



College of MUSIC

James Forger, DEAN

The College of Music offers undergraduate programs leading to the degrees of Bachelor of Music and Bachelor of Arts, and graduate programs leading to the degrees of Master of Music, Master of Arts, Doctor of Philosophy, and Doctor of Musical Arts.

MUS	425	Music of South Asia and its Diaspora	2
MUS	426	Music of West Africa	2
MUS	429	Music of East Asia	2
MUS	430	Music of the Caribbean	2
MUS	436	Popular Music of Black America	2
MUS	437	Black Music of Two Worlds	2

UNDERGRADUATE PROGRAMS

All degree programs in the College of Music are accredited by the National Association of Schools of Music.

In addition to meeting the requirements for admission to the University, acceptance into an undergraduate program in the College of Music requires satisfactory performance on a major instrument or in voice as determined by audition.

Candidates who wish to major in composition and music theory must submit a portfolio for review and approval by the area faculty.

Transfer credit in music theory and music performance is validated by examination. Transfer credit in other music courses must have the approval of the College of Music.

General Requirements for All of the Bachelor's Degree Programs in the College of Music

	CREDITS
1. All of the following core courses:	24
MUS 180 Fundamentals of Music	2
MUS 181 Musicianship I	3
MUS 182 Ear Training and Sight Singing I	1
MUS 183 Ear Training and Sight Singing II	1
MUS 211 History of Western Music to 1750	3
MUS 212 History of Western Music Since 1750	3
MUS 280 Musicianship II	3
MUS 281 Musicianship III	3
MUS 282 Advanced Ear Training and Sight Singing I	1
MUS 283 Advanced Ear Training and Sight Singing II	1
MUS 381 20th Century Music Theory (W)	3
2. One of the following ethnomusicology courses:	2

Admission as a Junior to the College of Music

1. Completion of at least 56 credits acceptable to the College.
2. An academic record in all work accepted by the College which meets the requirements of Academic Standing of Undergraduate Students.
3. Acceptance into a degree program in the College.

Graduation Requirements for the Bachelor of Arts Degree in the Music

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Music for the Bachelor of Arts degree that are listed below:
 - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
 - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Arts degree in the College.
 - c. Second-year competency in a foreign language. This requirement may be satisfied by placing into a 300-level foreign language course based on a MSU placement test.
 - d. Cognate requirement:

Students must complete two cognates of 12 credits each. **Both** the cognates **and** the related courses must be approved by the Associate Dean for Undergraduate Studies in the College of Music.

- (1) The courses in **each** cognate shall be in a **single** discipline or thematic area.
 - (2) At least one of the cognates must be in a field outside the College of Music .
 - (3) One 300 or 400 level course of at least 3 credits must be included in one of the cognates.
 - (4) Courses at the 300–400 level in the same language that were used to satisfy the foreign language requirement described above in 1.c., or courses at the 100–200 level in another foreign language, may be counted toward this requirement.
- e. Credit requirement:
- (1) At least 30 credits in courses at the 300 level and above.
 - (2) At least 30, but not more than 54 credits in Music courses including credits in 100-200 level courses in music performance and ensemble and 100-level courses in music theory.
 - (3) A minimum grade-point average of 2.00 in courses in the major that count toward the degree.

Graduation Requirements for the Bachelor of Music Degree

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Music for the Bachelor of Music degree that are listed below:
 - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
 - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Music degree in the College of Music.
 - c. Credit requirement.
 - (1) At least 30 credits in courses at the 300 level and above.
 - d. A minimum grade–point average of 2.00 in all of the Music courses that count toward the degree.

Honors Study

The College of Music encourages honors students to develop distinctive undergraduate programs. The Associate Dean of Undergraduate Studies serves as adviser to Honors College students, and it is the adviser's responsibility to help the student plan a rigorous and balanced program which will also reflect the student's special interests and competencies.

The College offers honors opportunities, chiefly through Honors Options in courses, private lessons, and seminars at both introductory and advanced levels. These agreements, through prior arrangement, permit the student to earn Honors credit for specialized study beyond the usual requirements of the course.

Policy on Combining Jazz and Classical Applied Studies

Any combining of jazz and classical private lessons will be determined on an individual basis by the respective applied areas. This policy will serve to assure that sufficient attention is given to the acquisition of the necessary repertoire and skills, especially in the primary area. If a student wishes to change from classical to jazz or vice versa, an audition will be required prior to the final decision.

COMPOSITION AND MUSIC THEORY

The Bachelor of Music degree program in composition and music theory is designed for students who are interested in obtaining an introduction to the technique of composition and for students who are preparing for advanced study in composition, music theory, or musicology.

