Communication is the very foundation of society. The College of Communication Arts and Sciences, the first college of its kind, pushes the boundaries of communication research and teaching to improve lives and promote democratic values during a time of exciting changes brought about by information and communication technologies. By embracing change, we prepare tomorrow’s global communicators to solve problems throughout the world. From neurons to nations, faculty in our college examine communication at various levels to create and share new knowledge. Our classrooms extend beyond the four walls to the entire globe and our faculty and students, widely recognized as some of the best in the world, play an integral role in shaping the future of communication.

The purposes of the College of Communication Arts and Sciences are:
1. To offer students a clear understanding of the role of communication and media in society.
2. To provide specialized skills in a student’s chosen area within the College.
3. To conduct communications research and creative activities, and to apply these results to benefit society.
4. To offer all students at the university the opportunity to learn and apply the processes and techniques of communication.

The college includes the departments of Advertising and Public Relations; Communicative Sciences and Disorders; Communication; Media and Information; and the School of Journalism. These academic units offer programs leading to the Bachelor of Arts, Bachelor of Science, Master of Arts, and Doctor of Philosophy degrees.

Undergraduate students may complete an additional major, to prepare for desired careers. The program of courses taken for a major in the College of Communication Arts and Sciences or in any department of the college will be established through a contract developed by the student and the advisor in the college.

UNDERGRADUATE PROGRAMS

Students meeting the general requirements for admission as freshmen and sophomores to the university are enrolled in the Neighborhood Student Success Collaborative. Such students may declare a major preference in the College of Communication Arts and Sciences and be assigned an advisor from the college.

When students reach sophomore standing (28 credits), their academic records are evaluated to determine if they meet the requirements for admission into the college.

Students within the college are strongly encouraged to meet with their academic advisor before they enroll in courses. Students are encouraged to elect courses in the college consistent with the requirements of their majors and consistent with their academic and career goals.

Students who are enrolled in bachelor’s degree programs in the college may elect the Minor in Environmental and Sustainability Studies. For additional information, refer to the statement on Minor in Environmental and Sustainability Studies in the College of Natural Science section of this catalog.

Students who are enrolled in bachelor’s degree programs in the College of Communication Arts and Sciences may elect a Minor in Fiction Film Production. For additional information, refer to the...
Undergraduate Programs

COMMUNICATION ARTS AND SCIENCES

Admission to the College of Communication Arts and Sciences

The number of students admitted advertising and journalism is limited. For additional information, refer to the statements on the Department of Advertising and Public Relations and the School of Journalism.

The minimal college criteria for admission to any of the majors in the college are:
1. Completion of at least 28 credits acceptable to the college.
2. An academic record in all work accepted by the college which at least meets the requirements of Academic Standing of Undergraduate Students. Included in this must be a grade–point average of not less than 2.00 in all courses taken in the College of Communication Arts and Sciences.
3. Acceptance as a major in a department or school of the college.

Graduation Requirements

1. The university requirements for the bachelor's degree as described in the Undergraduate Education section of this catalog.
2. A minimum of 60 credits in courses given outside the College of Communication Arts and Sciences.
3. The specific requirements of a major program, with no more than the maximum number of credits that is permitted in the major. (Refer to the statements for the academic units in the college that follow.)
4. A minimum grade-point average of 2.00 in all courses taken in the student's major.
5. At least 40 credits in courses numbered at the 300 and 400 levels.

Honors Study

The College of Communication Arts and Sciences encourages honors students to develop distinctive undergraduate programs in the fields offered by the academic units. A member of the faculty is selected to serve as advisor to Honors College students in each major field, and it is the advisor's responsibility to help the student plan a rigorous and balanced program which will also reflect the student's special interests and competencies. Independent study experience is strongly encouraged when relevant to the student's total program.

TEACHER CERTIFICATION OPTIONS

The communicative sciences and disorders disciplinary major and the journalism disciplinary major leading to the Bachelor of Arts degree in the College of Communication Arts and Sciences are available for teacher certification.

A journalism disciplinary minor in the College of Communication Arts and Sciences is available for teacher certification.

SPECIALIZATION IN DESIGN

The Specialization in Design complements the depth of knowledge students acquire in their respective majors with a multidisciplinary understanding across a range of design areas. Students learn the foundations of design, develop core competencies in their primary area of study, broaden their understanding of how design is incorporated into human communication and the products humans make, learn to use specialized tools, and work in a collaborative interdisciplinary environment.

The Specialization in Design is jointly administered by the College of Communication Arts and Sciences and the Department of Art, Art History, and Design within the College of Arts and Letters. The College of Communication Arts and Sciences is the primary administrative unit. The specialization is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students in the Department of Advertising and Public Relations; the Department of Art, Art History, and Design; the School of Journalism; and the Department of Telecommunication, Information Studies and Media may find this specialization of particular interest.

Students who are interested in the specialization are eligible to apply if they have completed the prerequisite courses listed below or have completed one of the prerequisite courses and are enrolled in the second prerequisite course. Students must be in their second semester or later, or equivalent, at Michigan State University. To apply, students must submit an application consistent with the process outlined by either the Department of Art, Art History, and Design or the College of Communication Arts and Sciences. Applications are due by the end of the fifth week of the spring semester and will be reviewed prior to annual enrollment. Academic performance will also be considered and oral interviews may be requested.

With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the specialization.

Prerequisite Courses

- STA 110 Drawing I ........................................ 3
- STA 113 Color and Design ............................... 3
- STA 114 Three-Dimensional Form ...................... 3
- TC 247 Three-Dimensional Modeling and Design ...... 3
- TC 346 Web and Mobile Game Design .................. 3
- TC 347 Three-Dimensional Computer Animation ....... 3
- TC 445 Game Design and Development I ............... 3

Requirements for the Specialization in Design

The students must complete 14 to 17 credits as specified below.

1. Complete two of the following courses (5 or 6 credits):
   - CAS 112 Story, Sound and Motion ...................... 2
   - STA 114 Three-Dimensional Form ...................... 3
   - STA 360 Graphic Design I: Graphic Form ............... 3
   - STA 370 Photography I .................................... 3
   - TC 247 Three-Dimensional Modeling and Design ...... 3

2. Complete at least two courses outside of the student's major, selected from the following (6 to 8 credits):
   - Game and Interactive Media Design
   - TC 346 Web and Mobile Game Design .................. 3
   - TC 347 Three-Dimensional Computer Animation ....... 3
   - TC 349 Client-Side Web Development .................. 3
   - TC 445 Game Design and Development I ............... 3

Students who elect the communicative sciences and disorders disciplinary major must contact the Department of Communicative Sciences and Disorders.

Students who elect the journalism disciplinary major or the journalism disciplinary minor must contact the School of Journalism.

For additional information, refer to the statements on the audiology and speech sciences disciplinary major and the journalism disciplinary major, and to the statement on TEACHER CERTIFICATION in the Department of Teacher Education section of this catalog.
GRADUATE STUDY

The College of Communication Arts and Sciences offers programs leading to the master’s degree in each of its academic units and, at the college level, to the Master of Arts degree in Health and Risk Communication, and a Master of Arts degree in Strategic Communication. In addition, the college offers programs leading to the Doctor of Philosophy degree in Communicative Sciences and Disorders, in Communication, and in Information and Media. Specific requirements depend upon the major area, the interests of the student, and the recommendations of the major advisor or the guidance committee. For more information, visit www.cas.msu.edu.

Graduate programs are designed to prepare students to communicate effectively the knowledge and research findings in their major fields and to acquire a deeper understanding of communication theory and process as it relates to society.

Students are encouraged to select courses in the college consistent with the requirements of their majors and consistent with their academic and career goals.

Students majoring in other colleges of the university may select courses or cognates in communication arts and sciences.

Practical experience in communication research may be obtained through participation in projects of the various academic units.

Academic standards for admission and retention; degree requirements; and residence, transfer credit and time limit requirements are in accordance with university regulations as shown in the Graduate Education section of this catalog.

Students who are enrolled in bachelor’s degree programs in advertising, communication, journalism, and media and information may pursue a linked bachelor’s-master’s degree in health and risk communication.

Students who are enrolled in the master’s degree programs in the Department of Communication may elect a Specialization in Food Safety. For additional information, refer to the statement on the specialization in the College of Veterinary Medicine section of this catalog.

Students who are enrolled in master’s or doctoral degree programs in the college may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on Interdepartmental Graduate Specializations in Cognitive Science in the College of Social Science section of this catalog.

Students who are enrolled in master’s or doctoral degree programs in the college may pursue a certification in College Teaching. For additional information, visit www.grad.msu.edu/colleteaching.

Master of Arts and Master of Science

In addition to meeting the requirements of the university, students must meet the requirements specified below.

Admission

For admission to regular status, at least a 3.00 average in all work completed in the third and fourth years of undergraduate study is required. Some students with an average of less than 3.00 but not less than 2.50 for those two undergraduate years may be admitted for up to 15 credits of graduate work on provisional status.

Requirements for the Degree

All degree programs require a minimum total of 30 credits with the following exceptions:

1. 51 credits are required for the master’s degree in communicative sciences and disorders;
2. 33 credits are required for the master’s degree in health communication.

Academic Standards

When a student receives a grade below 3.0 in more than two 400-level or higher courses taken for graduate credit at Michigan State University, the student is automatically withdrawn from the program. A graduate student who has been withdrawn under this regulation is required to wait a minimum of one calendar year from the date of the withdrawal before being eligible to apply for readmission to a graduate program in the College of Communication Arts and Sciences. The student may be readmitted, contingent upon repeating one of the three courses in which a grade below a 3.0 was earned, and earning a 3.0 or better grade in the course. The course to be repeated may be specified by the department. Following readmission, any additional grade below 3.0 in any course numbered 400 or higher will result in permanent dismissal. Courses below the 400 level may also be included under this regulation at the discretion of the individual academic unit. While permission may be granted by the student’s academic unit chairperson and the associate dean of the College to repeat a course in which a grade of less than 3.0 has been earned, subsequently earning a grade of 3.0 or higher does not eliminate the
first earned grade in the course as one of the two allowed under this regulation. The student must also have at least a 3.00 average in all courses taken for graduate credit.

**Doctor of Philosophy**

For students taking the Doctor of Philosophy program in the College of Communication Arts and Sciences, there are four options—Audiology and Speech Sciences, Communication, Information and Media, and Retailing. The Information and Media Ph.D. Program, offered jointly by the Department of Advertising, Public Relations, and Retailing, the School of Journalism, and the Department of Telecommunication, Information Studies and Media, is administered by the College of Communication Arts and Sciences. Further information regarding doctoral study in the College of Communication Arts and Sciences may be obtained from the college office or from the five academic unit offices.

In addition to meeting the requirements of the university, students must meet the requirements specified below.

**Admission**

For admission to regular status, at least a 3.00 undergraduate and graduate grade–point average normally is required. The student's undergraduate and graduate records must have been established at institutions of high caliber. In some cases a student with an average less than 3.00, but not less than 2.50, may be admitted for one semester on provisional status.

**Requirements for the Degree**

The total number of course credits in the program and the areas to be covered in the comprehensive examination will be determined by each individual student's guidance committee.

**Academic Standards**

When a student receives a grade below 3.0 in more than two 400–level or higher courses taken for graduate credit at Michigan State University, or does not have a 3.00 average when 15 credits have been earned, the student is automatically withdrawn from the program. A graduate student who has been withdrawn under this regulation is required to wait a minimum of one calendar year before being eligible to apply for readmission to a graduate program in the College of Communication Arts and Sciences. The student may be readmitted, contingent upon repeating one of the three courses in which a grade below 3.0 was earned, and earning a 3.0 or better grade in the course. The course to be repeated may be specified by the department. Following readmission, any additional grade below 3.0 in any course numbered 400 or higher will result in permanent dismissal. Courses below the 400 level may also be included under this regulation at the discretion of the individual academic unit. While permission may be granted by the student's academic unit chairperson and the assistant dean of the College to repeat a course in which a grade of less than 3.0 has been earned, subsequently earning a grade of 3.0 or higher does not eliminate the first earned grade in the course as one of the two allowed under this regulation.

The student must have at least a 3.00 average in all courses taken for graduate credit in order to qualify for comprehensive examinations and to undertake the dissertation.

**HEALTH and RISK COMMUNICATION**

**Master of Arts**

The Master of Arts degree in Health and Risk Communication is an interdisciplinary program administered by the College of Communication Arts and Sciences in cooperation with the College of Human Medicine. The program prepares students to harness the power of communication principles and risk communication strategies in an effort to promote positive public health outcomes. The program is designed to help students to gain a broad understanding of health and risk communication theory and principles; to gain practice in creating effective health and risk communication programs and interventions; and to learn how to design, use, and critique relevant research. Graduates may pursue careers with government agencies, hospitals, HMOs, insurance companies, nonprofits, the medical trade press, and other health service-related organizations.

Individualized programs of study can be tailored to accommodate a broad range of academic and professional backgrounds. Previously enrolled students have undergraduate degrees in biology, anthropology, communication, public relations, kinesiology, dietetics, pre-medicine, and English as well as other fields. In addition to completing core courses in health communication and epidemiology and an internship with a local, state, national, or international organization, students may choose electives from a broad range of health-related courses offered throughout the university. Students may select courses that are related to broad areas within health communication such as health communication theory and principles, risk communication, research methods, health marketing, designing health and risk messages, policy, sociology of health, science writing, media relations, and other communication-focused areas.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

**Admission**

To be considered for admission to the Master of Arts degree program in health and risk communication, an applicant must submit:

1. a statement of purpose outlining academic and professional goals.
2. two letters of reference from persons who are familiar with the applicant’s academic and professional work.
3. the Graduate Record Examination General Test scores.
4. for international applicants only, the Test of English Language Fluency (TOEFL).
5. one transcript from all colleges and universities attended.
6. resume.

