

880. Regional Science Methods
Spring. 4(4-0) Approval of department.

Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

880. Special Problems
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.

Seminars on current problems. Supervised readings. Independent study of selected topics.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

310. Latin America Today
Fall of odd-numbered years. 3(3-0)
Juniors.

Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

311. Latin America Today
Winter of even-numbered years. 3(3-0)
Juniors.

Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

312. Latin America Today
Spring of even-numbered years. 3(3-0)
Juniors.

Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

350. Introduction to Classical Archaeology
Fall. 3(3-0) Sophomores.

Methods and techniques of classical archaeology and related disciplines (epigraphy, numismatics); the rise of classical archaeology with emphasis on Minoan-Mycenaean period.

351. Archaeology of Athens
Winter. 3(3-0) Sophomores.

Topography of Attica and history of area from Mycenaean to Greco-Roman period as shown by archaeological monuments. Special attention to vase painting and sculpture.

352. Archaeology of Rome
Spring. 3(3-0) Sophomores.

Topography of Rome and Latium; archaeological history of the site from its origins to the time of Hadrian; survey of the archaeology of Christian Rome.

476. Canadian-American Studies
For course description, see Interdisciplinary Courses.

499. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.
Work in areas outside regular course offerings.

801. Romance Philology
Spring of even-numbered years. 3(3-0)
FRN 805 or SPN 805.
Examination of the relatedness of the Romance Languages: common source Latin lexicon, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.

French FRN

101. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
Pronunciation, grammar, oral drill, and easy reading.

102. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
101.
Continuation of 101.

103. Elementary French
Fall, Winter, Spring, Summer. 4(4-1)
102.
Continuation of 102.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits.
Approval of department.

201. Second-Year French
Fall, Winter, Spring, Summer. 4(4-1)
103.
Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

202. Second-Year French
Fall, Winter, Spring, Summer. 4(4-0)
201.
Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

203. Second-Year French
Fall, Winter, Spring, Summer. 4(4-0)
202.
Continuation of 202.

301. Introduction to French Literature
Fall, Winter, Spring. 3(3-0) 203.
A restricted number of representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in French.

302. Introduction to French Literature
Fall, Winter, Spring. 3(3-0) 301.
Continuation of 301.

303. Introduction to French Literature
Fall, Winter, Spring. 3(3-0) 302.
Continuation of 302.

311. Advanced Oral French
Fall. 2(2-1) 203.
Advanced practice to improve use of French for understanding and discussing literary and cultural material.

312. Advanced Oral French
Winter. 2(2-1) 311.
Continuation of 311.

313. Advanced Oral French
Spring. 2(2-1) 312.
Continuation of 312.

320. French Phonetics
Fall, Spring. 3(2-2) 203.
A practical, remedial study of pronunciation and diction. Use of the language laboratory.

321. Intermediate Composition
Fall, Winter. 3(3-0) 203.
Essential and difficult points of grammar reviewed. Designed especially for 3rd and 4th year students who plan to teach French.

322. Intermediate Composition
Winter, Spring. 3(3-0) 321.
Continuation of 321.

ROMANCE LANGUAGES

College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination. Also, registration for credit is not permitted in courses for which the equivalent high school credit has been earned. In general, one year of high school language study is considered equivalent to one term of university study. This means that a student with two years high school credit in a language should place no lower than 103 on the placement test. If he places higher, for example, in 201, 103 is waived without credit. However, if his placement examination indicates that he is not qualified for 103, he must enroll in the appropriate lower course without credit.

To receive credit in first year foreign language courses, all three terms, 101, 102, 103, must be completed satisfactorily.

Romance Language Courses ROM

210. Latin America: Its Peoples and Cultures
Fall of even-numbered years. 3(3-0)
Geographical, ethnic, social, political, economic, and cultural characteristics of Brazil and La-Plata region.

211. Latin America: Its Peoples and Cultures
Winter of odd-numbered years. 3(3-0)
Continuation of 210. Western and northern South America.

212. Latin America: Its Peoples and Cultures
Spring of odd-numbered years. 3(3-0)
Continuation of 211. Mexico and the Caribbean region.

299. Special Projects
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.
Work in areas outside regular course offerings.