Requirements for the Bachelor of Music Degree in Composition and Music Theory

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog: 120 credits, including general elective credits, are required for the Bachelor of Music degree in Composition and Music Theory. The University's Tier II writing requirement for the Composition and Music Theory major is met by completing Music 381. That course is referenced in item 3. b. below.
2. The requirements of the College of Music for the Bachelor of Music degree.
3. The following requirements for the major:

CREDITS

- a. Capstone experience. **One** of the following two options:
 - (1) Preparation and direction of a half-hour recital of original compositions during the senior year. Compositions for several performing media should be included in the recital. The student must demonstrate a command of compositional technique to the satisfaction of the appropriate faculty.
 - (2) Produce a substantial analytical paper which reflects current scholarship in the field and the student's own independent perspective. A student selecting option two must complete, in the fourth or last year of study, one credit of Music 490, guided by a faculty member in the area of music theory. The successful completion of option one or option two satisfies the capstone experience requirement for the composition and music theory major.
- b. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs in the College of Music**. 26
- c. Music activity requirement: 8
All students enrolled in the Bachelor of Music degree program in composition and music theory are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the composition and music theory major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- d. Piano proficiency requirement: 2
All students in the Bachelor of Music degree program in composition and music theory whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, **no more than 2** credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.
- e. Complete the requirements for one of the following 5 performance areas: 12

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(1) Piano (12 credits):		
(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 4 credits of Music 350A (12 credits).		
(2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (12 credits):		
(a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (12 credits).		
(3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (12 credits):		
(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following <i>pairs</i> of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (12 credits).		
(4) Percussion Instruments (12 credits):		
(a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155 and 4 credits of Music 355 (12 credits).		
(5) Voice (12 credits):		
(a) Private instruction in voice. This requirement must be met by completing 6 credits of Music 151 and 4 credits of Music 351 (10 credits).		
(b) Both of the following courses (2 credits):		
MUS 143 Class Instruction in Voice I:		
Music Majors	1	
MUS 144 Class Instruction in Voice II:		
Music Majors	1	
f. All of the following courses:	20	
MUS 335 Ensemble Conducting I	2	
MUS 380 Musical Styles and Forms	3	
MUS 441 Introduction to Computer Music	3	
MUS 480 Counterpoint	2	
MUS 483 Composition	8	
MUS 484 Instrumentation and Basic Orchestration	2	
g. One of the following courses:	2	
MUS 336A Ensemble Conducting II: Instrumental	2	
MUS 336B Ensemble Conducting II: Choral	2	
h. One of the following courses:	2	
MUS 413 Keyboard Literature to Mid-19th Century	2	
MUS 414 Keyboard Literature since the Mid-19th Century	2	
MUS 415 Art Song Literature: German	2	
MUS 416 Art Song Literature: European and American	2	
MUS 420 Music of the 18th Century	2	
MUS 421 19th Century European-American Music Literature	2	
MUS 422 20th Century European and American Music Literature	2	
MUS 423 History of Opera	2	
b. Music activity requirement.		8
All students enrolled in the Bachelor of Music degree program in jazz studies are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the jazz studies major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement.		
c. Complete the requirements for one of the following five performance areas:		16
(1) Piano (16 credits)		
(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150J and 8 credits of Music 350J.		
(2) Stringed Instruments: Harp, Violin, Viola, Cello and Double Bass (16 credits)		
(a) Private instruction in harp, violin, viola, cello or double bass. This requirement must be met by completing 8 credits of Music 152J and 8 credits of Music 352J.		
(3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium and Tuba (16 credits)		
(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing 8 credits of Music 153J and 8 credits of Music 353J or 8 credits of Music 154J and 8 credits of Music 354J.		
(4) Percussion Instruments (16 credits)		
(a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155J and 8 credits of Music 355J.		
(5) Voice (16 credits)		
(a) Private instruction in voice. This requirement must be met by completing 8 credits of Music 151J and 8 credits of Music 351J.		
d. Both of the following courses:		2
MUS 141 Class Instruction in Piano I	1	
MUS 142 Class Instruction in Piano II	1	
e. All of the following courses:		22
MUS 131 Jazz Combo	2	
MUS 185 Freshman Jazz Studies: Listening and Assimilation	2	
MUS 301 Advanced Jazz Musicianship I	2	
MUS 302 Advanced Jazz Musicianship II	2	
MUS 303 Advanced Jazz Musicianship III	2	
MUS 304 Advanced Jazz Musicianship IV	2	
MUS 400 Jazz Arranging and Composition I	2	
MUS 401 Jazz Arranging and Composition II	2	
MUS 410 Jazz History	2	
MUS 438 Jazz Pedagogy I	2	
MUS 439 Jazz Pedagogy II	2	
f. Complete 6 additional credits of jazz electives as approved by the student's academic adviser.		6