Application materials should be received by February 1. Students will be admitted only for the fall semester. For additional information please visit our Web site at: http://cas.msu.edu/programs/masters-in-health-and-risk-communication.
Requirements for the Master of Arts Degree in Health and Risk Communication

The program is available only under Plan B (without thesis), and a total of 33 credits is required for the degree. The student must meet the requirements specified below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 825 Mass Communication and Public Health</td>
<td>3</td>
</tr>
<tr>
<td>CAS 826 Health Communication for Diverse Populations</td>
<td>3</td>
</tr>
<tr>
<td>EPI 810 Introductory Epidemiology</td>
<td>2</td>
</tr>
<tr>
<td>CAS 830 Introduction to Quantitative Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>JRN 824 Health and Science Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional credits in courses related to health communication that have been approved by the student’s academic advisor is required for the degree. The student must meet the requirements specified below:

1. All of the following courses: (3 credits)
   - CAS 827 Digital Media Strategies
   - CAS 829 Evaluation Techniques for Working Professionals
   - CAS 831 Digital Content Creation, Curation and Promotion
   - CAS 832 Strategic Message Development
   - CAS 844 Capstone/Practicum

2. The following course: (3 credits)
   - CAS 828 Persuasion Techniques for Working Professionals

3. One of the following courses: (3 credits)
   - COM 803 Introduction to Quantitative Research Methods
   - JRN 821 Media Theory
   - TC 985 Advanced Quantitative Analysis for Media

4. The following course: (3 credits)
   - COM 893 Internship

5. Electives: (14 to 16 credits)

6. Pass a written comprehensive examination during the final semester.

STRATEGIC COMMUNICATION

Master of Arts

The Master of Arts degree in Strategic Communication is designed for working professionals seeking to enhance their knowledge and skills in the creation and management of digital communication including organizational messaging, news and information, fundamental communication processes, and new technologies. The program is available only online.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

Admission

Applications for admission to the program are reviewed by faculty who seek indications of a high probability of success. Such indications include a high level of academic performance, experience with educational technology, and consistency of professional goals with the objectives of the program.

To be considered for admission to the program, an applicant must:

1. have earned a bachelor’s degree from a recognized, accredited educational institution.
2. submit both departmental and university application forms.
3. present evidence of competency in English through TOEFL, IELTS, or MELAB scores if English is not the first language.
4. submit three letters of recommendation.
5. submit official transcripts from all colleges and universities attended.
6. submit a resume.

Requirements for the Master of Arts Degree in Strategic Communication

The program is available only under Plan B (without thesis), and a total of 30 credits are required for the degree. The student must meet the requirements specified below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 827 Digital Media Strategies</td>
<td>3</td>
</tr>
<tr>
<td>CAS 829 Evaluation Techniques for Working Professionals</td>
<td>3</td>
</tr>
<tr>
<td>CAS 831 Digital Content Creation, Curation and Promotion</td>
<td>3</td>
</tr>
<tr>
<td>CAS 832 Strategic Message Development</td>
<td>3</td>
</tr>
<tr>
<td>CAS 833 Crisis Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 835 Branding and Image Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 844 Capstone/Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

1. All of the following core courses (12 credits):
   - CAS 827 Digital Media Strategies
   - CAS 829 Evaluation Techniques for Working Professionals
   - CAS 831 Digital Content Creation, Curation and Promotion
   - CAS 832 Strategic Message Development
   - CAS 833 Crisis Communication
   - CAS 835 Branding and Image Communication

2. The following course (15 credits):
   - CAS 828 Persuasion Techniques for Working Professionals

3. One of the following courses (3 credits):
   - COM 803 Introduction to Quantitative Research Methods
   - JRN 821 Media Theory
   - TC 985 Advanced Quantitative Analysis for Media

4. An independent study research project in consultation with the student’s academic advisor

A grade of 3.0 must be obtained in each course to complete the specialization.

MEDIA AND INFORMATION STUDIES

Graduate Specialization

The Graduate Specialization in Media and Information Studies, which is administered by the College of Communication Arts and Sciences, provides students the opportunity to pursue advanced studies leading to a teaching or professional research career in the fields of advertising, journalism, public relations or telecommunication, information studies and media.

The graduate specialization is available as an elective to students who are enrolled in master’s or doctoral degree programs at Michigan State University. With the approval of the department and college that administers the student’s degree program, the courses that are used to satisfy the graduate specialization may also be used to satisfy the requirements for the master’s or doctoral degree.

Students who plan to complete the requirements for the graduate specialization should consult the graduate advisor for the specialization in the College of Communication Arts and Sciences. Students will apply to the specialization in writing and provide a plan of study form prior to admission to the specialization.

Requirements for the Graduate Specialization in Media and Information Studies

Students must complete a minimum of 12 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADV 975 Quantitative Research Design</td>
<td>3</td>
</tr>
<tr>
<td>CAS 992 Doctoral Seminar</td>
<td>3</td>
</tr>
<tr>
<td>JRN 921 Media Theory</td>
<td>3</td>
</tr>
<tr>
<td>TC 960 Media and Technology</td>
<td>3</td>
</tr>
<tr>
<td>JRN 916 Qualitative Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>TC 985 Advanced Quantitative Analysis for Media</td>
<td>3</td>
</tr>
</tbody>
</table>

An independent study research project in consultation with the student’s academic advisor (3 to 6 credits)

A grade of 3.0 must be obtained in each course to complete the specialization.

Doctor of Philosophy

The interdepartmental doctoral program in Information and Media is administered by the College of Communication Arts and Sciences through the program Executive Committee and the appointed chairperson of the Executive Committee. The faculty of the program includes the faculties of the three participating departments.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and of the college.

The doctoral program in Information and Media is designed to prepare teachers and scholars who will help new generations make more enlightened use and greater demands of the Media and Communication Systems. The program examines public policy technology, content, consumption, effects, and economics of media and communication systems domestically and internationally.

Development of original, independent scholarship, expertise in research methods, and development of skills as a teacher are central expectations of students in the program.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.
Admission
Students are admitted beginning fall semester. Exceptional candidates may be admitted without a master’s degree. Applicants with professional media experience may be given special consideration. Scores on the Graduate Record Examination General Test are required. All application materials are due in the program office by December 10th. Late applications may be considered.

Complete details concerning application may be obtained from the program office in the college or the Web site www.cas.msu.edu.

Guidance Committee
At least two of the three participating departments must be represented on the student’s guidance committee.

Requirements for the Doctor of Philosophy Degree in Information and Media
The student must meet the requirements specified below:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Theory. Complete all of the following (9 credits):</td>
<td></td>
</tr>
<tr>
<td>a. The following course (3 credits):</td>
<td>3</td>
</tr>
<tr>
<td>ADV 901 Theory Building in Media and Information Studies</td>
<td></td>
</tr>
<tr>
<td>b. Two of the following courses (6 credits):</td>
<td></td>
</tr>
<tr>
<td>ADV 921 Media Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 992 Doctoral Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MI 960 Media and Technology</td>
<td>3</td>
</tr>
<tr>
<td>Only one enrollment in a “theory” designated section of CAS 992 may count towards the Theory requirement.</td>
<td></td>
</tr>
<tr>
<td>2. Research Methods. Complete all of the following (15 credits):</td>
<td></td>
</tr>
<tr>
<td>a. The following course (3 credits):</td>
<td>3</td>
</tr>
<tr>
<td>MI 975 Quantitative Research Design</td>
<td></td>
</tr>
<tr>
<td>b. One of the following courses (3 credits):</td>
<td>3</td>
</tr>
<tr>
<td>JRN 916 Qualitative Research Methods</td>
<td></td>
</tr>
<tr>
<td>c. Complete 9 credits of electives in research methods as approved by the student’s academic advisor.</td>
<td>9</td>
</tr>
<tr>
<td>3. Concentration. Complete six courses from an area of concentration selected in consultation with the student’s guidance committee (18 credits).</td>
<td></td>
</tr>
<tr>
<td>5. Prepare and successfully defend the doctoral dissertation.</td>
<td></td>
</tr>
</tbody>
</table>

UNDERGRADUATE PROGRAM
One undergraduate major is offered in this department: advertising. In addition, a Minor in Public Relations is available.

ADVERTISING
The undergraduate advertising program prepares students for careers in advertising, public relations, and a variety of related fields. Graduates find employment in advertising and public relations agencies, media companies, consumer goods companies, businesses involved in electronic commerce, internet communications, sales promotion, event planning, promotional products, direct marketing, and other industries. Businesses, non-profit institutions, and most government offices can use the skills and knowledge instilled in graduates of the program.

Advertising education entails both arts and sciences. Communication, psychology, and marketing are central to the field, and for some students visual design and writing are equally essential. The field and its study reaches, affects, and draws upon every aspect of society. Students receive a broad liberal arts background, as well as in-depth study of advertising, including consumer psychology and behavior, research, strategic analysis, writing, using mass media as communication vehicles, principles of managing advertising campaigns, along with an essential emphasis in social responsibility and the ethical use of these skills.

Internships and other cooperative educational opportunities are encouraged in the program. Students may also choose to pursue the Specialization in Public Relations and the Specialization in Sales Communication which are particularly relevant for advertising majors. Co-curricular activities include multiple student advertising and public relations clubs, as well as national student competitions. Study abroad programs provide ways for students to gain experience that enhance and reach outside of the classroom, further advancing their employment opportunities upon graduation.

Admission as a Junior
Enrollments in the Advertising program are limited. In addition to the university and college requirements, students must complete Advertising 205, and Psychology 101 with a combined minimum grade–point average of 2.00.

To be considered for admission, upper-division students transferring from other institutions must have completed the required courses for admission as a junior referenced above with a combined minimum grade–point average of 2.00.

For additional information about procedures for admission as a junior, students should contact the Coordinator of Undergraduate Student Affairs, College of Communication Arts and Sciences.

Admission to a Second Bachelor’s Degree Program or an Additional Major
The ability of the Advertising program to accommodate students seeking admission to a second bachelor’s degree program or an additional major is limited. At a minimum, these students must meet the same requirements as for admission to the advertising major as a junior.
Requirements for the Bachelor of Arts Degree in Advertising

1. The University requirements for bachelor’s degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Advertising.

   The University’s Tier II writing requirement for the Advertising major is met by completing Advertising 486. That course is referenced in item 3. a. below.

2. The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.

3. The following requirements for the major:

   a. All of the following core courses: .................................. 20
      ADV 205 Principles of Advertising .......................... 3
      ADV 330 Advertising Management ..................... 3
      ADV 342 Account Planning and Research ............. 3
      ADV 350 Advertising Media Planning and Strategy ....3
      ADV 475 Advertising and Society ....................... 3
      ADV 486 Integrated Campaigns .......................... 3
      CAS 110 Creative Processes in Media Settings ...... 2
      The completion of Advertising 486 satisfies the capstone/synthesis requirement for the Advertising major.

   b. One of the following concentrations (23 or 24 credits):
      1. All of the following courses (8 credits):
         CAS 111 Creativity and Design, Form, Content and Meaning. ............... 2
         CAS 112 Story, Sound and Motion. ..................... 2
         CAS 203 Design in Media Settings. ...................... 1
         CAS 204 Web Design in Media Settings ............ 1
         CAS 205 Photography in Media Settings .......... 1
         CAS 206 Graphics and Illustration in Media Settings .... 1
      2. All of the following courses (15 credits):
         ADV 324 Introduction to Creative Media ........ 3
         ADV 354 Interactive Advertising Design ........ 3
         ADV 428 Advanced Creative: Media II ............. 3
         ADV 450 Portfolio Preparation ....................... 3

Management and Media

1. All of the following core courses (9 credits):
   ACC 201 Principles of Financial Accounting ........ 3
   ACC 230 Survey of Accounting Concepts .......... 3
   ADV 375 Consumer Behavior. ...................... 3
   EC 201 Introduction to Microeconomics .......... 3
   or
   EC 202 Introduction to Macroeconomics .......... 3

2. Complete the following (3 or 4 credits):
   ADV 260 Principles of Public Relations .............. 3
   ADV 325 Public Relations Techniques and Ethics ....3
   ADV 331 International Advertising .................. 3
   ADV 352 Media Sales. .................................. 3
   ADV 360 Advanced Sales Communication .............. 3
   ADV 386 Campaign Competition ....................... 3
   ADV 413 Issues in Contemporary Advertising .... 1 to 3
   ADV 420 New Media Manager’s License ............... 3
   ADV 425 Public Relations Strategy ................. 3
   ADV 430 Social Marketing: Strategy and Practice ... 3
   ADV 431 Monitoring and Measuring Social Media brands .......... 3
   ADV 432 Digital Media Planning and Buying ......... 3
   ADV 438 Internet Video Promotion Strategy ........ 3
   ADV 436 Promotions and Scholarships ............... 3
   ADV 456 Interactive Advertising Management ....... 3
   ADV 463 Media Strategy Analysis ....................... 3
   ADV 492 Special Topics in Advertising ............... 3
   ADV 490 Independent Study ....................... 1 to 3
   ADV 493 Advertising and Public Relations Internship .... 1 to 3
   ADV 494 Practicum in Research/Creative Works and Instruction. .......... 1 to 3
   MGT 325 Management Skills and Processes .......... 3
   A minimum of 3 credits in ADV 450 or 453 or 454 may be used to fulfill this requirement.

   c. All of the following courses: ............................ 10
      ADV 225 Writing for Public Relations .......... 3
      or
      ADV 322 Copywriting and Art Direction .......... 3
      MKT 327 Introduction to Marketing .................. 3
      PSY 101 Introductory Psychology ............... 4

Requirements for the Minor in Public Relations

The students must complete the following (14 to 20 credits):

1. All of the following courses: .................................. 9 or 10
   ADV 325 Public Relations Techniques and Ethics ....3
   ADV 425 Public Relations Strategy ................. 3
   COM 300 Methods of Communication Inquiry ........ 4
   Students majoring in Journalism should take Statistics and Probability 200 (3 credits) in place of Communication 300.

