



# College of ARTS and LETTERS

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Christopher P. Long,  
DEAN

Students in the College of Arts and Letters explore human expression, human experience, and human values through a wide variety of disciplinary subjects, as well as through interdisciplinary study. The College of Arts and Letters hosts many majors and minors in literatures, languages, global religions, philosophy, arts, and cultures.

The college faculty and student body represent diverse backgrounds and cultures and work together to challenge past assumptions and set future directions in the arts and humanities. Relatively small classes and an open and responsive learning environment continue to attract faculty, staff, and students from rich and varied cultural traditions into our educational community.

Through its academic units, the College of Arts and Letters provides opportunities for students to develop the knowledge, skills, and dispositions that will not only lead to a degree, but will also serve graduates for a lifetime. Students learn to think creatively, critically and independently while engaging in active inquiry; they learn to ask questions and to pursue new ways of integrating multiple kinds of knowledge as they determine the value of the arts and humanities in a rapidly changing world. In the process, they gain self-knowledge and strengthen their understanding of their role and responsibilities as citizens of a global community.

Students in the College of Arts and Letters become the kind of creative problem-solvers, researchers, and writers that profes-

sional schools and employers actively seek, because these graduates have the capacity to continue to learn and contribute critically and creatively long after graduation.

## UNDERGRADUATE PROGRAMS

The College of Arts and Letters offers departmental and interdepartmental majors that lead to either Bachelor of Arts (B.A.) or Bachelor of Fine Arts (B.F.A.) degrees. Most departmental majors, except for certain programs in art, theatre, and foreign languages, consist of between 30 and 40 credits in courses identified by the department as counting toward the major. In general, the departmental major is appropriate for a student who wishes to develop the habits of mind and methods of study that are associated with a single scholarly discipline or who wishes to pursue graduate study in the discipline. Specific course and credit requirements for majors are explained in the sections of this catalog devoted to individual academic units within departments. In addition to completing course work in the major, students have the freedom to choose from among many fields of related intellectual importance to fulfill cognate requirements.

The interdepartmental major is especially appropriate for students who wish to combine work in several fields into a unique

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course of study. An interdepartmental major consists of between 50 and 58 credits in courses stipulated by the college as counting toward the major. Course and credit requirements are described later in this section under the heading *Interdepartmental and Interdisciplinary Programs*.

The college, departments or programs will provide academic advice and other assistance, but the final responsibility for meeting the requirements remains with the student.

### Freshmen

Students meeting the general requirements for admission to the university shown in the *Undergraduate Education* section of this catalog may enroll with a major preference in the College of Arts and Letters and be assigned an academic advisor from the college. During the freshman year, students are enrolled in the Neighborhood Student Success Collaborative.

### Citizen Scholars

All College of Arts and Letters first-year students are invited to become aspiring Citizen Scholars as they prepare themselves to be the next generation of diverse, high-achieving, and engaged citizen leaders. Students aspiring to be Citizen Scholars will be encouraged to succeed academically while gaining experience in high-impact learning environments. Aspiring Citizen Scholars will take three required courses during their first year and will participate in co- and extra-curricular activities to earn badges in Global Engagement, Professional Networking, Research and Creative Activity, and Citizenship over their time at Michigan State. Upon successful completion of requirements, students will be provided with funding to use for study abroad, research, or other activities.

### Admission to the College of Arts and Letters

1. Completion of at least 28 credits acceptable to the college.
2. An academic record in all work accepted by the college which meets the requirements of Academic Standing of Undergraduate Students.
3. Acceptance as a major by a department or interdepartmental program in the college.

### Graduation Requirements for the Bachelor of Arts Degree in the College of Arts and Letters

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree that are listed below:
  - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
  - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Arts degree in the college.
  - c. Second-year competency in a foreign language. This requirement may be satisfied by placing into a 300-level foreign language course based on a MSU placement test.
  - d. Cognate requirement:
    - (1) Students must complete two cognates of 12 credits each or an approved alternative noted below. Both the cognates and the related courses must be approved by the department of the student's major.
    - (2) Each cognate may be completed inside or outside the College.

- (3) The courses in each cognate shall be in a single discipline or thematic area. With departmental approval, a secondary or additional major or a minor may serve as an approved substitute for both cognates. Some majors have specific cognate requirements. Consult *Academic Programs* or the department advisor for current requirements.
  - (4) For students who are seeking a teaching certificate, an approved teaching minor may be substituted for the two cognates with the approval of the student's academic advisor.
  - (5) With department approval a specialization may substitute for one cognate. Twelve credits used to fulfill the requirements of the specialization cannot count toward the major.
  - (6) One 300 or 400-level course of at least 3 credits must be included in one of the cognates or alternatives.
  - (7) Courses at the 300 or 400-level in the same language that was used to satisfy the college's foreign language requirement, or courses at the 100 or 200-level in another foreign language, may be counted toward the cognate requirement.
  - (8) The two cognates are not required for the Bachelor of Arts degree in Interdisciplinary Humanities, the Bachelor of Arts degree in Humanities-Prelaw, the Bachelor of Arts degree in Experience Architecture or for Bachelor of Fine Arts majors.
- e. Credit requirement.
- (1) No more than 9 credits that are used to satisfy the departmental or interdepartmental credit requirement for a primary major, second degree, or additional major in the College of Arts and Letters may also be used to satisfy the departmental or interdepartmental credit requirement for another primary major, second degree, or additional major in the College of Arts and Letters.
  - (2) For students with a **department** major leading to the Bachelor of Arts degree:
    - (a) At least 30 credits in courses at the 300 level and above.
    - (b) At least 30, but not more than 40, credits in courses in the major that count toward the degree with the following exceptions. For example, a student with a major in German must earn at least 30, but not more than 40, credits in German courses.
      - (i) A student with a Bachelor of Arts major in Theatre may earn a maximum of 50 credits in Theatre and Dance courses.
      - (ii) A student with a major in a foreign language may earn a maximum of 40 credits in courses above the 100-level in that language.
      - (iii) A student who combines a major in Japanese with a major in another field is required to earn a minimum of 28 credits in Japanese courses.
      - (iv) A student who combines a major in Chinese with a major in another field is required to earn a minimum of 30 credits in Chinese courses.
      - (v) A student who combines a major in German with a major in another field is required to earn a minimum of 28 credits in German courses.

- (vi) A student who combines a major in Russian with a major in another field is required to earn a minimum of 26 credits in Russian courses.
- (vii) A student who combines a major in Arabic with a major in another field is required to earn a minimum of 27 credits in Arabic courses.
- (c) A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in German must earn a minimum grade–point average of 2.00 in the German courses that count toward the degree.
- (3) For students with an *interdepartmental or interdisciplinary* major leading to the Bachelor of Arts degree:
  - (a) At least 30 credits in courses at the 300 level and above.
  - (b) At least 50, but not more than 68, credits in courses in the major that count toward the degree. For example, a student with a major in Interdisciplinary Humanities must earn at least 50, but not more than 68, credits in courses related to Interdisciplinary Humanities.
  - (c) A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in Interdisciplinary Humanities must earn a minimum grade–point average of 2.00 in the courses related to Interdisciplinary Humanities that count toward the degree.

### Graduation Requirements for the Bachelor of Fine Arts Degree in the College of Arts and Letters

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree that are listed below:
  - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
  - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Fine Arts degree in the Departments of Art, Art History, and Design, and Theatre.
  - c. Credit requirement.
    - (1) At least 30 credits in courses at the 300 level and above.
    - (2) No more than 9 credits that are used to satisfy the departmental or interdepartmental credit requirement for a primary major, second degree, or additional major in the College of Arts and Letters may also be used to satisfy the departmental or interdepartmental credit requirement for another primary major, second degree, or additional major in the College of Arts and Letters.
  - d. A minimum grade–point average of 2.00 in courses in the major that count toward the degree. For example, a student with a major in Studio Art must earn a minimum grade–point average of 2.00 in the Studio Art courses that count toward the degree.

### Honors Study

Many honors students develop distinctive undergraduate programs in College of Arts and Letters departments. The departments of the college offer honors courses and seminars at both introductory and advanced levels, chiefly, but not exclusively, for members of the Honors College. An Honors Option is possible for many of the courses in the college through prior arrangement between student and instructor. Such agreements permit the student to earn Honors credit for specialized study beyond the usual requirements of the course.

### Preprofessional Programs

Since the admission requirements to professional programs such as human and veterinarian medicine, business, and law vary among post-baccalaureate professional schools, it is not feasible to establish a single program for each profession that satisfies the admission requirements of all such schools. However, many majors within the College of Arts and Letters prepare students for application to these graduate programs. In addition, students may create a program of study that meets the specific admission requirements of the professional college of their choice. Early advising and careful planning are critical in these instances.

The College of Arts and Letters does have, however, a suggested program of study in Humanities-Prelaw which will satisfy the admission requirements of most professional law schools. It is the responsibility of the student to determine whether or not the proposed program meets the entrance requirements of a chosen professional college. For details, consult the following sections *Interdisciplinary Humanities*, *Humanities-Prelaw Program*, and the *College of Arts and Letters 3 + 3 Option*.

### Minors

In addition to undergraduate major programs, the college offers many minors which may be combined with the requirements of a student's degree program. A complete list of College of Arts and Letters minors is available at [www.reg.msu.edu/AcademicPrograms/](http://www.reg.msu.edu/AcademicPrograms/).

Students in Arts and Letters with an interest in medicine or philosophy may also complete a Bioethics, Humanities, and Society Minor (see the *College of Human Medicine* section of this catalog).

In addition, students in Arts and Letters may complete a Minor in Documentary Production (see the *Department of Media and Information* section of this catalog).

### INTERDEPARTMENTAL AND INTERDISCIPLINARY PROGRAMS

These programs are intended primarily for students whose principal interest is in a broad liberal education, as well as those who are interested in preprofessional preparation for careers in areas such as business or medicine.

### PROGRAM IN INTERDISCIPLINARY HUMANITIES

The Interdisciplinary Humanities major is ideal for students who seek a broad liberal education with an emphasis on the disciplines represented by the departments and school of the College of Arts and Letters. It offers study in several fields of knowledge which have a close intellectual relationship and illuminate each other.

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The Interdisciplinary Humanities program is a good choice for students planning to study the law or general business. Many students also use this major to help prepare for graduate study or human services and government work. A student majoring in Interdisciplinary Humanities cannot obtain a teaching certificate without taking additional work beyond degree requirements.

The Interdisciplinary Humanities major offers unusual flexibility in the choice of areas of concentration. The program is most suitable for self-disciplined students with clearly defined academic objectives. The one basic criterion is that the student's education shall have intellectual coherence. There are two ways of organizing the major. Both require the completion of 6 credits of course work in quantitative reasoning and a concentration of courses to form the major:

**The Triad Program:** The major consists of courses in three selected departments or programs. All of the departments or programs may be within the College of Arts and Letters, or two may be from the College of Arts and Letters and one from another college. With the flexibility of this program the student may pursue studies in related disciplines. The requirements for the major are satisfied by a total of 50 to 64 credits from three designated departments or programs with a minimum of 15 credits in each. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

**Area or Period Studies:** The major consists of courses in one department in the College of Arts and Letters, with a minimum of 15 credits at the 300 and 400 levels. This concentration provides a core; the remainder of the major may be selected from related interdepartmental combinations with a minimum of 20 additional credits in the College of Arts and Letters to bring the total to between 50 and 64 credits. The student must also fulfill the 6 credit requirement in quantitative reasoning referenced in item 3.b. below.

**Requirements for the Bachelor of Arts Degree in Interdisciplinary Humanities**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Interdisciplinary Humanities.  
 The University's Tier II writing requirement for the Interdisciplinary Humanities major is met by completing AL 492A, the capstone seminar, referenced in item 3. a. (1) below. With the approval of the college, a student may use the Tier II writing requirement for **one** of the departmental majors that is associated with *one* of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. Refer to the requirements referenced in items 3. a. (2) (a) (i) and 3. a. (2) (b) (i) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.
- The following requirements for the major:

|   | CREDITS  |
|---|----------|
| a. The following courses related to Interdisciplinary Humanities: . . . . .   | 50 to 64 |
| (1) Completion of AL 492A Capstone Seminar in Interdisciplinary Humanities (W) (3 credits). This course satisfies the Tier II writing requirement and the college capstone requirement. With the approval of the College, the student may substitute a capstone seminar course in one of the departmental majors associated with one of the emphasis areas in the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. The course used to satisfy this requirement may not also be used to satisfy requirement 3. a. (2) (a) below. |          |
| (2) The student must complete the requirements for <b>either</b> the Triad Program <b>or</b> the Area or Period Studies Program that follow. <b>Both</b> the program <b>and</b> the related courses must be approved by the student's advisor (47 to 61 credits).   |          |
| (a) Triad Program:  |          |
| (i) <b>One</b> of the following groups of courses (45 credits):<br>At least 15 credits in <b>each</b> of <b>three</b> emphasis areas <sup>1, 2</sup> within the College of Arts and Letters.<br>At least 15 credits in <b>each</b> of <b>three</b> emphasis areas <sup>1, 2</sup> two within the College of Arts and Letters and one in another College.  |          |
| (ii) Additional credits in courses related to Interdisciplinary Humanities as needed to meet the re-  |          |

- quirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).
- Area or Period Studies Program: **Both** of the following groups of courses:
    - At least one emphasis area<sup>1, 2</sup> within the College of Arts and Letters with a minimum of 15 or 16 credits at the 300–400 level.
    - Additional credits in courses related to Interdisciplinary Humanities, including a minimum of 20 credits in courses in the College of Arts and Letters<sup>1, 2</sup> as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (32 to 45 credits).
  - At least 20 credits in 300–400 level courses in the student's emphasis areas.
- b. At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, logic, management, business, and research or creative methodology. **Both** the area **and** the related courses must be approved by the student's academic advisor. Courses used to fulfill the University Mathematics requirement may not be used to fulfill this requirement.

<sup>1</sup> An emphasis area is associated with a departmental major or minor.  
<sup>2</sup> If the student selects a foreign language as an emphasis area, the courses must be at the 300–400 level or above.

**HUMANITIES—PRELAW PROGRAM**

The Bachelor of Arts degree in Humanities—Prelaw is derived from the triad version of the Bachelor of Arts degree program in interdisciplinary humanities. In the prelaw program, one emphasis area consists of course work selected from an approved list of prelaw courses in a variety of disciplines both within and outside the College of Arts and Letters. At least one of the other two emphasis areas must be a discipline within the College of Arts and Letters. The remaining emphasis area may also be within the College of Arts and Letters; however, students are encouraged to select an area outside the college in order to achieve the academic breadth appropriate for law and related fields.

Students with majors in departments within the College of Arts and Letters may add a prelaw component to their education by completing a cognate comprised of course work from the approved list of prelaw courses.

**Requirements for the Bachelor of Arts Degree in Humanities—Prelaw**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Humanities—Prelaw.  
 The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing the Tier II writing requirement for **one** of the departmental majors that is associated with **one** of the disciplines within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Humanities—Prelaw. Refer to the requirements referenced in items 3. a. (1) (a) and 3. a. (1) (b) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.
- The following requirements for the major:

|  | CREDITS |
|--|---------|
| a. The following courses that are related to Humanities—Prelaw: 50 to 64   |         |
| (1) All of the following 3 emphasis areas; <b>both</b> the areas <b>and</b> the related courses must be approved by the student's academic advisor (45 credits): |         |
| (a) At least 15 credits in a discipline within the College of Arts and Letters. <sup>1, 2</sup>  |         |
| (b) At least 15 additional credits in a discipline within or outside the College of Arts and Letters. <sup>1, 2</sup>  |         |
| (c) At least 15 additional credits in approved pre-law courses selected from the following:  |         |
| ACC 201 Principles of Financial Accounting . . . . .   | 3       |
| ACC 230 Survey of Accounting Concepts . . . . .  | 3       |
| CJ 210 Introduction to Forensic Science . . . . .  | 3       |
| CJ 220 Criminology . . . . .   | 3       |
| CJ 421 Minorities, Crime, and Social Policy . . . . .  | 3       |
| CJ 425 Women and Criminal Justice . . . . .  | 3       |
| CJ 471 Law of Corrections . . . . .  | 3       |
| CJ 474 Law and Criminal Justice Policy . . . . .   | 3       |

|     |      |  |   |
|-----|------|--|---|
| EC  | 330  | Money, Banking, and Financial Markets . . . . .                  | 3 |
| EC  | 335  | Taxes, Government Spending, and Public Policy . . . . .          | 3 |
| EC  | 340  | Survey of International Economics . . . . .                      | 3 |
| EC  | 360  | Private Enterprise and Public Policy . . . . .                   | 3 |
| EC  | 380  | Labor Relations and Labor Market Policy . . . . .                | 3 |
| EC  | 425  | Law and Economics . . . . .                                      | 3 |
| EC  | 435  | Public Expenditures . . . . .                                    | 3 |
| EC  | 436  | Public Revenues . . . . .  | 3 |
| GBL | 323  | Introduction to Business Law . . . . .                           | 3 |
| HST | 318A | United States Constitutional History to 1890 . . . . .           | 3 |
| HST | 318B | United States Constitutional History from 1877 . . . . .         | 3 |
| HST | 350  | Constitutional and Legal History of Medieval England . . . . .   | 3 |
| HST | 351  | Constitutional and Legal History of England since 1400 . . . . . | 3 |
| PHL | 330  | Formal Reasoning . . . . .                                       | 4 |
| PHL | 340  | Ethics . . . . .   | 3 |
| PHL | 344  | Ethical Issues in Health Care . . . . .                          | 4 |
| PHL | 345  | Business Ethics . . . . .  | 4 |
| PHL | 350  | Introduction to Social and Political Philosophy . . . . .        | 3 |
| PHL | 354  | Philosophy of Law . . . . .                                      | 3 |
| PHL | 440  | Central Issues in Ethics . . . . .                               | 4 |
| PHL | 450  | Liberal Theory and Its Critics . . . . .                         | 3 |
| PLS | 310  | Public Bureaucracy in the Policy Process . . . . .               | 3 |
| PLS | 320  | The American Judicial Process . . . . .                          | 3 |
| PLS | 321  | American Constitutional Law . . . . .                            | 3 |
| PLS | 322  | Comparative Legal Systems . . . . .                              | 3 |
| PLS | 324  | American Legislative Process . . . . .                           | 3 |
| PLS | 325  | American Executive Process . . . . .                             | 3 |
| PLS | 371  | Classical Political Philosophy . . . . .                         | 3 |
| PLS | 372  | Modern Political Philosophy . . . . .                            | 3 |
| PLS | 377  | American Political Thought . . . . .                             | 3 |
| PSY | 280  | Abnormal Psychology . . . . .                                    | 3 |
| SOC | 241  | Social Psychology . . . . .                                      | 3 |
| SOC | 331  | Political Sociology . . . . .                                    | 3 |
| SOC | 452  | Environment and Society . . . . .                                | 3 |
| WS  | 404  | Women and the Law in the United States . . . . .                 | 3 |

(2) A capstone experience of at least 3 credits in an internship, senior seminar, independent study, or overseas study course approved by the student's academic advisor.

(3) Additional credits in courses related to Humanities—Prelaw as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).

(4) At least 20 credits in 300–400 level courses in the student's 3 emphasis areas.

b. At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, logic, and research methodology. Both the area and the related courses must be approved by the student's academic advisor.

<sup>1</sup> A discipline is associated with a departmental major. The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing the Tier II writing requirement for one of the departmental majors that is associated with one of the disciplines within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Humanities—Prelaw referenced in items 3. a. (1) (a) and 3. a. (1) (b). [EXAMPLE: A student selects philosophy as one of his or her disciplines within the College. The student chooses to meet the Tier II Writing Requirement for the Humanities—Prelaw major by completing the Tier II Writing Requirement for the Philosophy major. For that student, the Tier II writing requirement is met by completing one of the following courses: Philosophy 492 or 499.]

<sup>2</sup> If the student selects a foreign language as a discipline, the courses must be at the 300–400 level or above.

<sup>3</sup> For students who are admitted to Michigan State University as new freshmen and new transfer students beginning Fall 1993, courses in mathematics and in statistics and probability that may be used to satisfy the University mathematics requirement may not be counted toward this requirement.

## EXPERIENCE ARCHITECTURE

### Bachelor of Arts

The Bachelor of Arts degree in Experience Architecture is a cutting-edge, interdisciplinary field of study and practice, allowing students to develop theoretical knowledge and advanced skills in experience architecture with an emphasis on user experience in digital environments. Students are prepared for careers in user experience, interaction design, design research, usability, information architecture, project management, interface development, and web development. Students enrolled in this major will complete a research-based, team-focused capstone experience

to develop an information and interactions Experience Architecture of "XA" that transforms, for the better, a social practice the students have observed.

### Requirements for the Bachelor of Arts Degree in Experience Architecture

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Experience Architecture. The University's Tier II writing requirement for the Experience Architecture major is met by completing Arts and Letters 333 referenced in item 3. below.
  - The requirements of the College of Arts and Letters for the Bachelor of Arts degree, including a two-year competency in a foreign language. The cognate requirement is not required for the Experience Architecture major.
- CREDITS**  
56 to 63
- The following requirements for the major:
    - All of the following courses (18 to 23 credits):
 

|    |     |   |        |
|----|-----|---|--------|
| AL | 150 | Humanities and Computing Projects I . . . . .       | 1      |
| AL | 151 | Humanities and Computing Projects II . . . . .      | 1      |
| AL | 242 | Introduction to Experience Architecture . . . . .   | 3      |
| AL | 333 | Researching Experience Architecture (W) . . . . .   | 3      |
| AL | 366 | Managing Experience Architecture Projects . . . . . | 3      |
| AL | 444 | Prototyping Experience Architecture . . . . .       | 3      |
| AL | 466 | Experience Architecture Capstone . . . . .          | 3 to 6 |
| AL | 482 | Experience Architecture Internship . . . . .        | 1 to 3 |
    - All of the following courses (11 credits):
 

|     |     |   |   |
|-----|-----|---|---|
| CSE | 201 | Fundamental of Information Technology . . . . . | 3 |
| CSE | 231 | Introduction to Programming I . . . . .         | 4 |
| CSE | 232 | Introduction to Programming II . . . . .        | 4 |
    - Both of the following courses (6 credits):
 

|     |     |                                      |   |
|-----|-----|--------------------------------------|---|
| STA | 303 | Design Thinking . . . . .            | 3 |
| STA | 260 | Concepts of Graphic Design . . . . . | 3 |
    - All of the following courses (9 credits):
 

|     |     |  |   |
|-----|-----|--|---|
| WRA | 210 | Introduction to Web Authoring . . . . .    | 3 |
| WRA | 260 | Rhetoric, Persuasion and Culture . . . . . | 3 |
| WRA | 410 | Advanced Web Authoring . . . . .           | 3 |
    - The following course (3 credits):
 

|     |     |                               |   |
|-----|-----|-------------------------------|---|
| PHL | 130 | Logic and Reasoning . . . . . | 3 |
|-----|-----|-------------------------------|---|
    - One of the following courses (3 or 4 credits):
 

|     |     |  |   |
|-----|-----|--|---|
| STA | 468 | Interactive Web Design . . . . .             | 4 |
| WRA | 482 | Information and Interaction Design . . . . . | 3 |
    - Two of the following courses (6 or 7 credits):
 

|     |     |  |   |
|-----|-----|--|---|
| STA | 365 | Typography I: Form and Meaning . . . . . | 3 |
| STA | 467 | Time and Motion Design . . . . .         | 4 |
| WRA | 320 | Technical Writing (W) . . . . .          | 3 |
| WRA | 415 | Digital Rhetoric . . . . .               | 3 |

## GLOBAL STUDIES IN THE ARTS AND HUMANITIES

The Bachelor of Arts degree in Global Studies in the Arts and Humanities provides students with the tools to encounter and understand the representations, values, concerns, and debates that shape human experience. It focuses on scholarship related to experiences at the crossroads of cultures, the circulation of goods and services, and the tensions within and across global spaces, historically and in the present, as they are reflected upon through literary, philosophical, linguistic, and artistic practices. Students who select this major will study the local and global dynamics of systems, governments, and cultures, and investigate the specific contributions, perceptions, and interventions offered by humanistic engagements with the issues affecting the peoples of the world.

The major will assist in the preparation of students for positions in government, business, or non-governmental organizations engaged in global activities as well as for graduate studies.

### Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Global Studies in the Arts and Humanities. The University's Tier II writing requirement for the Global Studies in the Arts and Humanities major is met by completing Global Studies in the Arts and Humanities 450. That course is referenced in items 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree. Proficiency in a second language as certified by the assessment coordinator in the Center for Language Teaching-Advancement or completion of a major or minor in a

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language other than English with a grade-point average of 3.0 in that language or successful completion of AFR 450, FRN 321, GRM 302, ITL 320, PRT 320, SPN 342. For other languages the student must complete at least one course at the 300-level or above as approved the program advisor.

3. The following requirements for the major:

- |  |                |
|--|----------------|
|  | <b>CREDITS</b> |
| a. All of the following courses (11 credits):  |                |
| GSAH 220 Global Interactions and Identities . . . . .  | 3              |
| GSAH 230 Values, Experience, and Difference in<br>Global Contexts . . . . .  | 3              |
| GSAH 450 Global Concepts and Theories Seminar (W) . . . . .  | 3              |
| GSAH 499 Senior Thesis in Global Studies in the Arts<br>and Humanities (W) . . . . .   | 2              |
| b. Complete 9 or 10 credits from the following courses:  |                |
| GSAH 310 Conflict and Justice in a Global Setting . . . . .  | 3              |
| GSAH 311 Crossing Boundaries/Changing Worlds . . . . .   | 3              |
| GSAH 312 Media Mobility: Change, Access, Representation . . . . .  | 3              |
| GSAH 391 Special Topics in Global Studies in the Arts<br>and Humanities . . . . .  | 1 to 4         |
| No more than 4 credits in GSAH 391 may be used to fulfill this requirement.  |                |
| c. Complete 12 to 16 credits in courses selected in areas such as history of the arts, philosophy, literature and other cultural media, gender and ethnicity studies, and religious studies, in consultation with the student's advisor from a list maintained by the program. |                |
| d. Participate in an international experience through study abroad, study away, or internship. This experience must be approved by the student's academic advisor.   |                |

**Additional Major in Global Studies in the Arts and Humanities**

This opportunity is designed to encourage students to combine a major in Global Studies in the Arts and Humanities with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a., 3. b., and 3. c. in the Bachelor of Arts degree in Global Studies in the Arts and Humanities above to fulfill the requirement of 32 to 36 semester credits. Students will also be required to pass an oral proficiency test administered by the assessment coordinator for the Center for the Support of Language Teaching.

**MINOR IN ARTS AND CULTURAL MANAGEMENT**

The Minor in Arts and Cultural Management, which is administered by the College of Arts and Letters, provides students with a theoretical and practical training platform related to the management and advocacy of arts and cultural organizations and to dimensions of the industry known as artistic and humanistic entrepreneurship. Students will engage with promotion, leadership, budgeting and e-strategies through participation in course work, experiential opportunities such as internships and volunteer positions, and other co-curricular activities that allow them to participate in critical analyses and production of arts and cultural management projects.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the College of Arts and Letters.

**Requirements for the Minor in Arts and Cultural Management**

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|  | <b>CREDITS</b> |
| Students must complete a minimum of 17 credits from the following: |                |
| 1. All of the following courses (12 credits):                      |                |
| ACM 271 Introduction to Arts and Cultural Management . . . . .     | 3              |
| ACM 461 Strategies of Arts and Cultural Management . . . . .       | 3              |

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|--|--------|
| ACM 462 Promotional and e-Commerce in Arts and Cultural Management . . . . .   | 3      |
| ACM 463 Event Production and Planning for Arts and Culture . . . . .   | 3      |
| 2. A minimum of 2 credits from the following courses as approved by the minor advisor:   |        |
| DAN 390 Special Topics in Dance . . . . .  | 1 to 4 |
| DAN 455 Dance Studies: Traditions . . . . .  | 3      |
| MUSM 492 Special Topics in Museum Studies . . . . .  | 1 to 3 |
| MUSM 485 Foundations of Museum Studies . . . . .   | 3      |
| MUSM 498 Learning in Museums . . . . .   | 3      |
| STA 110 Drawing I . . . . .  | 3      |
| STA 491 Selected Topics in Studio Art . . . . .  | 1 to 3 |
| STA 492 Senior Seminar and Professional Practice (W) . . . . .   | 2      |
| STA 492A Exhibition Practicum . . . . .  | 1      |
| THR 204 Topics in Acting/Directing I . . . . .   | 3      |
| THR 304 Topics in Acting/Directing II . . . . .  | 3      |
| THR 404 Topics in Acting/Directing III . . . . .   | 3      |
| THR 316 Stage Management . . . . .   | 3      |
| THR 390 Special Topics in Theatre . . . . .  | 1 to 4 |
| THR 492 Senior Seminar (W) . . . . .   | 3      |
| THR 870 Collaborative Studio in Theatre . . . . .  | 3      |
| WRA 202 Introduction to Professional Writing . . . . .   | 3      |
| WRA 453 Grant and Proposal Writing . . . . .   | 3      |
| WRA 491 Special Topics . . . . .   | 1 to 4 |
| Other management-focused, arts and humanities courses, including independent study, as approved by the minor advisor.  |        |
| 3. The following course (3 credits):   |        |
| ACM 471 Arts and Cultural Management Seminar . . . . .   | 3      |
| 4. Completion of a 40-hour volunteer or paid experiential learning opportunity. The goal of the experiential learning component is to provide an environment for students to apply their management skills and to provide them practical field experience. This opportunity may include engaging in performing, visual and media arts in nonprofit and for-profit arts and cultural organizations or transferable management areas including hospitals, social service agencies, educational institutions, advertising and design firms, commercial arts industries, and video and film companies. On campus opportunities are available at the Wharton Center for Performing Arts, the Eli and Edythe Broad Art Museum, the College of Arts and Letters Creativity Exploratory, Language Learning Center, Writing in Digital Environments (WIDE) Research Center, the MSU Museum, the Writing Center, and the Visual Resources Library. |        |

**MINOR IN GLOBAL STUDIES IN THE ARTS AND HUMANITIES**

The Minor in Global Studies in the Arts and Humanities, which is administered by the College of Arts and Letters is designed to provide students the opportunity to acquire a core of basic knowledge of global studies in the arts and humanities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Global Studies in the Arts and Humanities. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the program for global studies in the College of Arts and Letters.

**Requirements for the Minor in Global Studies in the Arts and Humanities**

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|   | <b>CREDITS</b> |
| Students must complete at least 18 credits from the following:  |                |
| 1. Both of the following courses (6 credits):   |                |
| GSAH 220 Global Interactions and Identities . . . . .   | 3              |
| GSAH 230 Values, Experience, and Difference in Global Contexts . . . . .  | 3              |
| 2. Complete 9 or 10 credits from the following courses:   |                |
| GSAH 310 Conflict and Justice in a Global Setting . . . . .   | 3              |
| GSAH 311 Crossing Boundaries/Changing Worlds . . . . .  | 3              |
| GSAH 312 Media Mobility: Change, Access, Representation . . . . .   | 3              |
| GSAH 391 Special Topics in Global Studies in the Arts and Humanities . . . . .  | 1 to 4         |
| No more than 4 credits in GSAH 391 may be used to fulfill this requirement.   |                |
| 3. Complete 3 to 4 credits in courses selected from areas such as history of the arts, philosophy, literature and other cultural media, gender and ethnicity studies and religious studies, in consultation with the student's advisor from a list maintained by the program. |                |

**MINOR IN AMERICAN INDIAN AND INDIGENOUS STUDIES**

The Minor in American Indian and Indigenous Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. The minor is designed to help students understand American Indian and Indigenous cultures and identities and the place of Indigenous peoples and knowledge, historically and contemporarily, as well as to pursue cross-cultural diversity. It draws on interdisciplinary research, teaching, and community engagement to examine these complex concepts and to respond to them thoughtfully. Students who plan graduate study related to the humanities and social sciences or wish to pursue careers in education, social work, government, public health, law, non-profit management, museums, and cultural organizations that serve diverse populations, will find the minor engaging. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the Minor in American Indian and Indigenous Studies must contact the director of the American Indian Studies Program. The director must approve each student's program of study in advance of enrollment and in writing.

**Requirements for the Minor in American Indian and Indigenous Studies**

The student must complete a minimum of 15 credits from the following:

- |    |  |   |         |
|----|--|---|---------|
|    |  |   | CREDITS |
| 1. | The following course (3 credits):  |   |         |
|    | AIIS 201 Introduction to American Indian and Indigenous Studies  | 3   |         |
| 2. | Complete at least three of the courses from two colleges (9 credits):  |   |         |
|    | <i>College of Arts and Letters</i>   |   |         |
|    | AIIS 491 Topics in American Indian and Indigenous Studies  | 3   |         |
|    | ENG 354 Readings in Native American Literature   | 3   |         |
|    | HA 253 Native North American Art   | 3   |         |
|    | HA 254 Latin American Art  | 3   |         |
|    | LL 151 First-Year Less Commonly Taught Language I  | 4   |         |
|    | LL 152 First-Year Less Commonly Taught Language II   | 4   |         |
|    | LL 251 Second-Year Less Commonly Taught Language I   | 4   |         |
|    | LL 252 Second-Year Less Commonly Taught Language II  | 4   |         |
|    | REL 306 Native American Religions  | 3   |         |
|    | LL 151, LL 152, LL 251, and LL 252 must be approved in advance by the program director to ensure appropriate content. LL 151 and LL 152 may be used for this requirement only if they are not also being used to satisfy a college or departmental language requirement. |   |         |
|    | <i>College of Social Science</i>   |   |         |
|    | ANP 411 North American Indian Ethnography  | 3   |         |
|    | ANP 432 American Indian Women  | 3   |         |
|    | ANP 433 Contemporary American Indian Communities   | 3   |         |
|    | ANP 452 North American Archaeology   | 3   |         |
|    | HST 378 Native Americans in North American History to 1830   | 3   |         |
|    | HST 379 Native Americans in North American History from 1830   | 3   |         |
|    | Other courses may be used to satisfy this requirement with approval of the Director of the American Indian and Indigenous Studies program.   |   |         |
| 3. | Complete one of the following, either a. or b. (3 credits):  |   |         |
|    | a.   | A 3-credit internship by enrollment in AIIS 493 American Indian and Indigenous Studies Internship. Students will work on a semester project with or for a tribal community, with an off-reservation Indigenous organization, or engage in an approved activity in consultation with a supervising faculty member. |         |
|    | b.   | A 3-credit independent study by enrollment in AIIS 490 Independent Study. Students will complete a capstone project through directed readings, or research with a supervising faculty member.   |         |

**MINOR IN AFRICAN AMERICAN AND AFRICAN STUDIES**

The Minor in African American and African Studies, administered by the College of Arts and Letters provides students with an interdisciplinary study of the historical and contemporary lived experiences of African descendants in the United States and elsewhere in the northern hemispheric African Diaspora, as well as continental African nations and peoples. Students in the minor will select a

concentration in either Politics and Society or Humanities and Culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, 6 of the 18 credits in courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. The 12 credit core curriculum requirement comprised of AAAS100, 300, 390, and 495 are unique credits that may not be used to satisfy the requirements for the student's bachelor's degree program.

**Requirements for the Minor in African American and African Studies**

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|----|--|--|---------|
|    |  |  | CREDITS |
|    | Students must complete 18 credits from the following:  |  |         |
| 1. | All of the following core courses (12 credits):  |  |         |
|    | AAAS 100   | Race and Community in Local to Global Perspective                              | 3       |
|    | AAAS 300   | Survey in Africana Studies   | 3       |
|    | AAAS 390   | Special Topics in Black/Africana Studies                                       | 3       |
|    | AAAS 495   | Advanced Research in African American and African Studies                      | 3       |
| 2. | Complete a minimum of 6 credits in courses from one of the following concentrations:   |  |         |
|    | <b>Politics and Society</b>  |  |         |
|    | ANP 330  | Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity | 3       |
|    | EC 414   | Economic Analysis of Sub-Saharan Africa (W)                                    | 3       |
|    | HST 312  | African American Women   | 3       |
|    | HST 360  | African History to 1800  | 3       |
|    | HST 361  | African History since 1800   | 3       |
|    | HST 480  | Seminar in American History (W)  | 3       |
|    | MC 324B  | Regional Politics, Cooperation, and Conflict in Sub Saharan Africa             | 4       |
|    | MC 372   | Comparative Black Political Thought  | 4       |
|    | MC 377   | Culture, Politics, and Post-Colonialism  | 4       |
|    | MC 383   | African American Politics  | 4       |
|    | PHL 350  | Introduction to Social and Political Philosophy                                | 3       |
|    | PLS 304  | Minority Politics  | 3       |
|    | PLS 351  | African Politics   | 3       |
|    | PLS 377  | American Political Thought   | 3       |
|    | SOC 215  | Race and Ethnicity   | 3       |
|    | SOC 330  | Social Stratification  | 3       |
|    | SOC 375  | Urban Sociology  | 3       |
|    | History 480 must have a significant focus on African American and African Studies subject matter and have prior approval by the Director of the Minor prior to enrollment. |  |         |
|    | <b>Humanities and Culture</b>  |  |         |
|    | ENG 350  | Readings in African, African-American, or African Diaspora Literature          | 3       |
|    | ENG 353  | Readings in Women Writers  | 3       |
|    | ENG 360  | African History to 1800  | 3       |
|    | ENG 420  | Language and Culture   | 3       |
|    | HST 310  | African American History to 1876   | 3       |
|    | HST 311  | African American History since 1876  | 3       |
|    | HST 360  | African History to 1800  | 3       |
|    | HST 361  | African History since 1800   | 3       |
|    | HST 383  | The Caribbean  | 3       |
|    | HST 480  | Seminar in American History (W)  | 3       |
|    | IAH 211C   | Area Studies and Multicultural Civilizations: The Americas (D)                 | 4       |
|    | IAH 231B   | Themes and Issues: Moral Issues and the Arts and Humanities (D)                | 4       |
|    | IAH 241A   | Creative Arts and Humanities: Music and Society in the Modern World (D)        | 4       |
|    | MC 395   | Cultural Dimensions of Public Affairs  | 4       |
|    | MUS 426  | Music of Africa  | 4       |
|    | MUS 491  | Special Topics in Music  | 1 to 4  |
|    | PHL 350  | Introduction to Social and Political Philosophy                                | 3       |
|    | WRA 125  | Writing: The American Ethnic and Racial Experience                             | 4       |
|    | History 480 must have a significant focus on African American and African Studies subject matter and have prior approval by the Director of the Minor prior to enrollment. |  |         |

**MINOR IN DIGITAL HUMANITIES**

The Minor in Digital Humanities is administered by the College of Arts and Letters and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

The minor provides students an opportunity to engage with technology in classrooms and in professional environments while focusing on how technology has and is changing humanist thought and work. Students will engage with digital humanities

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through participation in course work, experiential opportunities such as internships and volunteer positions, and other co-curricular activities.

The minor complements the experiences of undergraduate students and enable them to draw on intellectual, practical, and technical skills to engage in critical analysis and production of rich, multimedia and digital work. Students interrogate, analyze, critique, and also create, produce, and share digital media products. The required capstone engages students in professional practice in technology work and explore related technological and workplace issues such as deadlines, task negotiation, project management, and collaboration.

Students interested in completing the requirements for the Minor in Digital Humanities must consult with the minor advisor, and may also wish to contact their academic advisor in their primary major.

**Requirements for the Minor in Digital Humanities**

The student must complete a minimum of 15 credits from the following:

|   |                |
|---|----------------|
|   | <b>CREDITS</b> |
| 1. The following core courses (6 credits):  |                |
| DH 285 Introduction to Digital Humanities . . . . .   | 3              |
| DH 340 Digital Humanities Seminar . . . . .   | 3              |
| 2. Complete a minimum of 6 credits in digital humanities courses approved in advance by the Digital Humanities undergraduate advisor.   |                |
| 3. A capstone course or experiential activity (3 credits):  |                |
| DH 491 Special Topics in Digital Humanities . . . . .   | 3              |
| DH 493 Digital Humanities Internship . . . . .  | 3              |
| Another internship or portfolio seminar with a significant digital component or documented configuration of experiential activities such as volunteering, participating in workshops, or attending seminars may be used to fulfill this requirement if approved in advance by the Digital Humanities undergraduate advisor. |                |

**MINOR IN JEWISH STUDIES**

The Minor in Jewish Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The Minor in Jewish Studies introduces students to the history, religion, culture, and civilization of the Jewish people from biblical times to the present. The minor focuses on Jewish people in the Middle East, Europe, and America.

Students who plan to complete the requirements for the Minor in Jewish Studies should consult the undergraduate advisor for Jewish studies in the College of Arts and Letters.