- 341. French Literary Masterpieces in English Translation**
Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.
Middle Ages to the early 17th century. (Cornille).
- 342. French Literary Masterpieces in English Translation**
(341.) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.
Seventeenth and 18th century literature.
- 343. French Literary Masterpieces in English Translation**
(341.) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.
Nineteenth and 20th century literature.
- 400H. Honors Work**
Fall, Winter, Spring. Variable credit. Approval of department.
- 401. Medieval and Renaissance Literature**
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.
Study of selected medieval works, read in modern French. Brief examination of the theories on the Renaissance Movement and study of the main authors: Rabelais, the Pleiade poets, Montaigne.
- 405. Seventeenth Century Literature**
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.
Classic masterpieces of the age of reason including Corneille, Racine, Moliere, La Fontaine, Pascal, Descartes, La Rochefoucauld, Mme De Sevigne, La Bruyere, Boileau, Saint Simon, will be studied with their impact on present day life.
- 410. Eighteenth Century Literature**
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.
- 415. Literature of the Nineteenth Century**
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303.
The Romantic Movement, the development of Realism and Naturalism, symbolist poetry.
- 420. French Phonology**
Fall. 3(3-0) 320.
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.
- 421. Contrastive Structure of French and English**
Winter. 3(3-0) 303. Recommended for prospective teachers.
Contrastive structure of French and English. Comparison of modern French and American English as language systems: phonology and grammar.
- 422. Advanced Composition**
Spring. 3(3-0) 322. Recommended for prospective teachers.
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.
- 423. Advanced Syntax**
Fall. 3(3-0) 322. Recommended for prospective teachers.
Descriptive and proscriptive grammar and syntax.
- 425. Twentieth Century Novel**
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 303.
A study of representative works from the first World War to the present with emphasis on the Entre-Deux-Guerres and the Existentialist school: Guide, Proust, Butor, Malraux, St. Exupery, Sartre, Camus.
- 426. Twentieth Century Poetry and Drama**
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.
A sampling of contemporary poetry and drama from the major poets and playwrights including Valery, Claudel, Apollinaire, St. John-Perse, Prevert, Michaux, Ponge; Giraudoux, Anouilh, Montherlant, Sartre, Ionesco, Genet, and Beckett.
- 427. The Contemporary French Scene**
Winter, Spring. 3(3-0) 303 or 312 or approval of department.
Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France; increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.
- 481H. Honors Seminar**
(481.) Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 course in French, except 427, or approval of department.
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.
- 800. Teaching French in College**
Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits. Graduate teaching assistant.
Supervised teaching of college classes in French.
- 801. Research Methods and Bibliography**
Fall. 3(2-1)
Technique of research in scholarly writing. Bibliographical work in French.
- 802. Old French Language and Literature**
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Study of chanson de geste, romance, chronicle, saint's life; drama; lyric poetry; didactic writings. Each term's content is self contained, organized by subject matter, genre and relative chronology.
- 804. Stylistics**
Fall of odd-numbered years. 3(3-0)
An analytical study of the principles of new French prose style, based on detailed examination of representative selections from distinguished modern French authors. Themes and discussions. Given in French.
- 805. Development of the French Language**
Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Chronological history of sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.
- 808. French Linguistics**
Spring of even-numbered years. 3(3-0) LIN 401, or knowledge of modern French.
Structure of the French language examined through the methodology of descriptive linguistics: application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.
- 809. Development of French Culture**
Winter and Spring of even-numbered years. 3(3-0) Primarily for high school language teachers.
Deals with the cultural growth of France with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in French.
- 810. Literature of the Sixteenth Century**
Fall of odd-numbered years; Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Rabelais and Early Sixteenth Century, Renaissance and Pleiade, Montaigne and Pre-Classicism, including survey of causes of Renaissance, poetry of Ronsard and duBellay, Essays of Montaigne.
- 821. The Classical Drama**
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Corneille, Racine, theories of Classical tragedy; the comedy of the Classical Period with particular emphasis on Moliere and Corneille.
- 826. Non-Dramatic Literature of the Classical Age**
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Non-dramatic literature of the seventeenth century. Main focus on the works of Descartes and Pascal, with some consideration of moralists, poets, and predicateurs.
- 831. Age of the Enlightenment**
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Movement of ideas in the Enlightenment; breakdown of Classical vision; development of ideals and style of philosophies and encyclopedists. Montesquieu, Voltaire, Diderot, Rousseau.
- 835. The Eighteenth Century Novel and Drama**
Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.
Development of the French novel from *La Princesse de Cleves* to *Les Liaisons dangereuses*, also including Marivaux, Prevost, Voltaire and Rousseau. Post classical French theater, the comedies of Marivaux, Diderot and the genre sérieux, the plays of Beaumarchais.
- 841. Poetry from Baudelaire to the Present**
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.
Evolution of French poetry from Baudelaire to present. Special emphasis on major trends — parnasse, symbolism, surrealism, and on the leading poetic personalities of the various schools: Baudelaire, Mallarme, Rimbaud, Valery, Breton.

