400H. **Honors Work**  
Fall, Winter, Spring. Variable credit.  
Approval of department.

### Italian

101. **Elementary Italian**  
Fall. 4(4-1)  
Pronunciation, grammar, oral drill, and easy reading.

102. **Elementary Italian**  
Winter. 4(4-1) 101.  
Continuation of 101.

103. **Elementary Italian**  
Spring. 4(4-1) 102.  
Continuation of 102.

201. **Cicero**  
Fall. 3(3-0) 103.  
The prose style of Cicero, including a rapid review of Latin grammar.

202. **Virgil**  
Winter. 3(3-0) 103.  
Latin poetry through the reading of Virgil's Aeneid.

203. **Virgil**  
Spring. 3(3-0) 202.  
Continuation of 202.

### Romance Languages — Descriptions of Courses

221. **Latin Prose Composition**  
Fall. 2(2-0) 103.  
Grammar and composition to supplement 201.

222. **Latin Prose Composition**  
Winter. 2(2-0) 221 or approval of department.  
Continuation of 221.

223. **Latin Prose Composition**  
Spring. 2(2-0) 222 or approval of department.  
Continuation of 222.

301. **Cicero’s Essays**  
Fall. 3(3-0) 203.  
Cicero: De Senectute and/or De Amicitia.

302. **Plautus**  
Winter. 3(3-0) 203.  
Plautus: selected plays.

303. **Livy**  
Spring. 3(3-0) 203.  
Livy: selections from the Ab Urbe Condita.

321. **Development of the Latin Language**  
Fall. 3(3-0)  
History of the Latin language in the light of linguistics, paleography, epigraphy and textual criticism.

400H. **Honors Work**  
Fall, Winter, Spring. Variable credit.  
Approval of department.

401. **Horace**  
Fall of even-numbered years. 3(3-0) 303 or approval of department.  
Horace: selections.

402. **Ovid**  
Winter of odd-numbered years. 3(3-0) 303 or approval of department.  
Ovid: selections.

403. **Elegy and Epigram**  
Spring of odd-numbered years. 3(3-0) 303 or approval of department.  
Selections from elegiac poets and Martial.

411. **Roman Drama**  
Fall of odd-numbered years. 3(3-0) 303 or approval of department.  
Selected plays of Plautus and Terence.

412. **Roman Drama**  
Winter of even-numbered years. 3(3-0) 303 or approval of department.  
Selected plays of Plautus and Terence.

413. **Roman Historians**  
Spring of even-numbered years. 3(3-0) 303 or approval of department.  
Selections from Tacitus and other Roman historians.

427. **Roman Civilization**  
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.  
Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.
451. Medieval Latin
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.
Reading of medieval literary and historical works, and treatment of special problems.

Portuguese

101. Elementary Portuguese
Fall. 4(4-1)
Introduction to Portuguese. Pronunciation, grammar, conversation, and easy reading.

102. Elementary Portuguese
Winter. 4(4-1) 101.
Continuation of 101.

103. Elementary Portuguese
Spring. 4(4-1) 102.
Continuation of 102.

201. Second-Year Portuguese
Fall. 3(3-0) 103.
Systematic review of grammar, with emphasis on oral exercises. Continued emphasis on pronunciation and oral practice, as well as intensive and extensive reading of modern texts by contemporary Brazilian authors.

202. Second-Year Portuguese
Winter. 3(3-0) 201.
Continuation of 201.

203. Second-Year Portuguese
Spring. 3(3-0) 202.
Continuation of 202.

Spanish

101. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1)
Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1) 101.
Continuation of 101.

103. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1) 102.
Continuation of 102.

200H. Honors Work
Fall, Winter. Spring. 1 to 16 credits. Approval of department.

201. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-1)
Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0) 201.
Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

203. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0) 202.
Continuation of 202.

301. Introduction to Spanish Literature
Fall, Winter, Spring. 3(3-0) 303.
Required of majors.
General view of field of Spanish literature.

302. Introduction to Spanish Literature
Fall, Winter, Spring. 3(3-0) 301.
Continuation of 301.

303. Introduction to Spanish Literature
Fall, Winter, Spring. 3(3-0) 302.
Continuation of 302.

311. Advanced Oral Spanish
Fall. 2(3-0) 313.
Advanced oral practice to improve use of Spanish.

312. Advanced Oral Spanish
Winter. 2(3-0) 311.
Continuation of 311.

313. Advanced Oral Spanish
Spring. 2(3-0) 312.
Continuation of 312.

320. Spanish Phonetics
Fall, Spring. 3(3-0) 203.
A practical remedial study of pronunciation and diction. Use of the language laboratory.

321. Advanced Grammar
Fall, Winter. 3(3-0) 205.
Course conducted largely in Spanish. Difficult points in grammar with practice in writing.

322. Composition
Winter, Spring. 3(3-0) 321.
Extensive practice in writing.

341. Spanish Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) Not open to Spanish majors; recommended for non-majors.
Masterworks of Spain; Middle Ages through Baroque.

342. Spanish Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) Not open to Spanish majors; recommended for non-majors.
Romanticism to the present.

343. Spanish-American Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) Not open to Spanish majors; recommended for non-majors.
Masterpieces selected to develop an appreciation of Spanish-American literary expression.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

405. Spanish Literature to the Sixteenth Century
Spring. 3(3-0) 303.
Introductory readings in major medieval Renaissance prose and poetry.

415. Nineteenth Century Spanish Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.
Critical study of literary forms and trends in nineteenth century Spain. Fall, drama; winter, poetry; spring, prose.

420. Spanish Phonology
Spring. 3(3-0) 303.
Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.

421. Contrastive Structure of Spanish and English
Winter. 3(3-0) 303. Recommended for prospective teachers.
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.