**Requirements for the Minor in Jewish Studies**

The student must complete a minimum of 20 credits from the following. Eight or more credits may be in Hebrew 201 and 202 or higher. Students enrolled in study abroad Israeli institutions may use appropriate courses towards the minor if approved in advance by the Jewish Studies advisor.

|   |                |
|---|----------------|
|   | <b>CREDITS</b> |
| <b>English</b>  |                |
| ENG 356 Readings in Jewish Literature . . . . .   | 3              |
| <b>Hebrew</b>   |                |
| HEB 201 Second-Year Hebrew I . . . . .  | 4              |
| HEB 202 Second-Year Hebrew II . . . . .   | 4              |
| HEB 290 Independent Study . . . . .   | 1 to 8         |
| HEB 490 Independent Study . . . . .   | 1 to 8         |
| <b>History</b>  |                |
| HST 201 Historical Methods and Skills . . . . .   | 3              |
| HST 317 American Jewish History . . . . .   | 3              |
| HST 392 History of the Holocaust . . . . .  | 3              |
| HST 490 Independent Study . . . . .   | 1 to 4         |
| HST 499H Senior Honors Thesis . . . . .   | 3              |
| To be counted toward the requirements for the minor, the content of HST 201, 490, and 499H must have sufficient Jewish studies content and be approved by the Jewish Studies advisor. |                |
| <b>Integrative Studies in Arts and Humanities</b>   |                |
| IAH 211C Area Studies and Multicultural Civilizations: The Americas (D) . . . . .   | 4              |

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|---|--------|
| IAH 211D Area Studies and Multicultural Civilizations: The Middle East (D) . . . . .  | 4      |
| IAH 221A Great Ages: The Ancient World (I) . . . . .  | 4      |
| IAH 241F Creative Arts and Humanities: Traditions in World Art (I) . . . . .  | 4      |
| <b>Integrative Studies in the Social Sciences</b>   |        |
| ISS 315 Global Diversity and Interdependence (I) . . . . .  | 4      |
| ISS 330B Asia: Social Science Perspectives (I) . . . . .  | 4      |
| To be counted toward the requirements for the minor, the content of these courses must have sufficient Jewish studies content and be approved by the Jewish Studies advisor. The courses may be used to satisfy the requirements for the minor and University requirements. |        |
| <b>James Madison College</b>  |        |
| MC 220 International Relations I: World Politics and International Security . . . . .   | 4      |
| MC 281 Immigrants and Minorities . . . . .  | 4      |
| MC 290 Special Topics . . . . .   | 4      |
| MC 324A Regional Politics, Cooperation, and Conflict in the Middle East . . . . .   | 4      |
| MC 325 State and Society in Comparative Perspective . . . . .   | 4      |
| MC 335 Israeli Politics, Cultures and Society . . . . .   | 4      |
| MC 387 Jews and Anti-Semitism . . . . .   | 4      |
| MC 390 Advanced Topics in Public Affairs . . . . .  | 4      |
| MC 391 Selected Topics in Public Affairs . . . . .  | 4      |
| MC 395 Cultural Dimensions of Public Affairs . . . . .  | 4      |
| MC 399 Advanced Independent Study . . . . .   | 1 to 4 |
| MC 490H Honors Independent Study . . . . .  | 1 to 4 |
| MC 492 Senior Seminar in International Relations (W) . . . . .  | 5      |
| MC 498 Senior Seminar in Social Relations (W) . . . . .   | 5      |
| To be counted toward the requirements for the minor, the content of MC 220, 281, 290, 324A, 325, 390, 391, 395, 399, 490H, 492, and 498 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.  |        |
| <b>Jewish Studies</b>   |        |
| JS 390 Special Topics in Jewish Studies . . . . .   | 4      |
| JS 399 Independent Study (W) . . . . .  | 1 to 4 |
| JS 400 Study Abroad in Jewish Studies (W) . . . . .   | 2 to 4 |
| JS 490H Honors Independent Study (W) . . . . .  | 2 to 4 |
| JS 495 Seminar in Jewish Studies (W) . . . . .  | 3 or 4 |
| <b>Political Science</b>  |        |
| PLS 323 Religion and Politics . . . . .   | 4      |
| To be counted toward the requirements for the minor, the content of PLS 323 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.  |        |
| <b>Religious Studies</b>  |        |
| REL 301 Methods and Theories in the Study of Religion . . . . .   | 3      |
| REL 310 Judaism . . . . .   | 3      |
| REL 412 Jewish Mysticism . . . . .  | 3      |
| REL 413 Jewish Philosophy . . . . .   | 3      |
| To be counted toward the requirements for the minor, the content of REL 301 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.  |        |
| <b>Residential College of Arts and Humanities</b>   |        |
| RCAH 391 Independent Study . . . . .  | 1 to 4 |
| RCAH 395 Special Topics in Arts and Humanities . . . . .  | 3      |
| To be counted toward the requirements for the minor, the content of RCAH 391 and 395 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.   |        |
| <b>Women's Studies</b>  |        |
| WS 302 Jewish Women's Experiences and Writings . . . . .  | 3      |
| WS 490 Independent Study . . . . .  | 1 to 4 |
| To be counted toward the requirements for the minor, the content of WS 490 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.   |        |

**MINOR IN MUSEUM STUDIES**

The Minor in Museum Studies, an interdisciplinary and intercollegiate program is administered by the College of Arts and Letters and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. The minor provides an opportunity for study focused on the development, interpretation, management, preservation, and access of collections of art, cultural history, and natural history. This minor complements a number of major fields of study: art history, anthropology, apparel, textile and design, botany, business, history, park, recreation and tourism resources, studio art, and zoology. Students who plan graduate study or who wish to pursue careers in museums, other educational institutions, or corporate collections may find this minor particularly appealing.

With the approval of the department and the college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The Minor in Museum Studies includes course work and an internship experience. Courses are planned to provide a broad overview of museum history as well as knowledge of museum theory, methodology and practice consistent with contemporary



national and international standards. Multiculturalism, cultural and demographic change, scholarly directions, and varied types of collections are studied. Campus and regional museums, collections, and exhibitions provide active learning experiences. The Broad Art Museum, the Michigan State University Museum, Beal-Darlington Herbarium, Michigan State University Library Special Collections, MSU Archives, Anthropology, Apparel, Textile and Design are among the relevant campus sites.

Students who plan to complete the requirements for the minor should consult the MSU undergraduate advisor in the Department of Art, Art History, and Design.

**Requirements for the Minor in Museum Studies**

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|----|---|----------------|
|    |   | <b>CREDITS</b> |
| 1. | The student must complete the following (15 credits):         |                |
| a. | Both of the following courses:                                |                |
|    | MUSM 485 Foundations of Museum Studies . . . . .              | 3              |
|    | MUSM 496 Museum Studies Internship . . . . .                  | 3              |
| b. | At least three of the following courses:                      |                |
|    | MUSM 488 Museum Curatorial Practices . . . . .                | 3              |
|    | MUSM 492 Special Topics in Museum Studies . . . . .           | 1 to 3         |
|    | MUSM 494 Museum Exhibitions: Theory and Development . . . . . | 3              |
|    | MUSM 497 Practicum in Museum Studies . . . . .                | 1 to 3         |
|    | MUSM 498 Learning in Museums . . . . .                        | 3              |

With approval of the undergraduate advisor for Museum Studies, a course selected from a wide range of disciplines may be counted toward the requirements for the Minor in Museum Studies, including ACM 271 and relevant CSUS courses.

**MINOR IN RUSSIAN AND EURASIAN STUDIES**

The Minor in Russian and Eurasian Studies, which is administered by the College of Arts and Letters, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The Minor in Russian and Eurasian Studies is designed to enhance the student's understanding of and appreciation for the regions of the former Soviet Union and Eastern Europe. The minor offers an interdisciplinary, as well as a comparative and cross-cultural, approach to the study of the former Soviet Union and Eastern Europe.

**Requirements for the Minor in Russian and Eurasian Studies**

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|----|--|----------------|
|    | The student must meet the requirements specified below:  | <b>CREDITS</b> |
| 1. | <b>Foreign Language Proficiency</b>  |                |
|    | The student must demonstrate proficiency in Russian or in a relevant Eurasian language at a level equivalent to the completion of four semesters of study at the university level. Proficiency may be demonstrated either by completing the appropriate courses or by passing a proficiency examination. |                |
| 2. | Completion of a minimum of 15 credits of course work which includes courses from at least <b>three</b> of the following areas listed below:  |                |
|    | <b>Economics</b>   |                |
|    | EC 306 Comparative Economic Systems . . . . .  | 3              |
|    | EC 406 Economic Analysis of Russia and the Commonwealth of Independent States (W) . . . . .  | 3              |
|    | <b>Geography</b>   |                |
|    | GEO 336 Geography of Europe . . . . .  | 3              |
|    | <b>History of Art</b>  |                |
|    | HA 410 Selected Topics in Medieval Art . . . . .   | 4              |
|    | <b>History</b>   |                |
|    | HST 342 Modern East-Central Europe . . . . .   | 3              |
|    | HST 343 Russia from Peter the Great to Lenin . . . . .   | 3              |
|    | HST 344 Russia in the Twentieth Century . . . . .  | 3              |
|    | HST 483 Seminar in Modern European History (W) . . . . .   | 3              |
|    | HST 490 Independent Study . . . . .  | 1 to 4         |
|    | <b>James Madison College</b>   |                |
|    | MC 321 The Cold War: Culture, Politics, and Foreign Policy . . . . .   | 4              |

|     |      |   |         |
|-----|------|---|---------|
| MC  | 324E | Regional Politics, Cooperation, and Conflict in Europe . . . . .      | 4       |
| MC  | 325  | State and Society in Comparative Perspective . . . . .                | 4       |
| MC  | 328  | Russian Foreign Policy . . . . .                                      | 4       |
| MC  | 329  | European Security: Challenges and Strategies . . . . .                | 4       |
| MC  | 386  | Women and Power in Comparative Perspective . . . . .                  | 4       |
| MC  | 492  | Senior Seminar in International Relations (W) . . . . .               | 5       |
|     |      | <b>Philosophy</b>   |         |
| PHL | 357  | Philosophy of Karl Marx . . . . .                                     | 3       |
| PHL | 416  | Hegel Seminar . . . . .   | 4       |
| PHL | 421  | Topics in European and Continental Philosophy . . . . .               | 3       |
|     |      | <b>Political Science</b>  |         |
| PLS | 358  | Politics of the U.S.S.R. and Its Successor States . . . . .           | 3       |
|     |      | <b>Russian</b>  |         |
| LL  | 250D | Topics in National Cinemas: Russian and Soviet Cinema . . . . .       | 3       |
| RUS | 231  | 19 <sup>th</sup> -Century Russian Literature in Translation . . . . . | 3       |
| RUS | 232  | 20 <sup>th</sup> -Century Russian Literature in Translation . . . . . | 3       |
| RUS | 242  | Russian and Eastern European Science Fiction . . . . .                | 3       |
| RUS | 311  | Advanced Russian: Oral Communication . . . . .                        | 3       |
| RUS | 341  | Russian Life and Culture of the 20 <sup>th</sup> Century . . . . .    | 3       |
| RUS | 420  | Russian Life and Culture Before World War I . . . . .                 | 3       |
| RUS | 421  | Russian Life and Culture in the 20 <sup>th</sup> Century . . . . .    | 3       |
| RUS | 440  | Contemporary Russian Life and Culture (W) . . . . .                   | 3       |
| RUS | 441  | Russian Literature (W) . . . . .                                      | 3       |
| RUS | 491  | Special Topics in Russian Studies . . . . .                           | 1 to 6  |
| RUS | 493  | Overseas Internship . . . . .   | 1 to 12 |
|     |      | <b>Sociology</b>  |         |
| SOC | 490  | Special Topics in Sociology . . . . .                                 | 3       |

In order for EC 306, HST 482, HST 490, MC 386, MC 492, PHL 421, or SOC 490 to be counted toward the requirements for the Minor in Russian and Eurasian Studies, the topic of the course must be specifically related to the regions of the former Soviet Union or Eastern Europe and be approved by the Director of the Center for European, Russian and Eurasian Studies or the Dean of the College of Arts and Letters. Students are encouraged to take independent study courses that may be helpful to students who are planning to study in the regions of the former Soviet Union or in the East European countries.

**TEACHER CERTIFICATION OPTIONS**

The following disciplinary majors leading to bachelor's degrees in the College of Arts and Letters are available for teacher certification: Arabic, art education, Chinese, English, French, German, Japanese, Russian, and Spanish.

The following disciplinary minors in the College of Arts and Letters are also available for teacher certification: Arabic, Chinese, English, French, German, Italian, Japanese, Latin, Russian, Spanish, and teaching English to speakers of other languages.

Students who elect the art education disciplinary major must contact the Department of Art, Art History, and Design.

Students who elect the English disciplinary major or the English disciplinary minor must contact the Department of English.

Students who elect the Chinese, German, Japanese, or Russian disciplinary major, or the Chinese, German, Japanese, Russian, or teaching English to speakers of other languages (TESOL) disciplinary minor, must contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

Students who elect the French or Spanish disciplinary major, or the French, Italian, Latin, or Spanish disciplinary minor, must contact either the Department of Romance and Classical Studies.

For additional information, refer to the statements on the disciplinary majors referenced above and to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

**COLLEGE OF ARTS AND LETTERS 3 + 3 OPTION**

The College of Arts and Letters, in collaboration with the Michigan State University - College of Law, offers an opportunity for selected College of Arts and Letters students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University and a minimum of 29 credits through subsequent enrollment at Michigan State University - College of Law. This plan offers students the opportunity to earn a bachelor's degree and a Juris Doctor degree based on approximately six years of full-time study. Students who wish to pursue this option must matriculate as first-year students in the College of Arts and Letters and must major in one of the following areas:

## ARTS AND LETTERS

### Interdepartmental and Interdisciplinary Programs

East Asian languages and literatures, English, German, history of art, humanities pre-law, linguistics, philosophy, Russian, or women's studies. Students interested in this option should consult with the director of academic advising in the College of Arts and Letters upon entry to the university.

Admission to this program is limited to a small number of students who complete specified university and college requirements and who earn a grade-point average and a score on The Law School Admission Test (LSAT) that is acceptable for admission to Michigan State University - College of Law.

All students in this program will complete a minimum of 91 credits at Michigan State University, at least 41 of which (including Integrative Studies in Arts and Humanities and American Thought and Language) will be College of Arts and Letters credits. Requirements for the program are:

1. Completion of the university requirements for the bachelor's degree.
2. Completion of all College of Arts and Letters requirements for the bachelor's degree, including the foreign language requirement. Students may have the first year at Michigan State University - College of Law fulfill their cognate requirements, but under no circumstances may a student graduate without completing all other College of Arts and Letters requirements for the bachelor's degree.
3. Completion of a specific major, as indicated above, in the College of Arts and Letters.
4. Completion of a minimum of 29 credits at Michigan State University - College of Law.

Upon completion of the specified Michigan State University - College of Law credits, students in this program will be awarded the Bachelor of Arts degree.

## GRADUATE STUDY

The College of Arts and Letters offers a wide variety of disciplinary and interdisciplinary programs leading to the Master of Arts, Master of Fine Arts, and Doctor of Philosophy degrees as well as graduate certification programs that enhance professional opportunities. Graduate programs are designed to respond to current professional and social needs and to students' expectations and goals. The programs combine course work; teaching and outreach experiences; and production, performance, or research projects to prepare students for careers in higher education, communications and public and private sector positions where advanced knowledge, skills, and problem-solving ability are required.

### General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the College of Arts and Letters

Each applicant must submit directly to the academic unit that administers the program to which admission is sought a letter giving the applicant's academic background and reasons for pursuing advanced study.

International applicants must fulfill the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog.

Academic units that administer master's and doctoral degree programs may specify additional requirements for consideration for admission such as a sample of an applicant's art work, a portfolio, or an audition.

### Courses Used to Satisfy a Foreign Language Requirement in a Master's or Doctoral Degree Program in the College of Arts and Letters

If a foreign language requirement is included in a student's degree program, it is highly recommended that the student enroll in courses that are to be used to satisfy that requirement under the Credit-No Credit (CR-NC) system.

### Academic Standards for Graduate Assistants in the College of Arts and Letters

A graduate assistant in the College of Arts and Letters must:

1. Maintain a cumulative grade-point average of at least 3.25.
2. Not accumulate deferred grades (identified by the DF-Deferred marker) in more than 8 credits in courses (excluding courses numbered 899 and 999).

If at the end of a semester a graduate assistant fails to meet one or both of the requirements specified above, the graduate assistant shall receive a warning and be allowed to hold the graduate assistantship for one additional semester. If at the end of the additional semester the graduate assistant has failed to meet one or both of the requirements specified above, the graduate assistantship shall be withdrawn.

### Master of Arts

Master of Arts degree programs are offered in the following areas: African American and African studies, arts and cultural management, comparative literature, critical studies in literacy and pedagogy, English, French, German, Hispanic literatures, history of art, linguistics, philosophy, and Russian.

In addition to meeting the requirements of the university as described in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

### Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced above.

To be admitted to a Master of Arts degree program in the College of Arts and Letters on regular status, an applicant must have:

1. A baccalaureate degree from a recognized educational institution.
2. A cumulative grade-point average of at least 3.00 in the junior and senior years of the baccalaureate degree program.

### Requirements for the Master of Arts Degree

The student plans a program of study in consultation with a graduate advisor subject to the rules of the department or school, the College, and the University. Two patterns are in general use: Plan A (with thesis) and Plan B (without thesis).

### Academic Standards

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

### Transfer Credits

Transfer credits must have been completed within the time limit for the degree.

**Master of Fine Arts**

Refer to the statements on the Department of Art, Art History, and Design and Department of Theatre.

**Doctor of Philosophy**

Doctor of Philosophy degree programs are offered in the following areas: African American and African studies, American studies, English, French, German, linguistics, philosophy, second language studies, and Spanish.

In addition to meeting the requirements of the University as described in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

**Admission**

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced above.

To be admitted to a Doctor of Philosophy degree program in the College of Arts and Letters on regular status, an applicant must have:

1. a record of high academic achievement and demonstrate potential as a research scholar acceptable to the department, program or school. Some degree programs will require completion of a master's degree or equivalent in a relevant field.
2. a cumulative grade-point average of 3.0 in any previous graduate course work.

Admission on provisional status may be offered if the applicant's record is incomplete or contains minor deficiencies in preparation.

**INTERDISCIPLINARY PROGRAMS**

**AFRICAN AMERICAN AND AFRICAN STUDIES**

**Master of Arts**

The Master of Arts in African American and African Studies is an interdisciplinary program of study devoted to advanced exploration and analysis of the social, cultural, and political-economic experiences of African Americans, Africans in the Continent and African-descendent peoples in other parts of the African Diaspora.

The program prepares students for a range of academic and professional career opportunities and consists of two plans, a Plan A (with thesis) option that prepares graduate students for doctoral study and a Plan B (without thesis) option that equips graduate students with interdisciplinary Black Studies professional skills that may be used in a variety of professional careers.

**Admission**

To be considered for admission, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the College.
2. Submit a resume or curriculum vitae (CV).
3. Submit a personal statement and an academic purpose stating personal and professional goals, disciplinary interests in Africana studies and desire to pursue a Plan A or Plan B program of study.
4. Submit a writing sample, usually a recent research paper.
5. Submit two copies of official transcripts demonstrating an earned Bachelor's degree in an area of study appropriate for

advanced work in Africana studies and a grade-point average of 3.0.

6. Submit three letters of recommendation from faculty acquainted with your course work using the University's Letter of Recommendation Form for Admission.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

**Requirements for the Master of Arts Degree in African American and African Studies**

The program is available under Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for Plan A and 32 credits for Plan B. With the approval of the student's advisor, the student must choose an area of concentration. The student must:

|   | CREDITS |
|---|---------|
| 1. Complete all of the following courses (14 credits):  |         |
| AAAS 829 Introduction to African Studies . . . . .  | 3       |
| AAAS 830 Introduction to African American Studies . . . . .   | 3       |
| AAAS 831 Introduction to African Diaspora Studies . . . . .   | 3       |
| AAAS 832 Multicultural Pedagogy in African American and African Studies . . . . .   | 3       |
| AAAS 893A Domestic Internship in African American and African Studies . . . . .   | 2       |
| 2. Complete 3 credits of course work at the 400-level or above in Africana language as approved by the student's academic advisor. The following courses may be used to fulfill this requirement: |         |
| AAAS 891 Special Topics in African American and African Studies . . . . .   | 3       |
| AFR 450A Advanced Swahili . . . . .   | 3       |
| LIN 881 The Structure of a Non-European Language . . . . .  | 3       |
| 3. Complete 9 to 12 credits in African American, African, or African Diaspora courses in a sub-disciplinary concentration approved by the student's academic advisor.                             |         |

**Additional Requirements for Plan A**

Complete 4 credits of AAAS 899 Master's Thesis Research.

**Additional Requirements for Plan B**

Complete 3 credits of AAAS 898 Master's Research. Completion of a final examination or evaluation.

**Doctor of Philosophy**

The Doctor of Philosophy in African American and African Studies is an interdisciplinary program of study devoted to advanced exploration and analysis of the social, cultural, and political experiences of African descendant peoples in the United States, in other parts of the African Diaspora and of peoples and communities in the diverse continent of Africa. The objective of the program is to develop scholars committed to academic excellence and social responsibility in the Black world and the broader community. Comparative, integrative, and applied approaches to the acquisition and use of knowledge are given emphasis.

**Admission**

To be considered for admission to the Doctor of Philosophy in African American and African Studies, an applicant must:

1. Have a 3.0 grade-point average in their last 30 credits of course work.
2. Have the results of the Graduate Record Examination General Test forwarded to the African American and African Studies Program in the College of Arts and Letters.
3. Submit a writing sample, usually a recent research paper, to the African American and African Studies Program in the College of Arts and Letters.

To be admitted, the applicant must have a master's degree in an appropriate field or have completed at least 30 credits of approved course work beyond the bachelor's degree.

**ARTS AND LETTERS**  
**Interdisciplinary Programs**

**Guidance Committee**

Three of the four guidance committee members must be selected from the core faculty of the African American and African Studies program. One member must be from the student's concentration area.

**Requirements for the Doctor of Philosophy Degree in African American and African Studies**

In addition to meeting the requirements of the University and the College of Arts and Letters, students must complete 24 credits of doctoral dissertation research, and the requirements specified below:

|   | CREDITS |
|---|---------|
| 1. Complete 30 credits of course work including:  |         |
| a. All of the following courses:  |         |
| AAAS 829 Introduction to African Studies . . . . .  | 3       |
| AAAS 830 Introduction to African American Studies . . . . .   | 3       |
| AAAS 831 Introduction to African Diaspora Studies . . . . .   | 3       |
| AAAS 832 Multicultural Pedagogy in African American and African Studies . . . . .   | 3       |
| b. Both of the following courses for a total of 3 credits as approved by the guidance committee:  |         |
| AAAS 893A Domestic Internship in African American and African Studies . . . . .   | 1 or 2  |
| AAAS 893A must be performed in an African American community.   |         |
| AAAS 893C International Internship in African American and African Studies . . . . .  | 1 or 2  |
| AAAS 893C must be performed in an African or African Diaspora community outside of the United States.   |         |
| c. A minimum of 3 credits in research methods in the area of concentration.   |         |
| d. An additional 12 credits of course work in an area of concentration selected from an approved course list and approved by the guidance committee. The concentration is determined in consultation with the student's guidance committee.   |         |
| 2. Choose either an African or African-related language to fulfill the language requirement. Students selecting an African language must attain spoken and written second-year proficiency in at least one language from the following list: Yoruba, Hausa, Zulu, Shona, or Swahili. Second-year proficiency will be measured by completion of two years of university-level course work in the language or by passing oral and written examinations equivalent to those given at the end of second-year course work. For African-related languages (Spanish, Portuguese, French, or other languages approved by the guidance committee) there must be demonstrated advanced reading proficiency relevant to the student's area of concentration. |         |
| 3. Pass two comprehensive examinations: a general examination in African American and African Studies and an examination in the area of concentration. An oral examination will be scheduled within one month of the comprehensive examinations.  |         |
| 4. Assist faculty in one offering of AAAS 495 Advanced Research in African American and African Studies.  |         |
| 5. Submit a dissertation proposal to the guidance committee and pass an oral examination in defense of the proposal. This examination must be passed before the student may begin dissertation research.  |         |
| 6. Prepare and successfully defend the doctoral dissertation.   |         |

**Doctor of Philosophy**

The Doctor of Philosophy degree program in American Studies is designed for students who wish to understand the American experience by studying it from an interdisciplinary perspective. The educational objectives of the program are to promote the interdisciplinary study of American culture, past and present, its ideas and institutions. Students who complete the program should have acquired a general knowledge of American culture from the vantage of several disciplines and area studies, and a specific knowledge of one area of American culture.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Philosophy degree program in American studies, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the college.

2. Submit to the college a recent sample of academic and/or professional writing.
3. Include in the letter required by the college a 500–1000 word statement giving the applicant's goals in pursuing a doctoral degree.

To be admitted to the doctoral program in American studies on regular status, an applicant must have a master's degree in American studies or 30 credits of approved course work.

**Guidance Committee**

One faculty member from each of the three fields on which the student's comprehensive examinations are based shall serve on the student's guidance committee.

**Requirements for the Doctor of Philosophy Degree in American Studies**

The student must:

1. Complete a minimum of 21 credits from the following:
  - a. All of the following courses (9 credits):
 

|   |   |
|---|---|
| AMS 860 Writing and Publishing American Studies Scholarship | 3 |
| AMS 881 American Studies Theory, Methods, and Bibliography  | 3 |
| AMS 891 Special Topics in American Studies                  | 3 |
  - b. One of the following courses (3 credits):
 

|  |   |
|--|---|
| AMS 849 Comparative Ethnic Studies (D) | 3 |
| AMS 851 Popular Culture Studies        | 3 |

 An 800-level methods course in another discipline may be used towards this requirement with approval from the director of the Program in American Studies.
  - c. Complete an additional 9 credits in courses at the 400-level or above outside of the Program in American Studies, usually concentrated in a single field or discipline. The student's guidance committee may require additional course work and an additional discipline or area of study.
2. Pass written comprehensive examinations over **three** fields and an oral comprehensive examination that covers all three of those fields.

A student who fails a written comprehensive examination has one opportunity to retake that same examination. The examination must be retaken before the end of the semester following the one in which the examination was failed.

Within two weeks of passing the third written comprehensive examination, the student must take an oral comprehensive examination.

All of the comprehensive examinations must be completed within one calendar year from the date that the first written comprehensive examination was taken.

3. Demonstrate competence in one foreign language approved by the student's guidance committee and the Director of American Studies.

Students whose focus of study involves cross-cultural research related to countries or groups of people in which a language other than English is essential must demonstrate competence in that language.

Students whose focus of study does not involve cross-cultural research may, with the approval of their guidance committees, complete additional course work in an area of study relevant to their research in lieu of demonstrating competence in a foreign language.

4. Submit a dissertation prospectus or abstract no longer than 10 pages to the guidance committee no later than the end of the semester following the one in which the student passed all of the comprehensive examinations. Approval of the prospectus or abstract is required before the student may continue work on the dissertation.
5. Pass the oral examination in defense of the dissertation.

|         |  |   |
|---------|--|---|
| ACM 461 | Strategies of Arts and Cultural Management . . . .                 | 3 |
| ACM 462 | Promotion and e-Commerce in Arts and Cultural Management . . . . . | 3 |
| ACM 463 | Event Production and Planning for Arts and Culture . . . . .       | 3 |
| ACM 868 | Law and Policy for Arts and Cultural Management . . . . .          | 3 |

This requirement can only be met by choosing the course not used to fulfill requirement 3. above.

Other management-focused, arts and humanities courses, including independent study, as applicable, may be substituted with the approval of the academic advisor.

5. Completion of a final oral examination or evaluation.

**ARTS AND CULTURAL MANAGEMENT**

The Master of Arts degree in Arts and Cultural Management is a multidisciplinary degree administered by the College of Arts and Letters that prepares students for leadership positions related to the management and advocacy of arts and cultural organizations or industry dimensions of an artistic and humanistic entrepreneurial career. Students will choose from a concentration within the program for deeper exposure to artistic and cultural management depending on their area of interest.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

**Requirements for the Master of Arts Degree in Arts and Cultural Management**

The Master of Arts degree in Arts and Cultural Management is available only under Plan B (non-thesis). A total of 30 credits are required for the degree. At least 15 credits must be at the 800-level.

**CREDITS**

Students must complete 30 credits from the following courses:

1. Both of the following courses (6 credits):
  - ACM 801 Introduction to Arts and Cultural Management . . . . . 3
  - AL 892 Seminar . . . . . 3
2. One of the following courses (6 credits):
  - ACM 871 Internship in Arts and Cultural Management . . . . . 6
  - AL 893 Museum Internship . . . . . 6
3. Three of the following courses (9 credits):
  - ACM 461 Strategies of Arts and Cultural Management . . . . . 3
  - ACM 462 Promotion and e-Commerce in Arts and Cultural Management . . . . . 3
  - ACM 463 Event Production and Planning for Arts and Culture . . . . . 3
  - ACM 868 Law and Policy for Arts and Cultural Management . . . . . 3
4. One of the following concentrations (9 credits):

**Museum Studies**

1. The following course (3 credits):
  - MUSM 485 Foundations of Museum Studies . . . . . 3
2. Two of the following courses (6 credits):
  - CSUS 431 Interpretation and Visitor Information Systems . . . 3
  - CSUS 873 Culture, Communities and Tourism . . . . . 3
  - MUSM 494 Museum Exhibitions: Theory and Development . . . 3
  - MUSM 498 Learning in Museums . . . . . 3
  - MUSM 887 Museums and Technology . . . . . 3
  - MUSM 888 Curatorial Practices in Museums and Cultural Organizations . . . . . 3
  - MUSM 895 Special Topics in Museum Studies . . . . . 3

**Management Studies**

1. Two of the following courses (6 credits):
  - ACM 464 Education and Outreach for Arts and Cultural Management . . . . . 3
  - ACM 465 Leadership and Innovation for Arts and Cultural Management . . . . . 3
  - AL 891 Special Topics in Arts and Humanities . . . . . 3
2. One of the following courses (3 credits):
  - ACM 461 Strategies of Arts and Cultural Management . . . . . 3
  - ACM 462 Promotion and e-Commerce in Arts and Cultural Management . . . . . 3
  - ACM 463 Event Production and Planning for Arts and Culture . . . . . 3
  - ACM 868 Law and Policy for Arts and Cultural Management . . . . . 3

This requirement can only be met by choosing the course not used to fulfill requirement 3. above.

**Operational Studies**

1. Two of the following courses (6 credits):
  - ACM 467 Development and Public Relations for Arts and Cultural Management . . . . . 3
  - ACM 468 Facilities and Operations for Arts and Cultural Management . . . . . 3
  - AL 891 Special Topics in Arts and Humanities . . . . . 3
2. One of the following courses (3 credits):

**GRADUATE CERTIFICATE IN DIGITAL HUMANITIES**

The Graduate Certificate in Digital Humanities engages students in course work and a scholarly community that values the use of new technologies for teaching, learning and research in the arts and humanities. Students work in areas such as programming, visualization, data mining, simulations and modeling, mapping, interface design and other current topics affecting arts and humanities today. Students examine both theory and practice, engaging in critical discussion as well as production. The program allows flexibility for students to follow interests relating to their specific work, while also providing a broad knowledge of the possibilities involved in digital humanities. Designed to complement and extend their degree programs, this program allows students to engage in experiential opportunities, teaching and workshop attendance and development, and other complementary co-curricular activities.

**Admission**

Admission to the certificate program requires approval by the Associate Dean for Graduate Studies.

**Requirements for the Graduate Certificate in Digital Humanities**

**CREDITS**

Students must complete 9 credits from the following:

1. One of the following courses (3 credits):
  - DH 865 Digital Humanities Methods Seminar . . . . . 3
  - HST 812 History in the Digital Age . . . . . 3
2. Complete a minimum of 6 credits from the following:
  - a. A digital humanities pedagogy experience which may be fulfilled through a teaching-related course. A specific, focused, supervised pedagogy project may also fulfill this requirement with approval from the College of Arts and Letters Associate Dean for Graduate Studies. The following courses may be used to fulfill this requirement:
    - AL 881 Special Topics in Teaching with Technology in Arts and Humanities
    - AL 891 Special Topics in Arts and Humanities
    - DH 861 Digital Humanities Pedagogy
    - DH 891 Special Topics in Digital Humanities

Students who use AL 891 must enroll in the Practicum in Blending and Online Learning section.

- b. A digital humanities research experience fulfilled by participating in a digital humanities project, completion of the digital cultural heritage fieldschool, completion of a digital humanities portfolio, or work as a Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) scholar or other research experience with approval of the Associate Dean for Graduate Studies in the College of Arts and Letters. The following course may be used to fulfill this requirement:
  - DH 863 Digital Humanities Research

**FOREIGN LANGUAGE TEACHING**

**Master of Arts**

The Master of Arts degree in Foreign Language Teaching provides the aspiring foreign language teacher with the fundamental background and practical experience to teach a specific target language, while also offering current foreign language teachers

**ARTS AND LETTERS**  
**Interdisciplinary Programs**

opportunities to continue and enhance their education. With its focus on solid foundations in second language acquisition (SLA) and the intersection of SLA with the practice of foreign language teaching, this program prepares students to design lesson plans, courses, and curricula that support teaching for high levels of language proficiency. Students will be prepared to integrate technology effectively into the teaching of language and culture and work with faculty mentors to create a praxis-oriented experiential module that is designed to enhance the student's plan of study and contribute substantially to preparation for career placement.

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree in Foreign Language Teaching, an applicant must:

1. have the results of the Graduate Record Examination (GRE) General Test forwarded to the College if the applicant is a native speaker of English.
2. complete the online application which includes an academic and personal statement.
3. submit three letters of recommendation, completed by instructors or supervisors familiar with the applicants work. Letters of recommendation must be submitted on official stationery with an original signature.
4. take one of the tests of English language proficiency described in the Graduate Education section of this catalog if the applicants native language is not English.

To be admitted to the program on regular status, an applicant must have a baccalaureate degree or its equivalent from a recognized educational institution.

In addition, students who are non-native speakers of English are required to have fulfilled the university's English language proficiency requirement as described in the Graduate Education section of this catalog by achieving a minimum score on the Test of English as a Foreign Language (TOEFL) of 100 (Internet-based), 250 (computer version), or 600 (paper version) or an International English Language Testing System (IELTS) score of 7.5 or higher.

**Requirements for the Master of Arts Degree in Foreign Language Teaching**

The Master of Arts degree in Foreign Language Teaching is available only online and only under Plan B (non-thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the program director. The student must meet the requirements specified below:

|   | CREDITS |
|---|---------|
| 1. All of the following courses:  |         |
| FLT 807 Foreign Language Teaching Methods . . . . .   | 3       |
| FLT 808 Assessment for Language Teaching . . . . .  | 3       |
| FLT 845 Language Concepts for Foreign Language Teaching. . . . .  | 3       |
| FLT 815 Teaching Culture in Foreign Language Courses . . . . .  | 3       |
| FLT 817 Foreign Language Program Development and Administration. . . . .  | 3       |
| FLT 881 Teaching Foreign Language with Technology . . . . .   | 3       |
| FLT 885 Experiential Module in Foreign Language Teaching. . . . .   | 5       |
| FLT 860 Second Language Acquisition. . . . .  | 3       |
| 2. One of the following courses (3 credits):  |         |
| FLT 841 Topics in Foreign Language Teaching . . . . .   | 3       |
| FLT 842 Teaching Reading in a Foreign Language . . . . .  | 3       |
| 3. Complete the following course:   |         |
| FLT 898 Master's Research . . . . .   | 1       |
| 4. Successfully complete a final examination or evaluation which is fulfilled by completion of a portfolio developed during the FLT 898 course and must be submitted to the program director after completion of the core courses and experiential module(s). The purpose of the portfolio as a certifying examination is (1) to demonstrate an understanding of second language acquisition theories and their application to student learning and to the practice of teaching the target language, (2) to demonstrate an understanding of theories of culture and their application to the practice of teaching the target culture in the target language classroom, and (3) to enable the student to articulate the integration of learning from the |         |

experiential modules into the program of study and career objectives. The portfolio must include the artifacts that are outlined in the comprehensive language teaching portfolio examination handbook, which is given out each year by the program director and is available on the program's Web site.

**Academic Standards**

Students must maintain a cumulative grade-point average of at least 3.5. A student may accumulate no more than 6 credits with a grade below 3.0 in courses taken for the purpose of satisfying the degree requirements.

**GRADUATE CERTIFICATE IN MUSEUM STUDIES**

The Graduate Certificate in Museum Studies provides students with theoretical and practical experience in museums and focuses on object-based collections. The certificate enhances a master's or doctoral program in a specific field of study through consideration of various museological areas such as curation, education, technology, exhibition, and administration.

**Requirements for the Graduate Certificate in Museum Studies**

|  | CREDITS |
|--|---------|
| Students must complete 15 credits from the following:  |         |
| 1. Both of the following courses (6 credits):  |         |
| MUSM 886 Fundamentals of Museum Studies . . . . .  | 3       |
| MUSM 893 Museum Internship . . . . .   | 3       |
| 2. A minimum of three of the following courses of which two must be at the 800-level, as approved by the Museum Studies advisor: |         |
| CSUS 873 Culture, Communities and Tourism. . . . .   | 3       |
| MUSM 488 Museum Curatorial Practices . . . . .   | 3       |
| MUSM 492 Special Topics in Museum Studies . . . . .  | 3       |
| MUSM 494 Museum Exhibitions: Theory and Development . . . . .  | 3       |
| MUSM 498 Learning in Museums . . . . .   | 3       |
| MUSM 887 Museums and Technology . . . . .  | 3       |
| MUSM 888 Curatorial Practices in Museums and Cultural Organizations . . . . .  | 3       |
| MUSM 895 Special Topics in Museum Studies . . . . .  | 3       |
| MUSM 897 Practicum in Museum Studies. . . . .  | 1 to 3  |

**SECOND LANGUAGE STUDIES**

**Doctor of Philosophy**

The Doctor of Philosophy in Second Language Studies seeks to provide students with a deep understanding of how second and foreign languages are learned and ways of thinking about the application of this knowledge in a pedagogical context. The program is designed to prepare students for university-level faculty and administrative positions in the fields of language learning and/or teaching. Students will be prepared to conduct research and contribute to the future development of these fields.

Because teaching and research are integral to this program, every effort will be made to provide students with research and teaching experience in the form of graduate assistantships. Teaching experience may include classroom teaching or related activities, such as program and curriculum development.

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

Preference for admission will be given to those with a Master of Arts degree in a related field. All admission decisions will be made by the Advisory Committee in consultation with other relevant faculty.

To be considered for admission to the Doctor of Philosophy degree in Second Language Studies, an applicant must submit the following along with an application.

1. The results of the Graduate Record Examination General Test .
2. A statement of research interests.
3. A writing sample, preferably an essay or other product that reflects the degree of the applicant's familiarity with applied linguistics.
4. Three academic references from faculty who are able to address the applicant's academic background and/or professional experiences.
5. The results of the Test of English as a Foreign Language (TOEFL) for non-native speakers of English with a total score of 600 (paper version) or 250 (computer version), with no subscore below 58 (paper version) or 23 (computer version) or 100 (iBT Internet-based Test).

### Guidance Committee

The Program Director will serve as the initial advisor. By the end of the first semester, two advisors will be assigned to each student, with input from the student. By the end of the first year of study, the student will select a guidance committee. This committee will be comprised of four members, including two core second language studies faculty members.