842. The Nineteenth Century French Novel

Fall and Summer of even-numbered years. Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

French novel from Romanticism to the end of the nineteenth century. Literary theories of Romanticism, Realism, Naturalism, and other literary trends of the century. Balzac, Stendhal, Flaubert, Maupassant, Zola, the Goncourts, and others will be studied.

845. Romanticism

Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Emergence of modern literary tradition, experimentation with new literary styles, including Chateaubriand, Senancour, Madame de Stael, Constant, de Maistre, Lamartine, Hugo, Vigny, Musset, Nodier, Nerval, Gautier, Lammenais, Sainte-Beuve and others.

850. Form and Development of French Criticism

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

First term: The evolution of French critical theory and practice from the Pleiade to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.

Second term: Various contemporary French approaches to literary criticism: structural, thematic, existential, marxist, psychological and others.

860. Graduate Reading Course

Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

861. The Twentieth Century Novel

Fall of odd-numbered years. Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Development of French novel from 1900 to present. Each representative literary movement and form—roman-fleuve, surrealism, existentialism, new realism—will be discussed and examples drawn from dominant twentieth century novelists such as Gide, Proust, Romain, Duhamel, Aragon, Sartre and Camus.

862. The Twentieth Century Drama

Fall of even-numbered years. Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Major dramatic movements and theories from 1900 to the present—symbolist, religious, existentialist, experimental—and discussion of representative playwrights such as Claudel, Giraudoux, Anouilh, Sartre, Montherlant, Beckett.

863. The New Novel

Spring of odd-numbered years. 3(3-0)

A study in depth of the theoreticians and practitioners: Michel Butor, Alain Robbe-Grillet, Natalie Sarraute.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

981. Seminar in French Literature

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

999. Research

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

Greek

101. Elementary Greek

Fall. 4(4-1) Fundamentals of pronunciation, grammar, and syntax.

102. Elementary Greek

Winter. 4(4-1) 101. Continuation of 101.

103. Elementary Greek

Spring. 4(4-1) 102. Continuation of 102 with translation of easy readings.

200H. Honors Work

Fall, Winter, Spring. 1 to 16 credits. Approval of department.

201. Second-Year Greek

Fall. 3(3-0) 103. Grammar review and translation from the New Testament and such authors as Plato, Herodotus, and Homer.

202. Second-Year Greek

Winter. 3(3-0) 201. Continuation of 201.

203. Second-Year Greek

Spring. 3(3-0) 202. Continuation of 202.

400H. Honors Work

Fall, Winter, Spring. Variable credit. Approval of department.

Italian

101. Elementary Italian

Fall. 4(4-1) Pronunciation, grammar, oral drill, and easy reading.

102. Elementary Italian

Winter. 4(4-1) 101. Continuation of 101.

103. Elementary Italian

Spring. 4(4-1) 102. Continuation of 102.

200H. Honors Work

Fall, Winter, Spring. 1 to 16 credits. Approval of department.

201. Second-Year Italian

Fall. 3(3-0) 103. Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

202. Second-Year Italian

Winter. 3(3-0) 201. Continuation of 201.

203. Second-Year Italian

Spring. 3(3-0) 202. Continuation of 202.

400H. Honors Work

Fall, Winter, Spring. Variable credit. Approval of department.