JAZZ STUDIES

The Bachelor of Music in Jazz Studies is a professional degree program. It includes the common core courses of all other Bachelor of Music degree programs and the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, and attainment of analytical skills. Uniquely, this program seeks to develop a high level of competency in jazz performance, and in compositional, scoring, and arranging skills. It also strives to prepare individuals to understand the literature and historical and cultural context of jazz.

Requirements for the Bachelor of Music Degree in Jazz Studies

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Music degree in Jazz Studies.
The University's Tier II writing requirement for the Jazz Studies major is met by completing Music 381. That course is referenced in item 3. a. below.
- The requirements of the College of Music for the Bachelor of Music degree.
- The following requirements for the major:

CREDITS

a. All of the core courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music	26
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The Bachelor of Arts degree program with a major in music is a liberal arts program with a strong emphasis in music. It may fulfill the requirements for entrance into a Master of Music program; it does not provide preparation for teacher certification in music.

Requirements for the Bachelor of Arts Degree in Music

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Music.
The University's Tier II writing requirement for the Music major is met by completing Music 381. That course is referenced in item 3. b. below.
- The requirements of the College of Music for the Bachelor of Arts degree.
- The following requirements for the major:

CREDITS

a. One of the following two options:	
(1) Perform a senior recital that is satisfactory to the appropriate faculty.	
(2) Submit a paper that is satisfactory to the appropriate faculty. The topic of the paper must be approved by the College of Music Curriculum Committee.	
The successful completion of this requirement satisfies the capstone experience requirement for the music major.	
b. The courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music with the exception of Music 282 and 283	24
c. Music activity requirement:	4

All students enrolled in the Bachelor of Arts degree program in music are required to participate in a major ensemble as designated by the College of Music during four semesters of their enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree.

- d. Music proficiency requirement.
All students enrolled in the Bachelor of Arts degree program in music are required to demonstrate proficiency in the performance area that the student selects to satisfy requirement 3.e. below. Students who have completed 4 credits in the 100-level private instruction course in their performance area, but who have not yet demonstrated proficiency to the satisfaction of the appropriate faculty, must continue to enroll in the 100-level private instruction course until they have met the proficiency requirement. However, **no more than 4 credits** in the 100-level private instruction course may be counted toward the requirements for the degree.
- e. Complete the requirements for *one* of the following five performance areas: 8 or 10
- (1) Piano (8 credits):
 - (a) Private instruction in piano. This requirement must be met by completing 4 credits of Music 150A and 4 credits of Music 350A (8 credits).
 - (2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (8 credits):
 - (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing *one* of the following **pairs** of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (8 credits).
 - (3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (8 credits):
 - (a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing *one* of the following **pairs** of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (8 credits).
 - (4) Percussion Instruments (8 credits):
 - (a) Private instruction in percussion instruments. This requirement must be met by completing 4 credits of Music 155 and 4 credits of Music 355 (8 credits).
 - (5) Voice (10 credits):
 - (a) Private instruction in voice. This requirement must be met by completing 4 credits of Music 151 and 4 credits of Music 351 (8 credits).
 - (b) Both of the following courses (2 credits):

MUS 143	Class Instruction in Voice I: Music Majors	1
MUS 144	Class Instruction in Voice II: Music Majors	1
- f. One of the following courses: 2
- | | | |
|---------|---|---|
| MUS 413 | Keyboard Literature to Mid-19th Century | 2 |
| MUS 414 | Keyboard Literature since the Mid-19th Century | 2 |
| MUS 415 | Art Song Literature: German | 2 |
| MUS 416 | Art Song Literature: French, Spanish, and Italian 2 | 2 |
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | 19th Century European-American Music Literature | 2 |
| MUS 422 | 20th Century European and American Music Literature | 2 |
| MUS 423 | History of Opera | 2 |

MUSIC EDUCATION

The Bachelor of Music in Music Education provides for the comprehensive training of music teachers. It allows students to develop a program of study tailored to their interests and needs as teachers. Students are encouraged to develop their musicianship through ensembles, private lessons, conducting classes, the creative musicianship component, and a wide variety of instrumental and voice classes. Students develop their skills as educators in courses that begin in the freshman year and culminate in a student teaching/professional development semester. Graduates of this program will be able to plan, implement, and assess music instruction in a variety of instructional settings and for a variety of student populations.