### Requirements for the Doctor of Philosophy Degree in Second Language Studies

Complete 24 to 44 credits of course work. The student's program of study must be developed in cooperation with and approved by the student's guidance committee and must include the requirements specified below.

|    |   |   | CREDITS |
|----|---|---|---------|
| 1. | Complete the following courses (27 credits):  |   |         |
|    | LLT 807   | Language Teaching Methods . . . . .   | 3       |
|    | LLT 808   | Assessment for Language Teaching and Research . . . . .                               | 3       |
|    | LLT 860   | Second Language Acquisition. . . . .  | 3       |
|    | LLT 872   | Research Methods for Language Teaching and Foreign/Second Language Learning . . . . . | 3       |
|    | LLT 873   | Quantitative Research in Second Language Studies . . . . .                            | 3       |
|    | LLT 874   | Qualitative Research in Second Language Studies . . . . .                             | 3       |
|    | LLT 861   | Advanced Topics in Second Language Acquisition . . . . .                              | 3       |
|    | LLT 862   | Advanced Research in Second Language Acquisition . . . . .                            | 3       |
|    | LLT 864   | Second Language Psycholinguistics. . . . .  | 3       |
| 2. | Complete five courses selected from the following, with not more than two from CEP:   |   |         |
|    | CEP 920   | Construction of Psychoeducational Instruments . . . . .                               | 3       |
|    | CEP 921   | Psychometric Theory I . . . . .   | 3       |
|    | CEP 922   | Psychometric Theory II . . . . .  | 3       |
|    | CEP 923   | Item Response Theory . . . . .  | 3       |
|    | CEP 934   | Multivariate Data Analysis I. . . . .   | 4       |
|    | CEP 935   | Advanced Topics in Multivariate Data Analysis II . . . . .                            | 4       |
|    | LIN 824   | Phonological Theory I . . . . .   | 3       |
|    | LIN 825   | Phonological Theory II . . . . .  | 3       |
|    | LIN 834   | Syntactic Theory I . . . . .  | 3       |
|    | LIN 835   | Syntactic Theory II . . . . .   | 3       |
|    | LIN 837   | Advanced Studies in Semantics and Pragmatics . . . . .                                | 3       |
|    | LIN 850   | Advanced Studies in Child Language Acquisition. . . . .                               | 3       |
|    | LIN 855   | Advanced Studies in Neurolinguistics . . . . .  | 3       |
|    | LIN 871   | Advanced Studies in Sociolinguistics . . . . .  | 3       |
|    | LIN 875   | Advanced Studies in Computational Linguistics . . . . .                               | 3       |
|    | LLT 992   | Seminar in English as a Second Language . . . . .                                     | 3       |
| 3. | Within one year of completion of the course work, students must write two qualifying research papers in two separate areas. One of those papers must be presented publicly in an appropriate venue approved by the student's guidance committee. The second paper must be defended to the student's guidance committee. |   |         |
| 4. | Write and successfully defend a dissertation proposal including a description of the dissertation, a tentative outline, methodology, where appropriate, and a tentative bibliography.   |   |         |
| 5. | Pass a final oral examination in defense of the dissertation.   |   |         |

### Academic Standards

In order for the student to be considered in good standing, the student must:

1. Maintain a cumulative grade-point average of 3.5 in all courses.

2. Receive a grade of at least 3.0 in courses to be considered as satisfying any requirement.

Any required examination, pre-dissertation or dissertation defenses, can be repeated only once and must be completed the semester following initial failure.

### Interdisciplinary Doctoral Emphases

A doctoral student who is interested in interdisciplinary studies should consult the department representing his or her major interest.

## CENTER for INTEGRATIVE STUDIES in ARTS and HUMANITIES

### Kirk S. Kidwell, Director

Integrative Studies is Michigan State University's unique approach to liberal general education, offering a core curriculum that complements specialized work by students in their majors. Integrative Studies courses integrate multiple ways of knowing and modes of inquiry and introduce students to important ways of thinking in the three core knowledge areas: the Arts and Humanities, the Biological and Physical Sciences, and the Social, Behavioral, and Economic Sciences. They assist students early during their study to develop as more critical thinkers. They also encourage appreciation of our humanity and creativity, human cultural diversity, the power of knowledge, and our responsibilities for ourselves and for our world.

The Center for Integrative Studies in the Arts and Humanities (CISAH) has primary responsibility for the Arts and Humanities area of Integrative Studies at Michigan State University, working cooperatively with faculty and departments in the College of Arts and Letters, the College of Social Science (Department of History), and the College of Music. The mission of CISAH is to provide excellence in arts and humanities general education for students by introducing them to multiple ways of knowledge in an integrative approach; to support interdisciplinary arts and humanities teaching and research that engages with the community inside and outside Michigan State University; to integrate instructional technology and active service learning in teaching in the arts and humanities; and to facilitate cross-disciplinary intellectual and scholarly interaction.

CISAH courses seek to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities; to engage critically with their own society, history, and culture(s); to learn more about the history and culture of other societies; to focus on key ideas and issues in human experience; to appreciate the roles of knowledge and values in shaping and understanding human behavior; to understand the responsibilities and opportunities of democratic citizenship; to value the creative arts of literature, theater, music, and arts; and to apply their learning to important issues that occur among peoples in an increasingly interconnected, interdependent world.

# DEPARTMENT of ART, ART HISTORY, and DESIGN

## Christopher W. Corneal, Chairperson

The Department of Art, Art History, and Design is dedicated to the creation and historical study of the visual arts through its undergraduate and graduate degree programs in graphic design, studio art, art education, art history, and apparel and textile design.

Students are encouraged to develop aesthetic and conceptual awareness, perceptual and creative problem-solving skills, and informed judgment in a learning environment that values the development of personal vision, critical inquiry, and philosophical reflection.

In studio art, students explore and create using the language of two- and three-dimensional form, space, and time in various media and technologies including ceramics, drawing, electronic art and intermedia, graphic design, painting, photography, printmaking and sculpture. In the graphic design program, students are prepared for professional practice through a progression of formal and conceptual course work in visual communication across various research methods and both analog and digital processes. In art history and visual culture, students study the history of contemporary and traditional art forms across a range of cultures. In art education, students prepare to become visual-arts teachers by engaging in studio production and studying aesthetics, theory, and art history. The apparel and textile design program focuses creative design that reflects an innovative and holistic approach to analysis and integration of knowledge.

The Department of Art, Art History, and Design sponsors rotating student exhibitions in Gallery 101 and Gallery 114, a diverse group of visiting artist and scholar lectures, and art events during the fall and spring semesters. In addition, the department programs and operates SCENE Metrospace, an off-campus gallery that hosts exhibitions featuring work from regional and national exhibition calls, and the MSU Union Gallery, an on-campus gallery that highlights work being made by alumni and our visiting artists. Annually, the department features student research in undergraduate art exhibitions, an Art History Symposium, and a fashion show highlighting the designs of Apparel and Textile Design students. The Master of Fine Arts Exhibition is also held annually in the Eli and Edythe Broad Art Museum. All students are welcome to view exhibitions, attend lecture series, participate in numerous student clubs, and join in art activities offered by the department. For additional information call 1-517-355-7610, e-mail [art@msu.edu](mailto:art@msu.edu) or visit [www.art.msu.edu](http://www.art.msu.edu).

## Policy on Retention of Students' Art Work

All students enrolled in studio art, and apparel and textile design courses must assume responsibility for the retrieval of their semester's work [piece(s), portfolio, project(s), etc.] during the final examination period. Neither the department nor the instructor will assume responsibility for the retention or storage of such work after that time.

## UNDERGRADUATE PROGRAMS

The Department of Art, Art History, and Design offers undergraduate degree programs and minors:

### Bachelor of Arts

- Apparel and Textiles
- Art History and Visual Culture
- Studio Art

### Bachelor of Fine Arts

- Apparel and Textile Design
- Art Education
- Graphic Design
- Studio Art

### Minor

- Art History and Visual Culture
- Comic Art and Graphic Novels
- Graphic Design

Transfer Students. A maximum of 22 credits in apparel and textile design, art history, or studio art courses may be applied to the respective degree program. All Department of Art, Art History, and Design majors including those changing from other programs in this university must comply with the requirements listed below.

Students who are enrolled in bachelor's degree programs in the College of Arts and Letters may elect a *Specialization in Design*. For additional information, refer to the *Specialization in Design* statement in the *College of Communication Arts and Sciences* section of this catalog or contact the Department of Art, Art History, and Design or the College of Communication Arts and Sciences.

Students who are enrolled in the Bachelor of Arts or Bachelor of Fine Arts degree programs with a major in studio art may elect a Minor in Game Design and Development. For additional information, refer to the *Minor in Game Design and Development* statement in the *Department of Media and Information* section of this catalog.

## APPAREL AND TEXTILES

### Bachelor of Arts

The Bachelor of Arts degree program in Apparel and Textiles provides students with a foundation in art; art history and visual culture; design technology; textile materials; the historical and cultural aspects of dress and textiles; and their context within the global economy.

### Requirements for the Bachelor of Arts Degree in Apparel and Textiles

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Apparel and Textiles. The University's Tier II writing requirement for the Apparel and Textiles major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of requirement 3. a. below satisfies one of the cognate requirements for the College of Arts and Letters.
3. The following requirements for the major:

|  | CREDITS |
|--|---------|
| a. All of the following courses:.....  | 12      |
| STA 110 Drawing I.....   | 3       |
| STA 112 Art and Design: Concepts and Practices.....  | 3       |
| STA 113 Color and Design.....  | 3       |
| STA 114 Three-Dimensional Form.....  | 3       |
| b. All of the following courses:.....  | 19      |
| ATD 111 Basic Apparel Structuring.....   | 1       |
| ATD 121 Explorations in Apparel and Textile Design.....  | 3       |
| ATD 222 Structuring, Couture and Tailored Garments.....  | 4       |
| ATD 231 Textile Materials.....   | 4       |
| ATD 323 Apparel Pattern Design.....  | 4       |
| ATD 439 Portfolio Development and Exhibition (W).....  | 3       |
| c. Apparel and Textile Design electives: Additional credits in Apparel and Textile Design courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major. Electives may be chosen from the following:..... | 8 to 12 |



- ATD 325 Design by Draping . . . . . 4
- ATD 332 Textile Design . . . . . 4
- ATD 335 Design Development and Presentation . . . . . 4
- ATD 423 Design Methods and Approaches . . . . . 4
- ATD 424 Specialized Design . . . . . 4
- ATD 427 Knitwear Design . . . . . 4
- ATD 428 Design Studio . . . . . 4
- ATD 490 Independent Study . . . . . 1 to 6
- ATD 491A Special Topics in Apparel . . . . . 1 to 3
- ATD 491T Special Topics in Textiles . . . . . 1 to 3
- ATD 493 Internship in Apparel and Textiles . . . . . 1 to 6
- d. Art History and Visual Culture  
 Complete three courses from the following (9 credits):  
 (1) The following course (3 credits):  
     ATD 426 History of Dress and Textiles . . . . . 3  
 (2) One of the following courses (3 credits):  
     ATD 430 Dress, Culture and Human Behavior . . . . . 3  
     ATD 431 Global Context for Sustainable Design . . . . . 3  
 (3) One History of Art course at the 100-200 level.

- b. One of the following courses: . . . . . 3  
     STA 300 Intermediate Drawing . . . . . 3  
     STA 391 Special Topics in Drawing . . . . . 3
- c. Complete three additional Studio Art courses. Courses used in fulfillment of item 3. a. and 3. b. may not be used to fulfill this requirement. . . . . 9 to 11
- d. All of the following courses: . . . . . 19  
     ATD 111 Basic Apparel Structuring . . . . . 1  
     ATD 121 Explorations in Apparel and Textile Design . . . . . 3  
     ATD 222 Structuring, Couture and Tailored Garmets . . . . . 4  
     ATD 231 Textile Materials . . . . . 4  
     ATD 323 Apparel Pattern Design . . . . . 4  
     ATD 439 Portfolio Development and Exhibition (W) . . . . . 3
- e. Complete five of the following courses including one concurrent enrollment in a corresponding ATD Senior Project course or an approved internship for at least 3 credits (15 to 22 credits):  
     ATD 325 Design by Draping . . . . . 4  
     ATD 332 Textile Design . . . . . 4  
     ATD 335 Design Development and Presentation . . . . . 4  
     ATD 423 Design Methods and Approaches . . . . . 4  
     ATD 424 Specialized Design . . . . . 4  
     ATD 427 Knitwear Design . . . . . 4  
     ATD 428 Design Studio . . . . . 4  
     ATD 491A Special Topics in Apparel . . . . . 3  
     ATD 491T Special Topics in Textiles . . . . . 3  
     ATD Senior Project courses:  
     ATD 423S Senior Project in Design Methods and Approaches . . . . . 3  
     ATD 424S Senior Project in Specialized Design . . . . . 3  
     ATD 427S Senior Project in Knitwear Design . . . . . 3  
     ATD 428S Senior Project in Design Studio . . . . . 3  
     ATD 491AS Senior Projects in Special Topics: Apparel . . . . . 3  
     ATD 491TS Senior Project in Special Topics: Textiles . . . . . 3  
     ATD Internship course:  
     ATD 493 Internship in Apparel and Textiles . . . . . 1 to 6
- f. Apparel and Textile Design, or Studio Art electives:  
 Additional credits in Apparel and Textile Design, or Studio Art courses as needed to meet the requirement of at least 65, but not more than 68, credits in the major. Courses in item 3. g. may not be used in fulfillment of this requirement.
- g. Art History and Visual Culture (a minimum of 12 credits)  
 Complete four courses from the following:  
 (1) The following course (3 credits):  
     ATD 426 History of Dress and Textile . . . . . 3  
 (2) One or both of the following courses (3 or 6 credits):  
     ATD 430 Dress, Culture and Human Behavior . . . . . 3  
     ATD 431 Global Context for Sustainable Design . . . . . 3  
 (3) One or two History of Art courses as approved by the student's academic advisor (3 to 8 credits).

**APPAREL AND TEXTILE DESIGN**

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree program in Apparel and Textile Design provides professional preparation in apparel and textile design. The core of the program emphasizes aesthetics and creativity; two- and three-dimensional design skills; design technology; textile materials; the historical and cultural aspects of apparel; and the role of apparel and textiles in a global context.

Apparel and Textile Design students are eligible to apply for a one-year visiting student program at the Fashion Institute of Technology (FIT) in New York in their junior year, if they choose. Students who complete a year at FIT receive an associate degree from FIT as well as the baccalaureate degree from Michigan State University.

**Admission**

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Apparel and Textile Design if they:

1. have completed or are currently enrolled in Apparel and Textile Design 222 or 323;
2. are in their second semester or later at Michigan State University or equivalent and have not earned more than 23 credits in apparel and textile design.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of art and design work produced in studio courses taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time. For further information, visit [www.art.msu.edu](http://www.art.msu.edu).

**Requirements for the Bachelor of Fine Arts Degree in Apparel and Textile Design**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog, 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Apparel and Textile Design.  
 The University's Tier II writing requirement for the Apparel and Textile Design major is met by completing Apparel and Textile Design 439.
2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
3. The following requirements for the major:

- a. All of the following courses: . . . . . CREDITS 12  
     STA 110 Drawing I . . . . . 3  
     STA 112 Art and Design: Concepts and Practices . . . . . 3  
     STA 113 Color and Design . . . . . 3  
     STA 114 Three-Dimensional Form . . . . . 3

**STUDIO ART**

**Bachelor of Arts**

The Bachelor of Arts degree program with a major in Studio Art is a liberal arts program. Emphasis is on breadth of study, and the number of required Studio Art courses is limited so that students may complete college and university requirements and electives.

**Requirements for the Bachelor of Arts Degree in Studio Art**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Studio Art.  
 The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.  
 The completion of requirement 3. b. referenced below satisfies one of the cognates that the College requires. The second cognate must be in a field outside the student's major.
3. The following requirements for the major:

- a. The following Studio Art courses: . . . . . CREDITS 42 to 48  
 (1) All of the following courses: Studio Art 110, 112, 113, 114, 492 (14 credits).  
 The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.
- (2) Four of the following courses including at least *one* course from *each* of the following three areas (12 credits):  
**Two-Dimensional Area**  
*Painting:* Studio Art 320

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*Printmaking:* Studio Art 330, 335

**Three-Dimensional Area**

*Ceramics:* Studio Art 340, 345

*Sculpture:* Studio Art 350, 351, 354, 355

**Electronic Art and Intermedia and Photography Area**

*Photography:* Studio Art 370

*Electronic Art and Intermedia:* Studio Art 380

*Graphic Design:* Studio Art 360, 365

- (3) A concentration of at least 3 courses, including at least one 400-level course, in one of the following subdisciplines (8 to 12 credits):  
*Ceramics:* Studio Art 340, 345, 440, 491C.  
*Electronic Art and Intermedia:* Studio Art 380, 384, 385, 480, 491I.  
*Graphic Design:* Studio Art 360, 365, 460, 462, 465, 466, 467, 468, 491E, 494.

*Painting:* Studio Art 320, 325, 420, 491A.

*Photography:* Studio Art 370, 375, 472, 474, 475, 491F.

*Printmaking:* Studio Art 330, 335, 439, 491B.

*Sculpture:* Studio Art 350, 351, 354, 355, 450, 491D.

- (4) Studio Art electives: Additional credits in 300–400 level Studio Art courses as needed to meet the requirement of at least 42, but not more than 48, credits in courses in the major.

A course that is listed in requirements 3. a. (2) and (3) may be counted toward both of those requirements.

- b. Art History and Visual Culture Cognate: Four courses including the following: ..... 12 to 14

- (1) History of Art 101 and 102 (6 credits).
- (2) At least one course that includes the post World War II period. History of Art 240, 252, 261, 450, 452, 474 or other applicable History of Art courses approved by the advisor (3 or 4 credits).
- (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).

HA 271 African Art ..... 3

**Native/Latin American**

HA 253 Native North American Art ..... 3

HA 254 Latin American Art ..... 3

- (3) One of the following courses (3 credits):  
 HA 200 History of Graphic Design ..... 3  
 HA 209 Ancient Art ..... 3  
 HA 210 Medieval Art ..... 3  
 HA 230 Renaissance and Baroque Art ..... 3  
 HA 240 Modern Art ..... 3  
 HA 250 American Art ..... 3  
 HA 252 Introduction to Contemporary Art ..... 3  
 HA 291 Topics in Art History ..... 3

- (4) The following course (3 credits):  
 HA 389 Methods in and Approaches to Art History . . . 3

- (5) At least three art history courses selected from the following (12 credits):

HA 401 Greek Art and Archaeology ..... 4  
 HA 402 Roman Art and Archaeology ..... 4  
 HA 410 Selected Topics in Medieval Art ..... 4  
 HA 430 Selected Topics in Baroque Art ..... 4  
 HA 446 Impressionism ..... 4  
 HA 450 Selected Topics in Modern Art ..... 4  
 HA 451 American Art through 1875 ..... 4  
 HA 452 Selected Topics in Contemporary Art ..... 4  
 HA 453 American Art, 1875-1940 ..... 4  
 HA 461 Selected Topics in Modern Asian Art ..... 4  
 HA 462 The Arts of China ..... 4  
 HA 463 Japanese Art ..... 4  
 HA 471 Selected Topics in African Art ..... 4  
 HA 491 Special Topics in History of Art ..... 1 to 4

- (6) A capstone experience. Complete 3 credits of History of Art 499 Senior Research and Professional Development Seminar with concurrent enrollment in 1 credit of HA 499S Senior Research Project in History of Art (4 credits).

- (7) A 1 or 2 credit internship through enrollment in HA 493A or equivalent internship from fields close to art history and visual culture. The internship must be approved and supervised by a faculty member.

- (8) Additional credits in History of Art courses as needed to meet the requirement of at least 38 credits, but not more than 40 credits, in courses in the major.

- b. Second-year competency in a foreign language pertinent to the student's overall plan of study in consultation with the History of Art advisor. This requirement may be satisfied by placing into a 300-level foreign language course on a MSU placement test.
- c. A cognate of 12 credits from outside the student's major selected from areas such as museum studies, literature, a second language, material culture, or film studies. The cognate must be approved by the history of art advisor.
- d. A cognate of 12 credits from outside the student's major. Both the cognate and the related courses must be approved by the History of Art advisor. .... 12

**ART HISTORY AND VISUAL CULTURE**

**Bachelor of Arts**

Students of art history and visual culture seek to investigate the production, form, and reception of images and objects, past and present, from a multicultural perspective, incorporating painting, sculpture, and architecture as conventionally defined by art history but extending beyond these boundaries to material culture and a wider range of media. Art history and visual culture poses questions regarding the social, economic, religious, philosophical and psychological influences affecting those who consume as well as those who produce images and objects thus broadly defined, asking how values and beliefs are given material form and how these forms themselves can be interpreted. Cognate study provides additional opportunities to explore visual culture from the perspectives of a wide range of fields.

**Requirements for the Bachelor of Arts Degree in Art History and Visual Culture**

- 1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Art History and Visual Culture.  
 The University's Tier II writing requirement for the Art History and Visual Culture major is met by completing History of Art 499. That course is referenced in item 3. a. (6) below.
- 2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.  
 The completion of requirement 3.b. referenced below satisfies the College's foreign language requirement.  
 The completion of requirement 3.c. referenced below satisfies one of the cognates required by the College. The second cognate must be in a field outside the student's major.
- 3. The following requirements for the major:

- a. The following courses related to History of Art: ..... CREDITS 38 to 40
  - (1) Both of the following courses (6 credits):  
 HA 101 Western Art from the Paleolithic to Medieval Era ..... 3  
 HA 102 Western Art from the Renaissance to Contemporary ..... 3
  - (2) One course from two of the following three areas (6 credits):  
**Asian**  
 HA 260 Asian Art ..... 3  
 HA 261 Modern Asian Art ..... 3  
**African**

**ART EDUCATION**

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree program with a major in art education leads to art teacher certification by the State of Michigan in grades K-12. In order for Michigan State University to recommend a person for teacher certification, that person must meet Department of Teacher Education admission requirements for the Internship Year Studies Program, and complete all course requirements and additional standards or tests set forth by the Department of Teacher Education and the Michigan Department of Education. See the section *Teacher Certification* in the *Department of Teacher Education* section of this catalog.

The art education program is designed to:

- 1. develop highly specialized multiple and technical skills and to address conceptual content in the disciplines of studio art and art history.
- 2. include pedagogy-specific content and clinical experiences in art teaching and learning situations with elementary and secondary students in preparation for the Teacher Certification Internship-Year Studies program.

Upon satisfactory completion of the requirements for the Bachelor of Fine Arts degree with a major in art education, the bachelor's degree is granted. However, in order for Michigan State University to recommend a person for a teaching certificate, that

person must also complete the requirements for the Internship–Year Studies program described under the heading *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

Students who have been admitted to the Bachelor of Fine Arts degree program with a major in art education and admitted to the teacher certification program and meet all program requirements, are thereby qualified to pursue the Internship–Year Studies program upon completion of the baccalaureate degree and successful performance on tests designated by the State of Michigan for teacher certification.

**Requirements for the Bachelor of Fine Arts Degree in Art Education**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Art Education.

The University's Tier II writing requirement for the Art Education major is met by completing Studio Art 481 and 482. Those courses are referenced in item 4. below.

- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
- The following requirements for the major:

|   | CREDITS |
|---|---------|
| a. All of the following courses: . . . . .  | 24      |
| STA 110 Drawing I . . . . .   | 3       |
| STA 112 Art and Design: Concepts and Practices . . . . .  | 3       |
| STA 113 Color and Design . . . . .  | 3       |
| STA 114 Three-Dimensional Form . . . . .  | 3       |
| STA 320 Painting I . . . . .  | 3       |
| STA 340 Ceramics: Hand Building . . . . .   | 3       |
| STA 370 Photography I . . . . .   | 3       |
| <p>consistent with the process outlined by the department. Applications will include a portfolio of graphic design produced in studio art course work taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time.</p> |         |
| b. One of the following courses: . . . . .  | 3       |
| STA 380 Electronic Art . . . . .  | 3       |
| STA 300 Intermediate Drawing . . . . .  | 3       |
| STA 391 Special Topics in Drawing . . . . .   | 3       |
| c. One of the following courses: . . . . .  | 3       |
| STA 360 Graphic Design I: Graphic Form . . . . .  | 3       |
| STA 365 Typography I: Form and Meaning . . . . .  | 3       |
| d. One of the following courses: . . . . .  | 3       |
| STA 350 Figure Modeling . . . . .   | 3       |
| STA 351 Mixed Media and Installation . . . . .  | 3       |
| STA 354 Casting . . . . .   | 3       |
| STA 355 Construction and Fabrication . . . . .  | 3       |
| e. One of the following courses: . . . . .  | 3 or 4  |
| STA 432 Lithography . . . . .   | 4       |
| STA 433 Etching . . . . .   | 4       |
| STA 491B Selected Topics - Printmaking . . . . .  | 3       |
| f. Complete an additional two studio art courses at the 300-400 level in one of the following areas: ceramics, electronic art and intermedia, graphic design, painting, photography, printmaking, or sculpture. . . . .   | 6 to 8  |
| g. One of the following courses: . . . . .  | 3       |
| HA 101 Western Art from the Paleolithic to Medieval Era . . . . .   | 3       |
| HA 102 Western Art from the Renaissance to Contemporary . . . . .   | 3       |
| h. At least one of the following History of Art courses or other applicable art history and visual culture courses from the Post World War II period approved by the advisor. . . . .   | 3 or 4  |
| HA 240 Modern Art . . . . .   | 3       |
| HA 252 Introduction to Contemporary Art . . . . .   | 4       |
| HA 261 Modern Asian Art . . . . .   | 3       |
| HA 450 Selected Topics in Modern Art . . . . .  | 4       |
| HA 452 Contemporary Art . . . . .   | 4       |
| HA 474 Aesthetic Theory and Modernism . . . . .   | 4       |
| i. One additional History of Art course at the 200 or 400 level. . . . .  | 3 or 4  |
| j. A cultural studies course. The course must be approved by the Art Education advisor. For an approved list of courses, see the Department of Art, Art History, and Design. . . . .  | 3 or 4  |
| 4. The following Professional Education courses: . . . . .  | 23      |
| STA 371 Art, Education and Society . . . . .  | 3       |
| STA 481 Art Experiences with Children and Youth I (W) . . . . .   | 5       |
| STA 482 Art Experiences with Children and Youth II (W) . . . . .  | 5       |
| TE 150 Reflections on Learning . . . . .  | 3       |
| TE 250 Human Diversity, Power, and Opportunity in Social Institutions . . . . .   | 3       |
| TE 302 Learners and Learning in Context - Secondary (W) . . . . .   | 4       |
| <p>The completion of Studio Art 481 and 482 satisfies the capstone requirement for the Art Education major.</p>   |         |

Enrollment in Teacher Education 302 requires admission to the teacher certification program in the College of Education.

**GRAPHIC DESIGN**

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree in Graphic Design, which is administered by the Department of Art, Art History, and Design, is a professional degree that prepares students through intensive, immersive, upper-level study in several areas within the discipline to be successful in the field of graphic design.

**Admission**

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Graphic Design if they:

- have completed STA 360 and STA 365 and;
- are in their second semester or later at Michigan State University or equivalent standing at another university, and have not yet earned their 30th credit in studio art.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of graphic design produced in studio art course work taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time.

For further information, visit [www.art.msu.edu](http://www.art.msu.edu).

**Requirements for the Bachelor of Fine Arts Degree in Graphic Design**

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Graphic Design.

The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.

- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.
- The following requirements for the major:

|   | CREDITS  |
|---|----------|
| a. The following Studio Art courses: . . . . .  | 65 to 68 |
| (1) All of the following courses: Studio Art 110, 112, 113, 114, 160, 360, 365, 460, 492, and 492A (28 credits). The completion of Studio Art 492 satisfies the capstone course requirement for the Graphic Design major. |          |
| (2) Four of the following courses including at least <i>one</i> course from <i>each</i> of the following three areas (12 credits):  |          |
| <b>Two-Dimensional Area</b>   |          |
| <i>Painting:</i> Studio Art 320   |          |
| <i>Printmaking:</i> Studio Art 330, 335   |          |
| <b>Three-Dimensional Area</b>   |          |
| <i>Ceramics:</i> Studio Art 340, 345  |          |
| <i>Sculpture:</i> Studio Art 350, 351, 354, 355   |          |
| <b>Electronic Art and Intermedia and Photography Area</b>   |          |
| <i>Photography:</i> Studio Art 370  |          |
| <i>Electronic Art and Intermedia:</i> Studio Art 380  |          |
| (3) Five of the following Graphic Design electives: Studio Art 303, 462, 465, 466, 467, 468, and 491E (18 to 20 credits).   |          |
| (4) Completion of a service learning component through enrollment in Studio Art 493 or 494 (3 or 4 credits).  |          |
| (5) Studio Art electives: Additional credits in Studio Art courses at the 300–400 level as needed to meet the requirement of at least 65, but not more than 68, credits in courses in the major.                          |          |
| b. Art History and Visual Culture: Four courses including the following: . . . . .  | 12 to 14 |
| (1) History of Art 101 and 102 (6 credits);   |          |
| (2) At least one course that includes the post World War II period. History of Art 240, 252, 261, 450, 452, 474 or other applicable History of Art courses approved by the advisor (3 or 4 credits).                      |          |
| (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).   |          |

**STUDIO ART**

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree program with a major in Studio Art is a professional studio art program. Its emphasis is for students anticipating careers in the practice of art or design, or for students planning on graduate study in either field.

**Admission**

Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Studio Art if they:

1. have completed or are currently enrolled in all of their distribution requirements and;
2. are in their second semester or later at Michigan State University or equivalent standing at another university, and have not yet earned their 30th credit in studio art.

To apply, students must submit an application consistent with the process outlined by the department. Applications will include a portfolio of artwork produced in studio art course work taken to date at Michigan State University. Exceptions will be considered for transfer students. Applications are due by the end of the eighth week of the spring semester and decisions will be made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral interviews may be requested. Students denied admission may reapply one additional time.

For further information, visit [www.art.msu.edu](http://www.art.msu.edu).

**Requirements for the Bachelor of Fine Arts Degree in Studio Art**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Studio Art.

The University's Tier II writing requirement for the Studio Art major is met by completing Studio Art 492. That course is referenced in item 3. a. (1) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major:

- |   |                     |
|---|---------------------|
| a. The following Studio Art courses: . . . . .  | CREDITS<br>65 to 68 |
| (1) All of the following courses: Studio Art 110, 112, 113, 114, 300, 391, 492, and 492A (18 credits).<br>The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.  |                     |
| (2) Four of the following courses including at least <i>one</i> course from <i>each</i> of the following three areas (12 credits):  |                     |
| <b>Two-Dimensional Area</b>   |                     |
| <i>Painting:</i> Studio Art 320   |                     |
| <i>Printmaking:</i> Studio Art 330, 335   |                     |
| <b>Three-Dimensional Area</b>   |                     |
| <i>Ceramics:</i> Studio Art 340, 345  |                     |
| <i>Sculpture:</i> Studio Art 350, 351, 354, 355   |                     |
| <b>Electronic Art and Intermedia and Photography Area</b>   |                     |
| <i>Photography:</i> Studio Art 370  |                     |
| <i>Electronic Art and Intermedia:</i> Studio Art 380  |                     |
| (3) A first concentration of at least 6 courses (including reenrollments) in <i>one</i> of the following disciplines including one concurrent enrollment in a corresponding Studio Art Senior Project course or an approved internship for at least 3 credits (18 to 22 credits): |                     |
| <i>Ceramics:</i> Studio Art 340, 345, 440, 491C.  |                     |
| <i>Electronic Art and Intermedia:</i> Studio Art 380, 384, 385, 480, 491I.  |                     |
| <i>Painting:</i> Studio Art 320, 325, 420, 491A.  |                     |
| <i>Photography:</i> Studio Art 370, 375, 472, 474, 475, 491F.   |                     |
| <i>Printmaking:</i> Studio Art 330, 335, 439, 491B.   |                     |
| <i>Sculpture:</i> Studio Art 350, 351, 354, 355, 450, 491D.   |                     |
| <i>Studio Art Senior Project courses and Internships:</i>   |                     |
| <i>Ceramics:</i> Studio Art 440S.   |                     |
| <i>Electronic Art and Intermedia:</i> Studio Art 480S.  |                     |
| <i>Painting:</i> Studio Art 420S.   |                     |
| <i>Photography:</i> Studio Art 472S, 474S, 475S.  |                     |
| <i>Printmaking:</i> Studio Art 439S.  |                     |
| <i>Sculpture:</i> Studio Art 450S.  |                     |
| <i>Studio Art:</i> Studio Art 491S, 493A.   |                     |

- (4) A second concentration of two Studio Art courses in one subdiscipline other than the one that was used to satisfy requirement 3. a. (3) above (6 to 8 credits).
  - (5) Studio Art electives: Additional credits in Studio Art courses at the 300–400 level as needed to meet the requirement of at least 65, but not more than 68, credits in courses in the major.
- b. Art History and Visual Culture: Four courses including the following: . . . . . 12 to 14
- (1) History of Art 101 and 102 (6 credits);
  - (2) At least one course that includes the post World War II period. History of Art 240, 252, 261, 450, 452, 474 or other applicable History of Art courses approved by the advisor (3 or 4 credits).
  - (3) One additional course in History of Art at the 200 or 400-level (3 or 4 credits).
- A course that is listed in requirements 3.a.(2) and (3) may be counted toward both of those requirements.

**MINOR IN ART HISTORY AND VISUAL CULTURE**

The Minor in Art History and Visual Culture, which is administered by the Department of Art, Art History, and Design, provides a minimum foundation in the field that may be used to supplement majors in other visual and cultural fields and enhance interdisciplinary expertise within other majors in the humanities.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Art History and Visual Culture. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor must consult an undergraduate advisor in the Department of Art, Art History, and Design.

**Requirements for the Minor in Art History and Visual Culture**

CREDITS

The student must complete 17 to 21 credits from the following:

1. One of the following courses (3 credits):  

|        |  |   |
|--------|--|---|
| HA 101 | Western Art from the Paleolithic to Medieval Era . . . . . | 3 |
| HA 102 | Western Art from the Renaissance to contemporary . . .     | 3 |
2. One of the following courses (3 credits):  

|        |                            |   |
|--------|----------------------------|---|
| HA 260 | Asian Art . . . . .        | 3 |
| HA 261 | Modern Asian Art . . . . . | 3 |
| HA 271 | African art . . . . .      | 3 |
3. Complete 11 to 15 credits of course work in history of art as approved by the student's academic advisor. At least one course must be at the 400-level.

**MINOR IN COMIC ART AND GRAPHIC NOVELS**

The Minor in Comic Art and Graphic Novels, which is administered by the Department of Art, Art History, and Design, provides introductory exposure to concepts, vocabulary, and methods of the discipline of comics that may be used to complement majors in other visual fields.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 9 credits counted towards the requirements for this minor must be unique. Unique credits must not be used to fulfill another university, college, or major requirement in the student's program.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Art, Art History, and Design.

## Requirements for the Minor in Comic Art and Graphic Novels

|   |  |  | CREDITS |
|---|--|--|---------|
| Complete 15 credits from the following: |  |  |         |
| 1.                                      | All of the following courses (12 credits): |  |         |
|   | ENG 325                                    | Readings in Graphic Narrative .....                | 3       |
|   | STA 110                                    | Drawing I .....                                    | 3       |
|   | STA 201                                    | Fundamentals of Comic Art and Graphic Novels ..... | 3       |
|   | STA 301                                    | Advanced Comic Art and Graphic Novels .....        | 3       |
| 2.                                      | One of the following courses (3 credits):  |  |         |
|   | ENG 223                                    | Introduction to Creative Non-Fiction Writing ..... | 3       |
|   | ENG 228                                    | Introduction to Fiction Writing .....              | 3       |
|   | JRN 313                                    | Political Cartoons .....                           | 3       |
|   | STA 113                                    | Color and Design .....                             | 3       |
|   | STA 160                                    | Digital Graphic Design: Tools and Methods .....    | 3       |

## MINOR IN GRAPHIC DESIGN

The Minor in Graphic Design, which is administered by the Department of Art, Art History, and Design, offers students the opportunity to have introductory exposure to concepts, vocabulary, and methods of the discipline of graphic design without requiring the intensive, immersive upper-level studies associated with concentrating in the field as a major.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University with the exception of those in the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Art, Art History, and Design.

## Requirements for the Minor in Graphic Design

|  |         |   | CREDITS |
|--|---------|---|---------|
| Students must complete 15 credits from all of the following courses: |         |   |         |
|  | HA 200  | History of Graphic Design .....                 | 3       |
|  | STA 110 | Drawing I .....                                 | 3       |
|  | STA 113 | Color and Design .....                          | 3       |
|  | STA 160 | Digital Graphic Design: Tools and Methods ..... | 3       |
|  | STA 260 | Concepts of Graphic Design .....                | 3       |

## TEACHER CERTIFICATION OPTIONS

The art education disciplinary major leading to the Bachelor of Fine Arts degree is available for teacher certification.

Students with a disciplinary major in art education must complete Studio Art 481 and 482 in lieu of Teacher Education 407 and 408.

Students who elect the art education disciplinary major must contact the Department of Art, Art History, and Design.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

## GRADUATE STUDY

The Department of Art, Art History, and Design offers a program leading to the Master of Fine Arts degree. The Master of Fine Arts degree is offered in selected studio art areas leading to the enhancement of personal abilities in the studio arts and to professional opportunities.

## STUDIO ART

### Master of Fine Arts

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

### Admission

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced in the college statement.

To be considered for admission to the Master of Fine Arts degree in Studio Art, an applicant must submit a portfolio of 15 to 20 images of original artwork and provide supplemental information as outlined at [www.art.msu.edu](http://www.art.msu.edu).

To be admitted to the program on regular status, an applicant must have a Bachelor of Fine Arts degree in Studio Art from a recognized educational institution, or have completed the courses in art that are required for the Bachelor of Fine Arts degree in studio art at Michigan State University or their equivalents. A cumulative grade-point average of 3.0 is required for regular admission.

Students are admitted to the Master of Fine Arts degree in Studio Art for fall semester only. Applications materials for admission must be received by January 5.

The department believes that studio space must be made available to students who are admitted to the program as a means of fostering their creativity. Therefore, the number of students who can be admitted to the program will be limited by the availability of suitable studio space.

### Residence

The student must earn a minimum of 6 credits in the degree program in residence on campus during the final two semesters of enrollment in the program.

### Requirements for the Master of Fine Arts Degree in Studio Art

The program is available only under Plan B (without thesis). A total of 60 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

1. Be enrolled in the program for a minimum of four semesters.
2. Complete at least 6 credits of STA 892 Master of Fine Arts Seminar. The student must enroll in 3 credits of Studio Art 892 during the first semester of enrollment in the program.
3. Complete 3 credits of STA 893 Master of Fine Arts Professional Seminar.
4. Complete at least 36 additional credits in Studio Art courses including:
  - a. A minimum of 30 credits in **one** of the following six areas of concentration: ceramics, electronic art and intermedia, graphic design, painting, printmaking, or sculpture.
  - b. At least 6 credits of Studio Art 898 Master of Fine Arts Research. These credits must be completed while in residence during the final two semesters of enrollment in the program.
5. Complete at least two courses at the 400–800 level in History of Art.
6. Complete any courses outside the department that may be required.
7. Pass an oral final certifying examination over the student's research. The student must take this examination while in

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residence during the final semester of enrollment in the program.

8. Participate in the Master of Fine Arts Exhibition accompanied by a public presentation in the Eli and Edythe Broad Art Museum.

**Academic Standards**

During the semester leading to the completion of 15 degree credits, but not later than the semester leading to the completion of 20 degree credits, students must participate in the 15-Credit Review. During the second year of study, students will participate in an additional review. A student may accumulate no more than 9 credits with a grade below 3.0 in courses that are to be counted toward the degree.

**Transfer Credits**

Transfer credits must have been completed within the time limit for the degree.

**DEPARTMENT of ENGLISH**

*Cara N. Cilano, Chairperson*

**UNDERGRADUATE PROGRAM**

The Department of English offers a Bachelor of Arts degree with a major in English or in Film Studies. Students may also choose a concentration in creative writing, a concentration in popular culture studies, or pursue teacher certification in secondary education. The Department also offers minors relating to creative writing and film as well as courses across the entire historical range of literatures written in English, including courses in period, genre, cultural studies, film studies, creative writing and literary theory. Students have access to numerous opportunities for professional preparation, including internships and career advising.