Latin

101. Elementary Latin

Fall. 4(4-1) Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

GRK

102. Elementary Latin

Winter. 4(4-1) 101. Continuation of 101.

103. Elementary Latin Prose

Fall, Spring. 4(4-1) 102. Grammar review and translation of easy Latin readings.

200H. Honors Work

Fall, Winter, Spring. 1 to 16 credits. Approval of department.

201. Second-Year Latin

Fall. 3(3-0) 103. Comprehensive review of Latin grammar, with translation of selected Latin readings of relative simplicity.

202. Second-Year Latin

Winter. 3(3-0) 201. Grammar review and translation from such Latin authors as Cicero, Pliny, Vergil, or medieval Latin writers.

203. Second-Year Latin

Spring. 3(3-0) 202. Continuation of 202.

221. Second-Year Composition

Fall. 2(2-0) 103. Grammar and composition to supplement 201.

222. Second-Year Composition

Winter. 2(2-0) 221. Continuation of 221.

223. Second-Year Composition

Spring. 2(2-0) 222. Continuation of 222.

301. Survey of Latin Literature

Fall. 3(3-0) 203. Translation of such Latin authors as Cicero (essays), Plautus, Terence, Horace, Catullus and Martial. General study of literary history.

302. Survey of Latin Literature

Winter. 3(3-0) 301. Continuation of 301.

303. Survey of Latin Literature

Spring. 3(3-0) 302. Continuation of 302.

321. Latin Language and Advanced Composition

Fall. 3(3-0) 203 or 223. Advanced work in composition and history of Latin language; practice in spoken Latin. Designed especially for students who plan to teach Latin.

400H. Honors Work

Fall, Winter, Spring. Variable credit. Approval of department.

401. Advanced Readings in Latin Literature

Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department.

Reading in selected authors, both in prose and poetry, representing the Golden Age and Silver Age of classical Latin literature.

411. Roman Drama and Poetry

Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department.

Reading of representative Roman dramatists and poets, with study of history of both forms and their influence on subsequent literature.

ITL

LTN

427. Readings in Roman Civilization
Winter, Spring. 3(3-0) May re-enroll
for a maximum of 6 credits.
Survey of the essential features of Roman civili-
zation: literary history, art, architecture, archae-
ology, political institutions, private life, and
contributions to modern civilization.

Portuguese

PRT

101. Elementary Portuguese
Fall. 4(4-1)

Pronunciation, grammar, conversation, and easy
reading.

102. Elementary Portuguese
Winter. 4(4-1) 101.

Continuation of 101.

103. Elementary Portuguese
Spring. 4(4-1) 102.

Continuation of 102.

201. Second-Year Portuguese
Fall. 3(3-0) 103.

Systematic review of grammar, with emphasis on
oral exercises. Continued emphasis on pronun-
ciation and oral practice, as well as intensive
and extensive reading of modern texts by con-
temporary Brazilian authors.

202. Second-Year Portuguese
Winter. 3(3-0) 201.

Continuation of 201.

203. Second-Year Portuguese
Spring. 3(3-0) 202

Continuation of 202.

Spanish

SPN

101. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1)

Vocabulary, pronunciation, inflection, syntax,
easy reading, and oral drill.

102. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1)

Continuation of 101.

103. Elementary Spanish
Fall, Winter, Spring, Summer. 4(4-1)

Continuation of 102.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits.
Approval of department.

201. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-1)

Continuation of oral practice, intensive, organ-
ized review of grammar and development of
techniques in reading.

202. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0)

Continuation of 201. Discussion of reading
conducted in the language. Formal writing on
topics directly related to reading materials.

203. Second-Year Spanish
Fall, Winter, Spring, Summer. 4(4-0)

Continuation of 202.

**301. Introduction to Spanish
Literature**
Fall, Winter, Spring. 3(3-0) 203.
Required of majors.
General view of the field of Spanish literature.

**302. Introduction to Spanish
Literature**
Fall, Winter, Spring. 3(3-0) 301.
Continuation of 301.

**303. Introduction to Spanish
Literature**
Fall, Winter, Spring. 3(3-0) 302.
Continuation of 302.

311. Advanced Oral Spanish
Fall. 2(3-0) 203.
Advanced practice to improve use of Spanish
for understanding and discussing literary and
cultural material.

