

838. Housing for People with Special Needs
Spring. 3(3-0) Approval of department.

Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(3-0)

Theories of human behavior which relate to clothing and dress.

856. Pattern Making and Advanced Construction
Spring. 3(1-4) Six credits in clothing construction.

Principles of flat pattern, draping, fitting, and construction. Basic to further study in clothing design at the graduate level.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

THEATRE* THR

College of Communication Arts

142. Introduction to the Theatre
Fall, Winter, Spring. 3(2-2)

Theatre arts as a recreational, cultural, and social force in modern living.

240. Play Production

A. SCENERY AND LIGHTING
Fall, Winter, Spring. 4(2-2)

Theory and practice of stage lighting and scenery construction and rigging.

B. COSTUME AND MAKEUP
Fall, Winter, Spring. 4(2-2)

Theory and practice of costume execution and stage makeup.

243. Acting I: Fundamentals of Acting

Fall, Winter, Spring, Summer. 3(2-2)
ASC 108; Theatre Majors: HPR 111.

Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

245. Play Analysis
Fall. 3(2-1)

Structural analysis of drama with emphasis on consideration of plot, character, theme and language as they function in dramatic production.

260. Oral Interpretation

Fall, Winter, Spring, Summer. 3(4-0)
243.

Principles and skills required to recreate and project orally the meanings, emotions, and experiences found in literature.

342. Acting II: Creating the Character

Fall, Spring. 4(2-2) 243, 260.

Applying the total resources of the actor to the art of creating the character.

* Effective July 1, 1968. Courses formerly in Speech and Theatre Department.

344. Stage Design

A. DESIGN PRINCIPLES AND TECHNIQUES

(439.) Fall, Winter. 4(2-4) 240A, 240B.

Background, theory and techniques necessary to the execution of the design idea in costume, scenery, and lighting.

B. USE OF PERIOD STYLING IN STAGE DESIGN

(439.) Spring. 4(2-4) 344A.

Application of period styling, including the decorative arts, to specific problems in stage design.

345. Play Direction I

(447.) Fall, Spring. 5(4-0) 245.

Play direction techniques with emphasis on the stage platform as an expressive medium.

347. Theatre History Survey

Theatre history from primitive times of the western and eastern world; emphasis on the reconstruction of the visual effect and the relationships of the theatre to society.

A. INTRODUCTION TO WESTERN THEATRE HISTORY

Spring. 4(3-0) Majors: 245.

B. INTRODUCTION TO ASIAN THEATRE HISTORY

Winter. 4(3-0) Majors: 245.

365. Oral Interpretation of Children's Literature

Fall, Winter, Spring. 3(3-1)

Oral interpretation of children's literature in classroom and recreation situations, with field work in the elementary schools.

441. Period Acting Styles

Fall, Spring. 4(2-2) 342 or approval of department.

Styles and forms of acting.

448. Play Direction II

Fall. 4(2-4) 345.

Application of directing techniques to the complex play, the stage as cubic space, composition as choreography, and exercises with the completed script.

451. Playwriting

A. BEGINNING PLAYWRITING

Fall. 4(3-0) Majors: 245; others: 245 or approval of department.

Writing the one-act play. Practice and evaluation of dramatic writing within the one-act play form. Exercises in writing short scenes.

B. ADVANCED PLAYWRITING

Winter. 4(3-0) May re-enroll for a maximum of 8 credits. 451A.

Writing the full-length play. Practice in and evaluation of dramatic writing in non-realistic styles.

453. Theatre Organization and Management

Fall. 3(3-1) 344A.

Administration, organization and philosophy of theatre.

457. Studies in Theatre History

A. ASIAN THEATRE HISTORY

Fall. 3(3-0) Juniors.

Development of theatre prior to the 20th century in selected Asian countries.

B. MODERN THEATRE FROM IBSEN TO WORLD WAR II: THE "ISMS"

Winter. 3(3-0) Juniors.

Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre, discussed in terms of script, the physical theatre, and performance techniques.

C. CONTEMPORARY THEATRE MOVEMENTS SINCE 1945

Spring. 3(3-0) Juniors.

Development of Western and Eastern European Theatres since 1945.

463. Advanced Design

A. ADVANCED COSTUME DESIGN

(440.) Fall. 3(2-2) 344 A, B.

Advanced theory of costume design. Advanced costume design problems.

B. ADVANCED SCENERY DESIGN

(440.) Fall. 3(2-2) 344 A, B.

Advanced theory of and special problems in scene design.

C. ADVANCED LIGHTING DESIGN

(440.) Winter. 3(2-2) 344 A, B.

Advanced theory and experimentation in lighting design and equipment.

D. ADVANCED TECHNICAL PROCEDURES

(440.) Winter. 3(2-2) 344 A, B.

Advanced technical procedures.

464. Advanced Oral Interpretation

Winter. 3(3-1) 260.

Problems and techniques related to the oral interpretation of poetry and verse drama.

465. Children's Theatre

Spring. 3(3-2) May re-enroll for a maximum of 6 credits. Approval of department.

Selecting, directing and staging plays for child audiences.

469. Creative Dramatics

Winter, Summer. 3(1-2)

To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.

475. Senior Project—Theatre

Fall, Winter, Spring. 1 credit. Senior speech majors with theatre emphasis.

Presentation or direction of a performance, visual design, or written project demonstrating competence in a chosen area of theatre. Under the supervision of the student's adviser.