2. One of the following courses: ............................ 3 or 4
   ADV 386 Campaign Competition ....................... 3
   ADV 475 Communication Campaign Design and Analysis (W) .... 4

3. Complete 2 to 6 credits from the following: .......... 2 to 6
   ADV 420 Public Relations Topics in Advertising ....1
   COM 402 Public Relations Topics in Communication ....1
   JRN 402 Public Relations Topics in Journalism .... 1

MINOR IN PUBLIC RELATIONS

The Minor in Public Relations, which is administered by the Department of Advertising and Public Relations is available to students majoring in Advertising, Communication, Environmental Studies and Sustainability, Journalism, and James Madison. Limited enrollment may be made available to other majors. With the approval of the department that administers the student’s degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor’s degree.

The minor is designed to provide an understanding of the role of public relations in contemporary society, as well as knowledge and experience in developing public relations materials for use in corporate, governmental, and nonprofit organizational settings. Areas of focus include public relations and society, writing for the media, public relations techniques, research methods, campaigns and cases, public relations strategies, portfolio development, and public relations ethics.

Students are eligible to apply for the minor if they:

1. are of sophomore standing or higher;
2. have an overall grade-point average of 3.0;
3. have successfully completed Advertising 260;
4. have successfully completed Advertising 225 or Journalism 200.

To apply, students must submit an application stating their interest in the minor. Applications are due by the tenth week of the semester. If the number of applicants meeting the basic qualifications exceeds the number of spaces available, selection will include evaluation of an interest statement and academic performance in prerequisite classes. Students will be notified of the decision after the completion of the semester.

Requirements for the Minor in Public Relations

The students must complete the following (14 to 20 credits):

1. All of the following courses: .................................. 9 or 10
   ADV 325 Public Relations Techniques and Ethics ....3
   ADV 425 Public Relations Strategy ................. 3
   COM 300 Methods of Communication Inquiry ........ 4
   Students majoring in Journalism should take Statistics and Probability 200 (3 credits) in place of Communication 300.

2. One of the following courses: ............................ 3 or 4
   ADV 386 Campaign Competition ....................... 3
   ADV 475 Communication Campaign Design and Analysis (W) .... 4

3. Complete 2 to 6 credits from the following: .......... 2 to 6
   ADV 420 Public Relations Topics in Advertising ....1
   COM 402 Public Relations Topics in Communication ....1
   JRN 402 Public Relations Topics in Journalism .... 1

LINKED BACHELOR’S-MASTER’S DEGREE IN ADVERTISING

Bachelor of Arts Degree in Advertising

Master of Arts Degree in Advertising

The department welcomes applications from Michigan State University undergraduate Advertising majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master’s degree at the time of admission. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 3, may be applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.
LINKED BACHELOR’S-MASTER’S DEGREE IN HEALTH AND RISK COMMUNICATION

Bachelor of Arts Degree in Advertising
Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Advertising majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations or Health and Risk Communication faculty, a resume, and an approved program of study for the master’s degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

LINKED BACHELOR’S-MASTER’S DEGREE IN PUBLIC RELATIONS

Bachelor of Arts Degree in Advertising
Master of Arts Degree in Public Relations

The department welcomes applications from Michigan State University undergraduate Advertising majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master’s degree at the time of admission. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

GRADUATE STUDY

The Department of Advertising and Public Relations offers professional graduate programs leading to the Master of Arts degrees in both Advertising and Public Relations, and participates in the doctoral program in Information and Media.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and the college.

Master of Arts

The department offers two programs leading to the Master of Arts degree: one in advertising and one in public relations. Both programs provide an intensive professional preparation for careers in these fields. Course work focuses on the general principles and practices underlying all advertising and public relations activities, as well as specialized areas of social media, management, media planning, consumer behavior, social marketing, or research.

Both master’s degree programs are available under either Plan A (with thesis) or Plan B (without thesis). Early in their studies, students need to work with their advisors to decide which plan best fits their personal and professional goals.

Requirements for the degree include course work in other academic units within the university. Concepts and analytical techniques derived primarily from the behavioral sciences and business administration are especially important. The student’s master’s degree program must be approved by the student’s academic advisor.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

Admission

Admission to departmental programs is determined by an evaluation of information regarding the applicant’s academic record, goals and motivation, experience, personal references, and other items submitted as indicators of intellectual, creative, and administrative capabilities. The Graduate Record Examination (GRE) General Test is also required. The Graduate Management Admission Test (GMAT) is not required, but scores on this test may be submitted.

To be admitted to either the Master of Arts degree in Advertising or the Master of Arts degree in Public Relations, the applicant must submit:

1. a Graduate School application.
2. an official copy of all transcripts.
3. three letters of recommendation.
4. a statement of purpose outlining academic and professional goals.
5. a personal background statement.
6. Graduate Record Examination (GRE) scores.
7. Test of English as a Foreign Language (TOEFL) scores, if applicable.
8. a resume.

Although evidence other than grades influences the admission decision, the Department uses the following guidelines: students whose grade–point averages for the third and fourth years of undergraduate study are 3.25 or better may be admitted to regular status; students whose grade–point averages are 3.00 to 3.24 may be admitted to provisional status; and students whose grade–point averages are below 3.00 are rarely admitted.

A background in advertising and/or public relations, either from experience or from undergraduate study, is necessary before students can begin graduate study. Students without adequate background will be required to remedy significant deficiencies through collateral course work or individual study.
ADVERTISING

Requirements for the Master of Arts Degree in Advertising
At least 30 credits are required for the degree under either Plan A or Plan B.

Requirements for Both Plan A and Plan B: 15

1. All of the following courses:
   - ADV 823 Consumer Behavior Theories 3
   - ADV 826 Advertising and Promotion Management 3
   - ADV 865 Advertising and Society 3
   - COM 803 Introduction to Quantitative Research Methods 3
   - MKT 805 Marketing Management 3

Additional Requirements for Plan A: 15

1. The following course (4 to 8 credits):
   - ADV 899 Master's Thesis Research 4 to 8
2. Additional credits from the courses listed below, or in other courses, as approved by the student's academic advisor (7 to 11 credits):
   - ADV 830 Seminar in Social Marketing 3
   - ADV 836 Media Innovations 3
   - ADV 843 Strategic Brand Communication 3
   - ADV 846 Media Strategy 3
   - ADV 870 International Advertising 3
   - ADV 890 Independent Study 1 to 6
   - ADV 892 Special Topics 3 to 9
   - ADV 893 Internship 1 to 3

Not more than 6 credits in ADV 890 and ADV 893 combined may be counted toward the requirements for the Master of Arts degree in Advertising.

Additional Requirements for Plan B: 15

1. Fifteen additional credits from the courses listed below, or in other courses, as approved by the student's academic advisor:
   - ADV 830 Seminar in Social Marketing 3
   - ADV 836 Media Innovations 3
   - ADV 843 Strategic Brand Communication 3
   - ADV 846 Media Strategy 3
   - ADV 870 International Advertising 3
   - ADV 890 Independent Study 1 to 6
   - ADV 892 Special Topics 3 to 9
   - ADV 893 Internship 1 to 3

Not more than 6 credits in ADV 890 and ADV 893 combined may be counted toward the requirements for the Master of Arts degree in Advertising.

The final certifying examination is a written examination.

PUBLIC RELATIONS

Requirements for the Master of Arts Degree in Public Relations
At least 30 credits are required for the master's degree in public relations under either Plan A or Plan B.

Requirements for Both Plan A and Plan B: 15

1. All of the following courses:
   - ADV 823 Consumer Behavior Theories 3
   - ADV 830 Seminar in Social Marketing 3
   - ADV 865 Advertising and Society 3
   - COM 803 Introduction to Quantitative Research Methods 3
   - MKT 805 Marketing Management 3

Additional Requirements for Plan A: 15

1. The following course (4 to 6):
   - ADV 899 Master's Thesis Research 4 to 6
2. Additional credits from the courses listed below, or in other courses, as approved by the student's academic advisor (7 to 11 credits):
   - ADV 823 Consumer Behavior Theories 3
   - ADV 830 Seminar in Social Marketing 3
   - ADV 836 Media Innovations 3
   - ADV 843 Strategic Brand Communication 3
   - ADV 846 Media Strategy 3
   - ADV 865 Advertising and Society 3
   - ADV 890 Independent Study 1 to 6
   - ADV 892 Special Topics 3 to 9
   - ADV 893 Internship 1 to 3

Not more than 6 credits in ADV 890 and ADV 893 combined may be counted toward the requirements for the Master of Arts degree in Public Relations.

Additional Requirements for Plan B: 15

1. Fifteen additional credits, from the courses listed below, or other courses, as approved by the student's academic advisor:
   - ADV 823 Consumer Behavior Theories 3
   - ADV 830 Seminar in Social Marketing 3

The final certifying experience is a poster presentation during the semester of graduation.

DEPARTMENT of COMMUNICATIVE SCIENCES and DISORDERS

Dimitar Deliyski, Chairperson

UNDERGRADUATE PROGRAM

The Department of Communicative Sciences and Disorders (CSD) brings together a faculty of some of the world's leading experts who work in state-of-the-art laboratories to "advance knowledge and transform lives" of people with communication disorders. The department offers a nationally accredited master's and doctoral program that prepares students for exciting careers in research, teaching, administration or in the clinic. A Minor in Communicative Sciences and Disorders, preparing undergraduates for graduate studies is also available.

MINOR IN COMMUNICATIVE SCIENCES AND DISORDERS

The Minor in Communicative Sciences and Disorders assists students in acquiring understanding of both normal and disordered aspects of speech, language, and hearing; and knowledge and skills regarding the diagnosis and treatment of communication disorders. Speech, language, and hearing disorders can occur at any time over the lifespan and are among the most common challenges faced by the elderly. Completion of the minor provides preparation required for admission to graduate study in communication disorders.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the department.

Requirements for the Minor in Communicative Sciences and Disorders

Students must complete 21 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 213</td>
<td>Anatomy and Physiology of the Speech and Hearing Mechanisms</td>
<td>3</td>
</tr>
<tr>
<td>CSD 303</td>
<td>Fundamentals of Hearing</td>
<td>3</td>
</tr>
<tr>
<td>CSD 313</td>
<td>Speech Science</td>
<td>3</td>
</tr>
<tr>
<td>CSD 333</td>
<td>Oral Language Development</td>
<td>3</td>
</tr>
<tr>
<td>CSD 384</td>
<td>Speech and Language Disorders and their Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>CSD 444</td>
<td>Audiologic Assessment and Intervention/Rehabilitation</td>
<td>3</td>
</tr>
<tr>
<td>CSD 463</td>
<td>Intervention/Rehabilitation Procedures in Speech-Language Pathology</td>
<td>3</td>
</tr>
</tbody>
</table>
GRADUATE STUDY

The Department of Communicative Sciences and Disorders offers two graduate degrees, the Doctor of Philosophy (Ph.D.) and the Master of Arts (M.A.) in Communicative Sciences and Disorders.

The Doctor of Philosophy (Ph.D.) is the terminal degree in the broad areas of speech-language pathology and speech and hearing sciences. This degree program emphasizes research to advance our knowledge about speech, language and hearing processes, its assessment and rehabilitation. The program is tailored to match each individual student’s interests and typically requires students to complete advanced course work on several different content areas along with conducting multiple research projects that culminate in a doctoral dissertation. Students are mentored directly by our faculty and are supported through multiple research laboratories and other resources. In order to develop their academic and research skills, students in this program also work collaboratively with experts in other disciplines such as neurology, radiology, cognitive sciences, communication, media and information studies, engineering, education, linguistics or psychology. Students completing the Ph.D. degree generally seek employment as researchers, teachers or in senior administrative or clinical roles in academia, industry, government or non-profit organizations.

The Master of Arts (M.A.) is the entry-level degree for professional practice as a Speech-Language Pathologist in the United States. This program is accredited by the Council of Academic Accreditation of the American Speech-Language and Hearing Association (ASHA). This program consists of academic course work focused on clinical assessment and rehabilitation of patients with speech and language disorders, including those related to articulation and phonology, speech and language development, disorders of fluency and voice, speech and language disorders related to a variety of neurological conditions, dysphagia or swallowing disorders, cognitive deficits, etc. All academic course work is structured to emphasize critical thinking, problem-solving, teamwork and leadership. Classroom training is further supplemented through supervised clinical training in a wide range of patient care facilities including educational (schools), acute care (e.g. hospitals) and long-term care facilities (e.g. nursing homes). Students are expected to accrue a minimum of 400 hours of clinical training before completing this program. Students completing the M.A. degree typically seek employment as a speech-language pathologist.

Students who are enrolled in master’s or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on Interdepartmental Graduate Specializations in Cognitive Science in the College of Social Science section of this catalog. For additional information, contact the Department of Communicative Sciences and Disorders.

Students who are enrolled in master’s or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect a Specialization in Infancy and Early Childhood in the College of Social Science section of this catalog. For additional information, contact the Department of Communicative Sciences and Disorders.

COMMUNICATIVE SCIENCES AND DISORDERS

Master of Arts

The master’s degree program in speech-language pathology provides academic and practicum experiences for students preparing for professional careers as speech-language pathologists in settings such as schools, clinics, hospitals, and rehabilitation programs. The master’s degree program also provides the basis for further study for students who wish to pursue more advanced degrees. The master’s degree program in speech-language pathology has been accredited by the American Speech-Language-Hearing Association. The master’s degree program is available under either Plan A (with thesis) or Plan B (without thesis).

