860. Regional Science Methods
Spring. 4(4-0) Approval of department.
Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

880. Special Problems
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.
Seminars on current problems. Supervised readings. Independent study of selected topics.

889. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ROMANCE LANGUAGES

College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination. Also, registration for credit is not permitted in courses for which the equivalent high school credit has been earned. In general, one year of high school language study is considered equivalent to one term of university study. This means that a student with two years high school credit in a language should place no lower than 103 on the placement test. If he places higher, for example, in 201, 103 is waived without credit. However, if his placement examination indicates that he is not qualified for 103, he must enroll in the appropriate lower course without credit.

To receive credit in first year foreign language courses, all three terms, 101, 102, 103, must be completed satisfactorily.

Romance Language Courses ROM

210. Latin America: Its Peoples and Cultures
Fall of even-numbered years. 3(3-0)
Geographical, ethnic, social, political, economic, and cultural characteristics of Brazil and La-Plata region.

211. Latin America: Its Peoples and Cultures
Winter of odd-numbered years. 3(3-0)
Continuation of 210. Western and northern South America.

212. Latin America: Its Peoples and Cultures
Spring of odd-numbered years. 3(3-0)
Continuation of 211. Mexico and the Caribbean region.

299. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.
Work in areas outside regular course offerings.

310. Latin America Today
Juniors Fall of odd-numbered years. 3(3-0)
Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

311. Latin America Today
Juniors Winter of even-numbered years. 3(3-0)
Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its problems.

312. Latin America Today
Juniors Spring of even-numbered years. 3(3-0)
A restricted number of representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in French.

476. Canadian-American Studies
For course description, see Interdisciplinary Courses.

499. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.
Work in areas outside regular course offerings.

801. Romance Philology
FRN 505 or FRN 505
Examination of the relatedness of the Romance Languages: common source Latin lexicon, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.

101. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
Continuation of 101.

200. Honors Work
Fall, Winter, Spring. 1 to 16 credits. Approval of department.

201. Second-Year French
Fall, Winter, Spring. 4(4-1)
Continuation of 200. Discussion of reading conducted in the language. Formal writing on topics related to reading materials.

202. Second-Year French
Fall, Winter, Spring. 4(4-0)
Continuation of 202.

301. Introduction to French Literature
Fall, Winter, Spring. 3(3-0) 203.
A restricted number of representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in French.

321. Intermediate Composition
Fall, Winter, Spring. 3(3-0) 203.
Essential and difficult points of grammar reviewed. Designed especially for 3rd and 4th year students who plan to teach French.

322. Intermediate Composition
Winter, Spring. 3(3-0) 321.
Continuation of 321.
341. French Literary Masterpieces in English Translation
Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.
Middle Ages to the early 17th century. (Cornell)

342. French Literary Masterpieces in English Translation
(341) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.
Seventeenth and 18th century literature.

343. French Literary Masterpieces in English Translation
(341) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.
Nineteenth and 20th century literature.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

401. Medieval and Renaissance Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Study of selected medieval works, read in modern French. Brief examination of the theories of the Renaissance Movement and study of the main authors: Rabelais, the Pleiad poets, Montaigne.

405. Seventeenth Century Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Classic masterpieces of the age of reason including Corneille, Racine, Moliere, La Fontaine, Pascal, Descartes, La Rochefoucauld, Mme De Sevigne, La Bruyere, Boileau, Saint Simon, will be studied with their impact on present day life.

410. Eighteenth Century Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.

415. Literature of the Nineteenth Century
Fall, Winter, Spring. Summar of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
The Romantic Movement, the development of Realism and Naturalism, symbolist poetry.

420. French Phonology
Fall. 3(3-0) 220.
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.

421. Contrasting Structure of French and English
Winter. 3(3-0) 303. Recommended for prospective teachers.

422. Advanced Composition
Spring. 3(3-0) 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.

423. Advanced Syntax
Fall. 3(3-0) 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

425. Twentieth Century Novel
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits.
A study of representative works from the first World War to the present with emphasis on the literature of the Existentialists: Bataille, Claudel, Apollinaire, St. John-Perrot, Frereault, Miller, Giraudoux, Aujoulard, Motherlin, Sartre, Ionesco, Genet, and Beckett.

426. Twentieth Century Poetry and Drama
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
A sampling of contemporary poetry and drama from major poets and playwrights including Valery, Claudel, Apollinaire, St. John-Perrot, Frereault, Miller, Giraudoux, Aujoulard, Motherlin, Sartre, Ionesco, Genet, and Beckett.