**Requirements for the Bachelor of Arts Degree in English**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in English.  
 The University's Tier II writing requirement for the English major is met by completing one of the following: English 360, 362, 364, 368, 413, or 499. Those courses are referenced in item 3. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

|  | CREDITS  |
|--|----------|
| a. The following courses:  | 36 to 40 |
| (1) Both of the following course (6 credits):                                    |          |
| ENG 210 Foundations of Literary Study I  | 3        |
| ENG 280 Foundations of Literary Study II   | 3        |
| (2) One of the following literary history courses (4 credits):                   |          |
| ENG 320A Methodologies of Literary History: Genre                                | 4        |
| ENG 320B Methodologies of Literary History: Region, School, or Movement          | 4        |
| ENG 320C Methodologies of Literary History: Canon Formation                      | 4        |
| (3) One of the following courses on diversity in literature or film (3 credits): |          |
| ENG 317 Readings in African and Caribbean Literatures                            | 3        |
| ENG 350 Readings in African, African American, or African Diaspora Literature    | 3        |
| ENG 351 Readings in Chicano and Latino Literatures                               | 3        |
| ENG 352 Readings in Asian or Asian American Literature                           | 3        |
| ENG 353 Readings in Women Writers  | 3        |
| ENG 354 Readings in Native American Literature                                   | 3        |
| ENG 355 Readings in Sexuality and Literature                                     | 3        |
| ENG 356 Readings in Jewish Literature  | 3        |

|   |   |   |
|---|---|---|
| ENG 360   | Studies in Postcolonial and Diaspora Literature (W)   | 3 |
| ENG 448   | Seminar in Gender and Literature  | 3 |
| ENG 449   | Seminar in Race, Ethnicity, Literature  | 3 |
| ENG 450   | Seminar in African American Literature  | 3 |
| ENG 460   | Seminar in Global and Postcolonial Literature   | 3 |
| ENG 466   | Seminar in Literatures of the Pacific Rim   | 3 |
| ENG 482   | Seminar in Feminist Literary and Cultural Theory  | 3 |
| FLM 450   | Studies in Ethnic Film  | 3 |
| FLM 451   | Studies in Postcolonial Cinema  | 3 |
| FLM 452   | Studies in Film, Gender, and Sexuality  | 3 |
| If English 360, 450 or 460 is used to fulfill this requirement it may not be used to fulfill requirement 3. a. (5) below.   |   |   |
| (4)   | One of the following courses in literature before 1800 (3 credits):   |   |
| ENG 318   | Readings in Shakespeare   | 3 |
| ENG 324   | Readings in Epic  | 3 |
| ENG 368   | Studies in Medieval/Early Modern Literature (W)   | 3 |
| ENG 441   | Seminar in Early American Literature  | 3 |
| ENG 454   | Seminar in Medieval Literature and Culture  | 3 |
| ENG 455   | Seminar in Early Modern Literature  | 3 |
| ENG 457   | Seminar in 18th Century British Literature  | 3 |
| (5)   | One of the following courses in literature after 1800 (3 or 4 credits):   |   |
| ENG 360   | Studies in Postcolonial and Diaspora Literature (W)   | 3 |
| ENG 362   | Studies in Modern/Contemporary Literature (W)   | 3 |
| ENG 443   | Seminar in 19th Century American Literature   | 3 |
| ENG 445   | Seminar in 20th and 21st Century American Literature  | 3 |
| ENG 450   | Seminar in African American Literature  | 3 |
| ENG 452   | Seminar in 20th and 21st Century British Literature   | 3 |
| ENG 458   | Seminar in 19th-Century British Literature  | 3 |
| ENG 460   | Seminar in Global and Postcolonial Literature   | 3 |
| PHL 474   | Aesthetic Theory and Modernism  | 4 |
| If English 360, 450 or 460 is used to fulfill this requirement it may not be used to fulfill requirement 3. a. (3) above.   |   |   |
| (6)   | One of the following courses in genre (3 or 4 credits):   |   |
| ENG 223   | Introduction to Creative Non-Fiction Writing  | 3 |
| ENG 227   | Introduction to Playwriting   | 3 |
| ENG 228   | Introduction to Fiction Writing   | 3 |
| ENG 229   | Introduction to Poetry Writing  | 3 |
| ENG 318   | Readings in Shakespeare   | 3 |
| ENG 323   | Readings in Non-Fiction   | 3 |
| ENG 324   | Readings in Epic  | 3 |
| ENG 325   | Readings in Graphic Narrative   | 3 |
| ENG 326   | Readings in Drama and Performance Studies   | 3 |
| ENG 328   | Readings in Novel and Narrative   | 3 |
| ENG 329   | Readings in Poetry and Poetics  | 3 |
| ENG 342   | Readings in Popular Literary Genres   | 3 |
| ENG 422   | Seminar in Genre and Form   | 3 |
| ENG 423   | Advanced Creative Non-Fiction Writing   | 3 |
| ENG 426   | Seminar in Drama or Performance Studies   | 3 |
| ENG 428   | Advanced Fiction Writing  | 3 |
| ENG 429   | Advanced Poetry Writing   | 3 |
| FLM 230   | Introduction to Film  | 4 |
| FLM 334   | Introduction to Screenwriting (W)   | 3 |
| FLM 355   | Studies in Film Genres  | 3 |
| FLM 434   | Advanced Screenwriting (W)  | 3 |
| FLM 455   | Experimental Film and Media   | 3 |
| (7)   | One of the following capstone course requirements (4 credits):  |   |
| ENG 484B  | Critical Questions in Region, School, Movement  | 4 |
| ENG 484C  | Critical Questions in a Literary Period   | 4 |
| ENG 484D  | Critical Questions in a National Literature   | 4 |
| ENG 489H  | Senior Honors Independent Project   | 4 |
| ENG 493   | English Internship  | 4 |
| ENG 499   | Senior Thesis Research (W)  | 4 |
| With the prior approval of the Department of English, English 400 in conjunction with any one course from English 422, 426, 440, 441, 443, 445, 448, 449, 450, 452, 454, 455, 457, 458, 460, 462, 469, 473A, 473B, 474, 478A, 478B, 480, 481, or 482 may be used to satisfy this requirement. |   |   |
| (8)   | English electives: Additional credits in English courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major, including no more than 4 credits in a 100-level English course. |   |

**Creative Writing Concentration**

The creative writing concentration is available to students who are enrolled in the Bachelor of Arts in English except those students seeking teacher certification. Students interested in the concentration should consult with their advisor. Students who elect this concentration must complete the following courses, all

of which will count toward the 36 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student's transcript.

CREDITS

1. The following foundational courses (5 credits):
  - ENG 320D Methodologies of Literary History: History and Theory of Creative Writing . . . . . 4
  - ENG 200 Creative Writing Community . . . . . 1
  - ENG 320D replaces the literary history requirement in item 3. a. (2) above.
2. Two of the following introductory courses (6 credits):
  - ENG 223 Introduction to Creative Non-Fiction Writing . . . . . 3
  - ENG 226 Introduction to Creative Writing . . . . . 3
  - ENG 227 Introduction to Playwriting . . . . . 3
  - ENG 228 Introduction to Fiction Writing . . . . . 3
  - ENG 229 Introduction to Poetry Writing . . . . . 3
  - FLM 334 Introduction to Screenwriting (W) . . . . . 3

One of these courses may be used to satisfy the requirement referenced in item 3. a. (6) above, as well as the requirements for the creative writing concentration.
3. Two of the following advanced courses (6 credits):
  - ENG 423 Advanced Creative Non-Fiction Writing . . . . . 3
  - ENG 428 Advanced Fiction Writing . . . . . 3
  - ENG 429 Advanced Poetry Writing . . . . . 3
  - FLM 434 Advanced Screenwriting (W) . . . . . 3
4. One creative writing elective, drawn from either 3. a. (3) or 3. a. (4) above, or one of the following complementary courses (3 credits):
  - ENG 323 Readings in Nonfiction . . . . . 3
  - ENG 325 Readings in Graphic Narrative . . . . . 3
  - ENG 326 Readings in Drama and Performance . . . . . 3
  - ENG 328 Readings in Novel and Narrative . . . . . 3
  - ENG 329 Readings in Poetry and Poetics . . . . . 3
  - ENG 342 Readings in Popular Literary Genres . . . . . 3
  - ENG 392 Special Topics in English: Creative Writing . . . . . 3
  - ENG 475 History of the Book: From Manuscripts to Comics . . . . . 3
  - FLM 337 Topics in Film Form . . . . . 3
  - FLM 355 Studies in Film Genres . . . . . 3
  - RCAH 291 Arts Workshop . . . . . 3
  - TE 458 Reading, Writing, and Teaching Poetry . . . . . 3
  - WRA 320 Technical Communication (W) . . . . . 3
  - WRA 341 Nature and Environmental Writing . . . . . 3
  - WRA 355 Writing for Publication Workshop . . . . . 3
  - WRA 370 Introduction to Grammar and Editing (W) . . . . . 3
  - WRA 453 Grant and Proposal Writing . . . . . 3
  - WRA 471 The Rhetoric of Grammar . . . . . 3
  - WRA 481 Publication Management II . . . . . 3
5. One creative writing focused capstone course from among the following (4 credits):
  - ENG 489H Senior Honors Independent Project . . . . . 4
  - ENG 493 English Internship . . . . . 4
  - ENG 499 Senior Thesis Research (W) . . . . . 4

With the prior approval of the Department of English, English 400 in conjunction with any one course from English 423, 428, or 429 may be used to satisfy this requirement.

This capstone requirement replaces the capstone requirement in item 3. a. (7) above.

**Popular Culture Studies Concentration**

The Popular Culture Studies concentration is available to students who are enrolled in the Bachelor of Arts in English except those students seeking teacher certification. Students interested in the concentration should consult with their advisor. Students who elect this concentration must complete the following courses, all of which will count toward the 36 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student's transcript.

CREDITS

1. The following foundational course (4 credits):
  - ENG 340 Theory and Methods of Popular Culture Studies . . . . . 4

This course will fulfill the requirement of 3. a. (1) above in lieu of ENG 280.
2. Both of the following courses (6 credits):
  - ENG 342 Readings in Popular Literary Genres . . . . . 3
  - ENG 440 Seminar in Popular Culture Studies . . . . . 3

ENG 342 can be used to satisfy the requirement referenced in item 3. a. (6) above as well as this requirement.
3. One of the following options, either a. or b. (3 credits):
  - a. One of the following courses:
    - ENG 325 Readings in Graphic Narrative . . . . . 3
    - ENG 342 Readings in Popular Literary Genres . . . . . 3
    - ENG 440 Seminar in Popular Culture Studies . . . . . 3

Content repeated in any of these courses must be different from content previously taken to fulfill a requirement for the degree.
  - b. One of the following courses approved by the advisor for the concentration or associate chairperson to ensure sufficient popular culture content:
    - ENG 308 Readings in Literature for Young Adults . . . . . 3
    - ENG 314 Readings in North American Literatures . . . . . 3

- ENG 315 Readings in British Literatures . . . . . 3
- ENG 316 Readings in Irish Literature and Culture . . . . . 3
- ENG 317 Readings in African and Caribbean Literatures . . . . . 3
- ENG 318 Readings in Shakespeare . . . . . 3
- ENG 323 Readings in Non-Fiction . . . . . 3
- ENG 324 Readings in Epic . . . . . 3
- ENG 326 Readings in Drama and Performance Studies . . . . . 3
- ENG 328 Readings in Novel and Narrative . . . . . 3
- ENG 329 Readings in Poetry and Poetics . . . . . 3
- ENG 350 Readings in African, African American, or African Diaspora Literature . . . . . 3
- ENG 351 Readings in Chicano and Latino Literatures . . . . . 3
- ENG 352 Readings in Asian or Asian American Literature . . . . . 3
- ENG 353 Readings in Women Writers . . . . . 3
- ENG 354 Readings in Native American Literature . . . . . 3
- ENG 355 Readings in Sexuality and Literature . . . . . 3
- ENG 356 Readings in Jewish Literature . . . . . 3
- ENG 360 Studies in Postcolonial and Diaspora Literature (W) . . . . . 3
- ENG 362 Studies in Modern/Contemporary Literature (W) . . . . . 3
- ENG 364 Studies in 18th and 19th Century Literature (W) . . . . . 3
- ENG 368 Studies in Medieval/Early Modern Literature (W) . . . . . 3
- ENG 391 Special Topics in English . . . . . 3
- ENG 422 Seminar in Genre and Form . . . . . 3
- ENG 426 Seminar in Drama or Performance Studies . . . . . 3
- ENG 441 Seminar in Early American Literature . . . . . 3
- ENG 443 Seminar in 19th Century American Literature . . . . . 3
- ENG 445 Seminar in 20th and 21st Century American Literature . . . . . 3
- ENG 448 Seminar in Gender and Literature . . . . . 3
- ENG 449 Seminar in Race, Ethnicity, and Literature . . . . . 3
- ENG 450 Seminar in African American Literature . . . . . 3
- ENG 452 Seminar in 20th and 21st Century British Literature . . . . . 3
- ENG 454 Seminar in Medieval Literature and Culture . . . . . 3
- ENG 455 Seminar in Early Modern Literature . . . . . 3
- ENG 457 Seminar in 18th-Century British Literature . . . . . 3
- ENG 458 Seminar in 19th-Century British Literature . . . . . 3
- ENG 460 Seminar in Global and Postcolonial Literature . . . . . 3
- ENG 462 Seminar in Transatlantic Literature . . . . . 3
- ENG 466 Seminar in Literatures of the Pacific Rim . . . . . 3
- ENG 473A Literature and Medicine . . . . . 3
- ENG 473B Law and Literature . . . . . 3
- ENG 478A Literature, Technology, and Representation . . . . . 3
- ENG 478B Literature and Visual Culture . . . . . 3
- ENG 480 History of Western Literary Criticism . . . . . 3
- ENG 481 Seminar in Critical and Cultural Theory . . . . . 3
- ENG 482 Seminar in Feminist Literary and Cultural Theory . . . . . 3
- ENG 492 Seminar in English . . . . . 3
- ENG 492H Honors Seminar in English . . . . . 3

4. One of the following capstone experience options, either a. or b. (4 credits):
  - a. One of the following courses:
    - ENG 489H Senior Honors Independent Project . . . . . 4
    - ENG 490 Independent Study . . . . . 4
    - ENG 499 Senior Thesis Research (W) . . . . . 4
  - b. The following course:
    - ENG 493 English Internship . . . . . 4

Students must obtain approval by the advisor or associate chairperson for enrollment in any of these courses to ensure sufficient popular culture studies content.

Either capstone experience may satisfy requirement 3. a. (7) above.

**FILM STUDIES**

The Bachelor of Arts degree in Film Studies offers students in-depth education in the disciplinary understanding of film as a medium and in the critical analysis of films as interpretable texts. Students will gain an understanding of aspects of cinematic aesthetics, film grammar, the history of film, cultural contexts of film, and theoretical and critical approaches in film studies.

**Requirements for the Bachelor of Arts Degree in Film Studies**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Film Studies.
  - The University's Tier II writing requirement for the Film Studies major is met by completing one of the following courses: Film Studies 334, 400, 434, 435B, 460, 480, or 499. Those courses are referenced in item 3. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major (36 to 40 credits):
  - a. All of the following courses (9 credits):

CREDITS

**ARTS AND LETTERS**  
**Department of English**

|          |  |        |
|----------|--|--------|
| FLM 200  | Film Collective  | 1      |
| FLM 230  | Introduction to Film Studies                             | 4      |
| FLM 260  | Introduction to Digital Film and Emergent Media          | 4      |
| b.       | All of the following courses (12 credits):               |        |
| FLM 300  | Classical Film and Media Theory                          | 3      |
| FLM 301  | History of Film after Midcentury                         | 3      |
| FLM 380  | Classical Film and Media Theory                          | 3      |
| FLM 381  | Contemporary Film and Media Theory                       | 3      |
| c.       | One of the following courses (3 credits):                |        |
| FLM 450  | Studies in Ethnic Film                                   | 3      |
| FLM 451  | Studies in Postcolonial Cinema                           | 3      |
| FLM 452  | Studies in Film, Gender, and Sexuality                   | 3      |
| d.       | One of the following capstone courses (3 credits):       |        |
| FLM 400  | Seminar in the History of Film (W)                       | 3      |
| FLM 460  | Seminar in Digital Film and Emergent Media (W)           | 3      |
| FLM 480  | Seminar in Film and Media Theory (W)                     | 3      |
| FLM 493  | Film Studies Internship                                  | 3      |
| e.       | Complete 9 to 13 credits in courses from the following:  |        |
| ENG 231  | Film and Literature                                      | 4      |
| ENG 478A | Literature, Technology, Representation                   | 3      |
| ENG 478B | Literature and Visual Culture                            | 3      |
| FLM 211  | Documentary History and Theory                           | 3      |
| FLM 255  | Stars and Directors                                      | 3      |
| FLM 311  | Introduction to Documentary Production                   | 3      |
| FLM 334  | Introduction to Screenwriting (W)                        | 3      |
| FLM 335  | Film Directing   | 3      |
| FLM 336  | Aesthetics of Film Editing                               | 3      |
| FLM 337  | Topics in Film Form                                      | 3      |
| FLM 350  | National and Transnational Cinemas                       | 3      |
| FLM 355  | Studies in Film Genres                                   | 3      |
| FLM 400  | Seminar in the History of Film (W)                       | 3      |
| FLM 411  | Collaborative Documentary Design and Production (W)      | 3      |
| FLM 434  | Advanced Screenwriting (W)                               | 3      |
| FLM 435A | Creating the Fiction Film I                              | 3      |
| FLM 435B | Creating the Fiction Film II (W)                         | 3      |
| FLM 438  | Film Financing, Programming, and Distribution            | 3      |
| FLM 450  | Studies in Ethnic Film                                   | 3      |
| FLM 451  | Studies in Postcolonial Cinema                           | 3      |
| FLM 452  | Studies in Film, Gender, and Sexuality                   | 3      |
| FLM 455  | Experimental Film and Media                              | 3      |
| FLM 460  | Seminar in Digital Film and Emergent Media (W)           | 3      |
| FLM 480  | Seminar in Film and Media Theory (W)                     | 3      |
| FLM 489H | Senior Honors Independent Project                        | 3      |
| FLM 490  | Independent Study  | 1 to 4 |
| FLM 491  | Special Topics in Film Studies                           | 3      |
| FLM 492H | Honors Seminar in Film Studies                           | 3      |
| FLM 493  | Film Studies Internship                                  | 2 to 4 |
| FLM 499  | Senior Thesis Research (W)                               | 1 to 4 |
| LL 250A  | Topics in National Cinemas: German Cinema                | 3      |
| LL 250B  | Topics in National Cinemas: East Asian Cinema            | 3      |
| ROM 355  | French, Italian, Portuguese or Spanish Cinema since 1930 | 4      |
| RUS 250  | Russian and Soviet Cinema                                | 3      |
| THR 304  | Topics in Acting/Directing II: Acting for the Camera     | 3      |
| THR 350  | Plays as Film  | 3      |

Film Studies 450, 451, or 452 may not count towards fulfillment of this requirement if used towards requirement 3. c. above. Film Studies 400, 460, 480, or 493 may not count towards fulfillment of this requirement if used towards requirement 3. d. above.

**MINOR IN CREATIVE WRITING**

The Minor in Creative Writing, administered by the Department of English, offers a broad introduction to and focused experience of creative writing taking into consideration the Association of Writers and Writing Programs recommendations about an effective broad-based liberal arts curriculum, focused study of literature, and co-curricular opportunities in writing and publishing. The minor curriculum includes workshops at the introductory and advanced level in multiple genres, alongside a foundation in literary study. Required core courses are designed to provide awareness of larger conversations about creative writing as a discipline as well as promote literary citizenship through involvement in co-curricular opportunities on campus and within the local writing community. The minor will broaden the experience of creative writing education to students in related fields, including film studies, professional writing and editing, and education, as well as open up creative writing study to students across the college and university.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in English. With the approval of the department and college that administer the student's

degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate adviser in the Department of English to apply.

**Requirements for the Minor in Creative Writing**

Complete a minimum of 17 credits from the following, including 6 credits at the 300-level or above.

|   |   |         |
|---|---|---------|
|   |   | CREDITS |
| 1.  | The following core courses (8 credits):   |         |
| ENG 200                                       | Creative Writing Community  | 1       |
| ENG 210                                       | Foundations of Literary Study I   | 3       |
| ENG 320D                                      | Methodologies of Literary History: Theory and History of Creative Writing   | 4       |
| 2.  | Three courses from the following groups; a minimum of two courses from Group A and one course from Group B (9 or 10 credits): |         |
| <b>Group A: Creative Writing Workshops</b>    |   |         |
| ENG 226                                       | Introduction to Creative Writing  | 3       |
| ENG 223                                       | Introduction to Creative Non-Fiction Writing  | 3       |
| ENG 227                                       | Introduction to Playwriting   | 3       |
| ENG 228                                       | Introduction to Fiction Writing   | 3       |
| ENG 229                                       | Introduction to Poetry Writing  | 3       |
| ENG 392                                       | Special Topics in English: Creative Writing   | 3       |
| ENG 423                                       | Advanced Creative Nonfiction Writing  | 3       |
| ENG 428                                       | Advanced Fiction Writing  | 3       |
| ENG 429                                       | Advanced Poetry Writing   | 3       |
| ENG 434                                       | Advanced Screenwriting (W)  | 3       |
| FLM 334                                       | Introduction to Screenwriting   | 3       |
| <b>Group B: Electives in Creative Writing</b> |   |         |
| ENG 323                                       | Readings in Nonfiction  | 3       |
| ENG 325                                       | Readings in Graphic Narrative   | 3       |
| ENG 326                                       | Readings in Drama and Performance Studies   | 3       |
| ENG 328                                       | Readings in Novel and Narrative   | 3       |
| ENG 329                                       | Readings in Poetry and Poetics  | 3       |
| ENG 342                                       | Readings in Popular Literary Genres   | 3       |
| ENG 475                                       | History of the Book: From Manuscripts to Comics   | 3       |
| ENG 478                                       | Literature, Technology, and Representation  | 3       |
| FLM 230                                       | Introduction to Film  | 4       |
| FLM 337                                       | Topics in Film Form   | 3       |
| FLM 355                                       | Studies in Film Genres  | 3       |
| RCAH 291                                      | Arts Workshop   | 3       |
| TE 458  | Reading, Writing, and Teaching Poetry   | 3       |
| WRA 320                                       | Technical Communication (W)   | 3       |
| WRA 341                                       | Nature and Environmental Writing  | 3       |
| WRA 355                                       | Writing for Publication Workshop  | 3       |
| WRA 370                                       | Introduction to Grammar and Editing (W)   | 3       |
| WRA 453                                       | Grant and Proposal Writing  | 3       |
| WRA 471                                       | The Rhetoric of Grammar   | 3       |
| WRA 480                                       | Publication Management I  | 3       |
| WRA 481                                       | Publication Management II   | 3       |

**MINOR IN FILM STUDIES**

The Minor in Film Studies, which is administered by the Department of English, offers students in-depth education in the disciplinary understanding of film as a medium and in the critical analysis of films as interpretable texts. Students will gain an understanding of aspects of cinematic aesthetics, film grammar, history of film, cultural contexts of film, and theoretical and critical approaches in film studies.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in English. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of English or the Director of Film Studies in the Department of English.

**Requirements for the Minor in Film Studies**

|  |  |         |
|--|--|---------|
|  |  | CREDITS |
| Students must complete a minimum of 20 credits from the following: |  |         |
| 1.   | Both of the following courses (5 credits): |         |



|   |  |   |
|---|--|---|
| FLM 200   | Film Collective  | 1 |
| FLM 230   | Introduction to Film                                     | 4 |
| 2.  | One of the following courses (3 credits):                |   |
| FLM 300   | History of Film to Midcentury                            | 3 |
| FLM 301   | History of Film after Midcentury                         | 3 |
| 3.  | One of the following courses (3 credits):                |   |
| FLM 380   | Classical Film and Media Theory                          | 3 |
| FLM 381   | Contemporary Film and Media Theory                       | 3 |
| 4.  | One 3 credit FLM course at the 400-level.                | 3 |
| A 400-level Film Studies course used to fulfill requirement 5. below may not be used to fulfill this requirement.               |  |   |
| 5.  | Two of the following courses (a minimum of 6 credits):   |   |
| ENG 231   | Film and Literature                                      | 4 |
| ENG 478A  | Literature, Technology, and Representation               | 3 |
| ENG 478B  | Literature and Visual Culture                            | 3 |
| FLM 211   | Documentary History and Theory                           | 3 |
| FLM 255   | Stars and Directors                                      | 3 |
| FLM 260   | Introduction to Digital Film and Emergent Media          | 4 |
| FLM 300   | History of Film to Midcentury                            | 3 |
| FLM 301   | History of Film after Midcentury                         | 3 |
| FLM 334   | Introduction to Screenwriting (W)                        | 3 |
| FLM 336   | Aesthetics of Film Editing                               | 3 |
| FLM 337   | Topics in Film Form                                      | 3 |
| FLM 350   | National and Transnational Cinemas                       | 3 |
| FLM 355   | Studies in Film Genres                                   | 3 |
| FLM 380   | Classical Film and Media Theory                          | 3 |
| FLM 381   | Contemporary Film and Media Theory                       | 3 |
| FLM 400   | Seminar in the History of Film (W)                       | 3 |
| FLM 434   | Advanced Screenwriting (W)                               | 3 |
| FLM 438   | Film Financing, Programming, and Distribution            | 3 |
| FLM 450   | Studies in Ethnic Film                                   | 3 |
| FLM 451   | Studies in Postcolonial Cinema                           | 3 |
| FLM 452   | Studies in Film, Gender, and Sexuality                   | 3 |
| FLM 455   | Experimental Film and Media                              | 3 |
| FLM 460   | Seminar in Digital Film and Emergent Media (W)           | 3 |
| FLM 480   | Seminar in Film and Media Theory (W)                     | 3 |
| FLM 491   | Special Topics in Film Studies                           | 3 |
| FLM 492H  | Honors Seminar in Film Studies                           | 3 |
| LL 250B   | Topics in National Cinemas: East Asian Cinema            | 3 |
| ROM 355   | French, Italian, Portuguese or Spanish Cinema since 1930 | 4 |
| RUS 250   | Russian and Soviet Cinema                                | 3 |
| THR 304   | Topics in Acting/Directing II: Acting for the Camera     | 3 |
| THR 350   | Plays as Film  | 3 |
| Film Studies 300, 301, 380, and 381 may not count towards fulfillment of this requirement if used towards requirements 2. or 3. |  |   |

## MINOR IN FICTION FILMMAKING

The Minor in Fiction Filmmaking educates students in the history, theory, and production of fiction film. Students who enroll in this minor combine practical skills in production with conceptual training in film studies to produce theoretically informed work while developing an understanding of the challenges of creating high-quality films.

The Minor in Fiction Filmmaking is jointly administered by the Department of English within the College of Arts and Letters and the Department of Media and Information in the College of Communication Arts and Sciences. The Department of English is the primary administrative unit. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

Students who are interested in the minor are eligible to apply if they have attained sophomore standing, and have completed at least one of the prerequisite courses listed below. Both courses need to be completed prior to or concurrent with FLM 335. Students must submit an application available in the advising offices of the College of Arts and Letters and the College of Communication Arts and Sciences during late February. Applications will be reviewed prior to annual enrollment. Applications are also available online at [www.film.msu.edu](http://www.film.msu.edu).

With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

### Prerequisite Courses

|         |                         |   |
|---------|-------------------------|---|
| CAS 112 | Story, Sound and Motion | 3 |
| FLM 230 | Introduction to Film    | 4 |

## Requirements for the Minor in Fiction Filmmaking

The student must complete a minimum of 15 credits from the following:

|          |   |         |
|----------|---|---------|
|          |   | CREDITS |
| 1.       | The following course (3 credits):               |         |
| FLM 335  | Film Directing                                  | 3       |
| 2.       | One of the following courses (3 credits):       |         |
| FLM 300  | History of Film to Midcentury                   | 3       |
| FLM 301  | History of Film after Midcentury                | 3       |
| FLM 380  | Classical Film and Media Theory                 | 3       |
| FLM 381  | Contemporary Film and Media Theory              | 3       |
| 3.       | One of the following courses (3 or 4 credits):  |         |
| FLM 260  | Introduction to Digital Film and Emergent Media | 4       |
| FLM 334  | Introduction to Screenwriting (W)               | 3       |
| FLM 336  | Aesthetics of Film Editing                      | 3       |
| FLM 434  | Advanced Screenwriting (W)                      | 3       |
| FLM 438  | Film Financing, Programming, and Distribution   | 3       |
| FLM 460  | Seminar in Digital Film and Emergent Media (W)  | 3       |
| MI 337   | Compositing and Special Effects                 | 3       |
| MI 341   | Filmmaking II                                   | 3       |
| MI 344   | Sound Design for Cinema, Television, and Games  | 3       |
| MI 351   | Producing for Cinema and Television             | 3       |
| MI 440   | Advanced Video Editing                          | 3       |
| MI 441   | Advanced Lighting and Camera Techniques         | 3       |
| 4.       | Both of the following courses (6 credits):      |         |
| FLM 435A | Creating the Fiction Film I                     | 3       |
| FLM 435B | Creating the Fiction Film II (W)                | 3       |

## TEACHER CERTIFICATION OPTIONS

The English disciplinary major leading to the Bachelor of Arts degree is available for teacher certification.

An English disciplinary minor is also available for teacher certification.

Students with an English disciplinary major must complete the following additional disciplinary courses: English 302, 308, 408, and 413. English 413 may be used to satisfy the requirements referenced in item 3. a. (7) under the heading *Requirements for the Bachelor of Arts Degree in English*, as well as the requirements for teacher certification.

Students who elect the English disciplinary major or the English disciplinary minor must contact the Department of English.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

## GRADUATE STUDY

Graduate study in the Department of English leads to the Master of Arts or the Doctor of Philosophy degree. Each degree represents a different level of understanding, focus, and skill in such related areas as literary theory and history, the study of literature within historical contexts, and the study of literary authors, genres, and movements.

### General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the Department of English

To be considered for admission to a master's or doctoral degree program in the Department of English, an applicant must:

1. Include in the letter required by the college a 750–1000 word statement giving the applicant's academic background and reasons for pursuing the advanced degree for which application has been made.
2. Have three persons who are qualified to comment upon the applicant's ability to pursue graduate study forward letters of recommendation to the department.

Students are admitted to the master's and doctoral programs for fall semester only. The deadline for submitting applications for admission is December 15.

**Master of Arts**

Students in the Master of Arts degree concentrate on the study of literature in English; this course of study is designed to develop the skills associated with literary scholarship and criticism, as well as literary and cultural theory, thus serving persons who wish to continue beyond the master's degree and those who wish to deepen their understanding of the critical and creative processes associated with the study of literature while pursuing or preparing for careers in other fields.

**LITERATURE IN ENGLISH**

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of English, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree program in literature in English, an applicant must:

1. Have the results of the Graduate Record Examination (GRE) General Test forwarded to the department.
2. Submit to the department a writing sample that reflects aptitude for critical and scholarly writing.

To be admitted to the program on regular status, an applicant must have:

1. A baccalaureate degree in English or a related field.
2. Completed a minimum of 20 semester credits in English courses, exclusive of freshman composition, with a grade-point average of at least 3.50.
3. Completed two years of study in a foreign language at the college level.

**Requirements for the Master of Arts Degree in Literature in English**

Students must complete a total of 31 credits for the degree under Plan A (with thesis) or 30 credits for the degree under Plan B (without thesis). The student's program of study must be approved by the Graduate Chairperson. Not more than 4 credits of ENG 890 Independent Study may be counted toward the requirements for the Master of Arts degree in Literature in English. English 890 may **not** be substituted for any required course.

CREDITS

**Requirements for Both Plan A and Plan B**

1. Complete the following course **within the first two semesters of enrollment in the program**(3 credits):  
 ENG 802 Literary Criticism and Theory ..... 3
2. Complete 24 additional credits of graduate work in English or related fields with attention to issues of criticism and theory, literary and cultural history, and multinational or global literary traditions. No more than 6 credits of course work outside the department may count towards the degree. Students must complete two courses in English literatures, one from before 1800 and one after 1800.
3. Demonstrate second-year proficiency at the college-level in a language other than English through completion of course work through the 200-level, by passing an examination of reading comprehension, or completion of a 400-level reading course for graduate students in a language other than English.

**Additional Requirements for Plan A**

1. Complete 4 credits of ENG 899 Master's Thesis Research.
2. Pass a final oral certifying examination on the thesis and course work.

**Additional Requirements for Plan B**

1. Complete a graduate course within or outside the Department of English.
2. Submit a portfolio taken from course work and pass a final certifying examination on the course work.

**Doctor of Philosophy**

**ENGLISH**

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of English, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Philosophy degree program in English, an applicant must:

1. Have the results of the Graduate Record Examination (GRE) General Test forwarded to the department.
2. Submit a writing sample, written at the master's level, that reflects the candidate's critical and scholarly abilities.

To be admitted to the program on regular status, an applicant must have:

1. A master's degree in English or in an appropriate cognate area.
2. An academic record that reflects graduate work of high quality.
3. Met the foreign language requirement for admission on regular status to the Michigan State University Master of Arts degree program .
4. Students currently enrolled in the Master of Arts degree program must have completed all of the requirements for the Master of Arts degree in Literature in English.

Students who are admitted to the doctoral degree program in English before they have satisfied the requirements referenced in items 3. and 4. above must do so before they may take the comprehensive examinations. Credits in courses that are used to satisfy these requirements may **not** be used to satisfy the requirements for the doctoral degree.

To be admitted on an accelerated basis to the doctoral degree program in English, after one year of Master of Art course work, students must:

1. Be enrolled in the Michigan State University Department of English Master of Arts program in Literature in English.
2. Submit a statement of purpose of 750-1000 words describing the student's specific area of interest(s) and desired area(s) of emphasis.
3. Submit two letters from faculty members who support their application for accelerated admission.
4. Completed a minimum of five courses at Michigan State University, including at least one of the required courses and two seminars in literature from different periods.

**Requirements for the Doctor of Philosophy Degree in English**

The student must:

1. Complete both of the following courses within the first four semesters of enrollment in the program (4 credits):  
 ENG 802 Literary Criticism and Theory 3  
 ENG 820 Professionalization Seminar 1
2. Complete an additional 21 credits of graduate course work in English or related fields with attention to issues of criticism and theory, literary and cultural history, and multinational or global literary traditions with a grade-point average of at least 3.5. This course work must include a course that covers literature before 1800 and one course that covers literature after 1800. Not more than 3 credits of independent study may be used to satisfy this requirement. All required course work must be completed before students may enroll in dissertation research credits. Any exceptions must be approved by the graduate chairperson.

3. Complete a language requirement at the college-level to provide students with the tools they need to conduct research in languages other than English. Each student should work in consultation with the Guidance Committee or with the Director of Graduate Studies to determine which language or languages are most appropriate for the student's research topic, and which one of the following two options will best fulfill this objective in light of the student's chosen area of study:
  - a. Demonstrate advanced reading proficiency at the college-level in any language other than English through completion of course work in the language at the 400-level or above, or by passing an advanced reading comprehension and translation exam.
  - b. Demonstrate second-year proficiency at the college-level in two languages other than English through completion of course work through the 200-level, or by passing an examination of reading comprehension.
4. Pass the doctoral comprehensive examination.
5. Pass an oral examination on the comprehensive examination.
6. Complete requirements 1. through 3. above and have a grade-point average of at least 3.5 in all graduate course work before beginning work on the dissertation. Students must complete 24 credits of English 999 Doctoral Dissertation Research.
7. Pass a pre-dissertation examination that consists of an oral presentation based on a written proposal of the dissertation.
8. Pass a final oral examination in defense of the dissertation.

### Academic Standards

A student who fails the comprehensive examinations, the oral examination, or the final oral examination in defense of the dissertation may repeat that examination only once.

## DEPARTMENT of LINGUISTICS and GERMANIC, SLAVIC, ASIAN and AFRICAN LANGUAGES

### *Sonja Fritzsche, Chairperson*

The department offers graduate degree programs in Linguistics, German, and Teaching English to Speakers of Other Languages (TESOL) and undergraduate programs in Arabic, Chinese, Japanese, German, and Russian languages and cultures as well as Linguistics. In addition, instruction is offered in other languages such as Hausa, Hebrew, Hindi, Korean, Persian, Swahili, Thai, and Vietnamese.

Students study Linguistics, TESOL, Arabic, Chinese, German, Japanese, Russian or other languages as part of their education in the liberal arts and sciences and to increase their effectiveness in scientific research, teaching, government service, foreign trade or advanced scholarship. Within the framework of course offerings and the needs and interests of students, broad flexibility is possible in the department's degree programs. The programs are designed primarily to develop knowledge of linguistics, language teaching, or particular languages, literatures and cultures. Minors are available in Arabic, Chinese, Cognitive Science, German, Japanese, Korean, Linguistics, Russian, and TESOL. The de-

partment's goal is to offer degree candidates in linguistics a solid theoretical and experimental grounding; in TESOL a solid theoretical and practical base in second/foreign language learning and teaching; and in language, literature and culture a combination of traditional training and the pedagogical skills needed in modern school systems, colleges, and universities. In courses and seminars undergraduate research is valued and encouraged.

### UNDERGRADUATE PROGRAMS

#### ARABIC

The Bachelor of Arts degree in Arabic is designed to develop both the linguistic and intercultural skills of students to an advanced level of language competency. Students will study modern standard Arabic and Arabic culture and literature. The major focuses on creating proficient speakers of Arabic who can apply their language skills in a variety of disciplines and careers.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Arabic.

#### Requirements for the Bachelor of Arts Degree in Arabic

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Arabic.  
 The University's Tier II writing requirement for the Arabic major is met by completing Arabic 401 or 402 or 460 or 461. Those courses are referenced in items 3. a. and 3. b. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Arabic 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.
3. The following requirements for the major:

CREDITS

- a. All of the following courses (24 credits):
 

|         |                           |   |
|---------|---------------------------|---|
| ARB 201 | Second-Year Arabic I      | 5 |
| ARB 202 | Second-Year Arabic II     | 5 |
| ARB 301 | Third-Year Arabic I       | 4 |
| ARB 302 | Third-Year Arabic II      | 4 |
| ARB 401 | Fourth-Year Arabic I (W)  | 3 |
| ARB 402 | Fourth-Year Arabic II (W) | 3 |
- b. All of the following courses (9 credits):
 

|         |                                       |   |
|---------|---------------------------------------|---|
| ARB 360 | Arabic Language and Society           | 3 |
| ARB 460 | Special Topics in Arabic Culture (W)  | 3 |
| ARB 461 | Introduction to Arabic Literature (W) | 3 |
- c. Completion of a capstone experience.  
 This requirement may be satisfied by completion of special assignments in Arabic 460 or 461, an advanced 400-level Arabic language course, ARB 499 Senior Thesis Research, or advanced language study during an approved study abroad program.
- d. A cognate of 12 credits in the field of Middle Eastern studies approved by the student's academic advisor.

#### Additional Major in Arabic

This option is designed to encourage students to combine a major in Arabic with a major in another field such as business, economics, history, international relations, political science, or another foreign language. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a. as well as select one of the courses listed in 3. b. (Arabic 360 or 460 or 461) in the Bachelor of Arts degree in Arabic above to fulfill the requirement of 27 semester credits.

#### MINOR IN ARABIC

The Minor in Arabic, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, will provide students the opportunity to acquire a core of basic knowledge of Arabic language and culture.

**ARTS AND LETTERS**

**Department of Linguistics and Germanic, Slavic,  
Asian and African Languages**

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Arabic. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Arabic.

**Requirements for the Minor in Arabic**

CREDITS

Complete a minimum of 16 credits from the following:

1. All of the following courses (13 credits):
  - ARB 202 Second-Year Arabic II . . . . . 5
  - ARB 301 Third-Year Arabic I . . . . . 4
  - ARB 302 Third-Year Arabic II . . . . . 4
2. One of the following courses (3 credits):
  - ARB 360 Arabic Language and Society . . . . . 3
  - ARB 460 Special Topics in Arabic Culture (W) . . . . . 3
  - ARB 461 Introduction to Arabic Literature (W) . . . . . 3

**CHINESE**

The Bachelor of Arts degree in Chinese is designed to equip students with functional proficiency in the language, and cultural sensitivity to and factual knowledge about China. Study abroad is encouraged to provide students with firsthand experience of cultures superficially different from those to which they are accustomed, but are similar in many ways at the level of human interaction.

Students who plan to complete the requirements for the major should consult an undergraduate adviser in Chinese.

**Requirements for the Bachelor of Arts Degree in Chinese**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Chinese.
 

The University's Tier II writing requirement for the Chinese major is met by completing Chinese 401 or 402. Those courses are referenced in item 3. a. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Chinese 201 and 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.
3. The following requirements for the major:

CREDITS

- a. All of the following courses (24 credits):
  - CHS 201 Second-Year Chinese I . . . . . 5
  - CHS 202 Second-Year Chinese II . . . . . 5
  - CHS 301 Third-Year Chinese I . . . . . 4
  - CHS 302 Third-Year Chinese II . . . . . 4
  - CHS 401 Fourth-Year Chinese I (W) . . . . . 3
  - CHS 402 Fourth-Year Chinese II (W) . . . . . 3
- b. Both of the following courses (6 credits):
  - CHS 366 Chinese Culture . . . . . 3
  - CHS 466 Chinese Literature . . . . . 3
- c. One of the following courses (3 credits):
  - CHS 350 Studies in Chinese Language . . . . . 3
  - CHS 411 Advanced Spoken Chinese . . . . . 3
- d. Completion of a capstone experience.
 

This requirement may be satisfied by completion of special assignments in Chinese 302 (in China), 366, 402 or 466. The capstone experience must be approved by the student's advisor.
- e. Study Abroad: Students with a primary major in Chinese are strongly encouraged to participate in a study abroad experience approved by the Chinese program. MSU study abroad programs are available at various sites in China and vary in length.
- f. In order to fulfill the college-level cognate requirement, students should consider the following disciplinary areas from within the College of Arts and Letters: English literature, linguistics, philosophy, art history, and religious studies. Suggested disciplinary areas from outside the college are: sociology, political science, economics, communication and history. With advisor approval history may be treated as a cognate within the College of Arts and Letters. Students are encouraged to formulate interdisciplinary thematic areas for both cognates. Both the cognates and the re-

lated courses must be approved by the student's academic advisor.