The B.M. in Music Education degree leads to music teacher certification by the State of Michigan in grades K-12. To be recommended for certification, persons must complete all course re-

quirements and any additional standards or tests set forth by the Department of Teacher Education or the Michigan Department of Education.

A jazz study option is available as an elective to students who are enrolled in the bachelor's degree program in music education.

Requirements for the Bachelor of Music Degree in Music Education

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 148 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with piano as the performance area, whereas 150 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with stringed instruments, wind instruments, percussion, or voice as the performing area.
The University's Tier II writing requirement for the Music Education major is met by completing Music 381. That course is referenced in item 3. a. below.
2. The requirements of the College of Music for the Bachelor of Music degree.
The completion of Music 495 satisfies the capstone experience requirement for the Music Education major.
3. The following requirements for the major:

	CREDITS
a. All of the core courses that are listed above under the heading General Requirements for All of the Bachelor's Degree	26
b. Music activity requirement.	8
All students enrolled in the Bachelor of Music degree program in music education are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the music education major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement.	
c. Complete the requirements for one of the following three performance areas:	16 to 18
(1) Piano (16 credits)	
(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 8 credits of Music 350A.	
(2) Stringed Instruments: Violin, Viola, Cello, Double Bass, and Harp; <i>Wind Instruments</i> : Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba; and Percussion Instruments (18 credits)	
(a) Private instruction in violin, viola, cello, double bass, harp, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba, and percussion instruments. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 8 credits in the 300-level course: Music 152A and 352A; 152B and 352B; 152C and 352C; 152D and 352D; 150C and 350C; 153A and 353A; 153B and 353B; 153C and 353C; 153D and 353D; 153E and 353E; 154A and 354A; 154B and 354B; 154C and 354C; 154D and 354D; 154E and 354E; 155 and 355 (16 credits)	
(b) Both of the following courses (2 credits): For students who have studied piano previously, this requirement may be waived by examination.	
MUS 141 Class Instruction in Piano I 1	
MUS 142 Class Instruction in Piano II 1	
(3) Voice (18 credits):	
(a) Private instruction in voice. This requirement must be met by completing 8 credits of Music 151 and 6 credits of Music 351 (14 credits)	
(b) Both of the following courses (2 credits): For students who have studied piano previously, this requirement may be waived by examination.	
MUS 141 Class Instruction in Piano I 1	
MUS 142 Class Instruction in Piano II 1	
(c) Both of the following courses (2 credits):	
MUS 248 German Diction for Singers 1	
MUS 249 French Diction for Singers 1	
d. Two of the following courses (4 or 5 credits):	
MUS 112 Chamber Music	2
MUS 131 Jazz Combo	2
MUS 150J Piano: Jazz	2
MUS 151J Voice: Jazz	2
MUS 152J Stringed Instruments: Jazz	2
MUS 153J Woodwind Instruments: Jazz	2
MUS 154J Brass Instruments: Jazz	2
MUS 155J Percussion Instruments: Jazz	2
MUS 230 Beginning Jazz Improvisation I	2
MUS 231 Beginning Jazz Improvisation II	2
MUS 435 Opera Theatre	2
MUS 441 Introduction to Computer Music	3
MUS 483 Composition	2
MUS 484 Instrumentation and Basic Orchestration	2