Numerous clinical off-campus facilities provide opportunities for students to gain extensive and varied practicum experiences in the evaluation and treatment of communication disorders. In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

Admission

Admission to regular status in the Master of Arts program is contingent upon a bachelor’s degree from an approved college or university, an academic grade-point average of 3.0 or better in the last two years of undergraduate study, and approval by the department. Three letters of reference (submitted on forms supplied by the department) attesting to the student’s potential for graduate study are required. As part of the admission process, students must also submit a statement of purpose clearly specifying why they wish to earn a master’s degree.

Students who hold undergraduate degrees in fields other than communicative sciences and disorders may be accepted in the program and may be required to complete course work in communicative sciences and disorders or other areas to meet American Speech-Language Hearing Association standards required for certification. This may require an additional one or two semesters of course work.

The deadline for the receipt of all application material is January 15th. Students are admitted only in fall semester.

Requirements for the Master of Arts Degree in Communicative Sciences and Disorders

At least 51 credits are required for the master’s degree in Communicative Sciences and Disorders under either Plan A or Plan B.

CREDITS

Speech-Language Pathology .................................. 51

Requirements for both Plan A and Plan B (45 credits):

1. All of the following courses (45 credits):
   - CSD 803 Research Methods in Communicative Sciences and Disorders ...................................... 3
   - CSD 813 Neuroanatomy and Neurophysiology of Speech, Language, and Hearing .......................... 3
   - CSD 815 Acquired Language Disorders ......................................................................................... 3
   - CSD 820 Language Assessment and Intervention: Early Stages .................................................. 3
   - CSD 821 Language Assessment and Intervention: Later Stages .................................................... 3
   - CSD 830 Fluency Disorders ........................................................................................................... 3
   - CSD 840 Voice Disorders ............................................................................................................. 3
   - CSD 855 Assessment and Treatment of Dysphagia ........................................................................ 3
   - CSD 860 Articulation and Phonological Disorders .......................................................................... 3
   - CSD 865 Motor Speech Disorders ................................................................................................. 3
   - CSD 880 Clinical Proseminar in Communicative Sciences and Disorders .................................. 3
   - CSD 883 Clinical Practicum in Speech—Language Pathology ...................................................... 12

2. In exceptional circumstances, with the approval of the department chairperson, a program of study may be designed with reduced emphasis on clinical education and increased emphasis on other academic areas, which would be reflected in the content of the master’s degree final examination or thesis requirements.
Doctor of Philosophy

The Department of Communicative Sciences and Disorders offers doctoral programs directed toward advanced study of human communication sciences and disorders. Doctoral programs of study are designed to meet the individual needs of students preparing for research, teaching, clinical, and administrative careers. In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

Admission

Admission to the doctoral program in communicative sciences and disorders requires a minimum of a master's degree or the equivalent that focused on human communication sciences and disorders; evidence of high academic achievement; a minimum of three letters of recommendation (submitted on forms supplied by the department) attesting to the student's academic abilities and achievements, and to the student's potential for doctoral-level academic and research success; and approval of the department. Students must also submit a statement of purpose clearly specifying why they wish to pursue a doctoral degree.

Requirements for the Doctor of Philosophy Degree in Communicative Sciences and Disorders

Students must meet the requirements specified below:

1. Complete core courses covering the areas of speech and hearing sciences, and related instrumentation; neuroanatomy and physiology; and psycholinguistics.

2. Complete courses and experiences addressing the following areas of research:
   a. Statistical analysis of data.
   b. Research design and methodology.
   c. Research practicum.

3. Complete an approved major area of study of human communication sciences and disorders that includes courses and experiences which are thematically related.

4. Complete an approved minor or cognate area of study outside the department which is thematically related to and aligned with human communication sciences and disorders.

5. Pass a written and oral comprehensive examination addressing the preceding requirements.

6. Successful completion and oral defense of a dissertation based upon original research that represents a contribution to the scientific knowledge base of human communication sciences and disorders.

DEPARTMENT of COMMUNICATION

James W. Dearing, Chairperson

Learning to understand and use concepts and strategies from communication science in everyday life is inherently interdisciplinary. Psychology, sociology, political science, and management and marketing have all contributed to a unique fusion that is communication science.

UNDERGRADUATE PROGRAM

The goal of the major in communication is to prepare students to synthesize, analyze, and criticize major functions, structures, and processes of communication within interpersonal, organizational, and mediated communication contexts. The major is designed to equip its graduates: (a) to understand the processes involved in human interaction especially as these processes relate to a variety of cultural perspectives, (b) to assess the role and function of new and social media, (c) to identify and critically analyze the major theoretical perspectives in the field of communication, (d) to write and speak clearly using communication concepts, and (e) to develop transferable skills in problem solving in interpersonal interactions, in small group settings, and with diverse populations.

Undergraduate work in communication creates greater awareness of the intricate networks that shape human interaction. Communication study is designed to prepare students to become human relations specialists in industry, the media, and government as well as for graduate study and further professional education. Majors most commonly pursue careers in sales, fund raising, corporate recruiting and training, customer relations, public relations, and government.

Students who transfer from community or junior colleges may transfer a maximum of 10 credits in communication for the major. Such credit will not replace any required course unless it is so evaluated by the department.

Admission to a Second Bachelor's Degree Program or an Additional Major

Ordinarily, students will not be permitted to pursue additional majors and second bachelor's degree majors in the Department of Communication. Students seeking admission to a second bachelor's degree program or an additional major must meet the requirements for admission as a junior to the College of Communication Arts and Sciences.

Requirements for the Bachelor of Arts Degree in Communication

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog. 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Communication.

   The University's Tier II writing requirement for the Communication major is met by completing any one of the following courses: Communication 425, 440, 475. Those courses are referenced in item 3.b. (3) below.

2. The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.

3. The following requirements for the major:

   CREDITS
a. The following courses outside the Department of Communication: ........................................ 18 to 24
   (1) A required cognate in the behavioral and social sciences that consists of six courses from at least three of the following five departments: Anthropology, Economics, Human Development and Family Studies, Political Science, Psychology, and Sociology.

b. The following Communication courses: ........................................ 30 to 45
   (1) A grade of 2.0 or higher must be achieved in each of these courses: Communication 300 (4 credits), 225 (3 credits), 240 (4 credits), and Communication 275 (3 credits); each of these 4 courses must be completed prior to enrolling in any 300–400 level Communication courses.
   (2) Communication 391 (4 credits), a course emphasizing topics in culture and diversity.
   (3) One of the following communication specializations (7 credits):
       - Interpersonal: Communication 325 and 425.
       - Mass Media: Communication 375 and 475.
       - Organizational: Communication 340 and 440.
   (4) Communication electives: additional credits in Communication courses as needed to meet the requirement of at least 30, but not more than 45, credits in courses in the major.

Students should meet with their academic advisors concerning the minimum and maximum numbers of elective credits available to them at various stages in their programs.

Students are strongly encouraged to complete an internship approved by the Department of Communication whether for university credit based on academic eligibility standards or on a voluntary, non-credit basis. The department will make every effort to assist communication majors in finding appropriate internship placements.

Students who are enrolled in the communication major are encouraged to structure their programs to include courses in one of the following concentrations: business, telecommunication, mediation and dispute resolution, culture and diversity theory and research, or prelaw. Students who pursue a concentration in business must complete the following courses: Accounting 230, Economics 201 or 202, General Business and Business Law 323, Management 325, and Marketing 327. Students should contact their academic advisors for additional information.

**MINOR IN SALES LEADERSHIP**

The Minor in Sales Leadership provides students with the set of educational experiences, courses, and training they need to become successful sales agents and leaders in a sales-intensive corporate setting. The minor prepares students to be successful in any sales setting and provides the management skills necessary to expand their careers in a manner consistent with their goals.

The Minor in Sales Leadership is administered by the Department of Communication in the College of Communication Arts and Sciences in cooperation with the Department of Marketing in the Eli Broad College of Business and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Preference will be given to students in the College of Communication Arts and Sciences and The Eli Broad College of Business. As space permits, students from other colleges desiring the minor will be considered on an individual basis. Students who are interested in the minor must contact the Department of Communication in the College of Communication Arts and Sciences. With the approval of the department or school and college that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

**Admission**

To be considered for admission, a student must have been formally admitted to a bachelor's degree program at Michigan State University. Admission is competitive. Students must be enrolled in or have completed Marketing 313, Personal Selling and Buying Processes, and have demonstrated mastery of course content. Other admission criteria include performance on a sales aptitude test, work experience, and a statement of purpose. Each applicant will be interviewed by a faculty program administrator and each student's application will be rank ordered. Students may be admitted provisionally contingent on their performance in MKT 313.

To apply to the program, students should complete an application after the midterm in Marketing 313 and submit it to the sales communication specialization coordinator in the Department of Communication.

Students must:

1. provide their final or midterm grade in Marketing 313;
2. provide their overall grade-point average in their major;
3. provide a statement of purpose indicating why they want to enter the minor;
4. provide their score on a sales aptitude test that measures values, behaviors, and skills;
5. participate in a personal interview to determine their interest in and readiness for the minor in which performance in the interview will be assessed and used as a criterion for admission.

**Requirements for the Minor in Sales Leadership**

Students must complete 19 credits from the following courses:

1. All of the following courses (10 credits):
   - COM 360 Advanced Sales Communication ................. 3
   - COM 483 Practicum in Sales Communication .............. 1
   - MKT 313 Personal Selling and Buying Processes .......... 3
   - MKT 383 Sales Management ................................ 3
   - COM 300 (4 credits) ........................................3
   - COM 225 (3 credits) .........................................3
   - COM 240 (3 credits) .........................................3

2. Three of the following courses (9 credits):
   - ADV 375 Consumer Behavior ................................ 3
   - ADV 481 Retail Strategy Analysis ............................ 3
   - CAS 492 Special Topics ....................................... 3
   - COM 315 Information Gathering and Interviewing Theories 3
   - COM 325 Interpersonal Influence and Conflict .......... 3
   - COM 340 Leadership and Group Communication ......... 3
   - COM 399 Special Topics in Communication ............... 3
   - MGT 475 Negotiation and Conflict Management ....... 3
   - MKT 302 Consumer and Organizational Buyer Behavior 3
   - MKT 412 Marketing Technology and Analytics .......... 3
   - MKT 430 Key Account and Customer Relationship Management 3
   - MKT 490 Independent Study ................................ 3
   - MKT 491 Special Topics in Marketing ................. 3
   - SCM 371 Procurement and Supply Management .. 3
   - Special Topics courses must be related to sales and preapproved by the instructor and program administrator in the respective colleges.

3. Completion of a minimum of 500 hours of experiential learning outside of course work, including a professional sales internship and any combination of the following activities and experiences: participation in collegiate sales presentation competition, active member of the Global Sales Leadership Society, service as an executive officer of a professional student organization, participation in a commercial sales training program, shadow salesperson or manager for a day, interaction with a sales mentor for one semester, or other preapproved sales-related activity. Students should see the managing director for the minor to have their selected activities or experience preapproved.

**SPECIALIZATION IN PUBLIC RELATIONS**

Students who are enrolled in the Bachelor of Arts degree program with a major in communication may apply for admission to the Specialization in Public Relations. For additional information, refer to the Specialization in Public Relations statement.

**LINKED BACHELORS-MASTER'S DEGREE IN COMMUNICATION**

Bachelor of Arts Degree in Communication
Master of Arts Degree in Communication

The department welcomes applications from Michigan State University Communication undergraduate students with at least 86 credits. Admission applications must be made prior to the final semester as a Communication undergraduate. Admission to the
COMMUNICATION ARTS AND SCIENCES
Department of Communication

program requires a minimum undergraduate grade-point average of 3.00 with higher grade-point averages being more competitive. Admission also requires a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Communication, and an approved program of study for the master’s degree at the time of admission. The number of Communication majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or another postsecondary accredited institution of comparable academic quality. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

LINKED BACHELOR’S-MASTER’S DEGREE IN HEALTH AND RISK COMMUNICATION

Bachelor of Arts Degree in Communication
Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Communication majors with at least 86 credits. Admission applications must be made prior to the final semester as a Communication undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Communication or Health and Risk Communication faculty, a resume, and an approved program of study for the master’s degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 599 Special Topics. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

GRADUATE STUDY

The graduate programs in communication take an intensive scholarly approach to the creation, transmission, and reception of messages. Students are admitted from heterogeneous education backgrounds. Therefore the first learning experiences in the program consist of acquiring basic knowledge about communication theory and research, message analysis, and methods of inquiry. The Department of Communication offers programs leading to the Master of Arts and Doctor of Philosophy degrees. Students who want to earn a master’s degree in communication pursue one of two programs of study: a predoctoral program that emphasizes knowledge generation (thesis) or a program that emphasizes knowledge utilization (final examination). The Doctor of Philoso-

phy degree program in Communication is for students who intend to become research scholars.

A Graduate Specialization in Nonprofit Fundraising is also available.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and the college.

A more comprehensive description of the graduate programs, including standards and requirements for admission and retention, and information about financial assistance, may be obtained by visiting www.comm.msu.edu or by writing to the Office of Graduate Studies, Department of Communication, Communication Arts Building, 404 Wilson Road, Room 466, Michigan State University, East Lansing, MI 48824–1212.

Students who are enrolled in Master of Arts degree programs in the Department of Communication may elect a Specialization in Food Safety. For additional information, refer to the statement on the specialization in the College of Veterinary Medicine section of this catalog.

COMMUNICATION

Master of Arts

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

Admission

Admission is determined by the Master’s Affairs Committee from the Department of Communication. Applicants are ranked among all that apply for a given year. Selection criteria place emphasis on grade-point average and course work, Graduate Record Examination General Test scores, Test of English as a Foreign Language scores for international students, letters of recommendation, the student’s resume, and the student’s academic interests.