437. The Contemporary French Scene
Winter, Spring. 3(3-0) 303 or 312 or approval of department.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary France. Existing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.

451H. Honors Seminar
(451H.) Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 9 credits. 303.
One term of any 400 course in French, except 427, or approval of department.
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.

800. Teaching French in College
Fall, Winter, Spring. 0 to 3 credits.
May re-enroll for a maximum of 3 credits. Graduate teaching assistant.
Supervised teaching of college classes in French.

801. Research Methods and Bibliography
Fall. 3(2-1)
Technique of research in scholarly writing. Bibliographical work in French.

802. Old French Language and Literature
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Study of chanson de geste, romance, chronicle, saint's life, drama, lyric poetry, didactic writings. Each term's content is self contained, organized by subject matter, genre and relative chronology.

804. Stylistics
Fall of odd-numbered years. 3(3-0)
An analytical study of the principles of new French prose style, based on detailed examination of representative selections from distinguished modern French authors. Themes and discussions. Given in French.

805. Development of the French Language
Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Chronological history of sound changes, morphological development, texts, dialectal materials, and works of important grammarians, from Vulgar Latin to the present.

806. French Linguistics
Spring of even-numbered years. 3(3-0)
LIN 401, or knowledge of modern French.
Structure of the French language examined through the methodology of prescriptive linguistics: application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.

809. Development of French Culture
Winter and Spring of even-numbered years. 3(3-0) Primarily for high school language teachers.
Deals with the cultural growth of France with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in French.

810. Literature of the Sixteenth Century
Fall of odd-numbered years; Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Rabelais and Early Sixteenth Century. Preliminary survey of the Renaissance Movement, including selection of the main authors: Rabelais, the Plisad poets, Montaigne.

821. The Classical Drama
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Bibliography of the works of important dramatists. Montesquieu, Voltaire, Diderot, Rousseau.

826. Non-Dramatic Literature of the Classical Age
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Non-dramatic literature of the seventeenth century. Major focus on the works of Descartes and Pascal, with some consideration of monologues, poems, and pederastic.

831. Age of the Enlightenment
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Movement of ideas in the Enlightenment; breakdown of Classical vision; development of ideals and style of philosophes and encyclopedists. Montesquieu, Voltaire, Diderot, Rousseau.

835. The Eighteenth Century Novel and Drama
Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Development of the French novel from La Princesse de Cleves to Les Liaisons dangereuses, also including Marivaux, Prevost, Voltaire and Rousseau. Post classical French theater, the comedies of Marivaux, Diderot and the genre serious, the plays of Beaumarchais.

841. Poetry from Baudelaire to the Presence
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 8 credits.
Evolution of French poetry from Baudelaire to present. Special emphasis on major trends - parnasian, symbolism, surrealism, and on the leading poetic personalities of the various schools: Baudelaire, Mallarme, Rimbaud, Valery, Breton.
842. The Nineteenth Century French Novel
Fall and Summer of even-numbered years. Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. French novel from Romanticism to the end of the nineteenth century. Literary theories of Romanticism, Realism, Naturalism, and other literary trends of the century. Balzac, Stendhal, Flaubert, Maupassant, Zola, the Goncourt, and others will be studied.

845. Romanticism
Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Emergence of modern literary tradition, experimentation with new literary styles, including Chateaubriand, Senancour, Madame de Staël, Constant, de Maistre, Lamartine, Hugo, Vigny, Musset, Nodier, Nerval, Gautier, Lamennais, Sainte-Beuve and others.

850. Form and Development of French Criticism
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. First term: The evolution of French critical theory and practice from the present. Each representative literary movement and form—roman-fleuve, surrealism, existentialism, new realism—will be discussed and examples drawn from dominant twentieth century novelists such as Gide, Proust, Romain, Duhem, Aragon, Saritte and Camus.

860. Graduate Reading Course
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department. Supervised reading course for investigation of special fields.

861. The Twentieth Century Novel
Fall of odd-numbered years. Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Development of French novel from 1900 to present. Each representative literary movement and form—romain-fleuve, surrealism, existentialism, new realism—will be discussed and examples drawn from dominant twentieth century novelists such as Gide, Proust, Romain, Duhem, Aragon, Saritte and Camus.

862. The Twentieth Century Drama
Fall of even-numbered years. Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Major dramatic movements and theories from 1900 to the present—symbolist, religious, existentialist, experimental—and discussion of representative playwrights such as Claudel, Giraudoux, Anouilh, Pichard, Moutherland, Beckett.