**Additional Major in Chinese**

This option is designed to encourage students to combine a major in Chinese with a major in another field. Students electing an additional major must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete requirements 3. a. and 3. b. in the Bachelor of Arts degree in Chinese above to fulfill the requirement of 30 semester credits.

**MINOR IN CHINESE**

The Minor in Chinese, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, provides students the opportunity to acquire a core of basic knowledge of Chinese language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Chinese. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Chinese**

CREDITS

Complete a minimum of 16 credits from the following:

1. Both of the following courses (10 credits):
  - CHS 201 Second-Year Chinese I . . . . . 5
  - CHS 202 Second-Year Chinese II . . . . . 5
2. Two of the following courses (6 to 8 credits):
  - CHS 301 Third-Year Chinese I . . . . . 4
  - CHS 302 Third-Year Chinese II . . . . . 4
  - CHS 350 Studies in Chinese Language . . . . . 3
  - CHS 366 Chinese Culture . . . . . 3

**GERMAN**

**Requirements for the Bachelor of Arts Degree in German**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in German.
 

The University's Tier II writing requirement for the German major is met by completing German 420, 435, 445 or 455. Those courses are referenced in item 3. a. (3) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
 

The completion of requirement 3. a. (7) referenced below satisfies one of the cognates required by the College. The second cognate must be in a field outside the College.
3. The following requirements for the major:

CREDITS

- a. The following German courses: . . . . . 34 to 40
  - (1) Two of the following courses (6 credits):
    - GRM 301 Third-Year German I . . . . . 3
    - GRM 302 Third-Year German II . . . . . 3
    - GRM 311 Business German . . . . . 3
  - (2) Six additional credits at the 300-level, including at least one of the following courses (6 credits):
    - GRM 341 German Literature and Culture Before 1918 . 3
    - GRM 342 German Literature and Culture Since 1918 . 3
  - (3) Twelve credits at the 400-level selected from the following courses (12 credits):
    - GRM 420 Advanced German (W) . . . . . 3
    - GRM 435 18th and 19th German Literary Studies (W) . 3
    - GRM 445 20th Century and Contemporary German  
Literary Studies (W) . . . . . 3
- GRM 455 Major Themes in German Cultural  
History (W) . . . . . 3

|   |        |
|---|--------|
| GRM 460 Linguistic Analysis of Modern German . . . . .  | 3      |
| GRM 491 Special Topics in German Studies . . . . .  | 1 to 4 |
| (4) The following capstone course (1 credit):   |        |
| GRM 492 Capstone Project . . . . .  | 1      |
| (5) German electives: Additional credits in German courses numbered 250 and above, with the exception of German 400, as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major. A maximum of 3 credits of German 250 or Linguistics and Languages 250A may be counted as elective credits toward the major.   |        |
| (6) Study Abroad requirement: Students with a primary major in German are expected to participate in a study abroad experience approved by the German program. MSU study abroad programs are available at various sites in Germany and Austria throughout the year. Completion of German 202, or the equivalent, is a requirement for participation. Under special circumstances, equivalent experiences may be approved by the department. |        |
| (7) Cognate Requirement: One 12-credit cognate in the field of European Studies . . . . .   | 12     |

**Additional Major in German**

This option is designed to encourage students to combine a major in German with a major in another field such as international relations, political science, English, another foreign language, or engineering. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the following requirements for the major in German:

1. The German courses listed in items 3. a. (1) through (4) under the heading **Requirements for the Bachelor of Arts Degree in German** above, plus one additional course of at least 3 credits, to meet the requirement of 28 credits. Additional majors are also expected to participate in a study abroad program as listed in item 3. a. (6) above.

**MINOR IN GERMAN**

The Minor in German, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, provides students the opportunity to acquire advanced knowledge of the German language and German cultures.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in German. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in German**

CREDITS

- Complete a minimum of 15 credits from the following. At least 12 credits must be at the 300-level or higher.
1. GRM 201 Second-Year German I . . . . . 4
  2. GRM 202 Second-Year German II . . . . . 4
  3. Course work in German at the 300 or 400-level as approved by the advisor for the minor.

**MINOR IN INDIAN AND SOUTH ASIAN LANGUAGES AND CULTURES**

The Minor in Indian and South Asian Languages and Cultures equips students with linguistic and cultural proficiency focused on India and the other nations of South Asia (Afghanistan, Pakistan, Bangladesh, Sri Lanka, Maldives, Nepal, and Tibet) to enable their future work across the region and the disciplines. Students gain global cultural understanding, develop communication skills, and think analytically. Students are strongly encouraged to participate in study abroad programs, internships, student-centered organizations, and experiential learning opportunities through which they can practice the language and deepen their cultural understanding. Students will become conversant with digital technologies as an integrated part of their academic training in preparation for their career beyond MSU.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Indian and South Asian Languages and Cultures**

CREDITS

Students must fulfill the following requirements:

1. Complete the equivalent of 2.5 years of academic study in a South Asian language or demonstrate equivalent proficiency through placement testing. Any courses needed at the 200-level or above to fulfill this requirement may count towards the 17 credits required for the minor.
  2. Complete additional courses, selected from the following, needed to reach 17 credits:

|         |   |        |
|---------|---|--------|
| ASN 291 | Special Topics in Asian Languages . . . . .                   | 1 to 4 |
| ASN 491 | Special Topics in Asian Languages . . . . .                   | 1 to 6 |
| ENG 360 | Studies in Postcolonial and Diaspora Literature (W) . . . . . | 3      |
| HA 260  | Asian Art . . . . .   | 3      |
| HA 261  | Modern Asian Art . . . . .                                    | 3      |
| HA 461  | Selected Topics in Modern Asian Art . . . . .                 | 4      |
| MUS 425 | Music of South Asian and Its Diaspora . . . . .               | 2      |
| REL 340 | Hinduism . . . . .  | 3      |
| REL 345 | Religions of South Asia . . . . .                             | 3      |
| REL 350 | Buddhism of South Asia . . . . .                              | 3      |
- Students must obtain advisor approval before enrolling in ASN 291, ASN 491, ENG 360, and HA 461 to ensure appropriate South Asian content. Other South Asian language courses not used to fulfill the language requirement in item 1. and other approved courses with South Asian content may be used to fulfill the requirements of the minor.

**JAPANESE**

The Bachelor of Arts degree in Japanese is designed to equip students with functional proficiency in the language, and cultural sensitivity to and factual knowledge about Japan. Study abroad is encouraged to provide students with firsthand experience of cultures superficially different from those to which they are accustomed, but are similar in many ways at the level of human interaction.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Japanese.

**Requirements for the Bachelor of Arts Degree in Japanese**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Japanese. The University's Tier II writing requirement for the Japanese major is met by completing Japanese 469. This course is referenced in item 3. b. below.

**ARTS AND LETTERS**  
**Department of Linguistics and Germanic,**  
**Slavic, Asian and African Languages**

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Japanese 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.
3. The following requirements for the major:

**CREDITS**

- a. All of the following courses (19 credits):
 

|         |                         |   |
|---------|-------------------------|---|
| JPN 202 | Second-Year Japanese I  | 5 |
| JPN 301 | Third-Year Japanese I   | 4 |
| JPN 302 | Third-Year Japanese II  | 4 |
| JPN 401 | Fourth-Year Japanese I  | 3 |
| JPN 402 | Fourth-Year Japanese II | 3 |

 Students who place out of any of these courses may take additional electives from item 3. c. below to make-up for deficient credits in this requirement. Students may also choose from the following elective courses to make-up deficient credits: Japanese 290, 490, 493, or 499. Course work used to make-up deficient credits must be approved by the student's academic advisor.
- b. Both of the following courses (6 credits):
 

|         |   |   |
|---------|---|---|
| JPN 369 | Introduction to Japanese Literature and Culture | 3 |
| JPN 469 | Seminar in Japanese Literature and Culture (W)  | 3 |
- c. Two of the following courses (6 credits):
 

|         |  |   |
|---------|--|---|
| JPN 350 | Studies in Japanese Language   | 3 |
| JPN 431 | Advanced Spoken Japanese   | 3 |
| JPN 441 | Japanese Short Stories   | 3 |
| JPN 451 | Advanced Japanese for Japanese Language Proficiency Test Preparation | 3 |
| JPN 471 | Classical Japanese I   | 3 |
| JPN 472 | Classical Japanese II  | 3 |
- d. Completion of a capstone experience.  
 This requirement may be satisfied by completion of Japanese 493 or 499 or by completion of special assignments in Japanese 401, 402, 431, 441, 451, 469, 471, or 472. The capstone experience must be approved by the student's advisor.
- e. Study Abroad: Students with a primary major in Japanese are strongly encouraged to participate in a study abroad experience approved by the Japanese program. Michigan State University study abroad programs are available at various sites in Japan throughout the year.
- f. A cognate of 12 credits in the field of East Asian Studies. At least 6 credits must be within the College of Arts and Letters. Both the cognate and the related courses must be approved by the student's academic advisor.

**Additional Major in Japanese**

This option is designed to encourage students to combine a major in Japanese with a major in another field. Students electing an additional major must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete requirements 3. a., 3. b., and one course from 3. c. in the Bachelor of Arts degree in Japanese above to fulfill the requirement of 28 semester credits.

**MINOR IN JAPANESE**

The Minor in Japanese, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, provides students the opportunity to acquire a core of basic knowledge of Japanese language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Japanese. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Japanese**

**CREDITS**

- Complete 16 to 17 credits from the following:
1. All of the following courses (13 credits):

|         |   |   |
|---------|---|---|
| JPN 201 | Second-Year Japanese I                          | 5 |
| JPN 202 | Second-Year Japanese II                         | 5 |
| JPN 369 | Introduction to Japanese Literature and Culture | 3 |

2. One of the following courses (3 or 4 credits):
 

|         |                              |   |
|---------|------------------------------|---|
| JPN 301 | Third-Year Japanese I        | 4 |
| JPN 302 | Third-Year Japanese II       | 4 |
| JPN 350 | Studies in Japanese Language | 3 |

**MINOR IN KOREAN**

The Minor in Korean, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, equips students with linguistic proficiency in the Korean language and cultural literacy about Korea and its place in the world. Students gain global cultural understanding, develop communication skills, and think analytically. Students are strongly encouraged to participate in study abroad programs, internships, student-centered organizations, and experiential learning opportunities through which they can practice the language and deepen their cultural understanding.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the department.

**Requirements for the Minor in Korean**

**CREDITS**

Students must complete a minimum of 17 credits from the following:

1. All of the following courses (11 credits):
 

|         |                            |   |
|---------|----------------------------|---|
| KOR 201 | Intermediate Korean I      | 4 |
| KOR 202 | Intermediate Korean II     | 4 |
| KOR 301 | Intermediate-High Korean I | 3 |
2. Two of the following courses (6 credits):
 

|         |                                       |        |
|---------|---------------------------------------|--------|
| KOR 291 | Intermediate Topics in Korean Studies | 1 to 6 |
| KOR 302 | Intermediate-High Korean II           | 3      |
| KOR 401 | Advanced Korean I                     | 3      |
| KOR 402 | Advanced Korean II                    | 3      |
| KOR 491 | Advanced Topics in Korean Studies     | 1 to 6 |

 Other courses that contain a substantive amount of Korean or Korea-related content may be used for this requirement with approval of the Korean minor advisor.

**LINGUISTICS**

Linguistics is the scientific study of the nature of human language and the characteristics of particular languages. It is a field with close ties to many areas of study, such as English, foreign languages, psychology, sociology, anthropology, philosophy, history, mathematics, and speech and language pathology; majors may emphasize any one or more of these areas.

**Requirements for the Bachelor of Arts Degree in Linguistics**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Linguistics.  
 The University's Tier II writing requirement for the Linguistics major is met by completing Linguistics 499. That course is referenced in item 3. a. (2) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

**CREDITS**

- a. The following Linguistics courses: 32 to 38
  - (1) One of the following courses (3 or 4 credits):

- |     |   |   |   |
|-----|---|---|---|
|     | LIN 200   | Introduction to Language                | 3 |
|     | LIN 401   | Introduction to Linguistics             | 4 |
| (2) | All of the following courses (14 credits):  |   |   |
|     | LIN 424   | Introduction to Phonetics and Phonology | 3 |
|     | LIN 431   | Introduction to Morphology              | 3 |
|     | LIN 434   | Introduction to Syntax                  | 3 |
|     | LIN 437   | Semantics and Pragmatics                | 3 |
|     | LIN 499   | Senior Thesis Research (W)              | 2 |
|     | The completion of Linguistics 499 satisfies the capstone course requirement for the Linguistics major.  |   |   |
| (3) | Linguistics electives: Additional credits in Linguistics courses as needed to meet the requirement of at least 32, but not more than 38, credits in courses in the major. |   |   |

**MINOR IN LINGUISTICS**

The minor in Linguistics, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, will provide a minimum foundation in the field; general knowledge and basic findings and theories in one of the core areas of phonetics-phonology or syntax; and knowledge of one or two subfields selected according to the interest of the student. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts degree in Linguistics. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Linguistics**

|  | CREDITS |
|--|---------|
| Complete a minimum of 15 credits from the following:   |         |
| 1. One of the following courses (3 or 4 credits):  |         |
| LIN 200 Introduction Language  | 3       |
| LIN 401 Introduction to Linguistics  | 4       |
| 2. Both of the following courses (6 credits):  |         |
| LIN 424 Introduction to Phonetics and Phonology  | 3       |
| LIN 434 Syntax   | 3       |
| 3. Complete an additional 6 credits in linguistics courses as approved by the academic advisor. No more than 3 credits of Linguistics 490 Independent Study may be counted towards this requirement. |         |

**RUSSIAN**

**Requirements for the Bachelor of Arts Degree in Russian**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Russian.  
 The University's Tier II writing requirement for the Russian major is met by completing Russian 440 or 441. Those courses are referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

|  | CREDITS  |
|--|----------|
| a. The following Russian courses:  | 32 to 40 |
| (1) All of the following courses (20 credits):   |          |
| RUS 201 Second-Year Russian I  | 4        |
| RUS 202 Second-Year Russian II   | 4        |
| RUS 420 Russian Life and Culture Before World War I  | 3        |
| RUS 421 Russian Life and Culture in the 20th Century   | 3        |
| RUS 440 Contemporary Russian Life and Culture (W)  | 3        |
| RUS 441 Russian Literature (W)   | 3        |
| (2) A capstone experience. This requirement may be satisfied by completing special assignments in Russian 420, 421, 440, or 441; by completing RUS 341 Russian Life and Culture of the 20th Century, in Russia, or by completing RUS 499 Senior Thesis Research. |          |
| (3) Russian electives: Additional credits in Russian courses numbered 201 and above, as needed to meet the requirement of at least 32, but not more than 40, credits in courses in the major.  |          |

The following cognates from within the College of Arts and Letters are suggested: English literature, history, linguistics, philosophy, art history, and religious studies. Suggested disciplinary cognates from outside the college are: sociology, psychology,

political science, economics, or communication. For both required cognates, students are also encouraged to formulate interdisciplinary thematic areas.

**Additional Major in Russian**

This option is designed to encourage students to combine a major in Russian with a major in another field such as international relations, political science, English, another foreign language, or hotel and restaurant management. Students electing this option must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the following requirements for the major in Russian:

- (1) The Russian courses listed in items 3. a. (1) and 3. a. (2) under the heading **Requirements for the Bachelor of Arts Degree in Russian** (20 credits).
- (2) Six additional credits in Russian courses numbered 201 and above.
- (3) The completion of a major in addition to Russian satisfies one of the cognates required by the College of Arts and Letters.

**MINOR IN RUSSIAN**

The minor in Russian, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, will provide students the opportunity to acquire a core of basic knowledge of Russia, Russian culture, and the Russian language. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Russian. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Russian**

|  | CREDITS |
|--|---------|
| Complete a minimum of 15 credits from the following courses: |         |
| RUS 201 Second-Year Russian I                                | 4       |
| RUS 202 Second-Year Russian II                               | 4       |
| RUS 231 19th Century Russian Literature in Translation       | 3       |
| RUS 232 20th Century Russian Literature in Translation       | 3       |
| RUS 311 Advanced Russian: Oral Communication (I)             | 3       |
| RUS 341 Russian Life and Culture of the 20th Century         | 3       |
| RUS 420 Russian Life and Culture before World War I          | 3       |
| RUS 421 Russian Culture of the 20th Century                  | 3       |
| RUS 440 Contemporary Russian Life and Culture (W)            | 3       |
| RUS 441 Russian Literature (W)                               | 3       |

**MINOR IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES**

The Minor in Teaching English to Speakers of Other Languages, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, provides students with the skills necessary to construct learning activities, select and evaluate English teaching.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University except for students in the College of Education. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

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**Department of Linguistics and Germanic, Slavic,  
Asian and African Languages**

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

**Requirements for the Minor in Teaching English to Speakers of Other Languages**

Students must complete a minimum of 15 or 16 credits from the following:

|  | CREDITS |
|--|---------|
| 1. One of the following courses (3 or 4 credits):  |         |
| ENG 302 Introduction to English Language Studies . . . . .                                       | 3       |
| LIN 200 Introduction to Language . . . . .   | 3       |
| LIN 401 Introduction to Linguistics . . . . .  | 4       |
| 2. All of the following courses (12 credits):  |         |
| LLT 306 Methods of Teaching Adult and Community English to Speakers of Other Languages . . . . . | 3       |
| LLT 346 Pedagogical English Grammar for English Teachers . . . . .                               | 3       |
| LLT 361 Second and Foreign Language Learning . . . . .   | 3       |
| LLT 496 Practicum in Adult English as a Second Language Teaching . . . . .                       | 3       |

**MINOR IN COGNITIVE SCIENCE**

The Minor in Cognitive Science introduces students to one of the most important remaining mysteries in science: the nature of the mind and how biological systems process complex information to produce thought and adaptive behavior, and how artificial systems can be endowed with the same capabilities. The scientific study of the nature of mind requires familiarity with many different theoretical perspectives and empirical traditions, and an appreciation for the concerns of several different academic disciplines. Students enrolled in this minor will gain understanding from a variety of disciplinary viewpoints, of problems in cognitive science.

The Minor in Cognitive Science is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the Minor in Cognitive Science should consult the undergraduate advisor for cognitive science.

**Requirements for the Minor in Cognitive Science**

Students must complete a minimum of 18 credits from the courses listed below. Independent study and special topics courses must be approved in advance by the advisor for the minor, to ensure that the content of the course is specifically related to cognitive science. Students are encouraged to take advantage of research opportunities with specific faculty members through independent study. The students program of study must be approved by the advisor for the minor.

|   | CREDITS |
|---|---------|
| 1. Complete the following course (3 credits):   |         |
| LIN 463 Introduction to Cognitive Science . . . . .   | 3       |
| 2. Complete at least 6 credits from one of the following disciplinary areas. Additional courses in the focus area may be approved by the advisor. |         |
| <b>Communicative Sciences and Disorders</b>   |         |
| CSD 203 Introduction to Communication Sciences and Disorders . . . . .  | 3       |
| CSD 213 Anatomy and Physiology of Speech and Hearing Mechanisms . . . . .   | 3       |
| CSD 232 Descriptive Phonetics . . . . .   | 2       |
| CSD 333 Oral Language Development . . . . .   | 3       |
| <b>Computer Science and Engineering</b>   |         |
| CSE 440 Introduction to Artificial Intelligence . . . . .   | 3       |
| CSE 460 Computability and Formal Language Theory . . . . .  | 3       |
| CSE 484 Information Retrieval . . . . .   | 3       |
| <b>Kinesiology</b>  |         |
| KIN 365 Sensorimotor Control . . . . .  | 3       |
| KIN 443 Psychophysiological Aspects of Kinesiology . . . . .  | 3       |
| <b>Linguistics</b>  |         |
| LIN 401 Introduction to Linguistics . . . . .   | 4       |
| LIN 424 Introduction to Phonetics and Phonology . . . . .   | 3       |
| LIN 431 Introduction to Morphology . . . . .  | 3       |
| LIN 434 Introduction to Syntax . . . . .  | 3       |
| LIN 437 Semantics and Pragmatics . . . . .  | 3       |
| LIN 450 Child Language Acquisition . . . . .  | 3       |
| LIN 455 Neurolinguistics . . . . .  | 3       |
| LIN 471 Sociolinguistics . . . . .  | 3       |
| <b>Neuroscience</b>   |         |

|   |   |
|---|---|
| NEU 301 Introduction to Neuroscience I . . . . .  | 3 |
| NEU 302 Introduction to Neuroscience II . . . . .   | 3 |
| <b>Philosophy</b>   |   |
| PHL 330 Formal Reasoning . . . . .  | 4 |
| PHL 360 Philosophy of Language . . . . .  | 3 |
| PHL 431 Topics in Philosophy of Logic and Language . . . . .  | 3 |
| PHL 462 Philosophy of Mind . . . . .  | 3 |
| <b>Psychology</b>   |   |
| PSY 200 Cognitive Psychology . . . . .  | 3 |
| PSY 301 Cognitive Neuroscience . . . . .  | 3 |
| PSY 401 Expertise and Skill (W) . . . . .   | 3 |
| PSY 402 Sensation and Perception (W) . . . . .  | 3 |
| PSY 410 Neurobiology of Learning and Memory (W) . . . . .   | 3 |
| <b>Zoology</b>  |   |
| ZOL 313 Animal Behavior . . . . .   | 3 |
| ZOL 402 Neurobiology . . . . .  | 3 |
| ZOL 415 Ecological Aspects of Animal Behavior (W) . . . . .   | 3 |
| 3. Complete at least 9 additional credits in course work as approved by the advisor for the minor. Additional courses may be chosen from courses above except from the focus area chosen. |   |

**TEACHER CERTIFICATION OPTIONS**

The Arabic, Chinese, German, and Japanese disciplinary majors leading to the Bachelor of Arts degree are available for teacher certification.

Arabic, Chinese, German, Japanese, Russian, and teaching English to speakers of other languages disciplinary minors are also available for teacher certification.

Students with an Arabic disciplinary teaching major are required to complete Arabic 201, 202, 301, 302, 401, 402, 460, and 461; and the following additional pedagogy course: LLT 307 Methods of Second and Foreign Language Teaching. Language, Learning and Teaching 307 may be used to satisfy the requirements referenced in item 3. c. under the heading Requirements for the Bachelor of Arts Degree in Arabic.

Students with a Chinese disciplinary major are required to complete Chinese 201, 202, 301, 302, 350, 366, 401, 402; 466 and the following additional pedagogy course: Language, Learning and Teaching 307.

Students with a German disciplinary major are required to complete German 460 and 461 as part of their major course work, as well as the requirements for teacher certification. German 461 may be used to satisfy the requirements referenced in item 3. a. (5) under the heading *Requirements for the Bachelor of Arts Degree in German*.

Students with a Japanese disciplinary major are required to complete Japanese 202, 301, 302, 350, 369, 401, 402, and 469; and the following additional pedagogy course: Language, Learning and Teaching 307. Language, Learning and Teaching 307 may be substituted by a Japanese pedagogy course, when offered.

Students who elect the Arabic, Chinese, German, or Japanese disciplinary major, or the Arabic, Chinese, German, Japanese, Russian or Teaching English to Speakers of Other Languages (TESOL) disciplinary minor, must contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

**LINKED BACHELOR'S-MASTER'S DEGREE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES**

***Bachelor of Arts Degree in Linguistics  
Master of Arts Degree in Teaching English to Speakers of Other Languages***

The department welcomes applications from Michigan State University Linguistics undergraduate students in their junior and senior year. Admission applications must be made during the prior spring semester for an anticipated Spring graduation or the prior



fall semester for an anticipated fall graduation to allow admission before the final semester as a Linguistics undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.25 and an approved program of study for the Master of Arts degree in Teaching English to Speakers of Other Languages at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

## GRADUATE STUDY

Students who are enrolled in master's or doctoral degree programs in the Department of Linguistics and Germanic, Slavic, Asian and African Languages may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog and contact the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

## TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

This program is designed to help meet the national and international need for teachers of English as a second language.

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of Linguistics and Germanic, Slavic, Asian and African Languages, students must meet the requirements specified below.

### Admission

To be considered for admission to the Master of Arts degree program in Teaching English to Speakers of Other Languages, each applicant must:

1. include in the application a 500-700 word statement providing the applicants academic background and reasons for pursuing the advanced degree for which application has been made.
2. have three persons who are qualified to comment on the applicants ability to pursue graduate study forward letters of recommendation to the department.
3. have the results of the Graduate Record Examination General Test forwarded to the university if the applicant is a native speaker of English.
4. take one of the tests of English language proficiency described in the *Graduate Education* section of this catalog if the applicants native language is not English.

To be admitted to the program on regular status, an applicant must have:

1. a baccalaureate degree in English or another language-oriented field.
2. a cumulative grade-point average of at least 3.25 for the baccalaureate degree program.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog in one of the following three ways:

1. have a total score of 600 (paper version) or 100 (internet version) or above on the **Test of English as a Foreign Lan-**

**guage** with no subscore below 55 (paper version) or 22 (internet version) or a minimum total score of 7.0 on the International English Language Testing System (IELTS) with no subscore below 6.5.

2. have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.
  3. have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.
- Students are admitted for fall semester only.

## Requirements for the Master of Arts Degree in Teaching English to Speakers of Other Languages

Most students complete the program under Plan B (without thesis), although Plan A (with thesis) is also available. A total of 37 credits is required for the degree under Plan A, and a total of 36 credits is required for the degree under Plan B. The student's program of study must be approved by the student's advisor. The student must meet the requirements specified below:

CREDITS

### Requirements for Both Plan A and Plan B

1. English as a Second Language and Second Language Acquisition. All of the following courses (24 credits):
 

|     |     |   |   |
|-----|-----|---|---|
| LLT | 807 | Language Teaching Methods . . . . .   | 3 |
| LLT | 808 | Assessment for Language Teaching and Research . . . . .                               | 3 |
| LLT | 809 | Teaching Second Language Reading and Writing . . . . .                                | 3 |
| LLT | 841 | Topics in Second/Foreign Language Learning and Teaching . . . . .                     | 3 |
| LLT | 860 | Second Language Acquisition . . . . .   | 3 |
| LLT | 872 | Research Methods for Language Teaching and Foreign/Second Language Learning . . . . . | 3 |
| LLT | 895 | English as a Second Language: Classroom Practices . . . . .                           | 3 |
| LLT | 896 | Practicum in Teaching English as a Second Language . . . . .                          | 3 |
2. The Analysis of Language. Both of the following courses (6 credits):
 

|     |     |  |   |
|-----|-----|--|---|
| LLT | 822 | Interlanguage Analysis . . . . .           | 3 |
| LLT | 846 | English Structures and Functions . . . . . | 3 |
3. Language in its Social Contexts. One course dealing with language and culture, sociolinguistics, or language socialization and second language acquisition (3 credits).

### Additional Requirements for Plan A

1. Four credits of LLT 899 Master's Thesis Research.
2. Pass an oral examination in defense of the thesis.

### Additional Requirements for Plan B

1. One TESOL related elective (3 credits).
2. Pass a final certifying examination.

## GERMAN STUDIES

### Master of Arts

The master's degree program in German studies is an integrated program that introduces students to a range of approaches including cultural studies, literary studies, global studies, film studies, language studies and teaching German as a foreign language. The master's program is an ideal foundation for advanced graduate studies. The degree is also well suited for those teaching in the K-12 system as part of their continuing education. Outreach and co-curricular aspects of the program may also open opportunities for positions in academic or professional contexts.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

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**Department of Linguistics and Germanic, Slavic,**  
**Asian and African Languages**

**Admission**

To be considered for admission to the Master of Arts degree program in German studies, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the department.
2. Include in the letter required by the College a 500–word statement of purpose and summary of academic background.
3. Submit to the department a portfolio of representative work in German.

To be admitted to the program on regular status, an applicant must have:

1. Completed at least 27 credits in approved second-, third-, and fourth-year courses in German language, literature, and culture at the college level.
2. Achieved a grade-point average of 3.0 or higher in the last two years of the undergraduate program.

In order to be successful in the program, it is highly recommended that applicants have a language proficiency of at least advanced low on the American Council on the Teaching of Foreign Languages (ACTFL) scale.

If an applicant appears to have inadequate background in one or more areas, admission to the program may be granted provisionally.

**Requirements for the Master of Arts Degree in German Studies**

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 31 credits is required for the degree under Plan A, and a total of 30 credits is required for the degree under Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

**Requirements for Both Plan A and Plan B**

|  | CREDITS |
|--|---------|
| 1. Complete both of the following courses: . . . . .   | 6       |
| GRM 810 Theory and Practice of Teaching German . . . . .   | 3       |
| GRM 820 German Literature and Culture: Theory and Practice . . . . .   | 3       |
| 2. Complete one of the following courses: . . . . .  | 3       |
| GRM 461 Teaching German Language and Culture . . . . .   | 3       |
| GRM 815 The Scholarship and Practice of Teaching German Culture . . . . .  | 3       |
| 3. Complete 18 credits from the following as approved by the student's advisor:  |         |
| a. A minimum of 9 credits from the following:  |         |
| (1) A minimum of 3 credits from the following language courses:  |         |
| GRM 460 Linguistic Analysis of Modern German . . . . .   | 3       |
| GRM 805 The German Language: Relationships, Developments, and Varieties . . . . .  | 3       |
| GRM 891 Special Topics in German Studies . . . . .   | 3       |
| GRM 892 Seminar . . . . .  | 3       |
| GRM 893 Interdisciplinary Seminar . . . . .  | 3       |
| (2) A minimum of 3 credits from the following literature or cultural studies courses:  |         |
| GRM 435 18th and 19th Century German Literary Studies (W) . . . . .  | 3       |
| GRM 445 20th Century and Contemporary German Literary Studies (W) . . . . .  | 3       |
| GRM 455 Major Themes in German Cultural History (W) . . . . .  | 3       |
| GRM 862 German Studies: Constructions of Identity . . . . .  | 3       |
| GRM 863 German Studies: Constructions of Community . . . . .   | 3       |
| GRM 864 German Studies: Cultural Norms and Values . . . . .  | 3       |
| GRM 865 German Studies: Culture in Context . . . . .   | 3       |
| GRM 891 Special Topics on German Studies . . . . .   | 3       |
| GRM 892 Seminar . . . . .  | 3       |
| GRM 893 Interdisciplinary Seminar . . . . .  | 3       |
| b. A maximum of 9 credits from areas relevant to the student's program as approved by the advisor. Students should consult with the advisor for a list of approved areas which will meet this requirement. |         |
| 4. Complete readings contained in a personalized master's reading list.  |         |

**Additional Requirements for Plan A**

1. Complete 4 credits of GRM 899 Master's Thesis Research.
2. Pass a final oral examination that covers the student's program of study, thesis, and reading list.

**Additional Requirements for Plan B**

Complete *one* of the following:

- (1) Complete 3 additional credits in courses at the graduate level, and pass final written and oral examinations that cover the student's program of study and reading list.
- (2) Complete 3 credits of German 898 Master's Research Project, and pass a final oral examination that covers the student's program of study, master's research project, and reading list.

**Doctor of Philosophy**

The Doctor of Philosophy in German Studies seeks to provide students with a critical understanding of the field of German studies in the digital age. The curriculum comprises the study of literature, culture, language and pedagogy within the context of the production and dissemination of knowledge via media and technology. The program emphasizes an integration of curricular and co-curricular activities in the comprehensive training of students in research, teaching, service, and outreach. It is expected that at least two years of study will be devoted to course work. The program is designed to be completed in four years.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Philosophy degree program in German Studies an applicant must:

1. Have completed a bachelor's or master's degree in a relevant field.
2. Have the results of the Graduate Record Examination General Test forwarded to the department.
3. Submit a letter stating the applicant's academic background.
4. Submit a 500-word statement of purpose and research interest.
5. Submit to the department a writing sample, either a significant paper or a master's project, written in German and illustrative of the applicant's scholarly abilities.
6. Provide contact information for an interview.

To be admitted to the program on regular status, the applicant must demonstrate German language proficiency sufficient to pursue graduate work in German, as determined by program faculty. If an applicant appears to have inadequate language proficiency, admission to the program may be granted provisionally.

**Requirements for the Doctor of Philosophy Degree in German Studies**

The student must:

1. Complete at least 24 but no more than 39 credits in courses approved by the guidance committee, including at least 18 credits in German studies and at least 6 credits outside of German studies according to the student's research interests.
2. Demonstrate proficiency in German and English and document proficiency in a third language at a level appropriate to the student's program of study, as determined by the guidance committee.
3. Pass written and oral doctoral comprehensive examinations. The examinations will be administered by the student's guidance committee.
  - a. **Written comprehensive examination:**  
 The written comprehensive examination will consist of the following parts:

- (1) portfolio consisting of a current curriculum vitae, an annotated list of relevant course work, one original research paper suitable for publication, and a reflective statement on one's research activities, teaching philosophy, and participation in co-curricular pre-professional activities.
- (2) four-hour examination on an area or areas coordinated by the guidance committee that is based on courses taken and a reading list approved by the student's guidance committee.

To assure breadth, the portfolio paper should be in a different area from the focus area examined in the written examination.

- b. **Oral examination:** The oral examination will consist of the following parts:
  - (1) A public presentation, based on the paper referenced in item (1) of the written examination, followed by a question and answer session.
  - (2) A two-hour examination based on item (2) of the written examination.
4. Submit a dissertation prospectus to the guidance committee no later than the end of the semester following the one in which the student passes the comprehensive examinations. Approval of the prospectus is required before the student may enroll for additional German 999 Doctoral Dissertation Research credits in subsequent semesters.
5. Successfully defend the dissertation.

## LINGUISTICS

### Master of Arts

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Master of Arts degree program in linguistics, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the department.
2. Include in the letter required by the college a 500–700 word statement of purpose and summary of academic background.

To be admitted to the program on regular status, an applicant must have:

1. A grade–point average of at least 3.20 in courses completed in the last two years of the baccalaureate degree program.
2. Completed an introductory survey course in linguistics.
3. Completed at least two years of study in a foreign language at the college level.

#### Provisional Admission

Persons who have not met the requirements for admission on regular status as specified above may be admitted to the program on provisional status and be required to complete collateral courses. A student who has not completed an introductory survey course in linguistics must enroll in Linguistics 401 during the first semester of enrollment in the program. A student who has not completed at least two years of study in a foreign language at the college level should enroll in a foreign language course during the first semester of enrollment in the program.

### Requirements for the Master of Arts Degree in Linguistics

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

#### Requirements for Both Plan A and Plan B

|    |  |   | CREDITS |
|----|--|---|---------|
| 1. | Complete 30 credits in Linguistics courses.  |   |         |
| 2. | Complete all of the following courses with a grade of at least 3.0 in each course: |   |         |
|    | LIN 424  | Introduction to Phonetics and Phonology . . . . . | 3       |
|    | LIN 434  | Introduction to Syntax . . . . .                  | 3       |
|    | LIN 437  | Semantics and Pragmatics . . . . .                | 3       |
|    | LIN 824  | Phonological Theory I . . . . .                   | 3       |
|    | LIN 834  | Syntax Theory I . . . . .                         | 3       |

#### Additional Requirements for Plan A

1. Complete 4 credits of LIN 899 Master's Thesis Research. No more than 4 credits of Linguistics 899 may be counted toward the degree.
2. Complete 11 additional credits in Linguistics courses approved by the student's academic advisor.
3. Pass an oral examination in defense of the thesis.

#### Additional Requirements for Plan B

1. Complete 15 additional credits in Linguistics courses approved by the student's academic advisor.
2. Pass a written final certifying examination in an area of applied or theoretical linguistics.

### Academic Standards

The student must maintain a cumulative grade–point average of at least 3.20.

### Doctor of Philosophy

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Doctor of Philosophy degree program in linguistics, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the department.
2. Submit to the department a master's thesis or other sample of written work as evidence of the applicant's ability to conduct doctoral–level research.
3. Include in the letter required by the college a 700–1000 word statement of purpose and summary of academic background.

To be admitted to the program on regular status, an applicant must have:

1. A bachelor's or master's degree in linguistics or related field.
2. Completed at least two years of study in a foreign language at the college level.
3. A grade–point average of at least 3.50 in courses completed in all previous undergraduate or graduate work.

### Requirements for the Doctor of Philosophy Degree in Linguistics

The student must:

|    |  |  | CREDITS |
|----|--|--|---------|
| 1. | Complete all of the following courses with a grade of at least 3.0 in each course. Any of the following courses or their equivalents may have been |  |         |

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**Department of Linguistics and Germanic, Slavic,  
Asian and African Languages**

completed prior to enrolling in the Doctor of Philosophy degree program in linguistics.

|         |                            |   |
|---------|----------------------------|---|
| LIN 431 | Introduction to Morphology | 3 |
| LIN 437 | Semantics and Pragmatics   | 3 |
| LIN 824 | Phonological Theory I      | 3 |
| LIN 825 | Phonological Theory II     | 3 |
| LIN 834 | Syntactic Theory I         | 3 |
| LIN 835 | Syntactic Theory II        | 3 |

An 800-level morphology-intensive course may be substituted for LIN 431 if approved by the student's guidance committee.

- Complete two additional 800-level courses excluding Linguistics 890, at least one of which must be a Linguistics course. Additional courses may be required by the student's guidance committee.
- Pass the comprehensive examination by submitting two research papers of publishable quality in two different areas of linguistics and passing an oral examination for each paper. At least one of the papers must be in phonetics, phonology, morphology, syntax, semantics, or pragmatics.

**Academic Standards**

The student must:

- Maintain a cumulative grade-point average of at least 3.50.
- Not accumulate more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

# DEPARTMENT of PHILOSOPHY

**Matthew McKeon, Chairperson**

Philosophy explores our most basic ideas about the world, ourselves, and how we should act. Philosophers grapple with such questions as "what can we know?" "Do our lives have meaning?" "How should we respond to the suffering of others?" "Do animals have rights?" "How should we challenge injustice?" "Do computers think?" "How can we understand and control technology?"

In exploring such questions, philosophy strives to develop the ability to reason clearly, to distinguish between good and bad arguments, to navigate through a complicated maze of issues, to clarify puzzling concepts, and to use intelligence and logic in situations where there are fiercely opposing views and interests. Philosophy helps one understand and make reasoned choices of competing theories or points of view in a variety of controversies. Philosophy expands the student's horizons by enabling the student to see beyond the world as it presently exists and develop a disciplined and imaginative awareness of how things might be.

In their work philosophers connect with many other disciplines. Philosophy makes available to the student a significant portion of the world's great literature, and makes the student aware of the extent to which scientists, artists, poets, educators, and theologians have depended on the work of philosophers in the course of their own development. Philosophy places the study of such disciplines as the sciences, the arts, medicine, and the law within a broader intellectual perspective and provides logical and analytical tools for understanding them. Since philosophy can enter into so many different programs, philosophical studies are an intrinsic component of any liberal or professional education, and many philosophy students pursue an additional major or minor.

Undergraduates can choose among a major and two minors. The major in philosophy is designed to expose students to traditional areas of interest: history of philosophy, ethics and political philosophy, epistemology and metaphysics, and logical and critical reasoning. Half of the credits required for the degree are fulfilled through electives chosen by the student, allowing exploration of the diverse areas of contemporary philosophy such as health care, feminism, environment, and critical theory. The Minor in Philosophy is designed for students who wish to comple-

ment their major program with significant work in philosophy centered on their own interests. The Minor in Philosophy and Law provides students attracted to social, political, and legal issues with the philosophical resources to engage in society.

## UNDERGRADUATE PROGRAMS

### Requirements for the Bachelor of Arts Degree in Philosophy

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Philosophy.  
The University's Tier II writing requirement for the Philosophy major is met by completing Philosophy 492, or, with prior approval, Philosophy 499. Those courses are referenced in item 3. a. (5) below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major:

|   | CREDITS  |
|---|----------|
| a. The following Philosophy courses:  | 36 to 40 |
| (1) Both of the following courses (6 credits):  |          |
| PHL 210 Ancient Greek Philosophy  | 3        |
| PHL 211 Modern Philosophy   | 3        |
| (2) One of the following courses (3 or 4 credits):  |          |
| PHL 130 Logic and Reasoning   | 3        |
| PHL 330 Formal Reasoning  | 4        |
| PHL 432 Logic and its Metatheory  | 4        |
| (3) One of the following courses (3 credits):   |          |
| PHL 340 Ethics  | 3        |
| PHL 350 Introduction to Social and Political Philosophy   | 3        |
| (4) One of the following courses (3 or 4 credits):  |          |
| PHL 418 Topics in 20 <sup>th</sup> -Century Analytical Philosophy   | 3        |
| PHL 420 Topics in 20 <sup>th</sup> -Century Continental Philosophy  | 4        |
| PHL 460 Epistemology  | 3        |
| PHL 461 Metaphysics   | 3        |
| (5) The following capstone course (3 credits):  |          |
| PHL 492 Capstone for Majors (W)   | 3        |
| With the prior written approval of the Department, Philosophy 499 may be substituted for Philosophy 492.  |          |
| (6) A minimum of three 400-level courses, excluding Philosophy 492 or 499. Courses used to satisfy requirement 3. a. (4) may also be used to satisfy requirement 3. a. (6). |          |
| (7) Philosophy electives: Additional credits in Philosophy courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major. |          |

### MINOR IN PHILOSOPHY

The Minor in Philosophy, which is administered by the Department of Philosophy, will broaden students' understanding of philosophical issues, assist them in learning to think critically, and to apply this knowledge and understanding to their chosen field of study.