To be considered for admission to the Master of Arts degree in Communication, an applicant must submit:
(1) Graduate School Application
(2) One official copy of all transcripts
(3) Three letters of recommendation
(4) A statement of purpose outlining academic and professional goals
(5) Graduate Record Examination Scores (GRE) for the General Test
(6) Test of English as a Foreign Language Scores (TOEFL), if applicable
(7) A resume

Application materials should be received by April 1. Students will be admitted only for the fall semester. For additional information please visit our Web site at: www.comm.msu.edu/programs/masters.html.

Requirements for the Master of Arts Degree in Communication

The student must complete the requirements for either the predoctoral concentration or the knowledge utilization concentration as specified below:

<table>
<thead>
<tr>
<th>Predoctoral</th>
<th>30</th>
</tr>
</thead>
</table>

Only Plan A (with thesis) is available to students in the master’s degree program in communication who elect the predoctoral concentration. The student must complete at least 30 credits for the degree including:

1. All of the following courses (13 credits):

13
Communication is a social process by which human beings are linked through the creation, transmission, and reception of messages. The focus of this program is the scholarly analysis of that linkage, with an emphasis on the characteristics of the messages and channels through which linkage occurs.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

**Admission**

February 1 is the deadline for applications for admission and for financial assistance for the succeeding fall semester. Late applications may be considered.

Students are admitted from heterogeneous educational backgrounds.

**Requirements for the Doctor of Philosophy Degree in Communication**

The student's program is organized around a set of experiences that simulate an interdependent community of communication scholars. These experiences are intended to maximize creative growth and development, and to provide the student with the skills needed to manage an intellectual community.

There are two basic tasks of a community of communication scholars. These experiences are directed toward specialization in one or more areas of communication activity. These include, but are not limited to, interpersonal communication, multicultural communication, organizational communication, and persuasion. For such specialization, the student is exposed to lecture courses and doctoral seminars within the department, and to work in other departments which will supplement the mastery of these content areas.

From this point, the student moves to the final stages of the doctoral program—additional advanced seminars, comprehensive examinations, and/or a preliminary paper, and the ultimate goal of developing and defending a doctoral dissertation.

**GRADUATE SPECIALIZATION IN NONPROFIT FUNDRAISING**

The Graduate Specialization in Nonprofit Fundraising, which is administered by the Department of Communication in the College of Communication Arts and Sciences, is designed for students with interests in fundraising and development work in nonprofit organizations.

The graduate specialization is available as an elective to students who are enrolled in master's degree programs in the College of Communication Arts and Sciences at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the specialization may also be used to satisfy the requirements for the master's degree.

The Specialization in Nonprofit Fundraising provides students with: (1) an understanding of a variety of fundraising strategies, the role of fundraising within nonprofit organizations, and the role and responsibilities of the development professional in the fundraising process; (2) an understanding of theory and research on social influence and how to employ this knowledge to promote the fundraising activities of a nonprofit organization; and (3) practice in assisting the fundraising activities of a nonprofit organization.

Students who plan to complete the requirements for the graduate specialization must consult the graduate advisor for the specialization in the College of Communication Arts and Sciences.

**Requirements for the Graduate Specialization in Nonprofit Fundraising**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADV 816 Fundraising and Philanthropy in Nonprofit Organizations</td>
<td>3</td>
</tr>
<tr>
<td>COM 860 Consumer Behavior Theories</td>
<td>3</td>
</tr>
<tr>
<td>ADV 893 Practicum</td>
<td>3</td>
</tr>
<tr>
<td>COM 893 Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>
Admission
In addition to the university and college requirements, minimal criteria for admission are:
1. Completion of Journalism 108 and 200 with a minimum combined 2.5 grade-point average and a minimum grade of 2.0 in each course. Any applicant who does not meet this requirement may re-apply or contact the school regarding the appeal process.
2. Transfer students may transfer a maximum of two journalism classes. These classes cannot substitute for core courses unless they are from an accredited journalism program.
3. For additional information about admission, please contact the Undergraduate Student Affairs Office, College of Communication Arts and Sciences, 1-517-355-1794.

Admission to a Second Bachelor's Degree Program or an Additional Major
Students seeking admission to a second bachelor's degree program or an additional major must meet the same requirements as for admission to the journalism major as a junior.

Requirements for the Bachelor of Arts Degree in Journalism
1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Journalism.
2. The University's Tier II writing requirement for the Journalism major is met by completing Journalism 300. The University's Tier II writing requirement for Journalism majors pursuing teacher certification is met by completing Journalism 409.
3. The following requirements for the major:
   a. The following Journalism courses: ........................ 25
      (1) Journalism 108 (3 credits).
      (2) Journalism 200 and Journalism 300 with a minimum grade–point average of 2.0 or higher for these two courses in all credits attempted (6 credits).
      Students pursuing teacher certification must complete Journalism 108, 200, 203, 310, 336, 400, 409, 430, one topical course chosen from 375, 415, 417, 412 to 425, 445, 450, 472, 473, 475, 490, 491; and one elective (30 credits). An average minimum grade-point of 2.0 is required for Journalism 200 in combination with either Journalism 310 or 336 or 409.
      (3) One of the following, (a) or (b) (3 or 6 credits):
         (a) Journalism 203 (3 credits)
         (b) Communication Arts and Sciences 110 (2 credits) Communication Arts and Sciences 111 (2 credits) Communication Arts and Sciences 112 (2 credits)
      (4) Journalism 430 (3 credits).
      (5) Journalism 400 (3 credits).
      (6) One Journalism skills course selected from 306, 310, 336, 338, 403, 405, 406, 407, 410, 432, 436, 438, 491 (3 credits).
      (7) One Journalism topical course selected from 375, 415, 417, 418, 420, 425, 445, 450, 472, 473, 475, 490, 491 (3 credits).
      (8) Journalism 493 (1 credit).
   b. The following courses in departments outside the College of Communication Arts and Sciences: ........................ 9
      (1) Literature: One course (3 credits).
      (2) History: One course (3 credits).
      (3) Economics 201 (3 credits).
   c. Concentration: Four related/thematic courses outside of the Journalism core, of which no more than two may be Journalism, selected from the following: business reporting, editorial reporting, electronic news, environmental reporting, international reporting, journalism history, media marketing, public affairs reporting, sports reporting, media management.
   d. Journalism majors must complete a minimum of 80 credits in courses outside of the School of Journalism with no fewer than 65 credits in the liberal arts and sciences.
   e. Journalism majors must complete a minimum of 25 credits in Journalism, but may take up to 40.
   f. Only credits in courses graded on the numerical or Pass-No Pass Grade system may be counted toward the requirements for the Journalism major. Journalism students may not enroll in courses required for the major, including courses in other departments, on a Credit–No Credit basis.

The School of Journalism stresses the importance of gaining professional experience while pursuing a degree in journalism. Students who have combined classroom work with internships usually find employment. The school and college coordinates internships for students, provides career counseling, and assists seniors and graduate students with job placement.

Other Programs
Environmental Studies and Agriscience - Communication concentration: see the College of Agriculture and Natural Resources section of this catalog for courses in Journalism appropriate to this major.
Engineering Arts: see the College of Engineering section of this catalog for courses appropriate to this major.

Suggestions for Program Success
Students should pursue the University’s Integrative Studies requirements during their freshman and sophomore years. Students should complete Journalism 108 in the freshman year and
Journalism 200, 203 & 300 and Economics 201 before the end of the sophomore year.

In order to ensure enrollment in required courses, majors should plan their sophomore, junior and senior year programs with the advice and assistance of academic advisors and faculty.

Today’s journalists should have a broad education in the liberal arts, social sciences, and physical and natural sciences. Many courses in literature, history, economics and foreign languages are open to freshmen and sophomores.

MINOR IN ANIMATION AND COMICS STORYTELLING IN MEDIA

The Minor in Animation and Comics Storytelling in Media, administered by the School of Journalism, provides a strong foundation in history, theory and production of storytelling using animation and comics. Students acquire production skills to visually represent issues, events, narrative, instruction, history and entertainment and use critical thinking as they study storytelling content, context, ethics and the cultural, global and historical impacts of these forms for various media platforms and audiences. Upon completion of the minor, students will have gained necessary skills to research, create and produce digital, interactive and immersive 2D/3D animation, comics, graphic novels, and cartoons.

The minor is available as an elective to students who are enrolled in bachelor’s degree programs at Michigan State University. With the approval of the department and college that administer the student’s degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor’s degree.

Students who plan to complete the requirements of the minor should consult the undergraduate adviser in the School of Journalism to apply. Applications will be reviewed prior to semester enrollment.

Requirements for the Minor in Animation and Comics Storytelling in Media

Complete 15 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 212</td>
<td>2D Animation Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JRN 213</td>
<td>Animation, Comics, Culture and Graphic Novels in Media</td>
<td>3</td>
</tr>
<tr>
<td>JRN 338</td>
<td>Visualizing Data with Information Graphics</td>
<td>3</td>
</tr>
<tr>
<td>JRN 413</td>
<td>3D Animation Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JRN 312</td>
<td>Stop Motion Animation Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JRN 313</td>
<td>Political Cartoons</td>
<td>3</td>
</tr>
<tr>
<td>JRN 338</td>
<td>Visualizing Data with Information Graphics</td>
<td>3</td>
</tr>
<tr>
<td>JRN 445</td>
<td>Images and Messages</td>
<td>3</td>
</tr>
<tr>
<td>ENG 325</td>
<td>Readings in Graphic Narrative</td>
<td>3</td>
</tr>
<tr>
<td>JRN 312</td>
<td>Stop Motion Animation Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>JRN 413</td>
<td>3D Animation Storytelling</td>
<td>3</td>
</tr>
</tbody>
</table>

JRN 338 and 413 may not be used to fulfill both requirement 2. and 3.

TEACHER CERTIFICATION OPTIONS

The journalism disciplinary major leading to the Bachelor of Arts degree is available for teacher certification.

A journalism disciplinary minor is also available for teacher certification.

Students who elect the journalism disciplinary major or the journalism disciplinary minor must contact the School of Journalism.

For additional information, refer to the statement on TEACHER CERTIFICATION in the Department of Teacher Education section of this catalog.

SPECIALIZATION IN PUBLIC RELATIONS

Students who are enrolled in the Bachelor of Arts degree program with a major in journalism may elect a Specialization in Public Relations. For additional information, refer to the Specialization in Public Relations statement.

LINKED BACHELOR’S-MASTER’S DEGREE IN HEALTH AND RISK COMMUNICATION

Bachelor of Arts Degree in Journalism
Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Journalism majors with at least 86 credits. Admission applications must be made prior to the final semester as a Journalism undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the School of Journalism or Health and Risk Communication faculty, a resume, and an approved program of study for the master’s degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree.

LINKED BACHELOR’S-MASTER’S DEGREE IN JOURNALISM

Bachelor of Arts Degree in Journalism
Master of Arts Degree in Journalism

The department welcomes applications from Michigan State University undergraduates majoring in Journalism with at least 86 credits. Application for admission must be made prior to the final semester as a Journalism undergraduate major. Admission to the program requires the following: a minimum cumulative grade-point average of 3.5 based on all courses taken at MSU, a statement of goals for the master’s degree, a statement of the applicant’s background, Graduate Record Examination (GRE) scores, at least two letters of recommendation from faculty in the School of Journalism, and an approved program of study for the master’s degree at the time of admission. Applicants must have already completed JRN 108, 200, 203,300, 400, and 430 with a cumulative grade-point average of 3.0 in these courses. The number of Journalism majors admitted into this linked degree program will be limited by availability. Admission to the Linked Bachelor's-Master’s program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at Michigan State University. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass/fail courses and internships will not count toward the degree.
GRADUATE STUDY

Graduate programs include a Master of Arts degree in Journalism, a linked bachelor's-master's degrees, professional and graduate certificates in journalism and a Doctor of Philosophy degree in Information and Media where students study journalism and news, media technology, media effects or other subjects of their choice.

Master of Arts

The Master of Arts degree program provides students with the exciting opportunity to acquire lifelong skills and knowledge as critical thinkers, excellent writers, and visual communicators in preparation for journalism careers in new media technologies and traditional mass media anywhere in the world. It provides flexibility to adapt to the needs of individuals for advanced study or for those without prior media experience or journalism education. It also encourages students to gain expertise in an area of study outside journalism that coincides with their future goals.

The program appeals to applicants who seek employment in related areas of innovative journalism including mobile or online media, radio and TV news, documentaries, newspapers, magazines, photojournalism and other visual communication, media management, public relations, and journalism for domestic or international markets. It serves applicants who seek fundamental, advanced and specialized courses in journalism and related fields, who wish to pursue doctoral study, who are professional journalists planning to advance in the industry, and those who will seek opportunities in fields such as environmental journalism and teaching.

The Master of Arts Degree program in Journalism is available under either Plan A (with thesis), usually for those who plan a career in research or to pursue doctoral study, or Plan B (without thesis), usually for those who seek a professional career in journalism or a related area. Students work closely with an academic advisor to successfully complete a program plan for this master's degree.

In addition to the requirements of the University and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

Admission

In addition to meeting the established standards required for admission to graduate study in the college, applicants for admission are asked to provide the Journalism Graduate Committee with the following:
1. An official transcript of all undergraduate and graduate work.
2. Three letters of recommendation from persons who are familiar with the applicant's academic and professional work.
3. Scores on the General Test of the Graduate Record Examination (GRE).
4. A 750-word autobiography.
5. A 1000-word statement of goals for the master's degree.

Requirements for the Master of Arts Degree in Journalism

A minimum of 30 credits is required for the master's degree in journalism under either Plan A or Plan B.