863. The New Novel
Spring of odd-numbered years. 3(3-0) A study in depth of the theoreticians and practitioners: Michel Butor, Alain Robbe-Grillet, Nathalie Sarraute.

890. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in French Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 12 credits. A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. Research
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

Greek

101. Elementary Greek
Fall. 4(4-1) Fundamentals of pronunciation, grammar, and syntax.

102. Elementary Greek
Winter. 4(4-1) 101. Continuation of 101.

103. Elementary Greek
Spring. 4(4-1) 102. Continuation of 102 with translation of easy readings.

200H. Honors Work
Fall, Winter, Spring. 1 to 6 credits. Approval of department.

201. Second-Year Greek
Fall. 3(3-0) 103. Grammar review and translation from the New Testament and such authors as Plato, Herodotus, and Homer.

202. Second-Year Greek
Winter. 3(3-0) 201. Continuation of 201.

203. Second-Year Greek
Spring. 3(3-0) 202. Continuation of 202.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

Italian

101. Elementary Italian
Fall. 4(4-1) Pronunciation, grammar, oral drill, and easy reading.

102. Elementary Italian
Winter. 4(4-1) 101. Continuation of 101.

103. Elementary Italian
Spring. 4(4-1) 102. Continuation of 102.

200H. Honors Work
Fall, Winter, Spring. 1 to 6 credits. Approval of department.

201. Second-Year Italian
Fall. 3(3-0) 103. Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

202. Second-Year Italian
Winter. 3(3-0) 201. Continuation of 201.

203. Second-Year Italian
Spring. 3(3-0) 202. Continuation of 202.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

Latin

101. Elementary Latin
Fall. 4(4-1) Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

102. Elementary Latin
Winter. 4(4-1) 101. Continuation of 101.

103. Elementary Latin Prose
Fall, Spring. 4(4-1) 103. Grammar review and translation of easy Latin readings.

200H. Honors Work
Fall, Winter, Spring. 1 to 6 credits. Approval of department.

201. Second-Year Latin
Fall. 3(3-0) 103. Comprehensive review of Latin grammar, with translation of selected Latin readings of relative simplicity.

202. Second-Year Latin
Winter. 3(3-0) 201. Grammar review and translation from such Latin authors as Cicero, Pliny, Vergil, or medieval Latin writers.

203. Second-Year Latin
Spring. 3(3-0) 202. Continuation of 202.

221. Second-Year Composition
Fall. 2(2-0) 103. Grammar and composition to supplement 201.

222. Second-Year Composition
Winter. 2(2-0) 201. Continuation of 221.

223. Second-Year Composition
Spring. 3(3-0) 202. Continuation of 222.

301. Survey of Latin Literature
Fall. 3(3-0) 203. Translation of such Latin authors as Cicero (essays), Plautus, Terence, Horace, Catullus and Martial. General study of literary history.

302. Survey of Latin Literature
Winter. 3(3-0) 301. Continuation of 301.

303. Survey of Latin Literature
Spring. 3(3-0) 302. Continuation of 302.

321. Latin Language and Advanced Composition
Fall. 3(3-0) 203. Advanced work in composition and history of Latin language; practice in spoken Latin. Designed especially for students who plan to teach Latin.

400H. Honors Work
Fall, Winter, Spring. Variable credit. Approval of department.

401. Advanced Readings in Latin Literature
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department. Reading in selected authors, both in prose and poetry, representing the Golden Age and Silver Age of classical Latin literature.

411. Roman Drama and Poetry
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department. Reading of representative Roman dramatists and poets, with study of history of both forms and their influence on subsequent literature.
427. Readings in Roman Civilization
Winter, Spring, 3(3-0) May re-enroll for a maximum of 6 credits.
Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

Portuguese

101. Elementary Portuguese
Fall, 4(4-1) PRT
Pronunciation, grammar, conversation, and easy reading.

102. Elementary Portuguese
Winter, 4(4-1) 101.
Continuation of 101.

103. Elementary Portuguese
Spring, 4(4-1) 102.
Continuation of 102.

201. Second-Year Portuguese
Fall, 3(3-0) 102.
Systematic review of grammar, with emphasis on oral exercises. Continued emphasis on pronunciation and oral practice, as well as intensive and extensive reading of modern texts by contemporary Brazilian authors.

202. Second-Year Portuguese
Winter, 3(3-0) 201.
Continuation of 201.

203. Second-Year Portuguese
Spring, 3(3-0) 202.
Continuation of 202.

Spanish

101. Elementary Spanish
Fall, Winter, Spring, Summer, 4(4-1)
Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring, Summer, 4(4-1) 101.
Continuation of 101.