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Philosophy. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Philosophy.

### Requirements for the Minor in Philosophy

|   | CREDITS |
|---|---------|
| Complete 18 to 20 credits from the following:     |         |
| 1. One of the following courses (3 or 4 credits): |         |
| PHL 130 Logic and Reasoning                       | 3       |
| PHL 330 Formal Reasoning                          | 4       |
| PHL 432 Logic and its Metatheory                  | 4       |
| 2. One of the following courses (3 credits):      |         |
| PHL 101 Introduction to Philosophy                | 3       |
| PHL 210 Ancient Greek Philosophy                  | 3       |
| PHL 211 Modern Philosophy                         | 3       |

3. Complete one 400-level philosophy course . . . . . 3 or 4
4. Complete an additional 9 credits in philosophy courses as approved by the academic advisor.

**MINOR IN PHILOSOPHY AND LAW**

The Minor in Philosophy and Law, which is administered by the Department of Philosophy, combines general training in philosophical ideas, debates, and methods with more focused work on the analytical, critical, and normative issues that arise with laws, legal institutions, and professional work.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Philosophy. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Philosophy.

**Requirements for the Minor in Philosophy and Law**

|  | CREDITS |
|--|---------|
| Complete 18 credits from the following:  |         |
| 1. One of the following courses (3 or 4 credits):  |         |
| PHL 130 Logic and Reasoning . . . . .  | 3       |
| PHL 330 Formal Reasoning . . . . .   | 4       |
| PHL 432 Logic and its Metatheory . . . . .   | 4       |
| 2. One of the following courses (3 credits):   |         |
| PHL 354 Philosophy of Law . . . . .  | 3       |
| PHL 454 Topics in Philosophy of Law . . . . .  | 3       |
| 3. One of the following courses (3 or 4 credits):  |         |
| PHL 340 Ethics . . . . .   | 3       |
| PHL 342 Environmental Ethics . . . . .   | 3       |
| PHL 344 Ethical Issues in Health Care . . . . .  | 4       |
| PHL 345 Business Ethics . . . . .  | 4       |
| PHL 350 Introduction to Social and Political Philosophy . . . . .                                  | 3       |
| PHL 351 African Philosophy . . . . .   | 3       |
| PHL 353 Core Themes in Peace and Justice Studies . . . . .   | 3       |
| PHL 355 Philosophy of Technology (W) . . . . .   | 4       |
| PHL 356 Philosophical Aspects of Feminism . . . . .  | 4       |
| PHL 357 Philosophy of Karl Marx . . . . .  | 3       |
| 4. Complete one 400-level Philosophy course as approved by the student's academic advisor. . . . . | 3 or 4  |
| 5. Complete additional Philosophy courses as approved by the student's academic advisor. . . . .   | 4 to 8  |

**LINKED BACHELOR'S-MASTER'S DEGREE IN PHILOSOPHY**

*Bachelor of Arts Degree in Philosophy*  
*Master of Arts Degree in Philosophy*

The department welcomes applications from Michigan State University undergraduate Philosophy majors who have attained at least junior status. Admission to the program requires a minimum grade-point average of 3.0 overall, 3.5 in philosophy, and a program of study approved by the Director of Undergraduate Programs and the Associate Chairperson at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

**GRADUATE STUDY**

The Department of Philosophy offers two graduate programs. The Doctor of Philosophy may be earned in five years by students entering with a Bachelor of Arts in Philosophy. Requirements are adjusted for students entering with other majors or with a Master

of Arts in Philosophy. The master's program is available to those with less academic preparation in the discipline or who want a terminal master's degree. Those who earn the master's degree can then apply for admission to the Doctor of Philosophy program. In both programs there are broad distribution requirements to provide candidates with a solid grounding in most areas within the discipline. Students may specialize in any of the three areas of concentration in which the department has developed special research and teaching strengths - health care and philosophy or social and political thought (which includes options in feminism, critical theory, African American philosophy, democratic theory, ethics and development), and environmental philosophy. Work in the traditional areas of philosophy such as metaphysics, epistemology, philosophy of logic and language, philosophy of science, ethics, the history of philosophy, and continental philosophy, is possible as well.

The Department of Philosophy encourages doctoral students with interests in such areas as the biological sciences, health care, feminist studies, ancient studies, critical theory, cognitive science, and linguistics, to take a limited number of courses outside the department as part of their Doctor of Philosophy program. The department also provides opportunities for course work for graduate students in other departments.

The department's collective practice of philosophy is producing a union of the disciplinary mainstream, practical engagement of philosophy and practice-driven theory. The Philosophy department at Michigan State is positioned at the intersection of the primary social and scientific issues of the early 21st century: health, biotechnology, environment, development, democracy, the distribution of knowledge and power, and struggles against systematic forms of oppression and exploitation.

Students who are enrolled in master's or doctoral degree programs in the Department of Philosophy may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog. For additional information, contact the Department of Philosophy.

**Master of Arts**

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree program in philosophy, an applicant must submit a paper that is representative of the applicant's philosophical abilities.

To be admitted to the program on regular status, an applicant must have:

1. A bachelor's degree in any field.
2. A grade-point average of at least 3.00 in at least 15 semester credits of philosophy courses.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement as described in the *Graduate Education* section of the catalog in one of the following three ways:

1. Have a total score of 580 (paper version) or 237 (computer version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore be-

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low 83 and have the approval of the English Language Center.

3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

Students are usually admitted to the program for fall semester. Persons wishing to be considered for financial aid should submit all of their application materials by no later than December 31.

**Requirements for the Master of Arts Degree in Philosophy**

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the Associate Chairperson. The student must meet the requirements specified below:

**Requirements for Both Plan A and Plan B**

1. Complete 30 credits in courses at the 400 level or higher. At least 21 of the 30 credits must be in Philosophy courses, with not more than 8 credits in Philosophy 890. The 30 credits must be distributed as follows:
  - a. Three credits of Philosophy 800.
  - b. At least 3 credits in **each** of the following four areas of philosophy: history of philosophy, value theory, metaphysics and epistemology, and logic and philosophy of science. The credits and courses that are used to satisfy requirement 1. c. may also be used to satisfy requirement 1. b.
  - c. At least 9 credits from the following courses: Philosophy 810, 820, 830, 840, 850, 860, 870, and 880.
  - d. At least 9 credits in an area within philosophy related to the master's thesis or paper.
2. Pass an examination in logic or complete designated course work in logic as specified by the department.

**Additional Requirements for Plan A**

1. Complete at least 4, but not more than 8, credits of PHL 899 Master's Thesis Research.
2. Complete a bibliography and thesis acceptable to a committee of faculty.
3. Pass a public oral examination in defense of the thesis that is administered by a committee of faculty.

**Additional Requirements for Plan B**

1. Complete a bibliography and philosophical paper acceptable to a committee of faculty.
2. Pass an oral final examination that involves a public presentation and defense of the paper. The presentation must be acceptable to a committee of faculty.

The faculty member who directs the student's thesis (Plan A) or philosophical paper (Plan B) shall be a member of the committee. At least two members of the committee shall be faculty members in the Department of Philosophy. Faculty members from other departments may serve on the committee with the approval of the Associate Chairperson.

**Academic Standards**

Only those courses for which the student received a grade of 3.0 or higher may be used to satisfy the requirements for the degree.

A student may accumulate no more than 6 credits with a grade below 3.0 in philosophy courses or courses taken for the purpose of satisfying degree requirements.

**Doctor of Philosophy**

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Doctor of Philosophy degree program in philosophy, an applicant must submit to the department a sample of the applicant's philosophical writing.

To be admitted to the program on regular status, an applicant must have a bachelor's degree in philosophy or its equivalent. Applicants with other undergraduate academic qualifications may be admitted provisionally. Applicants with master's degrees in fields other than philosophy may be admitted provisionally to the Doctor of Philosophy program.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement as described in the *Graduate Education* section of the catalog in one of the following three ways:

1. Have a total score of 580 (paper version) or 237 (computer version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.
3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

**Requirements for the Doctor of Philosophy Degree in Philosophy**

The student must:

1. Complete at least 45 credits in courses at the 400 level or higher **in addition** to the credits earned in Philosophy 999. Students entering the program with a master's degree in philosophy may have up to 21 credits toward the Ph.D. waived, and may have up to 3 credits in each area of requirement 1. b. waived, as warranted by their academic preparation in the discipline of philosophy. Those entering with master's degrees in fields other than philosophy may have credits toward the areas of requirement 1. b. waived, as warranted by their academic preparation in the discipline of philosophy. The 45 credits must be distributed as follows:
  - a. Three credits of Philosophy 801.
  - b. At least 6 credits in courses in each of the following four areas of philosophy: history of philosophy, value theory, metaphysics and epistemology, and logic and philosophy of science. The credits and courses that are used to satisfy requirement 1. c. may also be used to satisfy requirement 1. b.
  - c. At least 33 credits from the following courses: Philosophy 800, 810, 820, 840, 850, 860, 870, and 880. The 33 credits must include:
    - (1) at least 2 credits in the area of the dissertation.
    - (2) at least 2 credits in the minor field, different from the 2 credits in the area of the dissertation.
    - (3) at least 2 credits in **each** of two areas outside the dissertation and outside the minor field.

Students who have a master's degree in philosophy are only required to complete 24 credits.

- d. At least 9 credits in a disciplinary or interdisciplinary minor field outside the area of the dissertation.
2. Demonstrate a reading knowledge of one language other than English for which there is a substantial literature that is related to the student's program of study.
3. Complete a bibliography and prospectus for the dissertation.
4. Set a timetable for the completion of the dissertation acceptable to the student's guidance committee.

**Academic Standards**

Only those courses for which the student received a grade of 3.0 or higher may be counted toward the requirements for the degree.

A student may accumulate no more than 6 credits with a grade below 3.0 in philosophy courses or courses taken for the purpose of satisfying degree requirements.

**GRADUATE SPECIALIZATION IN ETHICS AND DEVELOPMENT**

The Specialization in Ethics and Development will encourage students to become conversant with relevant philosophical theories of justice, autonomy, community, and identity in relation to their own particular disciplines. They will relate this philosophical literature and apply philosophical skills to subjects such as economic and social sustainability; racial, gender, and ethnic conflict; humanitarian intervention; and globalization. Students and faculty will have the opportunity to address collaboratively in a philosophically sophisticated manner the difficult ethical issues that arise in the course of social, economic, political, and cultural development within an increasingly inter-connected global context.

The specialization, which is administered by the Department of Philosophy, is available as an elective to students who are enrolled in master's and doctoral programs at Michigan State University. With the approval of the department or school and college that administers the student's degree program, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the graduate degree program. The content of some elective courses may vary. The student's program of study must be approved by the Director of the Ethics and Development Graduate Specialization.

**Requirements for the Graduate Specialization in Ethics and Development**

Master's students must complete 9 credits, and doctoral students must complete 12 credits from the courses listed below as approved by the Director of the Specialization. All students must take courses in at least two departments and at least one elective course at the 800-level.

|   | CREDITS |
|---|---------|
| 1. Complete the following courses:  |         |
| PHL 452 Ethics and Development . . . . .  | 3       |
| 2. Complete at least 6 to 9 credits of electives from the following:                        |         |
| <i>Department of Agricultural Economics</i>   |         |
| AEC 810 Institutional and Behavioral Economics . . . . .                                    | 3       |
| AEC 861 Agriculture in Economic Development . . . . .                                       | 3       |
| AEC 978 Research Methodologies in Agricultural and Resource Economics . . . . .             | 3       |
| <i>Department of Anthropology</i>   |         |
| ANP 825 International Social Science Research: Methods and Praxis . . . . .                 | 1 to 3  |
| ANP 831 Seminar in Cultural Ecology . . . . .   | 3       |
| ANP 436 Globalization and Justice: Issues in Political and Legal Anthropology (I) . . . . . | 3       |
| ANP 837 Seminar in Economic Anthropology . . . . .  | 3       |
| ANP 859 Gender, Justice, and Environmental Change: Methods and Application . . . . .        | 3       |
| <i>Department of Forestry</i>   |         |
| FOR 450 Forestry in International Development . . . . .                                     | 3       |
| <i>Department of Fisheries and Wildlife</i>   |         |
| FW 858 Gender, Justice and Environmental Change: Issues and Concepts . . . . .              | 3       |
| <i>Department of Geography</i>  |         |
| GEO 418 The Ghetto . . . . .  | 3       |

|   |        |
|---|--------|
| GEO 432 Environmental Ethics in Geography (W) . . . . .                         | 3      |
| GEO 454 Spatial Aspects of Regional Development . . . . .                       | 3      |
| GEO 813 Seminar in Urban and Economic Geography . . . . .                       | 3      |
| GEO 850 Seminar in Regional Geography . . . . .                                 | 3      |
| GEO 854 Economics of Planning and Development . . . . .                         | 3      |
| GEO 872 Seminar in Human Geography . . . . .                                    | 3      |
| <i>Department of Horticulture</i>   |        |
| HRT 486 Biotechnology in Agriculture: Applications and Ethical Issues . . . . . | 3      |
| <i>Department of Philosophy</i>   |        |
| PHL 440 Central Issues in Ethics . . . . .                                      | 4      |
| PHL 450 Liberal Theory and Its Critics . . . . .                                | 3      |
| PHL 451 Philosophy and the Black Experience . . . . .                           | 3      |
| PHL 456 Topics in Feminist Philosophy . . . . .                                 | 4      |
| PHL 485 Philosophy of Social Science . . . . .                                  | 3      |
| PHL 840 Seminar in Value Theory . . . . .                                       | 2 to 4 |
| PHL 850 Seminar in Social and Political Philosophy . . . . .                    | 2 to 4 |
| <i>Department of Political Science</i>  |        |
| PLS 853 Political Economy of Development Policy . . . . .                       | 3      |
| <i>Department of Community, Agriculture, Recreation and Resource Studies</i>    |        |
| RD 826 International Development and Sustainability . . . . .                   | 3      |
| <i>Department of Sociology</i>  |        |
| SOC 832 International Inequality and Development . . . . .                      | 3      |
| SOC 850 Population, Food, and Development . . . . .                             | 3      |
| SOC 864 Social Ecology . . . . .  | 3      |
| SOC 868 Science and Technology . . . . .  | 3      |
| SOC 869 Community and Conservation . . . . .                                    | 3      |
| SOC 890 Individual Readings . . . . .   | 1 to 9 |

3. Students must present a final portfolio to the Director of the Specialization and a committee of affiliated faculty, which includes summaries of relevant field work, study abroad, conference presentations, and course work including one sample of their philosophical writing on an issue in ethics and development.

## DEPARTMENT of RELIGIOUS STUDIES

**Arthur J. Versluis, Chairperson**

Learning about religions means understanding different cultures and developing a more global perspective. The religious studies curriculum is preparation for those who seek a career in non-government organizations (NGOs), non-profit organizations, government colleges and universities, or international corporations, where a deeper understanding of cultures is essential to furthering one's future career. The department offers internships and other opportunities for students to develop work experience and to apply the study of religion in innovative ways.

Courses in religious studies are designed for students who wish to become familiar with the essential teachings, beliefs, and ethical outlooks of the world's religious traditions; for students whose future careers call for greater global cultural and religious awareness; and for students who are interested in exploring religion as a field of scholarly knowledge and human concern. Religious studies courses may be elected as single courses, in a series of related courses, or in combinations of single courses and series to form a major or a minor.

Religious studies courses investigate the multiple dimensions of religion: religious texts, myths, doctrines, and rituals, religion and ethics, religious institutions and religious experience. All courses in religious studies involve learning how to think and write about the varieties of religious phenomena and experience. Because religious world views have been such a fundamental feature of human existence, their systematic exploration widens students' perspectives, and opens us to deeper insights into the human condition. The study of religious worldviews approaches religion comparatively in a cross-cultural context.

The Department of Religious Studies offers both a major and a minor in Religious Studies, as well as a minor in Religion in the Americas. As part of the Religious Studies major, the Department of Religious Studies also offers courses and a unique transcriptable concentration in Nonprofits and Leadership to pre-

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pare students for careers in nonprofits, non-governmental organizations, or other domestic or international organizations.

**UNDERGRADUATE PROGRAM**

**Requirements for the Bachelor of Arts Degree in Religious Studies**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Religious Studies.

The University's Tier II writing requirement for the Religious Studies major is met by completing Religious Studies 410 or 412 or 413 or 420 or 425 or 430 or 432 or 441 or 460 or 461 or 465 or 471 or 480 or 485 or 490 or 491 or 499. Those courses are referenced in item 3. e. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. CREDITS

3. The following requirements for the major: 34 to 40
- a. One of the following course (3 credits):
    - REL 101 Exploring Religion . . . . . 3
    - REL 150 Introduction to Biblical Literature . . . . . 3
    - REL 185 Introduction to Religion and Nonprofits . . . . . 3
    - REL 205 Myth, Self, and Religion . . . . . 3
  - b. Both of the following courses (6 credits):
    - REL 220 Religion in America . . . . . 3
    - REL 301 Methods and Theories in the Study of Religion . . . 3
  - c. Two of the following courses (6 credits):
    - REL 310 Judaism . . . . . 3
    - REL 320 Christianity . . . . . 3
    - REL 330 Islam . . . . . 3
  - d. Two of the following courses (6 credits):
    - REL 306 Native American Religions . . . . . 3
    - REL 325 East Asian Buddhism . . . . . 3
    - REL 335 East Asian Religions . . . . . 3
    - REL 340 Hinduism . . . . . 3
    - REL 345 Religions of South Asia . . . . . 3
    - REL 350 Buddhism in South Asia . . . . . 3
    - REL 355 Southeast Asian Religions . . . . . 3
    - REL 360 African Religion . . . . . 3
    - REL 380 New Religions . . . . . 3
    - REL 385 Religion, Health, and Healthcare . . . . . 3
  - e. Two of the following courses (6 credits):
    - REL 412 Jewish Mysticism (W) . . . . . 3
    - REL 413 Jewish Philosophy (W) . . . . . 3
    - REL 420 Birth of Christianity (W) . . . . . 3
    - REL 425 Apocalypse Then and Now (W) . . . . . 3
    - REL 430 The Qur'an and its Interpreters (W) . . . . . 3
    - REL 432 Modern Muslim Thought (W) . . . . . 3
    - REL 441 Devotional Hinduism (W) . . . . . 3
    - REL 460 Advanced Topics in the Philosophy of Religion (W) . . . . . 3
    - REL 461 South Asian Religions and Bollywood Film (W) . . . 3
    - REL 471 The Ritual Process (W) . . . . . 3
    - REL 480 Comparative Studies in Religion (W) . . . . . 3
    - REL 485 Religion and Nonprofit Leadership (W) . . . . . 3
    - REL 490 Independent Study (W) . . . . . 3
    - REL 491 Special Topics in Religious Studies (W) . . . . . 3
    - REL 493 Religious Studies Internship . . . . . 1 to 4
  - f. The following courses (1 to 4 credits):
    - REL 499 Senior Thesis or Project (W) . . . . . 1 to 4

The completion of Religious Studies 499 satisfies the capstone course requirement for the major in Religious Studies.
  - g. Religious Studies electives: Six additional credits in Religious Studies courses as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major.

**Nonprofit Leadership Concentration**

The Nonprofit Leadership concentration is available to students who are enrolled in the Bachelor of Arts degree in Religious Studies. Students who elect this concentration must complete the following courses, all of which may count toward the 34 credits in courses for the Bachelor of Arts degree in Religious Studies. The concentration will be noted on the student's transcript.

- Complete 12 to 16 credits from the following:
1. At least one of the following courses (3 credits):
    - REL 185 Introduction to Religion and Nonprofits . . . . . 3
    - REL 210 Religion and the Environment . . . . . 3
    - REL 385 Religion, Health, and Healthcare . . . . . 3
  2. All of the following courses (7 to 10 credits):
    - REL 485 Religion and Nonprofit Leadership (W) . . . . . 3
    - REL 493 Religious Studies Internship . . . . . 1 to 4
    - REL 499 Senior Thesis or Project (W) . . . . . 3

**MINOR IN RELIGION IN THE AMERICAS**

The Minor in Religion in the Americas, which is administered by the Department of Religious Studies, provides students with the development of critical awareness, appreciation of cultural difference and diversity as well as a structured empathy for the "other."

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Religious Studies or the Minor in Religious Studies. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Religious Studies.

**Requirements for the Minor in Religion in the Americas**

- Complete 15 credits from the following: CREDITS
1. One of the following courses (3 credits):
    - REL 101 Exploring Religion . . . . . 3
    - REL 220 Religion in America . . . . . 3
  2. Three of the following courses (9 credits):
    - REL 221 Islam in North America . . . . . 3
    - REL 240 Music and Spirituality in North America . . . . . 3
    - REL 275 Magic and Mysticism: Western Esoteric Traditions and Practices . . . . . 3
    - REL 306 Native American Religions . . . . . 3
    - REL 365 Evangelicalism in the U.S. . . . . 3
    - REL 375 Religion and U.S. Literature . . . . . 3
    - REL 380 New Religions . . . . . 3
  3. One of the following courses (3 credits):
    - REL 465 Advanced Readings in American Religion (W) . . . . . 3
    - REL 491 Special Topics in Religious Studies (W) . . . . . 3

**MINOR IN RELIGIOUS STUDIES**

The Minor in Religious Studies, which is administered by the Department of Religious Studies, provides students with a foundational understanding of religious traditions around the world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Religious Studies or the Minor in Religion in the Americas. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Religious Studies.

**Requirements for the Minor in Religious Studies**

- Complete 15 to 19 credits from the following: CREDITS
1. One of the following courses (3 credits):
    - REL 101 Exploring Religion . . . . . 3
    - REL 150 Introduction to Biblical Literature . . . . . 3
    - REL 185 Introduction to Religion and Nonprofits . . . . . 3
    - REL 220 Religion in America . . . . . 3
  2. Two of the following courses (6 credits):
    - REL 306 Native American Religions . . . . . 3
    - REL 310 Judaism . . . . . 3
    - REL 320 Christianity . . . . . 3
    - REL 325 East Asian Buddhism . . . . . 3
    - REL 330 Islam . . . . . 3
    - REL 335 East Asian Religions . . . . . 3
    - REL 340 Hinduism . . . . . 3
    - REL 345 Religions of South Asia . . . . . 3
    - REL 350 Buddhism in South Asia . . . . . 3
    - REL 355 Southeast Asian Religions . . . . . 3
    - REL 360 African Religion . . . . . 3
    - REL 380 New Religions . . . . . 3
  3. Complete one 400-level Religious Studies course as approved by the student's academic advisor . . . . . 3 or 4
  4. Complete an additional 3 to 6 credits in Religious Studies as approved by the student's academic advisor.



## GRADUATE STUDY

The Department of Religious Studies does not offer graduate programs. However, graduate level courses taken in the department may constitute a field of study in the Master of Arts and Doctor of Philosophy degree programs in the College of Arts and Letters and other colleges and may be used as a minor field in these programs when approved by the major professor or guidance committee and by this department.

# DEPARTMENT of ROMANCE and CLASSICAL STUDIES

## *Douglas A. Noverr, Acting Chairperson*

The department offers undergraduate and graduate programs in French, Greek, Italian, Latin, Portuguese, and Spanish. The wide range of courses taught encompasses the wealth and diversity of the cultural history around the globe where these languages have been spoken.

Many courses cross disciplinary boundaries to examine topics in philosophy, comparative literature, religion, political theory, and also cultural, gender and diaspora studies.

In addition to regular course offerings, the department also provides a number of opportunities for immersion through our study-abroad programs.

Students with previous foreign language experience must take a placement test to continue study in that language at the appropriate level.

The study of languages is an integral part of undergraduate liberal education. It is also an essential component of graduate education in many fields, such as art history, history, literary and cultural study, anthropology, and linguistics. Knowledge of foreign languages and cultures can be key to any career path having a global dimension, such as engineering, agriculture, the military, journalism, business, law, and medicine.

## UNDERGRADUATE PROGRAMS

### **MINOR IN CLASSICAL AND ANCIENT MEDITERRANEAN WORLD STUDIES**

The Minor in Classical and Ancient Mediterranean Studies, administered by the Department of Romance and Classical Studies, provides a general foundation for the range of subspecialties that together inform us about the classical past and its impact on contemporary society. Students gain an appreciation for diverse ways in which the classical and ancient Mediterranean world continues to influence our lives today and are given the opportunity to focus on a specific aspect of the classical past.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate adviser in the Department of Romance and Classical Studies.

## Requirements for the Minor in Classical and Ancient Mediterranean Studies

Complete a minimum of 18 credits from the following. At least one course must be at the 300- or 400-level.

|  | CREDITS |
|--|---------|
| 1. One of the following courses (3 or 4 credits):  |         |
| CLA 190 Introduction to Classics . . . . .   | 3       |
| CLA 140 Greek and Roman Mythology . . . . .  | 3       |
| HST 205A The Ancient Mediterranean from 3000 BCE to 400 CE . . . . .   | 4       |
| IAH 221A Great Ages: The Ancient World (I) . . . . .   | 4       |
| IAH 221A requires approval of the minor advisor to ensure Classics and Ancient Mediterranean-related content. Other related courses may count toward the minor with approval of the advisor.   |         |
| 2. Complete at least one course in each of three of the following core subject areas:  |         |
| <b>Latin</b>   |         |
| LTN 101 Elementary Latin I . . . . .   | 4       |
| LTN 102 Elementary Latin II . . . . .  | 4       |
| LTN 206 Nepos and Latin Prose . . . . .  | 3       |
| LTN 208 Catullus and Lucretius . . . . .   | 3       |
| LTN 305 Third-year Latin: Major Authors I . . . . .  | 3       |
| LTN 405 Fourth-year Latin: Major Authors II . . . . .  | 3       |
| <b>Greek</b>   |         |
| GRK 101 Elementary Classical Greek I . . . . .   | 4       |
| GRK 102 Elementary Classical Greek II . . . . .  | 4       |
| GRK 105 Intensive Elementary Greek . . . . .   | 6       |
| GRK 205 Second-Year Classical Greek: Major Authors . . . . .   | 4       |
| GRK 305 Third-Year Classical Greek: Major Texts . . . . .  | 4       |
| The 100-level Latin or Greek courses used to fulfill a college or major language requirement cannot also be counted towards the minor. The courses can, however, be counted toward the minor if the language requirement is otherwise satisfied. |         |
| <b>History/Art History</b>   |         |
| HA 209 Ancient Art . . . . .   | 3       |
| HST 330 Ancient Greek History to 200 CE . . . . .  | 3       |
| HST 331 Ancient Roman History 200 BCE to 500 CE . . . . .  | 3       |
| HST 481 Seminar in Ancient History (W) . . . . .   | 3       |
| HST 419 Studies in Ancient History . . . . .   | 3       |
| <b>Classical Texts in Translation</b>  |         |
| CLA 160 Myth Legend and J.R.R. Tolkien . . . . .   | 3       |
| CLA 201 The Greek and Roman World in Film . . . . .  | 3       |
| CLA 309 Greek Civilization . . . . .   | 3       |
| CLA 310 Roman Civilization . . . . .   | 3       |
| CLA 333 Roman Law (W) . . . . .  | 3       |
| CLA 360 Ancient Novel in English Translation (W) . . . . .   | 3       |
| ENG 265 Classical Myths and Literature . . . . .   | 3       |
| ENG 324 Readings in Epic . . . . .   | 3       |
| IAH 231B Themes and Issues: Moral Issues and the Arts and Humanities (D) . . . . .   | 4       |
| IAH 231B requires approval of the minor advisor to ensure Classics and Ancient Mediterranean-related content. Other related courses may count toward the minor with approval of the advisor.   |         |
| <b>Archaeology/Anthropology</b>  |         |
| ANP 203 Introduction to Archaeology . . . . .  | 3       |
| ANP 264 Great Discoveries in Archaeology . . . . .   | 3       |
| ANP 363 Rise of Civilizations . . . . .  | 3       |
| ANP 451 European Archaeology . . . . .   | 3       |
| ANP 455 Archaeology of Ancient Egypt . . . . .   | 3       |
| HA 401 Greek Art and Archaeology . . . . .   | 4       |
| HA 402 Roman Art and Archaeology . . . . .   | 4       |
| <b>Philosophy/Religious Studies/Political Thought</b>  |         |
| MC 270 Classical Republicanism . . . . .   | 4       |
| PHL 210 Ancient Greek Philosophy . . . . .   | 3       |
| PHL 410 Socrates and Plato Seminar . . . . .   | 4       |
| PHL 411 Aristotle Seminar . . . . .  | 4       |
| PLS 371 Classical Political Philosophy . . . . .   | 3       |
| REL 150 Introduction to Biblical Literature . . . . .  | 3       |
| REL 420 Birth of Christianity (W) . . . . .  | 3       |

## FRENCH

### Requirements for the Bachelor of Arts Degree in French

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in French.  
 The University's Tier II writing requirement for the French major is met by completing French 320 or 340. Those courses are referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

|   | CREDITS  |
|---|----------|
| a. The following French courses: . . . . .                              | 36 to 40 |
| (1) All of the following courses (21 or 22 credits):                    |          |
| FRN 320 Self-Expression in Writing (W) . . . . .                        | 3        |
| FRN 321 Oral Expression . . . . .                                       | 3        |
| FRN 330 French Phonetics . . . . .                                      | 3        |
| FRN 340 Introduction to Reading French Literature (W) . . . . .         | 3        |
| FRN 415 Introduction to French Studies I: Metropolitan France . . . . . | 3        |

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|         |   |   |
|---------|---|---|
| FRN 416 | Introduction to French Studies II: Francophone Cultures . . . . . | 3 |
| FRN 425 | Advanced Studies in French Language . . . . .                     | 3 |
|         | or  |   |
| FRN 430 | French Linguistics . . . . .                                      | 3 |
| FRN 492 | Senior Writing Project . . . . .                                  | 1 |

The completion of French 492 satisfies the capstone course requirement for the French major. French 492 will be waived for French majors who study abroad on a program approved by the department.

- (2) Additional credits in French courses at the 400 level as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major.

|          |  |   |
|----------|--|---|
| IAH 209  | Art, the Visual, and Culture (D) . . . . .                     | 4 |
| IAH 221B | Great Ages: The Medieval and Early Modern Worlds (I) . . . . . | 4 |
| ITL 355  | Italian Literature in English Translation . . . . .            | 3 |
| ITL 360  | Topics in Italian Language and Culture . . . . .               | 3 |
| ROM 355  | French, Italian and Spanish Cinema since 1930 . . . . .        | 4 |

Students must obtain approval from the Department of Romance and Classical Studies prior to enrollment in ROM 355 and IAH 209 and IAH 221B.

**MINOR IN FRENCH**

The Minor in French, which is administered by the Department of Romance and Classical Studies, will provide students the opportunity to acquire advanced knowledge of the French language and French and Francophone cultures.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in French. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in French.

**Requirements for the Minor in French**

|  | CREDITS |
|--|---------|
| 1. All of the following courses (15 credits):  |         |
| FRN 320 Self-Expression in Writing (W) . . . . .   | 3       |
| FRN 321 Oral Expression . . . . .  | 3       |
| FRN 330 French Phonetics . . . . .   | 3       |
| FRN 340 Introduction to Reading French Literature (W) . . . . .  | 3       |
| FRN 415 Introduction to French Studies I: Metropolitan France . . . . .  | 3       |
| or   |         |
| FRN 416 Introduction to French Studies II: Francophone Culture . . . . .                                       | 3       |
| 2. Complete 6 credits of course work in French at the 400-level as approved by the student's academic advisor. |         |

**MINOR IN ITALIAN**

The Minor in Italian, which is administered by the Department of Romance and Classical Studies, will provide students the opportunity to acquire advanced knowledge of Italian language and cultures. Graduates with a minor in Italian will see an advantage in their job search as they will be able to demonstrate to employers a recognized level of achievement in Italian and to combine their interest in Italy with their career goals.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students seeking teacher certification in Italian should consult the requirements for the *Disciplinary Teaching Minor in Italian* in the *Department of Teacher Education* section of this catalog. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Italian.

**Requirements for the Minor in Italian**

|  | CREDITS |
|--|---------|
| Complete 20 or 21 credits from the following:        |         |
| 1. All of the following courses (17 credits):        |         |
| ITL 201 Second-Year Italian I . . . . .              | 4       |
| ITL 202 Second-Year Italian II . . . . .             | 4       |
| ITL 320 Advanced Grammar and Composition . . . . .   | 3       |
| ITL 330 Italian Culture and Civilization . . . . .   | 3       |
| ITL 350 Introduction to Italian Literature . . . . . | 3       |
| 2. One of the following courses (3 or 4 credits):    |         |

**SPANISH**

**Requirements for the Bachelor of Arts Degree in Spanish**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Spanish.  
The University's Tier II writing requirement for the Spanish major is met by completing Spanish 320 and 350. Those courses are referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

|   | CREDITS  |
|---|----------|
| a. The following Spanish courses: . . . . .   | 36 to 40 |
| (1) All of the following courses (27 credits):  |          |
| SPN 310 Basic Spanish Grammar . . . . .   | 3        |
| SPN 320 Cultural Readings and Composition (W) . . . . .   | 3        |
| SPN 330 Phonetics and Pronunciation . . . . .   | 3        |
| SPN 342 Media and Conversation . . . . .  | 3        |
| SPN 350 Introduction to Reading Hispanic Literature (W) . . . . .   | 3        |
| SPN 412 Topics in Hispanic Culture . . . . .  | 3        |
| SPN 420 Spain and its Literature . . . . .  | 3        |
| SPN 432 Latin America and its Literature . . . . .  | 3        |
| SPN 440 The Structure of Spanish . . . . .  | 3        |
| See the Department for an approved list of courses which may be used to substitute for Spanish 412.   |          |
| (2) Three of the following courses (9 credits):   |          |
| SPN 452 Topics in Spanish Language I . . . . .  | 3        |
| SPN 462 Topics in Spanish Literature . . . . .  | 3        |
| SPN 472 Topics in the Literatures of the Americas . . . . .   | 3        |
| SPN 482 Topics in Spanish Linguistics . . . . .   | 3        |
| SPN 491 Special Topics in Spanish . . . . .   | 3        |
| Each course may be repeated for up to 9 credits.  |          |
| (3) Spanish electives: Additional credits in 400-level Spanish courses as needed to meet the requirement of at least 36, but not more than 40, credits in the major.  |          |
| b. Intensive contact with Spanish is required in order to learn the language. Students majoring in Spanish are expected to study abroad for at least eight weeks, but should a student be unable to meet that expectation, one of the following options must be approved: |          |
| (1) internship for at least eight weeks in a Spanish-speaking environment.  |          |
| (2) service learning for at least eight weeks in a Spanish-speaking environment.  |          |
| Majors and teaching minors are strongly encouraged to take their second Integrative Studies in Arts and Humanities course in Spanish, if this option is available.  |          |
| Any student who cannot complete the required experiential component must enroll in Spanish 492 Senior Writing Project for 1 credit. The completion of the experiential requirement or Spanish 492 satisfies the capstone course requirement for the Spanish major.        |          |

**MINOR IN PORTUGUESE**

The Minor in Portuguese, which is administered by the Department of Romance and Classical Studies, promotes study of the liberal arts and assist in creating more globally aware, internationally focused graduates with knowledge of the language as well as the cultures of the Portuguese-speaking world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Romance and Classical Studies.

**Requirements for the Minor in Portuguese**

|   |   | CREDITS |
|---|---|---------|
| Complete 17 credits from the following:   |   |         |
| 1. All of the following courses (9 credits):  |   |         |
| PRT 320   | Advanced Portuguese                                       | 3       |
| PRT 340   | Topics in Luso-Brazilian Culture                          | 3       |
| PRT 350   | Introduction to Literary Analysis (W)                     | 3       |
| 2. Eight credits from the following courses as approved by the advisor for the minor (8 credits): |   |         |
| PRT 101   | Elementary Portuguese I                                   | 4       |
| PRT 102   | Elementary Portuguese II                                  | 4       |
| PRT 150   | Portuguese for Speakers of Other Romance Languages I (I)  | 4       |
| PRT 201   | Second-Year Portuguese I                                  | 4       |
| PRT 202   | Second-Year Portuguese II                                 | 4       |
| PRT 250   | Portuguese for Speakers of Other Romance Languages II (I) | 4       |
| PRT 290   | Independent Study   | 1 to 4  |
| PRT 340   | Topics in Luso-Brazilian Language and Culture             | 3       |
| PRT 490   | Independent Study   | 1 to 4  |

**MINOR IN SPANISH**

The Minor in Spanish, which is administered by the Department of Romance and Classical Studies, will promote study of the liberal arts and assist in creating more globally aware, internationally focused graduates with knowledge of the language as well as the cultures of the Spanish-speaking world.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Spanish. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Spanish.

**Requirements for the Minor in Spanish**

|   |                                      | CREDITS |
|---|--------------------------------------|---------|
| Complete a minimum of 21 credits from the following:  |                                      |         |
| 1. All of the following courses (6 credits):  |                                      |         |
| SPN 310   | Basic Spanish Grammar                | 3       |
| SPN 320   | Cultural Reading and Composition (W) | 3       |
| 2. Complete 15 credits of course work in Spanish at the 300 and 400-level as approved by the student's advisor for the minor. |                                      |         |

**TEACHER CERTIFICATION OPTIONS**

The following disciplinary majors leading to the Bachelor of Arts degree are available for teacher certification: French and Spanish.

The following disciplinary minors are also available for teacher certification: French, Italian, Latin, Spanish-Elementary, and Spanish-Secondary.

Students who elect one of the disciplinary majors or one of the disciplinary minors referenced above must contact the Department of Romance and Classical Studies.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

**GRADUATE STUDY**

The Department of Romance and Classical Studies offers the programs listed below.

**Master of Arts**

- French
- Hispanic Literatures
- Spanish as a Second or Bilingual Language

**Doctor of Philosophy**

- French, Language and Literature
- Hispanic Cultural Studies

**FRENCH**

**Master of Arts**

The Master of Arts degree in French provides students the opportunity to deepen their knowledge of French and Francophone literature, culture, and linguistics while developing the skills necessary to engage these fields in a critical, professional way. The Master of Arts in French is the first step in any number of careers, teaching in secondary schools or community colleges, working in government or industry, or pursuing further study in a doctoral program.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must also meet the requirements specified below.

**Admission**

To be admitted to the Master of Arts degree program in French on regular status, an applicant must have:

1. A bachelor's degree in French, or have completed the courses in French that are required for the Bachelor of Arts degree in French at Michigan State University or their equivalents.
2. A grade-point average of at least 3.00 in undergraduate French language and literature courses.
3. The results of the Graduate Record Examination General Test (GRE) forwarded to the Department of Romance and Classical Studies.

**Requirements for the Master of Arts Degree in French**

The program is available under Plan A (with thesis) and Plan B (without thesis). A total of 33 or 34 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must meet the requirements specified below:

|  |  | CREDITS |
|--|--|---------|
| <b>Requirements for Both Plan A and Plan B</b>               |  |         |
| 1. Both of the following courses (6 credits):                |  |         |
| a.   | The following course:                                  |         |
| ROM 803  | Foundations of Contemporary Language Teaching          | 3       |
| b.   | One of the following courses:                          |         |
| AL 827   | Pro-seminar in Critical and Cultural Theory            | 3       |
| ENG 802  | Literary Criticism and Theory                          | 3       |
| FRN 850  | Introduction to Critical Theory                        | 3       |
| ROM 805  | Topics in Critical Theory                              | 3       |
| 2. Two courses in each of the following fields (18 credits): |  |         |
| <b>Medieval and Early Modern French Studies</b>              |  |         |
| FRN 805  | Evolution of the French Language                       | 3       |
| FRN 810  | Studies in Medieval French Literature                  | 3       |
| FRN 815  | Studies in 16 <sup>th</sup> -Century French Literature | 3       |
| FRN 820  | French Literature of the 17 <sup>th</sup> Century      | 3       |
| FRN 890  | Independent Study                                      | 3       |
| FRN 891  | Special Topics in French                               | 3       |
| <b>Post-Revolutionary and Modern French Studies</b>          |  |         |
| FRN 825  | Studies in 18 <sup>th</sup> Century French Literature  | 3       |
| FRN 830  | Studies in 19 <sup>th</sup> Century Literature         | 3       |
| FRN 890  | Independent Study                                      | 3       |
| FRN 891  | Special Topics in French                               | 3       |
| <b>Contemporary French and Francophone Studies</b>           |  |         |
| FRN 806  | Topics in French Linguistics                           | 3       |
| FRN 835  | Studies in 20 <sup>th</sup> Century Literature         | 3       |
| FRN 890  | Independent Study                                      | 3       |
| FRN 891  | Special Topics in French                               | 3       |

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3. Complete 6 credits of electives at the 400-level or above in consultation with the student's advisor. The student's advisor must approve all course enrollments. Students may complete a cognate field outside of the department which would include at least two graduate courses for which the student has had suitable preparation. Courses in a language other than French, if taken at the 400-level or above, may constitute a cognate area.