Requirements for Plan A (with thesis)

1. All of the following courses (13 to 15 credits):
   - COM 803 Introduction to Quantitative Research Methods ................. 3
   - JRN 815 Media, Society and Theory ........................................ 3
   - JRN 825 Journalism History and Qualitative Methods ..................... 3
   - JRN 899 Master’s Thesis Research ........................................... 4 to 6

2. Complete 15 to 17 additional credits of elective course work approved by a program plan committee which may include a 9 credit concentration in: Environmental, Science, and Health Journalism; Scholastic Journalism; or International Journalism.

Requirements for Plan B (without thesis)

1. All of the following courses (12 credits):
   - JRN 800 Multiple Media Reporting I ....................................... 3
   - JRN 801 Multiple Media Reporting II ....................................... 3
   - JRN 815 Media, Society and Theory ........................................ 3
   - JRN 816 Applied Research Methods in Journalism ....................... 3
   - JRN 825 Journalism History and Qualitative Methods .................... 3
   - JRN 899 Master’s Thesis Research ........................................... 4 to 6

2. One of the following courses (3 credits):
   - JRN 803 Journalism Education Visual Topics ............................. 3
   - JRN 821 Social Media News and Information .............................. 3
   - JRN 873 Environment, Science and Health Journalism Seminars ....... 3
   - JRN 875 Global Affairs Reporting ........................................... 3

3. One of the following courses (3 credits):
   - JRN 493 Journalism Professional Internship ................................ 3
   - JRN 896 Journalism Professional Project .................................... 3

4. Complete 12 additional credits of elective course work approved by a program plan committee which may include a 9 credit concentration in: Environmental, Science, and Health Journalism; Scholastic Journalism; or International Journalism.

Optional Concentrations

The following concentrations will fulfill elective requirements in either Plan A or Plan B.

Environmental, Science and Health Journalism

All of the following courses (9 credits):
   - JRN 872 Environment, Science and Health Reporting Topics ........... 3
   - JRN 873 Environment, Science and Health Journalism Seminars ....... 3

Any advisor approved environmental, science, health or risk course.

Journalism Education

All of the following courses (9 credits):
   - JRN 808 Journalism Education Visual Topics ................................ 3
   - JRN 809 Journalism Education Advising Topics ........................... 3

Any advisor approved education course.

International Journalism

Select 9 credits from the following:
   - JRN 475 International News and Government Regional Dynamics ...... 3
   - JRN 887 Journalism Study Abroad Topics ................................... 6

Any advisor approved international course.

Doctor of Philosophy

The School of Journalism participates in the interdepartmental doctoral program in Information and Media and in the interdisciplinary doctoral emphasis in American Studies.

The doctoral program in Information and Media is described under the College of Communication Arts and Sciences listing. A description of the American Studies emphasis may be found under Interdepartmental and Interdisciplinary Programs in the College of Arts and Letters section of this catalog.

Additional information about graduate study in Journalism and Information and Media may be obtained from the School of Journalism.

Journalism/Law Institute

The Journalism/Law Institute was established in the School of Journalism to study areas of common interest to the mass media, the courts, and the legal profession. The Institute holds seminars and workshops and fosters research and study into First Amendment concerns.
COMMUNICATION ARTS AND SCIENCES
School of Journalism

GRADUATE CERTIFICATE IN JOURNALISM

The Graduate Certificate in Journalism is designed to help students understand the fundamental processes of gathering, organizing, presenting and disseminating news and information in various text and visual forms for different news media platforms. Students learn about the newest innovative media technology and develop an understanding of the influence and effects of media in society.

Admission

To be considered for admission into the Graduate Certificate in Journalism, applicants must have completed a bachelor's degree. For additional information, refer to the Admission section in the Graduate Education section of this catalog.

Requirements for the Graduate Certificate in Journalism

Students must complete all of the following courses (9 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 800</td>
<td>Multiple Media Reporting I</td>
<td>3</td>
</tr>
<tr>
<td>JRN 815</td>
<td>Media, Society and Theory</td>
<td>3</td>
</tr>
<tr>
<td>JRN 821</td>
<td>Social Media News and Information</td>
<td>3</td>
</tr>
</tbody>
</table>

DEPARTMENT of MEDIA and INFORMATION

Johannes M. Bauer, Chairperson

The Department of Media and Information is a dynamic, interdisciplinary and energetic community of researchers, creators, and teachers united by a passion for all aspects of media and information. One of the leading departments in this vibrant field worldwide and a member of the global iSchools Consortium, it offers an environment of engaged learning and scholarship in which students and faculty design, explore and study the next frontiers of media and information technology, content and applications.

The department offers undergraduate and graduate degrees that prepare students for exciting careers in a wide range of employment opportunities across new and traditional media (including radio, TV, film), games and interactive media (including web development, game design, and game development), and information industries (including social media, mobile applications and services, human-centric technologies). In addition, several Minors are offered jointly with other departments on campus (Documentary Production, Fiction Filmmaking, Game Design and Development, Information Technology, and Information and Communication Technology for Development).

UNDERGRADUATE PROGRAM

The fields of media and information examine the design, production, management, and effects of the many forms of mediated communication, as well as the organization, implementation, use, and impacts of systems that carry mediated information, entertainment, services, and personal communications.

In this major, students learn both the techniques of media production guided by principles of aesthetics and narrative design, and approaches to media and information management and research guided by social science theories and methods. Among the forms of media addressed through rigorous study of technique, content design, user and audience behavior, principles of marketing and management, and societal impact are film, TV, radio, games, social media, mobile communications, and the many forms of Internet-based communication and information exchange.

The program prepares undergraduates for a wide range of careers in the global media and information industries, including as producers and directors in the entertainment industries, marketing and sales professionals in the communications industries, and communication and information systems managers in all types of organizations. Students are also well prepared for graduate study in media and information related disciplines.

Admission to a Second Bachelor's Degree Program or an Additional Major

Students seeking admission to a second bachelor's degree program or an additional major in the Department of Media and Information must meet the requirements for admission as a junior to the College of Communication Arts and Sciences.

MEDI A AND INFORMATION

Students have the opportunity to select the degree program best suited to their interests. The Bachelor of Arts degree in Media and Information and the Bachelor of Science degree in Media and Information uniquely prepare graduates to design high impact media products by focusing on: 1) understanding and harnessing the power of media through interdisciplinary artistic, qualitative, and quantitative methodological approaches and theoretical perspectives, 2) using the design process to inform the creative act and fuel innovation using current and emerging media technologies, 3) using media to address pressing social issues and other mean-
1. The University requirements for bachelor’s degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Media and Information. The University’s Tier II writing requirement for the Media and Information major is met by completing one of the following courses: Media and Information 401, 411, 438B, 442, 443, 447, 450, or 498. Those courses are referenced in item 3 below.

2. The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.

3. The following requirements for the major (33 credits):

### Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 101</td>
<td>Understanding Media and Information</td>
<td>3</td>
</tr>
<tr>
<td>MI 201</td>
<td>Media and Information Technology and Industries</td>
<td>3</td>
</tr>
<tr>
<td>MI 301</td>
<td>Bringing Media to Market</td>
<td>3</td>
</tr>
<tr>
<td>CAS 110</td>
<td>Creative Thinking</td>
<td>3</td>
</tr>
<tr>
<td>CAS 111</td>
<td>Design and Layout</td>
<td>3</td>
</tr>
<tr>
<td>CAS 112</td>
<td>Story, Sound, and Motion</td>
<td>3</td>
</tr>
<tr>
<td>CAS 116</td>
<td>Media, Sketching, and Graphics</td>
<td>3</td>
</tr>
<tr>
<td>MI 239</td>
<td>Digital Footprints: Privacy and Online Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MI 102</td>
<td>All of the following courses (9 credits):</td>
<td>9</td>
</tr>
<tr>
<td>MI 241</td>
<td>Filmmaking I</td>
<td>3</td>
</tr>
<tr>
<td>MI 311</td>
<td>Introduction to Documentary Production</td>
<td>3</td>
</tr>
<tr>
<td>MI 341</td>
<td>Filmmaking II</td>
<td>3</td>
</tr>
<tr>
<td>MI 342</td>
<td>Multi Camera Production for Television</td>
<td>3</td>
</tr>
<tr>
<td>MI 343</td>
<td>Sound Design for Cinema, Television, and Games</td>
<td>3</td>
</tr>
<tr>
<td>MI 344</td>
<td>Producing for Cinema, Television, and Games</td>
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<tr>
<td>MI 440</td>
<td>Advanced Video Editing</td>
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<tr>
<td>MI 441</td>
<td>Advanced Lighting and Camera Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MI 45A</td>
<td>Creating the Fiction Film I</td>
<td>3</td>
</tr>
<tr>
<td>MI 445</td>
<td>Game and Interactive Media Development</td>
<td>3</td>
</tr>
<tr>
<td>MI 449</td>
<td>Advanced Web Development and Database Management</td>
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<tr>
<td>MI 455</td>
<td>Game Design and Development II</td>
<td>3</td>
</tr>
<tr>
<td>MI 482</td>
<td>Building Virtual Worlds</td>
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<tr>
<td>MI 484</td>
<td>Building Interactive Interfaces</td>
<td>3</td>
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<tr>
<td>MI 497</td>
<td>Game Design Studio</td>
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<tr>
<td>MI 396</td>
<td>Integrated Media Arts Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>MI 251</td>
<td>Game and Interactive Media Development</td>
<td>3</td>
</tr>
<tr>
<td>MI 346</td>
<td>Game Design</td>
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<td>MI 349</td>
<td>Web Design and Development</td>
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<td>Game Design and Development I</td>
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<td>MI 445</td>
<td>Advanced Web Development and Database Management</td>
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<tr>
<td>MI 455</td>
<td>Game Design and Development II</td>
<td>3</td>
</tr>
<tr>
<td>MI 337</td>
<td>Compositing and Special Effects</td>
<td>3</td>
</tr>
<tr>
<td>MI 347</td>
<td>Advanced Three-Dimensional Computer Animation</td>
<td>3</td>
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<tr>
<td>MI 377</td>
<td>Advanced 3D Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MI 230</td>
<td>Creating Human-Centered Technology</td>
<td>3</td>
</tr>
<tr>
<td>MI 250</td>
<td>Introduction to Applied Programming</td>
<td>3</td>
</tr>
<tr>
<td>MI 320</td>
<td>Reasoning with Data</td>
<td>3</td>
</tr>
<tr>
<td>MI 350</td>
<td>Understanding Human-Centered Technology</td>
<td>3</td>
</tr>
<tr>
<td>MI 420</td>
<td>Interactive Prototyping</td>
<td>3</td>
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<tr>
<td>MI 360</td>
<td>Media and Information Management</td>
<td>3</td>
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<tr>
<td>MI 361</td>
<td>IT Network Management</td>
<td>3</td>
</tr>
<tr>
<td>MI 452</td>
<td>Media Entrepreneurship and Business Strategies</td>
<td>3</td>
</tr>
</tbody>
</table>

### Media and Information Electives

- Additional credits in department courses can be taken as electives outside the above requirements. No more than 60 credits can be taken within the college. Students are encouraged to pursue an optional transcriptable concentration or a department-affiliated minor to complement their major. Minors in the fields of fiction filmmaking, documentary production, game design and development, information technology, or information and communication technologies and development are also encouraged through enrollment in MI 481 and MI 493. Students interested in pursuing a concentration or minor should contact the Academic and Students Affairs Office in the College of Communication Arts and Sciences.

### Concentrations in Media and Information

The department offers concentrations for students who wish to focus on a specific application area in the discipline. The concentrations are available to, but not required of, students enrolled in the Bachelor of Arts degree program in Media and Information. Courses completed to satisfy requirement 3 above may also be used to satisfy the requirements of a concentration. The concentration will be noted on the student’s transcript.

### Film and Media Production

To earn a Bachelor of Arts degree in Media and Information with a film and media production concentration, students must complete degree requirements 1., 2., and 3. above and the following:

1. Five of the following courses from the Film and Media Production focus area:

   - CAS 396 Integrated Media Arts Special Topics
   - MI 241 Filmmaking I
   - MI 311 Introduction to Documentary Production
   - MI 341 Filmmaking II
   - MI 342 Multi Camera Production for Television
   - MI 343 Audio Production for Television
   - MI 344 Sound Design for Cinema, Television, and Games
   - MI 345 Producing for Cinema, Television, and Games
   - MI 346 Digital Footprints: Privacy and Online Behavior
   - MI 357 Digital Footprints: Privacy and Online Behavior
   - MI 358 Advanced Video Editing
   - MI 440 Advanced Video Editing
   - MI 441 Advanced Lighting and Camera Techniques
   - MI 445 Creating the Fiction Film I
   - MI 448 Game Design and Development I
   - MI 449 Advanced Web Development and Database Management
   - MI 455 Game Design and Development II
   - MI 459 Advanced Media Production
   - MI 460 Media and Information Management
   - MI 461 IT Network Management
   - MI 462 Social Media and Social Computing
   - MI 465 Digital Business and Commerce
   - MI 302 Networks, Markets, and Society
   - MI 305 Media and Information Policy
   - MI 355 Media and Information Management
   - MI 480 Information and Communication Technologies and Development

2. Two courses from the Graphics and Animation, or Game and Interactive Media Design, or Media and Information Management focus areas.

