### 241. Humanities

**Fall, Winter, Spring, Summer. (4(4-0))**

**Sophomores.**

A. Western culture through a study of its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion and art. Equal emphasis to all subject areas in the course.

B. Western culture through a study of its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses whole works as source readings from the fields of history, literature, philosophy, religion and art.

C. Western culture through a study of its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion and art. Emphasizes art and uses a more elaborate art text than 241A and 241B.

H. Honors track. Western culture through a study of its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion and art. Emphasizes art and uses a more elaborate art text than 241A and 241B.

**242. Humanities**

**Fall, Winter, Spring, Summer. (4(4-0))**

Four credits in a 242 track.

A. Continuation of 241A. Deals with the medieval and early modern stages of Western culture.

B. Continuation of 241B. Deals with the medieval and early modern stages of Western culture.

C. Continuation of 241C. Deals with the medieval and early modern stages of Western culture.

H. Continuation of 241H. Honors track. Deals with the medieval and early modern stages of Western culture.

**243. Humanities**

**Fall, Winter, Spring, Summer. (4(4-0))**

Four credits in a 243 track.

A. Continuation of 242A. Considers aspects of modern Western culture since 1789.

B. Continuation of 242B. Considers aspects of modern Western culture since 1789.

C. Continuation of 242C. Considers aspects of modern Western culture since 1789.

H. Continuation of 242H. Honors track. Considers aspects of modern Western culture since 1789.

### 250. Traditions of the Orient

**Fall, Winter, Spring, Summer. (4(4-0))**

May re-enroll for credit when new area is given. Not open to freshmen.

Major cultural traditions of the Orient. Focus is upon historical views of god, man, and society as seen in sacred and secular literature and in works of art.

A. China

B. India

C. Japan

D. Islamic Civilization

### 300. Supervised Individual Study

**Fall, Winter, Spring. 1 to 4 credits.** 243; approval of department.

Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

### IMPROVEMENT SERVICES

<table>
<thead>
<tr>
<th>All University</th>
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<tbody>
<tr>
<td><strong>094. Arithmetic Improvement Service</strong></td>
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<tr>
<td>Fall, Winter, Spring, Summer. (6(3-0)) [2(2-0)]</td>
</tr>
</tbody>
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Instruction and practice in addition, subtraction, multiplication, and division of whole numbers, common and decimal fractions; problems involving percent; simple problems in ratio and proportion; and one-step equations.

### INSTITUTION ADMINISTRATION

<table>
<thead>
<tr>
<th>College of Home Economics</th>
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<tr>
<td><strong>322. Quantity Food Production</strong></td>
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<tr>
<td>Fall, Winter, Spring. (4(2-4)) Juniors; &amp; N 220</td>
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</tbody>
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Experience in quantity food production; personnel problems; cost control.

**325. Institution Management**

Spring. (3(3-0)) Juniors

Principles of effective management with emphasis on techniques of supervision for controlling costs in quantity food service operations.

**400. Independent Study**

Fall, Winter, Spring. Variable credit.

May re-enroll for a maximum of 6 credits. Seniors; approval of department.

Individual study of specific problems in food service management of hospitals, restaurants, college housing units, and the federal school lunch program under staff guidance.

**424. Institution Equipment and Layout**

Winter. (3(2-2)) 322 or concurrently. Selection of equipment and principles of layout for food service organizations.

**426. Institution Marketing**

Fall. (3(2-2)) S S 233 or EC 200

Standards of quality, distribution and storage of food supplies to serve as a basis for purchase of such commodities for institution food service.

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See page A-4 item 3

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### INTERDISCIPLINARY COURSES

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<th>All University</th>
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<tr>
<td><strong>200. Resource Ecology and Management</strong></td>
</tr>
<tr>
<td>Fall. (3(3-0)) Interdisciplinary with the following departments: Anthropology, Botany and Plant Pathology, Fisheries and Wildlife, Forestry, Geography, Park and Recreation Resources, Resource Development, and Zoology. Administered by the Fisheries and Wildlife Department.</td>
</tr>
</tbody>
</table>

Mechanisms by which the environment regulates man and his resources. Ecology as the unifying basis for resource management. Resource conservation policy and environmental health.

**390. Survey of Sub-Saharan Africa**

Winter. (4(4-0)) Credits may be counted in any of the cooperating departments. Interdisciplinary with the following departments cooperating: Anthropology, Geography, History, Political Science, and Sociology. Administered by the Geography Department.

Africa introduced through integration of the approaches of several disciplines in the social sciences and humanities. Designed as basis for further work in departmental African area courses.

**391. Survey of Sub-Saharan Africa**

Spring. (4(4-0)) Credits may be counted in any of the cooperating departments listed in 390. Administered by the Geography Department. Continuation of 390.

**400V. Distinguished Visiting Professor Series**

Fall, Winter, Spring. Variable credit. Approval of the student and department. The title, content, and credits to be determined by the college sponsoring the course in consultation with the visiting professor. May be counted as credit in any major upon approval of major department, division or dean.