312. Advanced Oral Spanish
Winter. 2(3-0) 311.
Continuation of 311.

313. Advanced Oral Spanish
Spring. 2(3-0) 312.
Continuation of 312.

320. Spanish Phonetics
Fall, Spring. 3(2-2) 203.
A practical remedial study of pronunciation
and diction. Use of the language laboratory.

321. Intermediate Composition
Fall, Winter. 3(3-0) 203.
Course conducted largely in Spanish. Difficult
points in grammar, extensive practice in writing.
Designed for third- and fourth-year students who
plan to teach Spanish.

322. Intermediate Composition
Winter, Spring. 3(3-0) 321.
Continuation of 321.

**341. Spanish Literary Masterpieces in
English Translation**
Fall, Winter, Spring. 3(3-0) Not
open to Spanish majors; recommended for
non-majors.
Masterworks of Spain; Middle Ages through
Baroque.

**342. Spanish Literary Masterpieces in
English Translation**
Fall, Winter, Spring. 3(3-0) Not
open to Spanish majors; recommended for
non-majors.
Romanticism to the present.

**343. Spanish-American Literary
Masterpieces in English
Translation**
Fall, Winter, Spring. 3(3-0) Not
open to Spanish majors; recommended for
non-majors.
Masterpieces selected to develop an appreciation
of Spanish-American literary expression.

400H. Honors Work
Fall, Winter, Spring. Variable credit.
Approval of department.

**405. Spanish Literature to the
Sixteenth Century**
Spring. 3(3-0) 303.
Introductory readings in major medieval renaiss-
ance prose and poetry.

**415. Nineteenth Century Spanish
Literature**
Fall, Winter, Spring. 3(3-0) May
re-enroll for a maximum of 9 credits. 303.
Critical study of literary forms and trends in
nineteenth century Spain. Fall, drama; winter,
poetry; spring, prose.

420. Spanish Phonology
Spring. 3(3-0) 303.

Theoretical phonetics and phonology, articula-
tory and acoustic, of Spanish standard lan-
guage and selected dialects.

**421. Contrastive Structure of Spanish
and English**
Winter. 3(3-0) 303. Recommended
for prospective teachers.

Contrastive structure of Spanish and English,
comparison of modern Spanish and American
English as language systems: phonology and
grammar.

422. Advanced Composition
Fall. 3(3-0) 322. Recommended
for prospective teachers.

Consideration of the basic stylistic elements.
Intensive exercises in writing Spanish through
literary translations and compositions.

423. Advanced Syntax
Winter. 3(3-0) 322. Recommended
for prospective teachers.
Descriptive and proscriptive grammar and
syntax.

424. The Generation of 1898
Spring. 3(3-0) 303.
Literary and intellectual trends of the genera-
tion of 1898 in Spain. Selected readings
from Azorin, Unamuno, Baroja, Valle Inclan,
A. Machado, and others.

**426. Twentieth Century Spanish
Literature**
Fall, Winter, Spring. 3(3-0) May
re-enroll for a maximum of 9 credits. 303.
The outstanding works in drama, poetry, novel
and essay chiefly of the post-1936 era.

427. Spanish Culture
Fall. 3(3-0) 303 or 312 or approval
of department.
Various aspects of political, social, economic,
intellectual, artistic and literary life of con-
temporary Spain. Readings selected from
modern sources used for class discussion in
Spanish.

428. Spanish American Culture
Spring. 3(3-0) 303 or 312.
Various aspects of political, social, economic,
intellectual, artistic and literary life of con-
temporary Spanish America. Readings selected
from modern sources used for class discussion
in Spanish.

430. Eighteenth Century Literature
Winter of odd-numbered years. 3(3-0)
303.
A critical study of Neo-Classicism and the En-
lightenment in Spain.

431. The Life and Works of Cervantes
Fall. 3(3-0) 303.

434. Literature of Golden Age, Drama, Poetry and Prose
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.
Drama, poetry, and non-dramatic prose of the seventeenth century, excluding Don Quixote.