499. Independent Study

Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 12 credits. Approval of department.

801. Dramatic Theory and Criticism

A. DRAMATIC THEORY AND CRITICISM OF THE GRAECO-ROMAN PERIOD

Fall. 4(4-0) Approval of department.

Analysis of dramatic theories and their relation to dramatic practice in classical Greek and Roman, Indian Sanskrit, Japanese Noh, and European medieval theatre.

B. DRAMATIC THEORY AND CRITICISM: MEDIEVAL TO THE PRESENT

Winter. 4(4-0) Approval of department.

Dramatic theory and criticism in the west from the Renaissance to the present.

802.* Theatre History

A. CLASSICAL THEATRE HISTORY

Winter of even-numbered years. 3(3-0)

The history of the development, visual appearance, and operation of the western theatre from 600 B.C. to 476 A.D.

**B. MEDIEVAL AND RENAISSANCE
THEATRE HISTORY**

Spring of even-numbered years. 3(3-0)

The history of the development, visual appearance, and operation of the western theatre from C.900 to 1605 A.D.

**C. THE BAROQUE THEATRE AND ITS
HERITAGE**

Winter of odd-numbered years. 3(3-0)

The history of the development of the Baroque Theatre.

**D. AMERICAN THEATRE HISTORY AND
THE ROMANTIC PERIOD**

Spring of odd-numbered years. 3(3-0)

The history of the American theatre and its origins in the Romantic period; emphasis upon the phenomenon of romanticism and the evolution of the American theatre.

803. Practicum in Theatre Arts

A. ACTING

Fall, Winter, Spring. 3(2-2) May re-enroll for a maximum of 12 credits. Approval of department.

Graduate practicum in acting.

B. ARCHITECTURE AND DESIGN

Spring. 4(2-2)

Graduate practicum in costume, scenery, lighting and architectural design.

C. DIRECTING

Winter. 4(2-2) Approval of department.

Graduate practicum in directing.

D. PLAYWRITING

Spring. 4(2-2)

Graduate practicum in playwriting.

**810. Introduction to Research
Methods**

Fall, Summer. 4(3-0)

Nature of graduate study and of research in the several areas of speech.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

930. Seminar in Theatre

Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

990. Special Problems—Theatre

Fall, Winter, Spring, Summer. 1 to 6 credits.

Special projects in speech communication and in speech as related to other fields.

999. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE U C

499. Great Issues

Fall, Winter, Spring, Summer. 4(2-1)

May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

**URBAN PLANNING AND
LANDSCAPE ARCHITECTURE**

College of Social Science

Urban Planning U P

103. Design of Cities

(101.) Spring. 3(3-0)

Definition of planning; objectives and accomplishments of the urban designer; basic design principles of space, scale and circulation applied to the physical pattern of cities.

231. Evolution of Urban Communities

Fall, Spring. 3(3-0)

Basis for particular overall forms in urban settlements. Interrelationships of various cultural influences and theoretical urban concepts to contemporary communities in the United States and foreign areas.

**232. Contemporary Urban
Development**

Winter. 3(3-0) 231 recommended.

Current patterns, trends and problems indicated in the development and renewal of established urban centers and new urban growth.

**233. The Role of Planning in Urban
Development**

Spring. 3(3-0) 231 recommended.

Influence upon urban and regional development exerted by various types of governmental and private organizations.

243. Planning Communication

Fall, Spring. 3(2-2)

Development of planning materials using basic skills of graphic presentation, writing, and oral reporting. Methods of graphic analysis and reproduction will be emphasized.

311. Site Planning and Construction I

Winter. 5(3-6)

Elementary problems emphasizing physical development of specific sites involving population densities, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

342. Research Methods in Planning

Winter. 5(5-0) STT 201.

Methods for investigation and analysis of urban phenomena; models, data and techniques used in mathematical, graphical and logical analysis.

351. Spatial Design

Fall. 5(3-4) 233, 243.

Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

352. Urban Design Problems

Winter. 5(0-9) 351.

Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

**363. Comprehensive Planning
Process**

Spring. 3(3-0) 233, 342.

Theory and application of coordinated planning for urban development, including policies and development plan formulation, programming, evaluation, review and revision of policies and plans.

**400. Urban Development and
Planning**

Fall, Spring. 3(3-0)

Planning concepts and powers used to guide contemporary urban growth and alleviate common problems. Major topics will be the planning commission, comprehensive plan, zoning, land development, parks, school location.

**431. International Housing
Developments**

Fall. 3(3-0)

Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.

433. Man and His Shelter

Fall, Spring. 3(3-0) Interdepartmental with the Textiles, Clothing and Related Arts Department.

Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

461A. Comprehensive Planning

Fall. 4(0-8) 363.

Collection, analysis and synthesis of planning information for an established urban area and region. Formulation of comprehensive physical development policies and plans and implementation programs.

461B. Comprehensive Planning

Winter. 4(0-8) 461A.

Continuation of 461A.

461C. Comprehensive Planning

Spring. 4(0-8) 461B, 471.

Continuation of 461B.

471. Ecological Basis for Planning

Fall. 3(3-0) Seniors.

Ecological principles, relationships and interaction between natural and man-made elements of the environment; critical review of environmental planning projects at local, state and national levels.

472. Urban Development Regulation

Winter. 3(3-0) Seniors.

Public and private regulations basic to regulations influencing urban development; state enabling legislation and regulations, local ordinances, especially for zoning and subdivision regulations.