3. One of the following capstone courses:

   - MI 445 Game Design and Development II
   - MI 455 Game Design and Development II
   - MI 459 Advanced Web Development and Database Management
   - MI 465 Game Design and Development II
   - MI 471 Collaborative Documentary Design and Production
   - MI 472 Digital Business and Commerce
   - MI 302 Networks, Markets, and Society
   - MI 305 Media and Information Policy
   - MI 355 Media and Information Management
   - MI 480 Information and Communication Technologies and Development

### Game and Interactive Media Design

To earn a Bachelor of Arts degree in Media and Information with a game and interactive media design concentration, students must complete degree requirements 1., 2., and 3. above and the following:

1. Five of the following courses from the Game and Interactive Media Design focus area:

   - CAS 396 Integrated Media Arts Special Topics
   - MI 231 Game and Interactive Media Development
   - MI 346 Game Design
   - MI 349 Web Design and Development
   - MI 445 Game Design and Development I
   - MI 449 Advanced Web Development and Database Management
   - MI 455 Game Design and Development II
   - MI 337 Compositing and Special Effects
   - MI 347 Advanced Three-Dimensional Computer Animation
   - MI 377 Advanced 3D Modeling
   - MI 220 Game Design for Understanding Users
   - MI 250 Introduction to Applied Programming
   - MI 320 Reasoning with Data
   - MI 350 Understanding Human-Centered Technology
   - MI 420 Interactive Prototyping
   - MI 460 Media and Information Management
   - MI 461 IT Network Management and Security
   - MI 452 Media Entrepreneurship and Business Strategies
   - MI 462 Social Media and Social Computing
   - MI 465 Digital Business and Commerce
   - MI 302 Networks, Markets, and Society
   - MI 305 Media and Information Policy
   - MI 355 Media and Information Management
   - MI 480 Information and Communication Technologies and Development
   - ITM 444 Information Technology Project Management
   - MI 401 Topics in Media, Information, and Society
   - MI 411 Collaborative Documentary Design and Production
   - MI 435B Creating the Fiction Film II
   - MI 442 Design of Cinema and Television Projects
   - MI 443 Audio Industry Design and Management
   - MI 447 Three-Dimensional Graphics and Animation
   - MI 450 Creating Human-Centered Technology
   - MI 488 Information and Communication Technology Development Project
   - MI 498 Collaborative Game Design

2. Two courses from the Graphics and Animation, or Game and Interactive Media Design, or Media and Information Management focus areas.

3. One of the following capstone courses:

   - MI 447 Three-Dimensional Graphics and Animation
   - MI 497 Game Design Studio
   - MI 498 Collaborative Game Design

### Communication Arts and Sciences

Department of Media and Information
Communication Arts and Sciences
Department of Media and Information

Information, Management and Design for Society
To earn a Bachelor of Arts degree in Media and Information with a information, management and design for society concentration, students must complete degree requirements 1, 2, and 3, above and the following:

1. All of the following courses:
   - MI 220 Methods for Understanding Users
   - MI 302 Networks, Markets, and Society
   - MI 360 Media and Information Management

2. Four of the following courses from the Creating Human-Centered Technology, Media and Information Management, or Society, Policy, and Research focus areas. Three of the four courses must come from the same focus area.
   - MI 401 Topics in Media, Information, and Society (W)
   - MI 450 Creating Human-Centered Technology (W)
   - MI 488 Information and Communication Technology Development Project (W)

Requirements for the Bachelor of Science Degree in Media and Information

1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog. 120 credits, including general elective credits, are required for the Bachelor of Science degree in Media and Information.

The University’s Tier II writing requirement for the Media and Information major is met by completing one of the following courses: Media and Information 442, 443, 447, 450, 452, 456, or 472. Those courses are referenced in item 3 below.

2. The requirements of the College of Communication Arts and Sciences for the Bachelor of Science degree.

3. The following requirements for the major:

   a. All of the following courses (12 credits):
      - MI 101 Understanding Media in the Information Age
      - MI 201 Introduction to Media and Information Technologies and Industries
      - MI 301 Bringing Media to Market
      - MI 401 Topics in Media Impacts on Society

   b. At least 3 credits from the following courses (3 credits):
      - ANP 201 Introduction to Cultural Anthropology
      - ECO 201 Introduction to Microeconomics
      - PHL 130 Logic and Reasoning
      - PLS 200 Introduction to Political Science
      - PSY 101 Introductory Psychology
      - SOC 100 Introduction to Sociology

   c. MI 351 Producing for Cinema and Television
      - MI 337 Compositing and Special Effects
      - MI 341 Film Style Production for Cinema and Television
      - MI 344 Sound Design for Cinema, Television, and Games
      - MI 347 Three-Dimensional Computer Animation
      - MI 348 Advanced Lighting and Camera Techniques
      - MI 351 Producing for Cinema and Television
      - MI 352 Advanced Video Editing
      - MI 377 Advanced 3D Modeling

   d. MI 239 Digital Footprints: Privacy and Online Behavior
      - MI 331 Introduction to Interactive Media Development
      - MI 341 Film Style Production for Cinema and Television
      - MI 344 Sound Design for Cinema, Television, and Games
      - MI 377 Advanced 3D Modeling

   e. At least three of the following courses (3 credits):
      - CAS 201 Audio and Video in Media Settings I
      - CAS 202 Audio and Video in Media Settings II
      - CAS 203 Design in Media Settings
      - CAS 204 Web Design Media Settings
      - CAS 205 Photography in Media Settings
      - CAS 207 Animation in Media Settings
      - CAS 208 Interactivity in Media Settings

   f. MI 442 Design of Cinema and Television Programs (W)
      - MI 443 Audio Industry Design and Management (W)
      - MI 447 Three-Dimensional Animation Workshop (W)
      - MI 499 Media and Information Capstone (W)

   g. Cognate (12 credits):
      - The cognate consists of a set of courses approved by the advising office upon admission to the major or attainment of junior standing, whichever is earlier. The cognate must be a minimum of 12 credits and include at least 6 credits from the 300-400 level. The remaining course may be selected from: fine arts, social sciences, biological and physical sciences, social sciences, business, or an approved university minor administered outside of the college. If business is selected, students must select from the following courses: Economics 201 and 202, Accounting 230, General Business and Business Law 323, Finance 320, Management 325, and Marketing 313 and 327. A list of minors is available from the advising office.

   h. Media and Information (MI) Electives:
      - Electives include courses outside the above requirements. Additional courses can be taken as electives, but not more than 45 total credits may count towards the degree. Internships are encouraged and may qualify for course credit (MI 493).

MINOR IN DOCUMENTARY PRODUCTION

The Minor in Documentary Production introduces undergraduates to the history, theory, and production of documentary media. Documentary production focuses on issues of media representation and reality. It engages directly with the fundamental understanding of how the world is presented, represented, distorted, structured, and shaped. Interpretation and representation of reality constitutes a central axis of inquiry and debate. By integrating production and analysis, students in this minor produce theoretically informed work and develop a cutting-edge understanding of the challenges inherent in representing reality.

The Minor in Documentary Production is jointly administered by the Department of Media and Information within the College of Communication Arts and Sciences and the College of Arts and Letters. The Department of Media and Information is the primary administrative unit. The minor is available as an elective to students who are enrolled in bachelor’s degree programs at Michigan State University. Students in the Department of English; the Department of Journalism; the Department of Media and Information; and the Department of Writing, Rhetoric, and American Cultures may find this minor of particular interest.

Students who are interested in the minor are eligible to apply if they are in good academic standing. Students will apply for the minor in the spring of their sophomore year by submitting an application available in the advising offices of the Department of Media and Information and the College of Arts and Letters. Applications will be reviewed prior to annual enrollment.
With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

Requirements for the Minor in Documentary Production

The student must complete at least 15 credits from the following:

1. Both of the following courses (6 credits):  
   - MI 211 Documentary History and Theory ........................................ 3  
   - MI 311 Introduction to Documentary Production .................................. 3

2. Complete at least 6 credits from one of the following areas:
   - Audio/Video
     - MI 337 Compositing and Special Effects ........................................ 3  
     - MI 341 Filmmaking III .................................................................... 3  
     - MI 344 Sound Design for Cinema, Television, and Games ..................... 3  
     - MI 440 Advanced Video Editing .................................................... 3  
     - MI 441 Advanced Lighting and Camera Techniques ............................. 3
   - Broadcast News
     - JRN 306 Introduction to Radio and TV News .................................. 3  
     - JRN 403 TV News ......................................................................... 3  
     - JRN 406 Advanced TV News ............................................................. 3
   - Film Studies
     - FLM 250 Introduction to Digital Film and Emergent Media ............... 3  
     - FLM 334 Introduction to Screenwriting (W) .................................... 3  
     - FLM 350 Aesthetics of Film Editing ............................................... 3  
     - FLM 460 Seminar in Digital Film and Emergent Media (W) .............. 3
   - Multimedia
     - JRN 203 Storytelling .................................................................. 3  
     - WRA 225 Introduction to Multimedia Writing .................................... 3  
     - WRA 425 Advanced Multimedia Writing ....................................... 3
   - Photography
     - One of the following, either (1) or (2):
       - (1) JRN 310 Photojournalism ......................................................... 3  
       - JRN 410 Photographic and Documentary Photography .................... 3  
       - JRN 483 Photo Communication in Europe ...................................... 6  
     - (2) Producing
       - JRN 450 Creating and Marketing Media for Journalism ................. 3  
       - MI 301 Producing for Cinema and Television ................................. 3  
     - Web
       - JRN 336 Designing for Print and Digital Media ................................. 3  
       - JRN 400 Spartan Digital Newsroom ................................................. 3  
       - JRN 436 Designing for the Web and Mobile Devices ....................... 3  
       - MI 349 Web Design and Development .......................................... 3  
     - Writing
       - ENG 223 Introduction to Creative Non-Fiction Writing .................... 3  
       - ENG 423 Advanced Creative Non-Fiction Writing ........................... 3  
       - JRN 360 Writing and Reporting News II (W) .................................. 3  
       - JRN 432 Magazine and Feature Writing ......................................... 3

3. The following capstone course (3 credits):
   - MI 411 Collaborative Documentary Design and Production (W) ........ 3

MINOR IN GAME DESIGN AND DEVELOPMENT

The Minor in Game Design and Development complements the depth of knowledge students acquire in their majors with a multidisciplinary understanding of game design and development. Students learn the foundations and develop core competencies in their primary area of study and broaden their horizons as interdisciplinary team members, learning game design theories and principles, collaborating on the design and development of game projects, and engaging in active learning and authentic, situated creative problem-solving.

The minor, which is administered by the Department of Media and Information, is available as an elective to students who are enrolled in the Bachelor of Science Degree in Computer Science, the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art, or the Bachelor of Arts Degree in Media Arts and Information at Michigan State University.

Students from the above named majors are eligible to apply for the minor if they have completed or are currently enrolled in the prerequisites applicable to their major as listed below.

To apply, students must submit an application stating their interest in the minor and a portfolio demonstrating their expertise in media design, computer science, or art. Applications are due by the tenth week of the spring semester. Depending on the number of students applying, oral interviews may be requested. Academic performance will also be considered.

Students accepted into the minor may begin the minor in the subsequent fall semester. The advisor for the game design and development minor must approve the student's program of study.

Prerequisites

Computer Science Majors

Both of the following:

- CSE 231 Introduction to Programming I ................................................. 4  
- CSE 232 Introduction to Programming II ............................................... 4

One of the following:

- CSE 331 Algorithms and Data Structures ............................................. 3  
- CSE 335 Object-Oriented Software Design ............................................ 4

Studio Art Majors

- STA 110 Drawing I ........................................................................... 3  
- STA 112 Art and Design: Concepts and Practices .................................. 3

- STA 113 Color and Design ................................................................. 3  
- STA 114 Three-Dimensional Form ...................................................... 3

Media and Information Majors

- CAS 112 Story, Sound, and Motion ....................................................... 3  
- CAS 117 Games and Interactivity ......................................................... 3

MI 231 Game and Interface Design .......................................................... 3  
MI 247 Three-Dimensional Graphics and Design .................................... 3

Requirements for the Minor in Game Design and Development

Complete all of the following courses (15 credits):

1. All of the following courses (12 credits):
   - MI 445 Game Design and Development I ......................................... 3  
   - MI 455 Game Design and Development II ....................................... 3  
   - MI 497 Game Design Studio .............................................................. 3  
   - MI 498 Collaborative Game Design (W) .......................................... 3

2. Complete one of the following courses (3 credits):

   - Computer Science Majors
     - CSE 410 Operating Systems ............................................................ 3  
     - CSE 420 Computer Architecture .................................................... 3  
     - CSE 422 Computer Networks .......................................................... 3  
     - CSE 435 Introduction to Artificial Intelligence ................................... 3  
     - CSE 471 Media Processing and Multimedia Computing .................. 3  
     - CSE 472 Computer Graphics ........................................................... 3  
     - CSE 473 Fundamentals of 3D Game Development .......................... 3  
     - CSE 480 Database Systems .............................................................. 3  
     - CSE 484 Information Retrieval ......................................................... 3  
     - MI 401 Topics in Media Information and Society (W) ..................... 3

   - Media and Information Majors
     - MI 344 Sound Design for Cinema, Television, and Games ............... 3  
     - MI 346 Game Design ................................................................... 3  
     - MI 347 Advanced Three-Dimensional Computer Animation .......... 3  
     - MI 349 Web Design and Development ............................................. 3  
     - MI 360 Media and Information Management ..................................... 3  
     - MI 377 Advanced 3D Modeling ....................................................... 3  
     - MI 401 Topics in Media Information and Society (W) ..................... 3  
     - MI 447 Three-Dimensional Graphics and Animation Portfolio (W) .... 3  
     - MI 449 Advanced Web Development and Database Management .... 3  
     - MI 450 Creating Human-Centred Technology (W) .......................... 3  
     - MI 472 Digital Business and Commerce ........................................ 3  
     - MI 482 Building Virtual Worlds ..................................................... 3  
     - MI 484 Building Interactive Interfaces ............................................ 3  
     - MI 488 Digital Design ................................................................. 3

   - Studio Art Majors
     - STA 350 Figure Modeling ................................................................. 3  
     - STA 351 Mixed Media and Installation ............................................ 3  
     - STA 360 Graphic Design I: Graphic Form ......................................... 3  
     - STA 380 Electronic Art ................................................................. 3  
     - STA 384 Experiments in Digital Video .............................................. 3  
     - STA 450 Senior Project in Advanced Sculpture ................................. 3  
     - STA 460 Graphic Design II: Visual Communication ......................... 4  
     - STA 462 Three-Dimensional Design ................................................. 4  
     - STA 467 Time and Motion Design .................................................. 4  
     - STA 468 Interactive Web Design ................................................... 4  
     - STA 480 Advanced Electronic Arts and Intermedia ............................ 4
MINOR IN INFORMATION AND COMMUNICATION TECHNOLOGY AND DEVELOPMENT

The Minor in Information and Communication Technology and Development focuses on the role of information and communication technology in fostering economic, social, and environmental change in developing countries. Students will gain a theoretical and practical background in the challenges and opportunities for deploying information and communication technology infrastructure. The program culminates in a field-based experience during which students implement an innovative project in a developing country as part of a study abroad program or execute a project in an underprivileged rural or urban region of the United States.