103. Elementary Spanish
Fall, Winter, Spring, Summer, 4(4-1) 102.
Continuation of 102.

200H. Honors Work
Fall, Winter, Spring, 1 to 16 credits.
Approval of department.

201. Second-Year Spanish
Fall, Winter, Spring, Summer, 4(4-1) 103.
Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. Second-Year Spanish
Fall, Winter, Spring, Summer, 4(4-0) 201.
Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

203. Second-Year Spanish
Fall, Winter, Spring, Summer, 4(4-0) 202.
Continuation of 202.

301. Introduction to Spanish Literature
Fall, Winter, Spring, 3(3-0) 203.
Required of majors.
General view of the field of Spanish literature.

302. Introduction to Spanish Literature
Fall, Winter, Spring, 3(3-0) 301.
Continuation of 301.

303. Introduction to Spanish Literature
Fall, Winter, Spring, 3(3-0) 302.
Continuation of 302.

311. Advanced Oral Spanish
Fall, Winter, Spring, 3(3-0) 203.
Advanced practice to improve use of Spanish for understanding and discussing literary and cultural material.

312. Advanced Oral Spanish
Winter, 3(3-0) 311.
Continuation of 311.

313. Advanced Oral Spanish
Spring, 3(3-0) 312.
Continuation of 312.

320. Spanish Phonetics
Fall, Spring, 3(3-0) 203.
A practical remedial study of pronunciation and diction. Use of the language laboratory.

321. Intermediate Composition
Fall, Winter, Spring, 3(3-0) 321.
Course conducted largely in Spanish. Difficult points in grammar, extensive practice in writing. Designed for third- and fourth-year students who plan to teach Spanish.

322. Intermediate Composition
Winter, Spring, 3(3-0) 322.
Continuation of 321.

341. Spanish Literary Masterpieces in English Translation
Fall, Winter, Spring, 3(3-0) Not open to Spanish majors; recommended for non-majors.
Masterworks of Spain; Middle Ages through Baroque.

342. Spanish Literary Masterpieces in English Translation
Fall, Winter, Spring, 3(3-0) Not open to Spanish majors; recommended for non-majors.
Romanticism to the present.

343. Spanish-American Literary Masterpieces in English Translation
Fall, Winter, Spring, 3(3-0) Not open to Spanish majors; recommended for non-majors.
Masterpieces selected to develop an appreciation of Spanish-American literary expression.

400H. Honors Work
Fall, Winter, Spring, Variable credit.
Approval of department.

405. Spanish Literature to the Sixteenth Century
Spring, 3(3-0) 303.
Introductory readings in major medieval renaissance prose and poetry.

415. Nineteenth Century Spanish Literature
Fall, Winter, Spring, 3(3-0) May re-enroll for a maximum of 6 credits.
Critical study of literary forms and trends in nineteenth-century Spain. Fall, drama, winter, poetry, spring, prose.

420. Spanish Phonology
Spring, 3(3-0) 303.
Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.

421. Contrastive Structure of Spanish and English
Winter, Spring, 3(3-0) 303. Recommended for prospective teachers.
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.

422. Advanced Composition
Fall, 3(3-0) 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.

423. Advanced Syntax
Winter, 3(3-0) 322. Recommended for prospective teachers.
Descriptive and prescriptive grammar and syntax.

424. The Generation of 1898
Spring, 3(3-0) 303.
Literary and intellectual trends of the generation of 1898 in Spain. Selected readings from Azorin, Unamuno, Baroja, Valle Inclan, A. Machado, and others.

426. Twentieth Century Spanish Literature
Fall, Winter, Spring, 3(3-0) May re-enroll for a maximum of 6 credits.
The outstanding works in drama, poetry, novel and essay chiefly of the post-1936 era.

427. Spanish Culture
Fall, 3(3-0) 303 or 312 or approval of department.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.

428. Spanish American Culture
Spring, 3(3-0) 303 or 312.
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.

430. Eighteenth Century Literature
Winter of odd-numbered years, 3(3-0) 303.
A critical study of Neo-Classicism and the Enlightenment in Spain.

431. The Life and Works of Cervantes
Fall, 3(3-0) 303.

A-119
434. Literature of Golden Age, Drama, Poetry and Prose
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. 303.
Drama, poetry, and non-dramatic prose of the seventeenth century, excluding Don Quixote.