440. Spanish-American Literature through 1888
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 303.

Development of Spanish-American literature from its origins to the end of the Romantic period. Readings from representative authors.

445. Modern Spanish-American Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department.

Spanish-American literature from 1888 to the present. Fall and Winter terms will be devoted to the novel, Spring term to poetry.

481H. Honors Seminar
(499.) Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 course in Spanish, except 427, or approval of department.

Study of a specific author, work, theme or problem in Hispanic letters.

800. Teaching Spanish in College
Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits.
Supervised teaching of college classes in Spanish.

801. Research Methods and Bibliography
Fall. 3(2-1)

Technique of research in scholarly writing. Bibliographical work in Spanish.

802. Old Spanish Language and Literature
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Linguistic analysis of Old Spanish. Study of such medieval literary works as *El Cid*; *Primera cronica general*, of Alfonso X, Berceo's *Milagros*, *El libro de buen amor*, ballads, and lyric poetry.

804. Stylistics
Spring of even-numbered years. 3(3-0)

An analytical study of the principles of Spanish prose style, based on detailed examination of representative selections from distinguished modern Spanish authors. Themes and discussions. Given in Spanish.

805. Development of the Spanish Language
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Development of Spanish language from its origin to present day in Spain and Spanish America will be treated successively. Includes study of dialectology of Spain and linguistic geography of Spanish in America, with attention both to colloquial and literary usage.

806. Renaissance Poetry and Prose
Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

The Poetry of the Renaissance. The traditional and Renacentist Schools: from Ausias March to Herrera. The didactic, historical and mystic prose. Creative prose until Cervantes.

809. Development of Hispanic Culture
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. Primarily for high school language teachers.

Alternate years: Spain, Winter and Spring of even-numbered years; Spanish-America, Winter and Spring of odd-numbered years. Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

811. Non-dramatic Literature of the Golden Age
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Major works of seventeenth century prose and poetry.

812. Cervantes
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Critical study of *Don Quixote* and the *Novelas Ejemplares* and other works read for class discussions.

814. Drama of the Golden Age
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Winter term: Lope and his contemporaries. Spring term: Calderon and his contemporaries.

821. Eighteenth Century Literature
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Studies in the major writers of the Post-Baroque, Neo-Classicism, and Enlightenment.

831. Nineteenth Century Poetry and Drama
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Winter: poetry; Spring: drama.

832. Nineteenth Century Novel
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

833. Generation of 1898
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

An intensive and analytical consideration of the literary and intellectual trends of the Generation of 1898 in Spain. Readings from Azorin, Unamuno, Baroja, Valle Inclan, A. Machado, and others.

840. Twentieth Century Prose Fiction and Essay
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Prose fiction from the Generation of 1898 to the contemporary novelists: Goytisolo, Lopez Salinas, and others. Essay during the same period: Ortega, Marias, Aranguren, Lain Entralgo.

841. Twentieth Century Drama and Poetry
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Pre 1936 theatre from Benavente to Lorca and post 1936 drama from Buero and Sastre to Arrabal and Muniz. Poetry from J. R. Jimenez to latest groups.

850. Spanish-American Literature before 1888
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

The most important authors and movements of the colonial period and the nineteenth century to 1888.

851. Contemporary Spanish-American Poetry, Essay and Drama
Fall of odd-numbered years. Winter and Spring of even-numbered years. 3 credits. May re-enroll for a maximum of 9 credits.

Contemporary Spanish-American poetry from the modernist movement to the present; the drama with emphasis on the theatre of Mexico and Argentina; the essay as represented by outstanding Spanish-American thinkers.

852. Spanish-American Modern Prose Fiction and Essay
Fall of even-numbered years. Winter, Spring, and Summer of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Study of modern novel, short story, and essay in individual Spanish-American countries with emphasis on recent trends in Argentina, Chile and Mexico.

853. Spanish-American Modern Poetry and Drama
Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Spanish-American poetry from modernism to the present. Twentieth century Spanish-American drama.

860. Graduate Reading
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

899. Research
Fall, Winter, Spring, Summer. Variable credits. Approval of department.

981. Seminar in Hispanic Literature
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

999. Research
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

RUSSIAN

See German and Russian.