The Minor in Information and Communication Technology and Development is administered by the Department of Media and Information and is available as an elective to students who are enrolled in bachelor’s degree programs at Michigan State University.

The minor is open to sophomores, juniors, or seniors in good academic standing.

Students who are interested in the minor must submit an application essay describing their interest in the minor and any applicable prior course work or work experience. Applications must be submitted by the second week of the fall or spring semester. Students accepted into the program may begin in either the following fall or spring semester.

With the approval of the department or school, the minor administrator, and the advisor for the minor, students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

Requirements for the Minor in Information and Communication Technology and Development

Students must complete a minimum of 15 credits selected from the following:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>CSE 422 Computer Networks</td>
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<tr>
<td>CSE 425 Introduction to Computer Security</td>
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<tr>
<td>CSE 429 Interdisciplinary Topics in Cyber Security</td>
<td>3</td>
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<tr>
<td>CSE 471 Media Processing and Multimedia Computing</td>
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<td>ECE 404 Radio Frequency Electronic Circuits</td>
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<tr>
<td>ECE 442 Introduction to Communication Networks</td>
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<tr>
<td>ECE 457 Communication Systems</td>
<td>3</td>
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<td>ECE 458 Communication Systems Laboratory</td>
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<tr>
<td>MI 201 Introduction to Media and Information Technologies and Industries</td>
<td>3</td>
</tr>
<tr>
<td>MI 361 IT Network Management and Security</td>
<td>3</td>
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<tr>
<td>MI 349 Web Design and Development</td>
<td>3</td>
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<td>MI 362 Web Administration</td>
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<tr>
<td>MI 449 Advanced Web Development and Database Management</td>
<td>3</td>
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<tr>
<td>MI 482 Social Media and Social Computing</td>
<td>3</td>
</tr>
<tr>
<td>MI 472 Digital Business Commerce</td>
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</table>

Students may select both Computer Science and Engineering 422 and Electrical and Computer Engineering 442 as these are equivalent courses.

1. One of the following courses (3 or 4 credits):
- ANP 325 Anthropology of the Environment and Development
- ANP 410 Anthropology of Latin America
- ANP 414 Anthropology of South Asia
- ANP 415 China: Culture and Society
- ANP 416 Anthropology of Southern Africa
- ANP 431 Gender, Environment, and Development
- COM 391 Topics in Verbal, Intercultural, or Gender Communication
- COM 399 Special Topics in Communication
- EC 310 Economics of Developing Countries
- EC 412 Economic Analysis of Latin America (W)
- EC 413 Economic Analysis of Asia (W)
- EC 414 Economic Analysis of Sub-Saharan Africa (W)
- GEO 306 Geopolitics of Latin America
- GEO 337 Geography of Asia-Pacific
- GEO 338 Geography of Africa
- ISS 315 Global Diversity and Interdependence (I)
- ISS 330A Africa: Social Science Perspectives (I)
- ISS 330B Asia: Social Science Perspectives (I)

2. One of the following courses (3 or 4 credits):
- ISS 330C Latin America: Social Science Perspectives (I)
- MC 320 Politics, Society, and Economy in the Third World
- SOC 362 Developing Societies
- Students selecting Communication 391 or 399 to fulfill this requirement must enroll in a section on intercultural or international communication.

3. The following courses (6 credits):
- MI 480 Information and Communication Technologies and Development
- MI 488 Information and Communication Technology Development Project (W)

Students should meet with the advisor for the minor to determine which of the region-specific sections will most effectively prepare them for field work.

LINKED BACHELOR’S-MASTER’S DEGREE IN HEALTH AND RISK COMMUNICATION

Bachelor of Arts Degree in Media and Information
Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Media and Information majors with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information or Health and Risk Communication faculty, a resume, and an approved program of study for the master’s degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

LINKED BACHELOR’S-MASTER’S DEGREE IN HEALTH AND RISK COMMUNICATION

Bachelor of Science Degree in Media and Information
Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Media and Information majors with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information or Health and Risk Communication faculty, a resume, and an approved program of study for the master’s degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.
The department welcomes applications from Michigan State University undergraduates majoring in Media and Information with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information, and an approved program of study for the master’s degree at the time of admission. To enter the Human Computer Interaction concentration in the master’s program, applicants must have already completed MI 220, 250, 320, and 350 obtaining a grade of at least 3.0 in each of these courses. To enter the Media and Information Management concentration in the master’s program, applicants must have already completed MI 302, 355, 360, and 452. The number of Media and Information majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

LINKED BACHELOR’S-MASTER’S DEGREE IN MEDIA AND INFORMATION

Bachelor of Arts Degree in Media and Information
Master of Arts Degree in Media and Information

The department welcomes applications from Michigan State University undergraduates majoring in Media and Information with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master’s degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information, and an approved program of study for the master’s degree at the time of admission. To enter the Human Computer Interaction concentration in the master’s program, applicants must have already completed MI 220, 250, 320, and 350 obtaining a grade of at least 3.0 in each of these courses. To enter the Media and Information Management concentration in the master’s program, applicants must have already completed MI 302, 355, 360, and 452. The number of Media and Information majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor’s-Master’s Program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. No 400-level courses with a grade lower than 3.0 will count toward the master’s degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor’s-Master’s Program are not eligible to be applied to any other graduate degree program.

GRADUATE STUDY

The Department of Media and Information offers graduate work leading to the Master of Arts degree and participates in the doctoral program in Information and Media. A Graduate Certificate in Serious Game Design and Research is also available. Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and the college.

Students who are enrolled in master’s or doctoral degree programs in the Department of Media and Information may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on Interdepartmental Graduate Specializations in Cognitive Science in the College of Social Science section of this catalog. For additional information, contact the Department of Media and Information.

MEDIA AND INFORMATION

Master of Arts

The Master of Arts program in Media and Information is designed to prepare people for professional positions in human computer interaction or media and information management or for further study at the doctoral level. Upon completion of this degree program graduates should possess a broad disciplinary base in the theory, methods, technology, design, and management of telecommunication, information, and media systems in business and society.

The student’s degree program must be approved by the student's advisor and the Director of Master of Arts Studies. Both Plan A (with thesis) and Plan B (without thesis) are available to all students.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

Admission

Admission is determined by an evaluation of information regarding the applicant’s academic record, goals and interests, experience, personal references, scores on the General Test of the Graduate Record Examination (GRE), and other materials submitted as indicators of intellectual promise.

A bachelor’s degree is required. As an interdisciplinary program, multiple backgrounds are suitable for admission to this program. Although evidence other than grades influences the admission decision, the department uses the following guideline: students whose grade-point averages for the third and fourth years of undergraduate study are 3.25 or better are admitted to regular status. Students whose grade-point averages are below 3.25 may be admitted to provisional status. Students whose grade-point averages are below 3.00 are rarely admitted.

Students may enter the program either during fall or the spring semester. However, it is highly recommended that students start...
their program in the fall. Additional current information may be obtained from the department’s Web site www.mi.msu.edu or the Director of M.A. Studies.

Requirements for the Master of Arts Degree in Media and Information

A minimum of 30 credits is required for the master’s degree in media and information under either Plan A or Plan B. Students must complete the requirements of one of the following concentrations:

**CREDITS**

### Human Computer Interaction

1. Both of the following courses (6 credits):
   - MI 842 Design and Development of Media Projects ........................................ 3
   - MI 844 Interaction Design ........................................................................ 3

2. One of the following courses (3 credits):
   - COM 803 Introduction to Quantitative Research Methods ................................ 3
   - MI 841 Understanding Users ........................................................................ 3

3. One of the following courses (3 credits):
   - MI 820 Theories of Media and Information ...................................................... 3
   - MI 831 Theories of Games and Interaction for Design ....................................... 3
   - MI 845 Human Computer Interaction ............................................................... 3

4. Additional elective course work at the 400-level or above to meet the 30 credits required for the degree. The course work must be approved by the student’s academic advisor and at least 15 credits in the degree must be at the 800-level or above.

### Additional Requirements for Plan A

- MI 899 Master’s Thesis Research ................................................................. 4 to 6

### Additional Requirements for Plan B

1. One of the following:
   - MI 898 Master’s Project ............................................................................... 4 to 6
   - Completion of a comprehensive examination.

### Media and Information Management

1. Both of the following courses (6 credits):
   - MI 842 Design and Development of Media Projects ........................................ 3
   - MI 861 Information Networks and Technologies .............................................. 3

2. Three of the following courses (9 credits):
   - MI 452 Media Strategy (W) ........................................................................ 3
   - MI 458 Project Management (W) ................................................................. 3
   - MI 851 Understanding Social Media ............................................................. 3
   - MI 862 Information Networks in Organizations and Commerce ..................... 3
   - MI 875 Information and Communication Technology for Development ......... 3
   - MI 877 Comparative and International Telecommunication ............................ 3

3. Additional elective course work at the 400-level or above to meet the 30 credits required for the degree. The course work must be approved by the student’s academic advisor. Not more than 6 elective credits may be taken from outside the college except through joint programs such as the Graduate Specialization in Management of Information Technology and the Graduate Specialization in Cognitive Science. Not more than 6 credits in media and information independent study or internship courses combined and not more than 6 credits in either telecommunication independent study or internship courses may be counted toward the requirements for the Master of Arts degree in Media and Information.

Students may choose to complete the following Information, Policy and Society Cognate (9 credits):

a. Both of the following courses (6 credits):
   - COM 803 Introduction to Quantitative Research Methods .......................... 3
   - MI 820 Theories of Media and Information ................................................... 3

b. One of the following courses (3 credits):
   - MI 850 Media and Information Policy ......................................................... 3
   - MI 852 Economic Structure of Telecommunication Industries ....................... 3

### Additional Requirements for Plan A

- MI 899 Master’s Thesis Research ................................................................. 4 to 6

### Additional Requirements for Plan B

1. One of the following:
   - MI 898 Master’s Project ............................................................................... 4 to 6
   - Completion of a comprehensive examination.

**GRADUATE CERTIFICATE IN SERIOUS GAME DESIGN AND RESEARCH**

The Graduate Certificate in Serious Game Design and Research is designed for game industry professionals already versed in game design who want to expand their knowledge to the domain of serious games, professional educators and educational technology specialists who want to understand how and why games can be used for learning, and graduate students who would like to add expertise in serious games to their courses of study. The certificate program exposes students to the state of the art in different strands of serious games such as games for learning, corporate training, news games, games for health, exergames, military games, and games for social change; distribution; industry structure; and theories and methods of game design.

### Admission

To be considered for admission into the Graduate Certificate in Serious Game Design and Research, applicants must have completed a bachelor’s degree.

### Requirements for the Graduate Certificate in Serious Game Design and Research

**CREDITS**

1. All of the following course (9 credits):
   - MI 830 Foundations of Serious Games ......................................................... 3
   - MI 831 Theories of Games and Interaction Design ......................................... 3
   - MI 841 Understanding Users ........................................................................ 3

Students who are currently enrolled in a graduate degree program at MSU may substitute an alternative course for MI 841. This course must be related to the need for, or evaluation of, serious games. It must be selected to contribute to each student’s development of expertise and research in the chosen discipline. This alternative course must be approved by the advisor for the Graduate Certificate in Serious Game Design and Research.

**GRADUATE SPECIALIZATION IN MANAGEMENT OF INFORMATION TECHNOLOGY**

The Graduate Specialization in Management of Information Technology, which is administered by the Department of Media and Information, is available to students enrolled in the Master of Arts degree in Media and Information. With the approval of the student’s academic advisor, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the master’s degree.

The specialization is intended for students who want to study the management of information technology, based upon a cooperation between the Department of Media and Information, and the Department of Accounting and Information Systems in the Eli Broad College of Business.

The specialization is designed to provide multiple perspectives on how information and communication technology affect the workplace, and how these technologies can be implemented in effective ways. Students will train for roles in organizations where they will be designing, implementing and evaluating information and communication technology. Areas of focus include business processes, the interaction of social and technical systems within organizations, design of information technology systems, and evaluation of technology within organizations.
Admission
Students must apply to the department in writing, fill out a plan of study, and complete Media and Information 861 prior to admission to the specialization.

Requirements for the Graduate Specialization in Management of Information Technology

Students must complete 15 credits from the following:

1. All of the following courses (9 credits):
   - ACC 821 Enterprise Database Systems ..................... 3
   - ACC 824 Governance and Control of Enterprise Systems ...... 3
   - MI 862 Information Networks and Electronic Commerce ...... 3

2. Two courses selected from the following (6 credits):
   - ACC 822 Information Systems Project Management .......... 3
   - ACC 823 Advanced Enterprise Database Systems ............ 3
   - ACC 825 Object-Oriented Business Information Systems ...... 3
   - ACC 826 Enterprise Information Systems ................... 3
   - ACC 890 Independent Study ............................. 3

Doctor of Philosophy

The Department of Media and Information participates in the doctoral program in Information and Media. This program is described under the College of Communication Arts and Sciences listing.