#### **Additional Requirements for Plan A**

1. Complete 4 credits of FRN 899 Master's Thesis Research.
2. Pass a final oral examination that covers the student's program of study, thesis, and reading list.

#### **Additional Requirements for Plan B**

Complete one of the following options:

1. Complete 3 credits of FRN 897 Master's Examination and pass a final written and oral examination that cover the student's program of study and reading list.
2. Complete 3 credits of FRN 898 Master's Research Project and pass a final oral examination that covers the student's program of study, master's research project, and reading list.

## FRENCH, LANGUAGE AND LITERATURE

### Doctor of Philosophy

The Doctor of Philosophy degree program in French, language and literature, provides study in the language, literature, and cultures of France. Students who are enrolled in the program complete an emphasis in French literature, the Romance languages and literatures, interdisciplinary studies, or comparative literature.

Students who are enrolled in the Doctor of Philosophy degree program in French, language and literature, are required to complete courses in French literature. The six traditional fields of French literature are listed below:

Medieval literature and Old French language  
16th-century literature  
17th-century literature  
18th-century literature  
19th-century literature  
20th-century literature

In addition to meeting the requirements of the University and of the College of Arts and Letters, students must meet the requirements specified below.

### Admission

To be considered for admission to the Doctor of Philosophy degree program in French, language and literature, an applicant must:

1. Have the results of the Graduate Record Examination General Test forwarded to the Department of Romance and Classical Studies.
2. Have three professors who are qualified to assess the applicant's ability to pursue advanced graduate study forward letters of recommendation to the Department of Romance and Classical Studies.

To be admitted to the program on regular status, an applicant must have:

1. A master's degree in French or a total of 30 credits of approved course work.
2. A grade-point average of at least 3.00 in undergraduate French language and literature courses.

### Guidance Committee

Initially, the student's guidance committee usually consists of five or six faculty members. After the student has passed the comprehensive examinations, the committee consists of four faculty members including the chairperson of the Department of Romance and Classical Studies.

## Requirements for the Doctor of Philosophy Degree in French, Language and Literature

The student must:

1. Pass the Master of Arts and Doctor of Philosophy Qualifying Examination in French. The student must take this examination before the end of the first semester of enrollment in the program. This examination is given once in the fall and once in the spring. A student who fails this examination may retake it only once, the next time it is offered.

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2. Complete the following courses:  
ROM 800 Research Methods and Bibliography of the Romance Languages 1  
ROM 805 Topics in Critical Theory 2
3. Complete **one** of the following concentrations. Courses that were completed prior to enrollment in the Doctor of Philosophy degree program in French, language and literature, may be used to satisfy this requirement.

#### a. **French Literature:**

- (1) At least two courses at the 800 level or above in **each** of the **six** fields of French literature listed above.

#### b. **Romance Languages and Literatures:**

- (1) At least two courses at the 800 level or above in **each** of four of the six fields of French literature listed above.
- (2) At least two courses in **each** of **two** of the traditional fields in a minor literature (e.g., Spanish, Portuguese, Italian, or Latin).

#### c. **Interdisciplinary Studies:**

- (1) At least six courses at the 800 level or above from the six fields of French literature listed above including:
  - (a) At least two courses in **each** of **two** of the fields.
  - (b) At least one course in **each** of **two** of the remaining fields.
- (2) At least two courses in a cognate area related to French literature.
- (3) At least four courses from one or more of the following areas: linguistics, pedagogy, and cultural studies.

4. Complete additional courses as required by the student's guidance committee.
5. Demonstrate a reading proficiency in two languages other than French or English that have a body of literature or criticism relevant to the student's area of concentration. Students are encouraged to choose Latin as one of the two languages.
6. Teach at least one college-level course in French.
7. Pass a four-part comprehensive examination that corresponds to the student's concentration. The four parts include:
  - a. A four-hour written examination in the student's primary field as defined by the student in consultation with the guidance committee.
  - b. A four-hour written examination in the student's secondary field as defined by the student in consultation with the guidance committee.
  - c. A 25-page dissertation prospectus, including an extensive bibliography. A description of the problems that are anticipated and the methodology that is to be employed in the project shall be included in the prospectus.
  - d. An oral examination related to items 7.a., 7.b., and 7.c. The student must complete items 7.a., 7.b., and 7.c. prior to taking the oral examination.

The examinations are based upon the student's course work and reading lists and administered by the student's guidance committee after the student has completed all of the courses that are required for the degree, excluding French 999.

A student who fails any part of the comprehensive examination may retake that examination only once.

8. Submit a dissertation based on original research which demonstrates a sensitivity to literary values, sound critical judgment, and mastery of subject matter.

## HISPANIC LITERATURES

### Master of Arts

The Master of Arts degree program in Hispanic Literatures is designed primarily for students who plan to pursue a Doctor of Philosophy degree and to join the faculties of colleges or universities as scholars and teachers. The program provides study in the language, literatures, and cultures of Spain and Latin America, with an emphasis on Spanish and Spanish–American literatures and scholarly investigation.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

### Admission

To be admitted to the Master of Arts degree program in Hispanic Literatures on regular status, an applicant must have:

1. A bachelor's degree in Spanish, or have completed the courses in Spanish that are required for the Bachelor of Arts degree in Spanish at Michigan State University or their equivalents.
2. A grade–point average of at least 3.00 in undergraduate Spanish language and literature courses.

### Requirements for the Master of Arts Degree in Hispanic Literatures

The program is available under Plan A (with thesis) or Plan B (without thesis). A minimum of 30 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must meet the requirements specified below:

1. Complete at least one course in **each** of the following fields of Spanish and Latin–American literature:
  - Medieval literature and Old Spanish language
  - 16th– and 17th–century Spanish literature
  - 18th– and 19th–century Spanish literature
  - 20th–century Spanish literature
  - Colonial Latin–American literature
  - 19th-century Latin–American literature
  - 20th-century Latin–American literature
2. Complete at least 21 credits in Spanish courses at the 800 level or above. Courses used to satisfy requirement 1. may also be used to satisfy this requirement with advisor approval.
3. **Plan A**
  1. Complete 6 credits of SPN 899 Master's Thesis Research.
  2. Pass a final oral examination that covers the student's program of study, thesis, and reading list.

### Plan B

1. Pass a written and oral examination based on the student's course work and reading list. This examination is given only during the spring semester.

With the approval of the graduate advisor, a minor field of study may be included in the requirements for the degree. Ordinarily a minor field consists of at least three graduate courses for which the student has had suitable preparation. Courses in a language other than Spanish at the 400-level, may constitute a minor field.

## HISPANIC CULTURAL STUDIES

### Doctor of Philosophy

The Doctor of Philosophy degree program in Hispanic Cultural Studies provides study in the literature, language and cultures of Spain and Latin America. Students will select a primary and a secondary area of emphasis.

In addition to meeting the requirements of the university and of the College of Arts and Letters, students must meet the requirements specified below.

### Admission

To be admitted to the Doctor of Philosophy in Hispanic Cultural Studies with regular status, all applicants must:

1. Possess a master's degree in Spanish or Hispanic Studies or a total of 30 credit hours of satisfactorily approved course work.
2. A grade-point average of at least 3.25 in undergraduate Spanish language, literature and culture M.A. course work.
3. Submit letters of recommendation from three professionals who are familiar with their work and qualified to assess applicant's ability to pursue advanced graduate study.
4. Demonstrate English language proficiency.
5. Submit all application materials as required by the Graduate School's Office of Admissions.

### Guidance Committee

Of the four regular faculty required for the guidance committee, at least three must be members of the Spanish faculty.

### Requirements for the Doctor of Philosophy Degree in Hispanic Cultural Studies

1. The student must complete 24 credits of graduate course work beyond the Master of Arts degree as approved by the student's guidance committee.
2. The following course:
  - SPN 807 Literary Theory 3An approved equivalent of this course may be approved by the graduate advisor.
3. Demonstrate reading proficiency in two languages other than Spanish that have a body of literature or criticism relevant to the student's area of specialization.
4. Teach at least one college-level course in Spanish and submit a detailed prospectus of the final dissertation project and a preliminary bibliography to the guidance committee.
5. Pass comprehensive examinations.
6. Submit a dissertation based on original research.
7. Successfully defend the dissertation.

**SPANISH AS A SECOND OR BILINGUAL LANGUAGE**

The Master of Arts degree in Spanish as a Second or Bilingual Language provides the foundation and academic preparation to pursue advanced work in Spanish linguistics and further develop fluency in the Spanish language. Students will actively engage with scholarly work in the area of Spanish second language acquisition, sociolinguistics, syntax, and historical linguistics through reading, writing, and discussion. Students gain a cultural understanding and behavior as they study language acquisition and social patterns of language use.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be admitted to the Master of Arts degree in Spanish as a Second or Bilingual Language, an applicant must have:

1. A bachelor's degree in Spanish or in Linguistics or a bachelor's-equivalent degree in Spanish philology (international students) with course work in Spanish at the 400-level.
2. Completed Linguistics 401 or its equivalent. This may be completed during the first semester of the master's program, if admitted. This course will not count towards the credit requirements for the degree.

**Requirements for the Master of Arts Degree in Spanish as a Second or Bilingual Language**

The Master of Arts degree in Spanish as a Second or Bilingual Language is available under Plan A (with thesis) or Plan B (non-thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the graduate advisor. The student must complete the requirements specified below.

CREDITS

**Requirements for Both Plan A and Plan B**

1. Complete 9 credits from the following foundational courses. At least one must focus on Spanish.
  - LIN 424 Introduction to Phonetics and Phonology . . . . . 3
  - LIN 431 Introduction to Morphology . . . . . 3
  - LIN 434 Introduction to Syntax . . . . . 3
  - LIN 437 Semantics and Pragmatics . . . . . 3
  - LIN 824 Phonological Theory I . . . . . 3
  - LIN 834 Syntactic Theory I . . . . . 3
  - SPN 801 Spanish Syntax . . . . . 3
2. Complete 6 credits in Second Language Acquisition. At least one course must focus on Spanish.
  - LLT 860 Second Language Acquisition . . . . . 3
  - LLT 863 Second Language Acquisition of Morphosyntax . . . . . 3
  - SPN 804 Spanish as a Second Language: Linguistic and Psycholinguistic Perspectives . . . . . 3
  - SPN 806 Topics in Hispanic Linguistics . . . . . 3

Students who enroll in SPN 806 must select a course section that specifically deals with second language acquisition.
3. Complete 6 credits in Sociolinguistics and Bilingualism. At least one course must focus on Spanish.
  - LIN 471 Sociolinguistics . . . . . 3
  - LIN 871 Advanced Studies of Sociolinguistics . . . . . 3
  - SPN 803 Language Variation and Change in Spanish . . . . . 3
  - SPN 806 Topics in Hispanic Linguistics . . . . . 3

Students who enroll in SPN 806 must select a course section that specifically deals with sociolinguistics and bilingualism.
4. Complete up to 9 credits of elective courses from the following:
  - LLT 841 Topics in Second/Foreign Language Learning and Teaching . . . . . 3
  - ROM 803 Foundations of Contemporary Language Teaching . . . . . 3
  - SPN 805 Evolution of the Spanish Language . . . . . 3
  - SPN 890 Independent Study . . . . . 1 to 3

Students may also use courses from items 1., 2., and 3. above that were not used in fulfillment of those requirements. Students pursuing Plan A may use the 6 credits of master's thesis research to fulfill this elective requirement.

**Additional Requirements for Plan A**

1. Complete 6 credits of SPN 899 Master's Thesis Research.
2. Pass a final oral examination in defense of the thesis.

**Additional Requirements for Plan B**

1. Pass a final certifying examination based on course work and the departmental reading list for the Master of Arts in Spanish as a Second or Bilingual Language.

**DEPARTMENT of THEATRE**

*Kirk A. Domer, Chairperson*

**UNDERGRADUATE PROGRAMS**

The purpose of this department is to offer theatrical experiences of professional caliber to the Michigan State University student, to offer various levels of training to prepare some students for careers in theatre, and to provide opportunities for many students to perform in all aspects of this art as an expressive and social outlet. It is the intent of the department to provoke and sustain interest in the theatre as a source of truth and insight into the human condition, to preserve and investigate further the theatre's historical traditions, and to present new plays which reflect the present condition of society.

**Bachelor or Arts**

The Bachelor of Arts degree in Theatre is designed for students who wish to gain broad experience in theatre and its contributions to cultural development. Students who select this degree program will develop skills needed to create and appreciate new theatrical work, to understand the history of theatre, and to help navigate a professional life in the arts. They will gain a comprehension of theatrical theory and practice as a foundation for graduate study or for the beginning of a career in the profession, or in numerous career paths in the arts industry.

**Requirements for the Bachelor of Arts Degree in Theatre**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Theatre.
  - The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. (1) below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

CREDITS

- a. The following Theatre courses: . . . . . 39
  - (1) All of the following courses (26 credits):
    - THR 101 Acting I . . . . . 3
    - THR 110 Theatrical Play Analysis . . . . . 3
    - THR 111 Introduction to Technical Theatre . . . . . 3
    - THR 111L Introduction to Technical Theatre Laboratory . . . . . 1
    - THR 300A Theatre Practicum - Production Emphasis . . . . . 2
    - THR 300C Theatre Practicum - Area Emphasis . . . . . 2
    - THR 331 Studies in Contemporary Theatre . . . . . 3
    - THR 341 Beginning Play Directing . . . . . 3
    - THR 431 Studies in Theatre History . . . . . 3
    - THR 492 Senior Seminar (W) . . . . . 3

The completion of Theatre 492 satisfies the department's capstone course requirement.
  - (2) One of the following courses (3 credits):
    - THR 211 Introduction to Lighting Design . . . . . 3
    - THR 212 Introduction to Costume Design . . . . . 3
    - THR 214 Introduction to Scene Design . . . . . 3
    - THR 216 Introduction to Sound Design . . . . . 3
    - THR 219 Introduction to Projection Design for the Stage . . . . . 3
  - (3) Theatre electives: 10 additional credits in Theatre courses approved by the Department of Theatre. [NOTE: A student with a major in Theatre may earn a maximum of 50 credits in Theatre and Dance courses.]

**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree in Theatre is designed for students wishing to prepare for a professional career in theatre. Admission to the program is by audition and portfolio review, which

occurs during the spring semester of each year. In addition to required theatre education courses, students choose an area of concentration in either acting or design. The concentration provides highly focused course work devoted to professional and practical skill development and production process and collaboration.

### Requirements for the Bachelor of Fine Arts Degree in Theatre

- The University requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Fine Arts degree in Theatre.  
The University's Tier II writing requirement for the Theatre major is met by completing Theatre 492. This course is referenced in item 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree. Students may earn a maximum of 70 credits in Theatre (THR) and Dance (DAN) courses.
- The following requirements for the major.

|  | CREDITS |
|--|---------|
| a. All of the following courses. A minimum grade of 2.0 in each course is required:          | 26      |
| THR 101 Acting I   | 3       |
| THR 110 Theatrical Play Analysis   | 3       |
| THR 111 Introduction to Technical Theatre  | 3       |
| THR 111L Introduction to Technical Theatre Laboratory  | 1       |
| THR 300A Theatre Practicum – Production Emphasis   | 2       |
| THR 300C Theatre Practicum – Area Emphasis   | 2       |
| THR 331 Studies in Contemporary Theatre  | 3       |
| THR 341 Beginning Play Directing   | 3       |
| THR 431 Studies in Theatre History   | 3       |
| THR 492 Senior Seminar (W)   | 3       |
| The completion of Theatre 492 satisfies the department's capstone requirement.               |         |
| b. One of the following courses. A minimum grade of 2.0 in each course is required:          | 3       |
| THR 211 Introduction to Lighting Design  | 3       |
| THR 212 Introduction to Costume Design   | 3       |
| THR 214 Introduction to Scene Design   | 3       |
| THR 216 Introduction to Sound Design   | 3       |
| THR 219 Introduction to Projection Design for the Stage                                      | 3       |
| c. One of the following concentrations. A minimum grade of 2.0 in each course is required.   | 31      |
| <b>Acting</b>  |         |
| (1) All of the following courses (10 credits):   |         |
| THR 201 Acting II  | 3       |
| THR 202 Voice Studio I   | 2       |
| THR 207 Movement Studio I  | 2       |
| THR 301 Acting III   | 3       |
| (2) At least 21 credits from the following courses (21 credits):                             |         |
| THR 204 Topics in Acting/Directing I   | 1 to 6  |
| THR 304 Topics in Acting/Directing II  | 1 to 6  |
| THR 401 Acting IV  | 3       |
| THR 402 Voice Studio II  | 2       |
| THR 404 Topics in Acting Directing III   | 1 to 6  |
| THR 407 Movement Studio II   | 2       |
| THR 413 Stage Make-up  | 3       |
| THR 441 Advanced Play Directing  | 3       |
| THR 491 Practicum: Acting  | 1       |
| THR 493 Internship in Theatre  | 1 to 3  |
| <b>Design</b>  |         |
| (1) Three of the following courses not taken to satisfy requirement 3. b. above (9 credits): |         |
| THR 211 Introduction to Lighting Design  | 3       |
| THR 212 Introduction to Costume Design   | 3       |
| THR 214 Introduction to Scene Design   | 3       |
| THR 216 Introduction to Sound Design   | 3       |
| THR 219 Introduction to Projection Design for the Stage                                      | 3       |
| (2) One of the following courses (3 credits):  |         |
| THR 411 Stage Lighting Design  | 3       |
| THR 412 Stage Costume Design   | 3       |
| THR 413 Stage Make-up  | 3       |
| THR 414 Stage Scene Design   | 3       |
| THR 416 Stage Sound Design   | 3       |
| THR 419 Projection design for Live Performance   | 3       |
| (3) At least 19 credits from the following courses (19 credits):                             |         |
| THR 314 Stagecraft   | 3       |
| THR 337 Motion Graphics for Performance Design   | 3       |
| THR 361 Topics in Lighting Technology  | 3       |
| THR 362 Topics in Costume Technology   | 3       |
| THR 364 Topics in Scenery Technology   | 3       |
| THR 369 Topics in Digital Technology   | 3       |
| THR 411 Stage Lighting Design  | 3       |
| THR 412 Stage Costume Design   | 3       |
| THR 413 Stage Make-up  | 3       |
| THR 414 Stage Scene Design   | 3       |
| THR 416 Stage Sound Design   | 3       |
| THR 419 Digital Design for Live Performance  | 3       |

|  |        |
|--|--------|
| THR 493 Internship in Theatre  | 1 to 3 |
| <b>Stage Management</b>  |        |
| (1) All of the following courses (9 credits):  |        |
| THR 316 Stage Management   | 3      |
| THR 466 Advanced Stage Management  | 3      |
| THR 467 Production Management  | 3      |
| (2) Two of the following courses not taken to satisfy requirement 3. b. above (6 credits): |        |
| THR 211 Introduction to Lighting Design  | 3      |
| THR 212 Introduction to Costume Design   | 3      |
| THR 214 Introduction to Scene Design   | 3      |
| THR 216 Introduction to Sound Design   | 3      |
| THR 219 Introduction to Projection Design for the Stage                                    | 3      |
| (3) At least 16 credits from the following courses (16 credits):                           |        |
| ACM 271 Introduction to Arts and Cultural Management                                       | 3      |
| ACM 461 Strategies of Arts and Cultural Management   | 3      |
| ACM 463 Event Production and Planning for Arts and Culture                                 | 3      |
| THR 201 Acting II  | 3      |
| THR 204 Topics in Acting/Directing I   | 1 to 6 |
| THR 304 Topics in Acting/Directing II  | 1 to 6 |
| THR 361 Topics in Lighting Technology  | 3      |
| THR 362 Topics in Costume Technology   | 3      |
| THR 364 Topics in Scenery Technology   | 3      |
| THR 369 Topics in Digital Technology   | 3      |
| THR 404 Topics in Acting/Directing III   | 1 to 6 |
| THR 411 Stage Lighting Design  | 3      |
| THR 412 Stage Costume Design   | 3      |
| THR 413 Stage Make-up  | 3      |
| THR 414 Stage Scene Design   | 3      |
| THR 416 Stage Sound Design   | 3      |
| THR 419 Projection Design for Live Performance   | 3      |
| THR 441 Advanced Play Directing  | 3      |
| THR 493 Internship in Theatre  | 1 to 3 |

### MINOR IN THEATRE

The minor in theatre, which is administered by the Department of Theatre, is designed for students wishing to expand their employment opportunities both within and outside the sphere of professions in theatre. In addition to preparing students for careers that are directly related to theatre, the minor will afford opportunities to expand creative, presentation, and interpersonal communication skills that will prove useful in virtually any professional area. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree or the Bachelor of Fine Arts Degree in Theatre. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Theatre.

### Requirements for the Minor in Theatre

Complete 18 credits from the following courses:

|   | CREDITS |
|---|---------|
| 1. All of the following courses (12 credits):             |         |
| THR 101 Acting I  | 3       |
| THR 110 Theatrical Play Analysis                          | 3       |
| THR 111 Introduction to Technical Theatre                 | 3       |
| THR 111L Introduction to Technical Theatre Laboratory     | 1       |
| THR 300A Theatre Practicum – Production Emphasis          | 1       |
| THR 300C Theatre Practicum – Area Emphasis                | 1       |
| 2. Complete an additional 6 credits of Theatre electives. |         |

### MINOR IN DANCE

The Minor in Dance, which is administered by the Department of Theatre, offers a unique opportunity for students to study dance and its practical applications. The minor consists of technique-based courses designed to provide a wide variety of skills in conjunction with practical leadership within the discipline. The Minor in Dance prepares students for careers that are directly related to dance while affording opportunities to expand creative,

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**Department of Theatre**

collaborative and interpersonal communication skills that will prove useful in many professional areas.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult the undergraduate advisor in the Department of Theatre.

**Requirements for the Minor in Dance**

|  |  | CREDITS |
|--|--|---------|
| Complete a minimum of 16 credits from the following:   |  |         |
| 1.   | A minimum of 12 credits from the following courses, including reenrollments: | 12      |
| DAN  | 251 Introduction to Dance  | 2       |
| DAN  | 351 Dance Technique I  | 2       |
| DAN  | 352 Dance Technique II   | 2       |
| DAN  | 451 Dance Technique III  | 2       |
| DAN  | 452 Dance Technique IV   | 2       |
| 2.   | Both of the following courses (4 credits):                                   | 4       |
| DAN  | 300 Dance Practicum  | 1       |
| DAN  | 354 Dance Choreography   | 3       |
| Additional movement-focused courses, especially in theatre, including independent study as applicable, may be substituted as approved by the academic advisor. |  |         |

**MINOR IN MUSICAL THEATRE**

The Minor in Musical Theatre, which is administered by the Department of Theatre, offers a unique opportunity for students to study musical theatre and its practical foundations. The minor consists of individually prescribed blocks of courses designed to provide a guided performance and academic experience tailored to each student's career goals. The Minor in Musical Theatre prepares students for careers that are directly related to musical theatre while affording opportunities to expand creative, presentation, and interpersonal communication skills that will prove useful in many professional areas.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the Department of Theatre.

**Requirements for the Minor in Musical Theatre**

|  |  | CREDITS |
|--|--|---------|
| Complete 22 credits from the following:  |  |         |
| 1.   | All of the following courses (14 credits):         |         |
| THR  | 202L Voice Studio I Laboratory                     | 6       |
| THR  | 304 Topics in Acting/Directing II                  | 2       |
| THR  | 404 Topics in Acting/Directing III                 | 2       |
| THR  | 495 Musical Theatre Workshop                       | 4       |
| Students should enroll in the appropriate topic for THR 304 and 404 as directed by the academic advisor. |  |         |
| 2.   | A minimum of 8 credits from the following courses: |         |
| DAN  | 351 Dance Techniques I                             | 2       |
| DAN  | 352 Dance Technique II                             | 2       |
| DAN  | 451 Dance Technique III                            | 2       |
| DAN  | 452 Dance Technique IV                             | 2       |

**Study And Participation In Theatre And Dance For Non-majors**

Students with an avocational interest in theatre are urged to enroll in Theatre 101, 110, 211, 212, 350, and 410 and 3 credits of theatre history, and to participate in the production program of the de-

partment. Ample opportunities for experience in all phases of theatre activity are available through the **Arena Theatre** and the **Studio 49 Theatre** programs.

The Department of Theatre offers a wide variety of courses in dance for students who wish to study the art and participate as performers on an avocational basis. Courses include dance and movement studios, choreography, labanotation, history of dance, and dance production. Students are accepted into the Michigan State University Repertory Dance Company through regular auditions.

**LINKED BACHELOR'S-MASTER'S DEGREE IN THEATRE**

**Bachelor of Fine Arts Degree in Theatre**  
**Master of Fine Arts Degree in Theatre**

The department welcomes applications from Michigan State University Theatre undergraduate students in their junior and senior year. Admission applications must be made during the prior spring semester for an anticipated spring graduation or the prior fall semester for an anticipated fall graduation to allow admission before the final semester as a Theatre undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.5, completion of the required prerequisites for the master's program and an approved program of study for the Master of Fine Arts degree in Theatre at the time of admission. Admission to the Linked Bachelor's-Master's program allows the application of up to 15 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 15, are applied toward the credit requirement of the master's degree. Credits applied to the Linked Bachelor's-Master's program are not eligible to be applied to any other graduate degree program.

**GRADUATE STUDY**

The Department of Theatre offers a Master of Fine Arts degree program. The program is designed to provide advanced work for persons preparing to teach or enter professional theatre.

**Department of Theatre Requirements for the Master of Fine Arts Degree**

**Admission**

Applicants must meet the general requirements for consideration for admission to master's and doctoral degree programs in the College of Arts and Letters referenced in the College statement.

In addition, an international applicant is required to have fulfilled the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog in one of the following three ways:

1. Have an total score of 580 (paper version) or 237 (computer version) or 92 (Internet version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) or 20 (Internet version) and have the approval of the English Language Center.
2. Have an average score of 85 or higher on the **Michigan English Language Assessment Battery** with no subscore below 83 and have the approval of the English Language Center.



3. Have an average score of 85 or higher on the **English Language Center Test** with no subscore below 83 and have the approval of the English Language Center.

### Academic Standards

The student must:

1. Maintain a grade–point average of 3.30 or higher in courses in the Department of Theatre.
2. Accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

### Master of Fine Arts

In addition to meeting the requirements of the university, of the College of Arts and Letters, and of the Department of Theatre, students must meet the requirements specified below.

### Admission

When applying for admission to the Master of Fine Arts degree program in theatre, applicants must select a concentration in either acting or design. The audition and interview procedures for each concentration are as follows:

1. **Acting:** Students applying for admission to the Master of Fine Arts degree program with a concentration in acting must audition for selected faculty at nationally designated venues in Chicago or New York City or on the Michigan State University campus. Students should contact the Head of Acting to schedule an on-campus audition. The acting curriculum is sequential and admissions occur every three years.
2. **Design:** Students applying for admission to the Master of Fine Arts degree program with a concentration in design must present their design portfolios for review and be interviewed by the design faculty. Students should contact the Head of Design for an appointment.

To be admitted to the Master of Fine Arts degree program in Theatre on regular status, an applicant must have a bachelor's degree in theatre or the equivalent of 30 credits in theatre studies from a recognized educational institution.

### Guidance Committee

The student's guidance committee should be constituted by the end of the student's second semester of enrollment in the program. The committee determines an appropriate program of study in consultation with the student.

For a student who elects the **acting** concentration, the committee must consist of two or more faculty members in the area of acting and one faculty member from outside the acting area.

For a student who selects the **design** concentration, the committee must consist of two faculty members in the area of design and one faculty member from outside the design area.

### Requirements for the Master of Fine Arts Degree in Theatre

The program is available only under Plan B (without thesis). A total of 60 credits is required for the degree. The student's program of study must be approved by the student's guidance committee. Students must complete one of the following concentrations:

#### Acting (60 credits):

| (1) All of the following courses:              | CREDITS |
|--|---------|
| THR 801 Practicum: Acting .....                | 18      |
| THR 804 Practicum: Voice .....                 | 6       |
| THR 805 Practicum: Movement .....              | 6       |
| THR 830 Introduction to Graduate Studies ..... | 3       |
| THR 831 Studies in Theatre History .....       | 3       |

|  |    |
|--|----|
| THR 832 Comparative Drama and Criticism .....                | 3  |
| THR 834 Professional Aspects .....                           | 2  |
| THR 870 Collaborative Studio in Theatre .....                | 3  |
| THR 894 Special Projects in Theatre .....                    | 6  |
| Electives approved by the student's guidance committee ..... | 10 |

Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of six major performance projects. Students must participate in production activities during each semester of enrollment in the program.

#### Design (60 credits):

(1) All of the following courses (40 credits):

|  |   |
|--|---|
| THR 811 Practicum: Design and Technology ..... | 9 |
| THR 813 Period Resources and Research .....    | 3 |
| THR 818 Design Studio .....                    | 9 |
| THR 819 Applied Design Studio .....            | 1 |
| THR 830 Introduction to Graduate Studies ..... | 3 |
| THR 831 Studies in Theatre History .....       | 3 |
| THR 832 Comparative Drama and Criticism .....  | 3 |
| THR 834 Professional Aspects .....             | 2 |
| THR 870 Collaborative Studio in Theatre .....  | 3 |
| THR 894 Special Projects in Theatre .....      | 4 |

Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of four required design projects. Students must participate in production activities during each semester of enrollment in the program.

(2) Three of the following courses (9 credits):

|   |   |
|---|---|
| THR 411 Stage Lighting Design .....               | 3 |
| THR 412 Stage Costume Design .....                | 3 |
| THR 414 Stage Scene Design .....                  | 3 |
| THR 416 Audio and Visual Technology .....         | 3 |
| THR 419 Digital Design for Live Performance ..... | 3 |

(3) Electives approved by the student's guidance committee (11 credits).

### Transfer Credits

Transfer credits must have been completed within the time limit for the degree.

## DEPARTMENT of WRITING, RHETORIC and AMERICAN CULTURES

### Malea D. Powell, Chairperson

The Department of Writing, Rhetoric, and American Cultures offers programs that share core understandings about writing, namely that it is embedded in cultures, involves purposeful rhetorical action, is multimodal, and in the 21st century occurs in digital environments.

The First-Year Writing Program provides courses that facilitate students' successful transition to writing in higher education and beyond. Its 100-level courses fulfill the university's Tier I Writing requirement.

The professional writing major leads to a Bachelor of Arts that prepares students for careers as professional editors and publishers, technical writers, information developers, and web authors as well as for graduate study.

The graduate program offers a doctorate in rhetoric and writing and a Master of Arts in digital rhetoric and professional writing and in critical studies in literacy and pedagogy.

## UNDERGRADUATE PROGRAMS

### PROFESSIONAL WRITING

#### Bachelor of Arts

The Bachelor of Arts degree in Professional Writing is a degree program for students wishing to specialize in writing as an area of expertise. Students will develop advanced writing skills with em-

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**Department of Writing, Rhetoric and American Cultures**

phasis on writing in digital environments such as web authoring and multimedia writing; on writing for and in diverse public and disciplinary communities; and on editing and publishing in a variety of professional contexts. The major prepares students for careers in professional editing and publishing, technical writing, information development, communications management, web design, and web authoring. It may further prepare students for graduate work in rhetoric, writing, technical writing, the teaching of writing, and the study of culture.

Students who elect the Professional Writing major must contact the Director of Professional Writing in the Department of Writing, Rhetoric and American Cultures. Students should work closely with the department's faculty academic advisors to shape a program that fits their career interests and plans. Internships, management of professional writing projects, and development of a professional portfolio are all important aspects of the student's preparation for work in the profession, either in the workplace or in graduate studies.

**Requirements for the Bachelor of Arts Degree in Professional Writing**

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Professional Writing.

The University's Tier II writing requirement for the Professional Writing major is met by completing one of the following courses: Writing, Rhetoric and American Cultures 320, 331, or 370. Those courses are referenced in items 3. c. and 3. d. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

3. The following requirements for the major:

|   | CREDITS |
|---|---------|
| a. All of the following courses: . . . . .  | 13      |
| WRA 202 Introduction to Professional Writing . . . . .  | 3       |
| WRA 210 Introduction to Web Authoring . . . . .   | 3       |
| WRA 260 Rhetoric, Persuasion, and Culture . . . . .   | 3       |
| WRA 360 Visual Rhetoric . . . . .   | 4       |
| b. The following course: . . . . .  | 3       |
| WRA 455 Portfolio Seminar . . . . .   | 3       |
| Credits earned in this course may not be used to fulfill requirements in item 3. d.                 |         |
| c. One of the following concentrations: . . . . .   | 9       |
| <b>Digital and Technical Writing</b>  |         |
| WRA 320 Technical Communication (W) . . . . .   | 3       |
| WRA 410 Advanced Web Authoring . . . . .  | 3       |
| or  |         |
| WRA 420 Content Strategy . . . . .  | 3       |
| WRA 415 Digital Rhetoric . . . . .  | 3       |
| <b>Writing in Communities and Cultures</b>  |         |
| WRA 330 Writing Research in Communities and Cultures . . . . .                                      | 3       |
| WRA 331 Writing in the Public Interest (W) . . . . .  | 3       |
| WRA 453 Grant and Proposal Writing . . . . .  | 3       |
| <b>Writing, Editing, and Publishing</b>   |         |
| Three of the following courses:   |         |
| WRA 370 Introduction to Grammar and Editing (W) . . . . .   | 3       |
| WRA 471 The Rhetoric of Grammar . . . . .   | 3       |
| WRA 480 Publication Management I . . . . .  | 3       |
| WRA 481 Publication Management II . . . . .   | 3       |
| Credits earned in any of these concentrations may not be used to fulfill requirements in item 3. d. |         |
| d. Nine credits from the following courses: . . . . .   | 9       |
| WRA 225 Introduction to Multimedia Writing . . . . .  | 3       |
| WRA 290 Independent Study . . . . .   | 3       |
| WRA 308 Invention in Writing . . . . .  | 3       |
| WRA 320 Technical Communication (W) . . . . .   | 3       |
| WRA 330 Writing Research in Communities and Cultures . . . . .                                      | 3       |
| WRA 331 Writing in the Public Interest (W) . . . . .  | 3       |
| WRA 341 Nature and Environmental Writing . . . . .  | 3       |
| WRA 355 Writing for Publication Workshop . . . . .  | 3       |
| WRA 370 Introduction to Grammar and Editing (W) . . . . .   | 3       |
| WRA 395 Writing Center Theory and Practice . . . . .  | 3       |
| WRA 410 Advanced Web Authoring . . . . .  | 3       |
| WRA 415 Digital Rhetoric . . . . .  | 3       |
| WRA 420 Content Strategy . . . . .  | 3       |
| WRA 425 Advanced Multimedia Writing . . . . .   | 3       |
| WRA 441 Social Justice and Thetorical Practice . . . . .  | 3       |
| WRA 453 Grant and Proposal Writing . . . . .  | 3       |
| WRA 455 Portfolio Seminar . . . . .   | 3       |
| WRA 460 Advanced Visual Rhetoric and Document Design . . . . .                                      | 3       |
| WRA 471 The Rhetoric of Grammar . . . . .   | 3       |
| WRA 480 Publication Management I . . . . .  | 3       |
| WRA 481 Publication Management II . . . . .   | 3       |
| WRA 482 Information and Interaction Design . . . . .  | 3       |
| WRA 491 Special Topics . . . . .  | 1 to 4  |
| WRA 493 Internship in Professional Writing . . . . .  | 1 to 3  |

WRA 499 International Research in Professional Writing . . . . . 1 to 3  
 One or two writing or design courses from outside WRA may be used with approval of the student's academic advisor. Credits earned in any of these courses may not be used to fulfill requirements in items 3. b. or 3. c.

**GRADUATE STUDY**

**CRITICAL STUDIES IN LITERACY AND PEDAGOGY**

The Master of Arts degree program in critical studies in literacy and pedagogy is designed for two audiences: 1) individuals who wish to continue to doctoral work in rhetoric and writing and 2) individuals who wish to teach or to do literacy work in community organizations, including community colleges.

The goal of the program is to prepare teachers and researchers in the field of composition and rhetoric or in community literacy. The program emphasizes the teaching and learning of language and literacy in multiple contexts and multiple modes, including print, digital, and visual, as well as research in these areas. Central to the program's emphasis is the critical examination of diversity as it impacts the teaching of rhetoric, writing and literacy; the democratization of the classroom; the role of language and schooling in society at large; and the politics of language, literacy, and culture.

The program is available with two concentration areas. The **Rhetoric and Writing** concentration is specifically designed for individuals who wish to teach rhetoric and writing at the college level and who plan to go on to advanced graduate study in writing and rhetoric studies.

The **Community Teaching and Literacy** concentration is specifically designed for individuals who wish to teach or to do literacy work in community organizations, including community colleges. This concentration provides students with opportunities to directly address community-specific pedagogical interests and needs.

In addition to meeting the requirements of the university, and the College of Arts and Letters, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree program in critical studies in literacy and pedagogy, an applicant must:

1. Include in the letter required by the college, a statement providing the applicant's academic and professional background and goals in pursuing the degree.
2. Submit a writing sample that reflects aptitude for critical and scholarly writing. (The writing sample supplements the statement.)

To be admitted to the program on regular status, an applicant must have:

1. A baccalaureate degree in English or a related field.
2. Completed a minimum of 20 semester credits in English courses, exclusive of freshman composition, with a grade-point average of at least 3.25.
3. Completed two years of study in a language other than English at the college level. Students will be admitted provisionally if this requirement is not satisfied prior to admission. This requirement may be met during the Master of Arts in Critical Studies in Literacy and Pedagogy program or by completion of any two of the following applied linguistics courses: Language, Learning and Teaching 461 or 807 or English 861 or 991A. Students in the Composition and Rhetoric concentration may not use these courses toward the degree require-

ments. Students in the English Education concentration may use one of these courses toward the degree requirements.

**Requirements for the Master of Arts Degree in Critical Studies in Literacy and Pedagogy**

The student must meet the requirements for either the Rhetoric and Writing or the Community Teaching and Literacy concentrations:

Both concentrations are available under either Plan A (with thesis) or Plan B (without thesis). A total of 31 credits is required for the degree under either plan. Students pursuing Plan B will need to complete additional elective credits to meet the requirement of 31 credits for the degree. The student's program of study must be approved by the program director.

**Requirements for Both Plan A and Plan B**

CREDITS

The following courses (7 credits):

|         |   |   |
|---------|---|---|
| WRA 878 | Composition Studies: Issues, Theory, and Research . . . . . | 3 |
| WRA 886 | Master's Research Colloquium . . . . .                      | 1 |
| WRA 888 | Methods in the Teaching of College-level Writing . . . . .  | 3 |

**Rhetoric and Writing Concentration**

1. **Theory or History.** One of the following courses (3 credits):
 

|         |   |   |
|---------|---|---|
| WRA 805 | Rhetoric Theory and History . . . . .       | 3 |
| WRA 882 | Contemporary Theories of Rhetoric . . . . . | 3 |
2. **Methodology.** One of the following courses (3 credits):
 

|         |  |   |
|---------|--|---|
| WRA 870 | Research Methodologies in Rhetoric and Composition . . . . . | 3 |
| WRA 872 | Methods of Research in Rhetoric and Writing . . . . .        | 3 |
3. **Electives.** Complete 15 credits from the following:
 

|         |   |   |
|---------|---|---|
| AL 881  | Special Topics in Teaching with Technology in Arts and Humanities . . . . . | 3 |
| WRA 805 | Rhetoric Theory and History . . . . .                                       | 3 |
| WRA 848 | American Cultural Rhetorics: Theory and Methodology . . . . .               | 3 |
| WRA 853 | Workshop in Rhetoric and Writing . . . . .                                  | 3 |
| WRA 854 | Nonfiction Writing Workshop . . . . .                                       | 3 |
| WRA 860 | Visual Rhetoric Theory for Professional Writers . . . . .                   | 3 |
| WRA 877 | Community Literacy . . . . .  | 3 |
| WRA 882 | Contemporary Theories of Rhetoric . . . . .                                 | 3 |
| WRA 890 | Independent Study in Rhetoric and Writing . . . . .                         | 3 |
| WRA 891 | Special Topics in Rhetoric and Writing . . . . .                            | 3 |
| WRA 992 | Seminar in Language, Literacy, and Pedagogy . . . . .                       | 3 |

A maximum of six credits of additional courses approved by the department in Arts and Letters, English, Language, Learning and Teaching, or Teacher Education.  
 Students may not use courses listed in this elective requirement if they have been used to fulfill another requirement.