440. Spanish-American Literature through 1850
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 303.
Development of Spanish-American literature from its origins to the end of the Romantic period. Readings from representative authors.

445. Modern Spanish-American Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department.
Spanish-American literature from 1850 to the present. Fall and Winter terms will be devoted to the novel, Spring term to poetry.

481H. Honors Seminar
(499.) Fall, Winter, Spring. 4(3-0)
May re-enroll for a maximum of 6 credits.
Critical study of Don Quixote and the Novelas Ejemplares and other works read for class discussions.

800. Teaching Spanish in College
Fall, Winter, Spring. 0 to 3 credits.
May re-enroll for a maximum of 3 credits.
Supervised teaching of college classes in Spanish.

801. Research Methods and Bibliography
Fall. 3(2-1)
Technique of research in scholarly writing. Bibliographical work in Spanish.

802. Old Spanish Language and Literature
Fall of even-numbered years. Winter and Spring of odd-numbered years. 3(3-0)
May re-enroll for a maximum of 9 credits.
Linguistic analysis of Old Spanish. Study of such medieval literary works as El Cid, Primera comedia general, of Alfonso X, Berceo's Milagros, El libro de buen amor, ballads, and lyric poetry.

804. Stylistics
Spring of even-numbered years. 3(3-0)
An analytical study of the principles of Spanish prose style, based on detailed examination of representative selections from distinguished modern Spanish authors. Themes and discussions. Given in Spanish.

805. Development of the Spanish Language
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Development of Spanish language from its origin to present day in Spain and Spanish America. Will be treated successively. Includes study of dialectology of Spain and linguistic geography of Spanish in America, with attention both to colloquial and literary usage.

806. Renaissance Poetry and Prose
Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
The Poetry of the Renaissance. The traditional and Renascetant Schools: from Ausias March to Herrera. The didactic, historical and mystic prose. Creative prose until Cervantes.

809. Development of Hispanic Culture
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. Primarily for high school language teachers.
Alternate years: Spain, Winter and Spring of even-numbered years; Spanish-America, Winter and Spring of odd-numbered years. Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Non-dramatic Literature of the Golden Age
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Major works of seventeenth century prose and poetry.

812. Cervantes
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Critical study of Don Quixote and the Novelas Ejemplares and other works read for class discussions.

814. Drama of the Golden Age
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Winter term: Lope and his contemporaries. Spring term: Calderon and his contemporaries.

821. Eighteenth Century Literature
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Studies in the major writers of the Post-Baroque, Neo-Classicism, and Enlightenment.

831. Nineteenth Century Poetry and Drama
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Winter: poetry; Spring: drama.

832. Nineteenth Century Novel
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
An intensive and analytical consideration of the literary and intellectual trends of the Nineteenth Century in Spain. Readings from Azorin, Unamuno, Baroja, Valle Inclan, A. Machado, and others.

833. Generation of 1898
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Prose fiction from the Generation of 1898 to the contemporary novelists Goytisolo, Lopez Salinas, and others. Essay during the same period: Ortega, Murias, Aranguren, Lain Entralgo.

841. Twentieth Century Drama and Poetry
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Fall 1938 theatre from Renanovc to Loyola and post 1938 drama from Buero and Sastre to Arabal and Munoz. Poetry from J. R. Jimenez to latest groups.

850. Spanish-American Literature before 1888
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
The most important authors and movements of the colonial period and the nineteenth century to 1888.

851. Contemporary Spanish-American Poetry, Essay and Drama
Fall of odd-numbered years. Winter and Spring of even-numbered years. 3 credits.
May re-enroll for a maximum of 6 credits.
Contemporary Spanish-American poetry from the modernist movement to the present; the drama with emphasis on the theatre of Mexico and Argentina; the essay as represented by outstanding Spanish-American thinkers.

852. Spanish-American Modern Prose Fiction and Essay
Fall of even-numbered years. Winter, Spring, and Summer of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Study of modern novel, short story, and essay in individual Spanish-American countries with emphasis on recent trends in Argentina, Chile and Mexico.

853. Spanish-American Modern Poetry and Drama
Fall of odd-numbered years. Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Spanish-American poetry from modernism to the present. Twentieth century Spanish-American drama.

860. Graduate Reading
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.
Supervised reading course for investigation of special fields.

899. Research
Fall, Winter, Spring, Summer. Variable credits. Approval of department.

981. Seminar in Hispanic Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 15 credits.
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Research
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 35 credits.

RUSSIAN
See German and Russian.