422. Advanced Composition
Fall. 3(3-0) 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. Advanced Syntax
Winter. 3(3-0) 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

424. The Generation of 1898
Spring. 3(3-0) 303.
Literary and intellectual trends of the generation of 1898 in Spain. Selected readings from Azorin, Unamuno, Baroja, Valle Inclan, A. Mackado, and others.

426. Twentieth Century Spanish Literature
Fall, Winter, Spring. 3(3-0) 303.
The outstanding works in drama, poetry, novel and essay chiefly of the post-1936 era.

427. Spanish Culture
Fall. 3(3-0) 303 or 312 or approval of department.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

428. Spanish American Culture
Spring. 3(3-0) 303 or 312.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

430. Eighteenth Century Literature
Winter of odd-numbered years. 3(3-0) 303.
A critical study of Neo-Classicismo and the Enlightenment in Spain.

431. The Life and Works of Cervantes
Fall. 3(3-0) 303.

434. Literature of Golden Age, Drama, Poetry and Prose
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.
Drama, poetry, and non-lyric prose of the seventeenth century, excluding Don Quijote.
449. Spanish-American Literature through 1888
Fall, Winter, 3(3-0) May re-enroll for a maximum of 6 credits. 363.
Development of Spanish-American literature from its origins to the end of the Romantic period. Readings from representative authors.

445. Modern Spanish-American Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 363 or approval of department.
Study of Spanish-American literature from 1888 to the present. Fall and Winter terms will be devoted to the novel, Spring term to poetry.

481H. Honors Seminar
(499.) Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. One term of any 400 course in Spanish, except 427, or approval of department.
Study of a specific author, work, theme or problem in Hispanic letters.

500. Teaching Spanish in College
Fall, Winter, Spring. 9 to 3 credits.
May re-enroll for a maximum of 3 credits.
Supervised teaching of college classes in Spanish.

801. Research Methods and Bibliography
Fall. 3(3-1)
Technique of research in scholarly writing. Bibliographical work in Spanish.

802. Old Spanish Language and Literature
Fall of even-numbered years; Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Linguistic analysis of Old Spanish. Study of such medieval literary works as El Clérigo, Primera crónica general, of Alonso X, Berceo's Milagros, El libro de buen amor, ballads, and lyric poetry.

804. Stylistics
Spring of even-numbered years. 3(3-0)
An analytical study of the principles of Spanish prose style, based on detailed examination of representative selections from distinguished modern Spanish authors. Themes and discussions. Given in Spanish.

805. Development of the Spanish Language
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Development of Spanish language from its origin to present day in Spain and Spanish America will be treated successively. Includes study of dialectology of Spain and linguistic geography of Spanish in America, with attention both to colloquial and literary usage.

896. Renaissance Poetry and Prose
Fall of even-numbered years; Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
The Poetry of the Renaissance. The traditional and Renacentist Schools: from Ausias March to Herrera. The didactic, historical and mystic prose. Creative prose until Cervantes.

809. Development of Hispanic Culture
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. Primarily for high school language teachers.
Alternate years; Spain, Winter and Spring of even-numbered years; Spanish-American, Winter and Spring of odd-numbered years. Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relationship to the culture itself and to the language spoken. Given in Spanish.

811. Non-dramatic Literature of the Golden Age
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Major works of seventeenth century prose and poetry.

812. Cervantes
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Critical study of Don Quixote and the Novelas Ejemplares and other works read for class discussions.

814. Drama of the Golden Age
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Winter term: Lope and his contemporaries, Spring term: Calderon and his contemporaries.

821. Eighteenth Century Literature
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Studies in the major writers of the Post-Baroque, Neo-Classicism, and Enlightenment.

831. Nineteenth Century Poetry and Drama
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Winter: poetry; Spring: drama.

832. Nineteenth Century Novel
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

833. Generation of 1898
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
An intensive and analytical consideration of the literary and intellectual trends of the Generation of 1898 in Spain. Readings from Azorin, Unamuno, Barjoa, Valle Inclan, A. Machado, and others.

840. Twentieth Century Prose Fiction and Essay
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Fiction from the Generation of 1898 to the contemporary novelists: Goytisolo, Lopez Salinas, and others. Essay during the same period: Ortega, Marinas, Arrarun, Lain Enrile.

841. Twentieth Century Drama and Poetry
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Pre 1936 theatre from Benavente to Lorca and post 1936 drama from Buero and Saer to Arrabal and Muniz. Poetry from J. R. Jimenez to latest groups.

850. Spanish-American Literature before 1888
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
The most important authors and movements of the colonial period and the nineteenth century to 1888.

851. Contemporary Spanish-American Poetry, Essay and Drama
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3 credits.
Contemporary Spanish-American poetry from the modernist movement to the present; the drama with emphasis on the theatre of Mexico and Argentina; the essay as represented by outstanding Spanish-American thinkers.

852. Spanish-American Modern Prose Fiction and Essay
Fall of even-numbered years. Winter, Spring, and Summer of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Study of modern novel, short story, and essay in individual Spanish-American countries with emphasis on recent trends in Argentina, Chile and Mexico.

853. Spanish-American Modern Poetry and Drama
Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Spanish-American poetry from modernism to the present. Twentieth century Spanish-American drama.

860. Graduate Reading
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.
Supervised reading course for investigation of special fields.

899. Research
Fall, Winter, Spring, Summer. Variable credits. Approval of department.

991. Seminar in Hispanic Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 15 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Research
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

RUSSIAN
See German and Russian.

SANITARY ENGINEERING
See Civil and Sanitary Engineering.