**Community Teaching and Literacy Concentration**

1. **Community Literacy.** One of the following courses (3 credits):
 

|         |   |   |
|---------|---|---|
| WRA 877 | Community Literacy . . . . .                          | 3 |
| WRA 992 | Seminar in Language, Literacy, and Pedagogy . . . . . | 3 |
2. **Methodology.** One of the following courses (3 credits):
 

|         |  |   |
|---------|--|---|
| WRA 870 | Research Methodologies in Rhetoric and Composition . . . . . | 3 |
| WRA 872 | Methods of Research in Rhetoric and Writing . . . . .        | 3 |
3. **Electives.** Complete 15 credits from the following:
 

|          |   |   |
|----------|---|---|
| WRA 415  | Digital Rhetoric . . . . .                                | 3 |
| WRA 425  | Advanced Multimedia Writing . . . . .                     | 3 |
| WRA 453  | Grant and Proposal Writing . . . . .                      | 3 |
| WRA 805  | Rhetoric Theory and History . . . . .                     | 3 |
| WRA 841  | Professional Writing Theory and Research . . . . .        | 3 |
| WRA 860  | Visual Rhetoric Theory for Professional Writers . . . . . | 3 |
| WRA 877  | Community Literacy . . . . .                              | 3 |
| WRA 882  | Contemporary Theories of Rhetoric . . . . .               | 3 |
| WRA 890  | Independent Study in Rhetoric and Writing . . . . .       | 3 |
| WRA 891  | Special Topics in Rhetoric and Writing . . . . .          | 3 |
| WRA 893A | Internship in Rhetoric and Writing . . . . .              | 3 |
| WRA 893B | Internship in Professional Writing . . . . .              | 3 |
| WRA 893D | Internship in Literacy and Pedagogy . . . . .             | 3 |
| WRA 992  | Seminar in Language, Literacy, and Pedagogy . . . . .     | 3 |

A maximum of six credits of additional courses approved by the department in Arts and Letters, English, Language, Learning and Teaching, or Teacher Education.  
 Students may not use courses listed in this elective requirement if they have been used to fulfill another requirement.

**Additional Requirements for Plan A**

1. The following course (4 credits):
 

|         |                           |   |
|---------|---------------------------|---|
| WRA 899 | Master's Thesis . . . . . | 4 |
|---------|---------------------------|---|
2. Pass an oral certifying examination in defense of the thesis and on the course work.

**Additional Requirements for Plan B**

1. Complete 3 additional credits chosen in consultation with the student's guidance committee.
2. **Portfolio.** A portfolio developed over time must be acceptable to the student's guidance committee. The purpose of the portfolio as a certifying examination is (1) to demonstrate an advanced understanding of and ability in practices in the teaching of English, and (2) to enable the student to articulate a coherent understanding of the major issues in English education. The portfolio requirement includes: (1) documentation of expertise in an area of English pedagogy, through videotapes of classroom teaching or classroom artifacts that demonstrate competence as a teacher of English. This documentation must be accompanied by a reflective essay that provides evidence of how the student's studies have affected teaching practice and understanding of this practice, and (2) a second reflective essay based on a prompt that requires the student to write a position paper theorizing an important issue in the field and connecting research, theory, and practice. The submission of an acceptable portfolio satisfies the University requirement of a final examination or evaluation.

**DIGITAL RHETORIC and PROFESSIONAL WRITING**

**Master of Arts**

The Master of Arts degree in Digital Rhetoric and Professional Writing serves both as a professional degree for students interested in a technical and professional writing career track and as a preparatory degree for doctoral work in rhetoric, writing, communication studies, media studies, or technical communication. The program provides students with a theoretically grounded yet practical experience in technical and professional writing, with a special focus on writing in digital environments.

**Admission**

To be considered for admission to the Master of Arts degree in Digital Rhetoric and Professional Writing an applicant must:

1. Include in the letter required by the college, a statement that addresses the applicant's goals in pursuing the degree.
2. Submit two writing samples showing two different styles or genres.

To be admitted to the program on regular status, an applicant must have a baccalaureate degree in humanities, writing, communications or a related field and have completed a minimum of 18 semester credits in humanities, writing, or communications-related fields beyond the 100-level with a minimum grade-point average of 3.25.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

**Requirements for the Master of Arts Degree in Digital Rhetoric and Professional Writing**

The program is available under either Plan A (with thesis) or Plan B (without thesis). A total of 31 credits, of which no more than 12 credits may be at the 400-level, is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the program director. The student must meet the requirements specified below:

CREDITS

**Requirements for Plan A and Plan B**

1. All of the following core courses (13 credits):
 

|         |   |   |
|---------|---|---|
| WRA 415 | Digital Rhetoric . . . . .                          | 3 |
| WRA 420 | Content Strategy for Professional Writers . . . . . | 3 |
| WRA 841 | Professional Writing Theory and Research . . . . .  | 3 |
| WRA 882 | Contemporary Theories of Rhetoric . . . . .         | 3 |
| WRA 886 | Master's Research Colloquium . . . . .              | 1 |
2. Both of the following courses (6 credits):
 

|          |  |   |
|----------|--|---|
| WRA 410  | Advanced Web Authoring . . . . .             | 3 |
| WRA 893A | Internship in Rhetoric and Writing . . . . . | 3 |
3. Complete a minimum of 6 additional credits selected from the following:
 

|        |  |  |
|--------|--|--|
| AL 881 | Special Topics in Teaching with Technology in Arts |  |
|--------|--|--|

**ARTS AND LETTERS**

**Department of Writing, Rhetoric and American Cultures**

|     |     |   |     |
|-----|-----|---|-----|
|     |     | and Humanities . . . . .                                    | 3   |
| LIN | 437 | Semantics and Pragmatics . . . . .                          | 3   |
| LIN | 471 | Sociolinguistics . . . . .                                  | 3   |
| LIN | 837 | Advanced Studies in Semantics and Pragmatics . . . . .      | 3   |
| LIN | 871 | Advanced Studies in Sociolinguistics . . . . .              | 3   |
| WRA | 872 | Methods of Research in Rhetoric and Writing. . . . .        | 3   |
| WRA | 877 | Community Literacy . . . . .                                | 3   |
| WRA | 878 | Composition Studies: Issues, Theory, and Research . . . . . | 3   |
| WRA | 890 | Independent Study in Rhetoric and Writing. . . . .          | 1-6 |
| WRA | 891 | Special Topics in Rhetoric and Writing . . . . .            | 3   |

Additional courses are available with approval of the program director.

**Additional Requirements for Plan A**

1. Complete 6 credits of Writing, Rhetoric and American Cultures 899 Master's Thesis Research.
2. Pass a final oral certifying examination on the thesis and course work.

**Additional Requirements for Plan B**

1. Complete an additional 6 credits of course work from the list of electives above.
2. Pass a final certifying examination on the course work.

**Academic Standards**

Students must maintain a cumulative grade-point average of at least 3.5 in all graduate courses.

A student may accumulate no more than 6 credits with a grade below 3.0 in Digital Rhetoric and Professional Writing courses taken for the purpose of satisfying the degree requirements.

**RHETORIC AND WRITING**

**Doctor of Philosophy**

The doctoral degree in rhetoric and writing provides students with the critical skills necessary to do scholarly research in rhetoric and writing and prepares students for faculty and administrative positions in university-level writing and literacy programs. Students interested in becoming rhetoric or composition scholars take courses in composition pedagogy and rhetorical theory and elect one of several available concentrations in American cultural rhetorics, critical and community literacies, digital rhetoric and professional writing, and teaching English to speakers of other languages. This degree also prepares students to study writing practices in the workplace and to research, develop, and administer a variety of academic, workplace, civic, government, nonprofit, publishing, and digital writing projects. In addition, students will be prepared to design writing curricula and training programs, do advanced document development, conduct usability studies and publish results.

Students with specific interest in educating prospective teachers of literacy in university-level positions in English education or literacy education programs can choose to concentrate in critical studies in literacy and pedagogy, which prepares literacy educators who: (1) draw on critical theories and critical understanding of language, literacy, and discourse to shape pedagogies of multiliteracies; (2) develop curricular practices that support students' ability to read and write multiple texts, (3) understand multiple uses of print, digital and visual rhetorics in order to engage students in critical consumption production, and design; and (4) undertake qualitative research in school, university, and community settings.

The College of Arts and Letters recognizes the high importance of development among its doctoral candidates of a proficiency in college teaching and it strives to provide teaching experience in the form of graduate assistantships along with organized discussion of the ends and means of the teaching career.

**Admission**

To be considered for admission to the Doctor of Philosophy degree in Rhetoric and Writing an applicant must:

1. Specify the concentration the applicant wishes to pursue.
2. Include in the letter required by the college, a statement of purpose and a statement of instruction philosophy.
3. Submit two writing samples (major research paper, summary of master's thesis, or digital documents).

To be admitted to the program on regular status, an applicant must have a master's degree or the equivalent, a minimum grade-point average of 3.5 in graduate-level courses, and at least three letters of recommendation from persons qualified to assess the applicant's ability to pursue advanced graduate study.

In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

**Requirements for the Doctor of Philosophy Degree in Rhetoric and Writing**

The student must:

1. Complete a minimum of 27 credits of graduate course work. No more than 6 credits of 400-level course work will count toward the degree.
2. All of the following core courses (18 credits):
 

|         |  |   |
|---------|--|---|
| WRA 805 | Rhetoric Theory and History . . . . .                        | 3 |
| WRA 853 | Workshop in Rhetoric and Writing . . . . .                   | 3 |
| WRA 870 | Research Methodologies in Rhetoric and Composition . . . . . | 3 |
| WRA 878 | Composition Studies: Issues, Theory, and Research . . . . .  | 3 |
| WRA 882 | Contemporary Theories of Rhetoric . . . . .                  | 3 |
| WRA 885 | Research Colloquium . . . . .                                | 3 |
3. **Concentrations.**
  - a. Complete at least three courses, a minimum of 9 credits, in one of the following concentrations:
    - Critical Studies in Literacy and Pedagogy
    - Cultural Rhetorics
    - Digital Rhetoric and Professional Writing
 A list of courses eligible for each concentration is available from the program director. Courses used to fulfill core requirements may not be used to satisfy concentration requirements. Other concentrations may be approved the student's guidance committee.
  4. Complete the language requirement through one of the following:
    - a. Demonstrate second-year proficiency in a foreign language including American Sign Language.
    - b. Complete two courses in language variation. These courses can not be courses used to fulfill the core or concentration requirements.
    - c. Complete two courses in African American vernacular English and rhetoric. These courses can not be courses used to fulfill the core or concentration requirements..
    - d. Complete two courses in teaching English to speakers of other languages. These courses can not be courses used to fulfill the core or concentration requirements.
    - e. With the approval of the guidance committee and as appropriate to the student's research interests, demonstrate proficiency in a specialized symbolic system, such as a computer language, statistics, etc.
5. Pass two written comprehensive examinations: one on the core and one on the areas of concentration.
6. Pass a pre-dissertation examination consisting of an oral examination based on a written prospectus and a preliminary bibliography for the dissertation project.
7. Pass a final oral examination in defense of the dissertation.

**Academic Standards**

A student must maintain a cumulative grade-point average of at least 3.5 in all graduate courses.

A student may count toward the degree only those courses in which the student has received a grade of 3.0 or higher.

A student may accumulate no more than 6 credits with a grade below 3.0 in rhetoric and writing courses taken for the purpose of satisfying the degree requirements.

A student who fails the comprehensive examinations, the pre-dissertation examination, or the final oral examination in defense of the dissertation, may repeat that examination only once, during the following semester.

# PROGRAM in WOMEN, GENDER, and SOCIAL JUSTICE

**Lisa Fine, Director**

The Program in Women, Gender, and Social Justice is a cross-disciplinary academic unit that is administered jointly by the College of Arts and Letters and the College of Social Science and is affiliated with the Center for Gender in Global Context. The College of Arts and Letters is the primary administrative unit.

The Program offers a major in women's and gender studies leading to the Bachelor of Arts degree and two minors, which together provide in-depth opportunities to study gender and its intersections with other aspects of identity within the students' field of interest. The major provides up-to-date knowledge about women and gender in comparative, transnational, historical, and global perspectives and equips students with content knowledge, theories, and methods relevant to a variety of careers and professions.

Students in other departments, schools, and colleges may select Women's Studies courses for inclusion in cognates and as electives.

## Requirements for the Bachelor of Arts Degree in Women's and Gender Studies

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Women's and Gender Studies.  
 The University's Tier II writing requirement for the Women's and Gender Studies major is met by completing Women's Studies 492. That course is referenced in item 3. a. below.
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
- The following requirements for the major (33 to 35 credits). A student with a major in Women's and Gender Studies must earn a minimum grade-point average of 2.0 in the courses listed in items 3.a. below.

**CREDITS**

- All of the following courses: . . . . . 15 to 17
  - WS 201 Introduction to Women's and Gender Studies . . . 3
  - WS 202 Introduction to Contemporary Feminisms and Gender Theories . . . . . 3
  - WS 203 Introduction to Methods for Women's and Gender Studies Research . . . . . 3
  - WS 492 Advanced Seminar in Women's and Gender Studies (W) . . . . . 4
  - WS 493 Internship . . . . . 2 to 4

The completion of Women's Studies 492 satisfies the capstone course requirement for the major in Women's and Gender Studies.
- Complete a minimum of 6 credits of courses listed below that explore gender in global perspective. Courses used to fulfill this requirement may not be used to fulfill requirement 3. c. below. Additional courses may be available to meet this requirement. Students should consult with their academic advisor.
  - ANP 220 Gender Relations in Comparative Perspective . . . 3
  - ANP 270 Women and Health: Anthropological and International Perspectives . . . . . 3
  - ANP 431 Gender, Environment and Development. . . . . 3
  - FW 211 Introduction to Gender and Environmental Issues 3
  - HST 413 Families in Historical Perspective . . . . . 3
  - HST 420 History of Sexuality since the 18<sup>th</sup> Century . . . . . 3
  - HST 421 Women and Gender in Africa . . . . . 3
  - LIN 225 Language and Gender . . . . . 3
  - MC 386 Women and Power in Comparative Perspective. . . 4
  - MC 482 Gender and Violent Conflict . . . . . 4
  - PHL 358 Philosophy, Gender, and Global Development. . . 3
  - REL 331 Islam and Gender . . . . . 3
  - WS 403 Women and Change in Developing Countries . . . 3
- Complete a minimum of 12 credits of courses from one of the four interdisciplinary areas listed below. Courses used to fulfill this requirement may not be used to fulfill any other requirement in the major. Additional courses may be available to meet this requirement. Students should consult with their academic advisor.
 

*Gender, Race, Ethnicity, and History*

  - ANP 330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity . . . . . 3
  - ANP 432 American Indian Women. . . . . 3
  - ANP 433 Contemporary American Indian Communities . . . 3

|         |   |   |
|---------|---|---|
| ENG 350 | Readings in African, African-American, or African Diaspora Literature . . . . . | 3 |
| ENG 351 | Readings in Chicano and Latino Literatures . . . . .                            | 3 |
| ENG 354 | Readings in Native American Literature . . . . .                                | 3 |
| GEO 418 | The Ghetto . . . . .  | 3 |
| HST 310 | African American History to 1876 . . . . .                                      | 3 |
| HST 311 | African American History since 1876 . . . . .                                   | 3 |
| HST 312 | African American Women . . . . .  | 3 |
| HST 313 | Women in the United States to 1869 . . . . .                                    | 3 |
| HST 314 | Women in the United States since 1869 . . . . .                                 | 3 |
| HST 317 | American Jewish History . . . . .   | 3 |
| HST 324 | History of Sport in America . . . . .   | 3 |
| HST 327 | History of Mexican Americans in the United States. . . . .                      | 3 |
| HST 378 | Native Americans in North American History to 1830. . . . .                     | 3 |
| HST 379 | Native Americans in North American History from 1830 . . . . .                  | 3 |
| HST 410 | History of North American Urbanization . . . . .                                | 3 |
| HST 412 | Women in Modern European History . . . . .                                      | 3 |
| HST 413 | Families in Historical Perspective . . . . .                                    | 3 |
| HST 420 | History of Sexuality since the 18 <sup>th</sup> Century . . . . .               | 3 |
| MC 325  | State and Society in Comparative Perspective. . . . .                           | 4 |
| MC 386  | Women and Power in Comparative Perspective. . . . .                             | 4 |
| MC 388  | Sexual Politics: Historical and Contemporary Perspectives . . . . .             | 4 |
| MC 395  | Cultural Dimensions of Public Affairs . . . . .                                 | 4 |
| SOC 215 | Race and Ethnicity . . . . .  | 3 |
| SOC 216 | Sex and Gender . . . . .  | 3 |
| SOC 315 | Family and Society . . . . .  | 3 |
| SOC 322 | Sociology of Work . . . . .   | 3 |
| SOC 361 | Contemporary Communities . . . . .  | 3 |
| WS 302  | Jewish Women's Experiences and Writings . . . . .                               | 3 |

*Sexuality and Conflict/Violence*

|          |   |   |
|----------|---|---|
| ANP 220  | Gender Relations in Comparative Perspective . . . . .                           | 3 |
| CJ 425   | Women and Criminal Justice . . . . .  | 3 |
| COM 391  | Topics in Verbal, Intercultural, or Gender Communications . . . . .             | 4 |
| HDFS 145 | The Individual, Couples and Family . . . . .                                    | 3 |
| HDFS 445 | Human Sexuality. . . . .  | 3 |
| GEO 413  | Urban Geography . . . . .   | 3 |
| HST 420  | History of Sexuality since the 18 <sup>th</sup> Century . . . . .               | 3 |
| LB 336   | Gender, Sexuality, Science, Technology (W) . . . . .                            | 4 |
| MC 325   | State and Society in Comparative Perspective. . . . .                           | 4 |
| MC 386   | Women and Power in Comparative Perspective. . . . .                             | 4 |
| MC 388   | Sexual Politics: Historical and Contemporary Perspectives . . . . .             | 4 |
| MC 395   | Cultural Dimensions of Public Affairs . . . . .                                 | 4 |
| NEU 310  | Psychology and Biology of Human Sexuality . . . . .                             | 3 |
| PSY 339  | Psychology of Women . . . . .   | 3 |
| SOC 215  | Race and Ethnicity . . . . .  | 3 |
| SOC 216  | Sex and Gender . . . . .  | 3 |
| WS 304   | Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Sexuality Studies . . . . . | 3 |
| WS 301   | Sexual Violence Against Women and Children: Theory and Response . . . . .       | 3 |
| WS 404   | Women and the Law in the United States. . . . .                                 | 3 |

Students who select COM 391 must obtain approval from the academic advisor to ensure content is appropriate.

*Gender and the Arts and Humanities*

|         |   |   |
|---------|---|---|
| ENG 130 | Film and Society . . . . .  | 4 |
| ENG 153 | Introduction to Women Authors. . . . .  | 4 |
| ENG 350 | Readings in African, African-American, or African Diaspora Literature . . . . . | 3 |
| ENG 351 | Readings in Chicano and Latino Literatures . . . . .                            | 3 |
| ENG 353 | Readings in Women Writers . . . . .   | 3 |
| ENG 354 | Readings in Native American Literature . . . . .                                | 3 |
| ENG 482 | Seminar in Feminist Literary and Cultural Theory . . . . .                      | 3 |
| HST 310 | African American History to 1876 . . . . .                                      | 3 |
| HST 311 | African American History since 1876 . . . . .                                   | 3 |
| HST 312 | African American Women . . . . .  | 3 |
| HST 313 | Women in the United States to 1869 . . . . .                                    | 3 |
| HST 314 | Women in the United States since 1869 . . . . .                                 | 3 |
| HST 324 | History of Sport in America . . . . .   | 3 |
| HST 317 | American Jewish History . . . . .   | 3 |
| HST 327 | History of Mexican Americans in the United States. . . . .                      | 3 |
| HST 378 | Native Americans in North American History to 1830 . . . . .                    | 3 |
| HST 379 | Native Americans in North American History from 1830 . . . . .                  | 3 |
| HST 412 | Women in Modern European History . . . . .                                      | 3 |
| HST 413 | Families in Historical Perspective . . . . .                                    | 3 |
| HST 420 | History of Sexuality since the 18 <sup>th</sup> Century . . . . .               | 3 |
| MC 395  | Cultural Dimensions of Public Affairs . . . . .                                 | 4 |
| PHL 356 | Philosophical Aspects of Feminism. . . . .                                      | 4 |
| PHL 456 | Topics in Feminist Philosophy. . . . .  | 4 |
| REL 331 | Islam and Gender . . . . .  | 3 |
| WRA 140 | Writing: Women in America . . . . .   | 4 |
| WS 302  | Jewish Women's Experiences and Writings . . . . .                               | 3 |

**ARTS AND LETTERS**

**Program in Women, Gender, and Social Justice**

Students who select ENG 130, ENG 350, ENG 351, or ENG 354 must obtain approval from the academic advisor to ensure content is appropriate.

*Gender Applied: Health, Urban, and Public Policy*

|      |     |   |   |
|------|-----|---|---|
| ANP  | 270 | Women and Health: Anthropological and International Perspectives      | 3 |
| ANP  | 370 | Culture, Health, and Illness  | 3 |
| ANP  | 436 | Globalization and Justice: Issues in Political and Legal Anthropology | 3 |
| ANP  | 439 | Human Rights: Anthropological Perspectives                            | 3 |
| CJ   | 425 | Women and Criminal Justice  | 3 |
| EEP  | 453 | Women and Work: Issues and Policy Analysis                            | 3 |
| EPI  | 390 | Disease in Society: Introduction to Epidemiology and Public Health    | 4 |
| HDFS | 405 | Work and Family   | 3 |
| HDFS | 448 | Child and Family Policy   | 3 |
| GEO  | 413 | Urban Geography   | 3 |
| GEO  | 418 | The Ghetto  | 3 |
| HST  | 410 | History of North American Urbanization                                | 3 |
| MC   | 380 | Social Policy   | 4 |
| MC   | 386 | Women and Power in Comparative Perspective                            | 4 |
| NEU  | 310 | Psychology and Biology of Human Sexuality                             | 3 |
| PSY  | 339 | Psychology of Women   | 3 |
| PSY  | 320 | Health Psychology   | 3 |
| SOC  | 361 | Contemporary Communities  | 3 |
| SOC  | 375 | Urban Sociology   | 3 |
| SOC  | 475 | Health and Society  | 3 |
| WS   | 404 | Women and the Law in the United States                                | 3 |

|   |     |  |   |
|---|-----|--|---|
| HST   | 420 | History of Sexuality since the 18 <sup>th</sup> Century                  | 3 |
| LIN   | 225 | Language and Gender  | 3 |
| MC  | 325 | State and Society in Comparative Perspective                             | 4 |
| MC  | 386 | Women and Power in Comparative Perspective                               | 4 |
| MC  | 388 | Sexual Politics: Historical and Contemporary Perspectives                | 4 |
| MC  | 395 | Cultural Dimensions of Public Affairs                                    | 4 |
| SOC   | 215 | Race and Ethnicity   | 3 |
| SOC   | 216 | Sex and Gender   | 3 |
| SOC   | 315 | Family and Society   | 3 |
| SOC   | 322 | Sociology of Work  | 3 |
| SOC   | 361 | Contemporary Communities   | 3 |
| WS  | 302 | Jewish Women's Experiences and Writings                                  | 3 |
| <i>Sexuality and Conflict/Violence</i>                  |     |  |   |
| ANP   | 220 | Gender Relations in Comparative Perspective                              | 3 |
| CJ  | 425 | Women and Criminal Justice   | 3 |
| COM   | 391 | Topics in Verbal, Intercultural, or Gender Communications                | 4 |
| GEO   | 413 | Urban Geography  | 3 |
| HDFS  | 145 | The Individual, Marriage and the Family                                  | 3 |
| HDFS  | 445 | Human Sexuality  | 3 |
| HST   | 420 | History of Sexuality since the 18 <sup>th</sup> Century                  | 3 |
| LB  | 336 | Gender, Sexuality, Science, and Technology (W)                           | 4 |
| MC  | 325 | State and Society in Comparative Perspective                             | 4 |
| MC  | 386 | Women and Power in Comparative Perspective                               | 4 |
| MC  | 388 | Sexual Politics: Historical and Contemporary Perspectives                | 4 |
| MC  | 395 | Cultural Dimensions of Public Affairs                                    | 4 |
| NEU   | 310 | Psychology and Biology of Human Sexuality                                | 3 |
| PSY   | 339 | Psychology of Women  | 3 |
| SOC   | 215 | Race and Ethnicity   | 3 |
| SOC   | 216 | Sex and Gender   | 3 |
| WS  | 301 | Sexual Violence Against Women and Children: Theory and Response          | 3 |
| WS  | 304 | Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies | 3 |
| WS  | 404 | Women and the Law in the United States                                   | 3 |
| <i>Gender and the Arts and Humanities</i>               |     |  |   |
| ENG   | 130 | Film and Society   | 4 |
| ENG   | 153 | Introduction to Women Authors  | 4 |
| ENG   | 351 | Readings in Chicano and Latino Literatures                               | 3 |
| ENG   | 353 | Readings in Women and Literature   | 3 |
| ENG   | 354 | Readings in Native American Literature                                   | 3 |
| ENG   | 482 | Seminar in Feminist Literary and Cultural Theory                         | 3 |
| HST   | 310 | African American History to 1876   | 3 |
| HST   | 311 | African American History since 1876                                      | 3 |
| HST   | 312 | African American Women   | 3 |
| HST   | 313 | Women in the United States to 1869                                       | 3 |
| HST   | 314 | Women in the United States since 1869                                    | 3 |
| HST   | 317 | American Jewish History  | 3 |
| HST   | 324 | History of Sport in America  | 3 |
| HST   | 327 | History of Mexican Americans in the United States                        | 3 |
| HST   | 378 | Native Americans in North American History to 1830                       | 3 |
| HST   | 379 | Native Americans in North American History since 1830                    | 3 |
| HST   | 412 | Women in Modern European History   | 3 |
| HST   | 413 | Families in Historical Perspective                                       | 3 |
| HST   | 420 | History of Sexuality since the 18 <sup>th</sup> Century                  | 3 |
| LIN   | 225 | Language and Gender  | 3 |
| MC  | 395 | Cultural Dimensions of Public Affairs                                    | 4 |
| PHL   | 356 | Philosophical Aspects of Feminism  | 4 |
| PHL   | 456 | Topics in Feminist Philosophy  | 4 |
| WS  | 302 | Jewish Women's Experiences and Writings                                  | 3 |
| <i>Gender Applied: Health, Urban, and Public Policy</i> |     |  |   |
| ANP   | 270 | Women and Health: Anthropological and International Perspectives         | 3 |
| ANP   | 370 | Culture, Health, and Illness   | 3 |
| ANP   | 435 | Issues in Latino Health: Theory and Method in Minority Health Research   | 3 |
| ANP   | 436 | Globalization and Justice: Issues in Political and Legal Anthropology    | 3 |
| ANP   | 439 | Human Rights: Anthropological Perspectives                               | 3 |
| CJ  | 425 | Women and Criminal Justice   | 3 |
| EEP   | 453 | Women and Work: Issues and Policy Analysis                               | 3 |
| EPI   | 390 | Disease in Society: Introduction to Epidemiology and Public Health       | 4 |
| FW  | 211 | Introduction to Gender and Environmental Issues                          | 3 |
| GEO   | 413 | Urban Geography  | 3 |
| GEO   | 418 | The Ghetto   | 3 |
| HDFS  | 405 | Work and Family  | 3 |
| HDFS  | 448 | Child and Family Policy  | 3 |
| HST   | 410 | History of North American Urbanization                                   | 3 |
| HST   | 425 | American and European Health Care since 1800                             | 4 |
| ISS   | 320 | World Urban Systems (I)  | 4 |
| MC  | 380 | Social Policy  | 4 |
| MC  | 386 | Women and Power in Comparative Perspective                               | 4 |
| NEU   | 310 | Psychology and Biology of Human Sexuality                                | 3 |
| PSY   | 339 | Psychology of Women  | 3 |
| PSY   | 320 | Health Psychology  | 3 |
| SOC   | 361 | Contemporary Communities   | 3 |
| SOC   | 375 | Urban Sociology  | 3 |
| SOC   | 475 | Health and Society   | 3 |
| WS  | 404 | Women and the Law in the United States                                   | 3 |

**MINOR IN WOMEN'S AND GENDER STUDIES**

The Minor in Women's and Gender Studies, which is administered by the Program in Women, Gender and Social Justice, provides students with in-depth opportunities to study gender and its intersections with other aspects of identity within the students' field of interest.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Women's and Gender Studies or the Specialization in Women, Gender, and Social Justice. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in Women, Gender and Social Justice.

**Requirements for the Minor in Women's and Gender Studies**

**CREDITS**

Complete a minimum of 15 credits from the following:

|    |  |   |
|----|--|---|
| 1. | Both of the following courses:   | 6 |
|    | WS 201 Introduction to Women's and Gender Studies                                      | 3 |
|    | WS 202 Introduction to Contemporary Feminisms and Gender Theories                      | 3 |
| 2. | Complete a minimum of 9 credits in courses from one of the following areas:            |   |
|    | <i>Gender, Race, Ethnicity, and History</i>  |   |
|    | ANP 330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity | 3 |
|    | ANP 425 Issues in Medical Anthropology   | 3 |
|    | ANP 432 American Indian Women  | 3 |
|    | ANP 433 Contemporary American Indian Communities                                       | 3 |
|    | ENG 351 Readings in Chicano and Latino Literatures                                     | 3 |
|    | ENG 354 Readings in Native American Literature   | 3 |
|    | GEO 418 The Ghetto   | 3 |
|    | HST 310 African American History to 1876   | 3 |
|    | HST 311 African American History since 1876  | 3 |
|    | HST 312 African American Women   | 3 |
|    | HST 313 Women in the United States to 1869   | 3 |
|    | HST 314 Women in the United States since 1869  | 3 |
|    | HST 317 American Jewish History  | 3 |
|    | HST 324 History of Sport in America  | 3 |
|    | HST 327 History of Mexican Americans in the United States                              | 3 |
|    | HST 378 Native Americans in North American History to 1830                             | 3 |
|    | HST 379 Native Americans in North American History since 1830                          | 3 |
|    | HST 410 History of North American Urbanization   | 3 |
|    | HST 412 Women in Modern European History   | 3 |
|    | HST 413 Families in Historical Perspective   | 3 |

A list of additional approved courses is maintained by the advisor in Women's and Gender Studies. Specific courses on this list will fulfill the minor requirements when the topics include sufficient content regarding women, gender, and one area.

**MINOR IN LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER AND SEXUALITY STUDIES**

The Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies (LGBTQ) is designed to provide opportunities for undergraduate students to obtain a comprehensive, global, cross/interdisciplinary academic experience in sexualities, gender identity and expression, and queer identities and activism. The minor complements a wide range of majors and is especially suited for students who plan to work with and advocate for issues of diversity, inclusion, and cross-cultural understandings. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University and administered by the Program in Women, Gender and Social Justice.

With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. At least 9 credits counted towards the requirements for this minor must be unique. Unique credits must not be used to fulfill another university, college, or major requirement in the student's program.

**Requirements for the Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies**

- CREDITS
- Students must complete 15 credits, with a minimum of five courses, from the following:
1. The following course (3 credits):
 

|    |     |  |   |
|----|-----|--|---|
| WS | 304 | Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies . . . . . | 3 |
|----|-----|--|---|
  2. Two of the following courses (5 to 8 credits):
 

|      |     |   |   |
|------|-----|---|---|
| ENG  | 355 | Readings in Sexuality and Literature . . . . .                      | 3 |
| ENG  | 448 | Seminar in Gender and Literature . . . . .                          | 3 |
| HA   | 491 | Special Topics in History of Art . . . . .                          | 4 |
| HDFS | 445 | Human Sexuality . . . . .   | 3 |
| HST  | 420 | History of Sexuality since the 18 <sup>th</sup> Century . . . . .   | 3 |
| LB   | 333 | Topics in History of Science (W) . . . . .                          | 4 |
| LB   | 492 | Senior Seminar (W) . . . . .  | 4 |
| MC   | 388 | Sexual Politics: Historical and Contemporary Perspectives . . . . . | 4 |
| MUS  | 424 | Music, Sexuality, and Gender . . . . .                              | 2 |
| PSY  | 310 | Psychology and Biology of Human Sexuality . . . . .                 | 3 |

Students must consult with the minor advisor prior to enrollment in English 448, History of Art 491, Lyman Briggs 333 and 492 to ensure that these courses contain adequate LGBTQ studies content as the content varies by instructor.
  3. One of the following courses (3 or 4 credits):
 

|     |     |   |   |
|-----|-----|---|---|
| ANP | 220 | Gender Relations in Comparative Perspective . . . . .                 | 3 |
| FLM | 452 | Studies in Film, Gender, and Sexuality . . . . .                      | 3 |
| LIN | 225 | Language and Gender . . . . .   | 3 |
| TE  | 448 | Issues of Diversity in Children's and Adolescent Literature . . . . . | 3 |
| WS  | 201 | Introduction to Women's and Gender Studies . . . . .                  | 3 |
| WS  | 202 | Introduction to Contemporary Feminisms and Gender Theories . . . . .  | 3 |
| WS  | 492 | Advanced Seminar in Women's and Gender Studies (W) . . . . .          | 4 |

Students must consult with the minor advisor prior to enrollment in English 431C and Teacher Education 448 to ensure that these courses contain adequate LGBTQ studies content as the content varies by instructor. A list of other courses that may be appropriate as electives is available from the specialization advisor.

Students who select WS 492 to fulfill this requirement may not use that course to fulfill the capstone requirement in item 4. below.
  4. One of the following capstone courses (3 or 4 credits):
 

|    |     |  |        |
|----|-----|--|--------|
| WS | 490 | Independent Study . . . . .                              | 3 or 4 |
| WS | 492 | Advanced Seminar in Women's and Gender Studies . . . . . | 4      |
| WS | 493 | Internship . . . . .                                     | 3 or 4 |

Students must consult with the advisor prior to enrollment in a capstone course to ensure that the course contains adequate Lesbian, Gay, Bisexual, Transgender, Queer Studies content as the content varies by Instructor. A list of other courses that may be appropriate as a capstone course is available from the advisor. Students who select WS 492 to fulfill this requirement may not use that course to fulfill requirement 3. above.

Students who are also completing the Minor in Women's and Gender Studies may only use WS 201, 201, or 304 in fulfillment of the requirements for both minors.

**GRADUATE STUDY**

**INTERDISCIPLINARY GRADUATE SPECIALIZATION IN WOMEN'S AND GENDER STUDIES**

The Graduate Specialization in Women's and Gender Studies is designed for completion by either master's or doctoral students. The graduate specialization is administered by the Program in Women, Gender and Social Justice in the College of Arts and Letters and the College of Social Science.

The graduate specialization in Women's and Gender Studies is designed to provide opportunities for graduate students to obtain a comprehensive, cross/interdisciplinary academic experience in women and gender and to foster the growth of interdisciplinary research and teaching on women and gender. Emphasis is given to understanding the diversity of women's lives nationally and globally.

The graduate specialization is open to graduate students with adequate undergraduate preparation in women and gender. The specialization should complement advanced, discipline-based degrees by providing an interdisciplinary, feminist component.

Graduate students who are interested in enrolling should contact the advisor for the specialization.

With the approval of the advisor for the specialization, courses that are used to satisfy requirements in the student's graduate degree program may also be used to satisfy the requirements for the Graduate Specialization in Women's and Gender Studies.

**Requirements for the Graduate Specialization in Women's and Gender Studies**

- The student must complete 12 credits of course work distributed as follows and as approved by the advisor for the specialization.
- CREDITS
1. Women's Studies 897. . . . .
  2. Nine additional credits in courses with women and gender content selected from the following with at least 3 credits at the 800-level or above:
 

|      |     |   |   |
|------|-----|---|---|
| ANP  | 431 | Gender, Environment and Development . . . . .                               | 3 |
| ANP  | 432 | American Indian Women . . . . .   | 3 |
| ANP  | 859 | Gender, Justice and Environmental Change: Methods and Application . . . . . | 3 |
| CJ   | 425 | Women and Criminal Justice . . . . .  | 3 |
| CSUS | 858 | Gender, Justice and Environmental Change: Issues and Concepts . . . . .     | 3 |
| ENG  | 448 | Seminar in Gender and Literature . . . . .                                  | 3 |
| ENG  | 482 | Seminar in Feminist Literary and Cultural Theory . . . . .                  | 3 |
| FLM  | 452 | Studies in Film, Gender, and Sexuality . . . . .                            | 3 |
| HST  | 412 | Women in Modern European History . . . . .                                  | 3 |
| HST  | 420 | History of Sexuality since the 18 <sup>th</sup> Century . . . . .           | 3 |
| HST  | 860 | Seminar in Women's History . . . . .  | 3 |
| MC   | 482 | Gender and Violent Conflict . . . . .                                       | 4 |
| PHL  | 456 | Topics in Feminist Philosophy . . . . .                                     | 4 |
| SOC  | 831 | Intersections of Class, Race, and Gender . . . . .                          | 3 |
| SOC  | 833 | Gender and Power . . . . .  | 3 |
| SOC  | 839 | Structural Inequalities and Families . . . . .                              | 3 |
| SOC  | 931 | Topics in Structural Inequality . . . . .                                   | 3 |
| SPN  | 876 | Seminar in Gender Studies in the Hispanic World . . . . .                   | 3 |
| WS   | 403 | Women and Change in Developing Countries . . . . .                          | 3 |
| WS   | 404 | Women and the Law in the United States . . . . .                            | 3 |

Additional courses may be available to meet this requirement. Students should consult with the academic advisor.

## CR: THE NEW CENTENNIAL REVIEW

**Scott Michaelsen, Co-Editor**

CR: The New Centennial Review (CR), is a journal sponsored by the College of Arts and Letters and published by the Michigan State University Press. Created in 1956, it is now published three times a year.

CR has a long and distinguished history of publishing interdisciplinary scholarship, including reflections on the limits of various disciplines. More particularly, the journal currently seeks theoretically driven articles on literary, cultural, social, and political topics concerning the Americas. The journals' authors and circulation are international, and it seeks to publish the best work available from both junior and established scholars.

## ENGLISH LANGUAGE CENTER

**Susan M. Gass, Director**

The English Language Center, founded in 1961, serves the international student population who often need support and additional English instruction prior to beginning an academic program and during the early stages of their programs. It is also a support unit for the broader community given the numerous issues that arise when providing instruction to international students. English language skills without continuing their academic work at Michigan State University. For information about the University English language proficiency requirements, refer to the statements on *International Student Admission* in the *Undergraduate Education* and *Graduate Education* sections of this catalog.

The instructional services of the Center are utilized by international students (1) who have been provisionally admitted to an MSU degree program with insufficient English language proficiency, (2) who plan to apply for admission to MSU degree programs after they have demonstrated English language proficiency, and (3) who do not plan to apply for admission to degree programs but who want to improve their English language skills. In addition to providing English language instruction, the English Language Center is responsible for evaluating the English language proficiency of persons whose native language is not English. Additionally, the English Language Center screens all international teaching assistants to ensure appropriate English language speaking abilities.

The English Language Center offers both part- and full-time English language instructional programs. The part-time program consists of individual courses, each of which focuses on reading, oral skills, or writing. The full-time program consists of course work, involves daily instruction integrating grammar, reading, writing, speaking, and listening.

The English Language Center also designs and conducts special programs for groups of persons who have English language learning goals other than those normally served through the part-time and full-time English language instructional programs. These programs combine cultural enrichment with language instruction. Some programs are sponsored jointly with academic units on campus and allow students to receive training in the discipline with a simultaneous focus on language.

The English Language Center sponsors international institutes, conferences, and symposia on second language acquisition and second language teaching.

The English Language Center is closely connected to the Master of Arts degree program in Teaching English to Speakers of Other Languages in the Department of Linguistics and Germanic, Slavic, Asian and African Languages, and the Second Language Studies Doctor of Philosophy program in the College of Arts and Letters. Students in those programs participate in the second language learning and teaching activities of the Center.