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e.	One of the following courses (2 credits):	
	MUS 413 Keyboard Literature to Mid-19 th Century	2
	MUS 414 Keyboard Literature since the Mid-19 th Century	2
	MUS 415 Art Song Literature: German	2
	MUS 416 Art Song Literature: French, Spanish and Italian	2
	MUS 420 Music of the 18 th Century	2
	MUS 421 19 th Century European-American Music Literature	2
	MUS 422 20 th Century European-American Music Literature	2
	MUS 423 History of Opera	2
f.	All of the following courses (32 credits):	
	MUS 163 Class Instruction in Clarinet	1
	MUS 171 Class Instruction in Stringed Instruments I	1
	MUS 173 Class Instruction in Percussion Instruments I	1
	MUS 177 Introduction to Music Education	2
	MUS 277 Principles of Music Education	3
	MUS 335 Ensemble Conducting I	2
	MUS 495 Student Teaching in Music	9
	TE 150 Reflections on Learning	3
	TE 302 Learners and Learning in Context - Secondary (W)	4
	TE 801 Professional Roles and Teaching Practice I	3
	TE 803 Professional Roles and Teaching Practice II	3
g.	One of the following courses (3 credits):	
	MUS 860 Seminar in History and Philosophy of Music Education	3
	MUS 861 Seminar in Psychology of Music Education	3
	MUS 862 Seminar in Music Curriculum and Methodology	3
h.	One of the following courses:	
	Students whose performance area is voice must take:	
	MUS 143 Class Instruction in Voice I: Music Majors	1
	Students whose performance area is not voice must take:	
	MUS 145 Class Instruction in Voice I	1
i.	One of the following courses:	
	MUS 165 Class Instruction in High Brass Instruments	1
	MUS 166 Class Instruction in Low Brass Instruments	1
j.	Five of the following courses:	
	Students whose performance area is voice must take Music 144 as one of the electives. Students who wish to teach bands are strongly encouraged to take Music 162, 164, 174, and 165 or 166. Students who wish to teach strings are strongly encouraged to take Music 172. Students who wish to teach choral or general music are strongly encouraged to take Music 160, 241 and 242. The electives selected cannot include the course used to satisfy section 3. h. above.	
	MUS 144 Class Instruction in Voice II: Music Majors	1
	MUS 160 Class Instruction in Guitar	1
	MUS 162 Class Instruction in Flute and Saxophone	1
	MUS 164 Class Instruction in Double Reed Instruments	1
	MUS 165 Class Instruction in High Brass Instruments	1
	MUS 166 Class Instruction in Low Brass Instruments	1
	MUS 172 Class Instruction in Stringed Instruments II	1
	MUS 174 Class Instruction in Percussion Instruments II	1
	MUS 241 Advanced Class Instruction in Piano I	1
	MUS 242 Advanced Class Instruction in Piano II	1
k.	One of the following courses:	
	MUS 336A Ensemble Conducting II: Instrumental	2
	MUS 336B Ensemble Conducting II: Choral	2
l.	One of the following courses:	
	MUS 455 Teaching Instrumental Music	3
	MUS 456 Teaching Stringed Instruments	3
	MUS 468 Teaching Choral Music	3
m.	One of the following courses:	
	MUS 467 Teaching General Music in the Elementary School	3
	MUS 469 Teaching Secondary Classroom Music	3
n.	Five to six credit hours from the following:	
	The electives selected must be different from those courses used to satisfy sections 3. j., 3. k., and 3. l. above.	
	MUS 336A Ensemble Conducting II: Instrumental	2
	MUS 336B Ensemble Conducting II: Choral	2
	MUS 340 Methods and Literature for Voice	3
	MUS 341 String Pedagogy	2
	MUS 455 Teaching Instrumental Music	3
	MUS 456 Teaching Stringed Instruments	3
	MUS 461 Marching Band Methods	2
	MUS 465 Music in Early Childhood	2
	MUS 467 Teaching General Music in the Elementary School	3
	MUS 468 Teaching Choral Music	3
	MUS 469 Teaching Secondary Classroom Music	3
o.	One of the following courses:	
	CEP 240 Diverse Learners in Multicultural Perspectives	3
	TE 250 Human Diversity, Power, and Opportunity in Social Institutions	3

MUSIC PERFORMANCE

The Bachelor of Music degree in music performance requires concentrated study in *one* of the following five performance areas: piano, stringed instruments, wind instruments, percussion instruments, or voice. Students who select stringed instruments or wind instruments as their performance area choose one instrument as their major instrument.

Students who do not meet the minimal standards of musicianship of the College of Music may need to be enrolled in the bachelor's degree program in music performance more than the usual four years in order to qualify for a degree.

A piano pedagogy option is available as an elective to students who are enrolled in the bachelor's degree program in music performance with piano as the performance area.

A jazz study option is available as an elective to students who are enrolled in the bachelor's degree program in music performance.

Requirements for the Bachelor of Music Degree in Music Performance

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 to 132 credits, including general elective credits, are required for the Bachelor of Music degree in Music Performance. Students completing the requirements for the voice performance area must complete 132 credits.

The University's Tier II writing requirement for the Music Performance major is met by completing Music 381. That course is referenced in item 3. c. below.

2. The requirements of the College of Music for the Bachelor of Music degree.
3. The following requirements for the major:

CREDITS

- a. Demonstrate a high standard of excellence, proficiency in public performance, and a substantial repertoire in one of the five performance areas, as judged by the appropriate faculty.
- b. Perform a senior recital that is satisfactory to the appropriate faculty. The successful completion of the senior recital satisfies the capstone experience requirement for the music performance major.
- c. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs in the College of Music** 26
- d. Complete the requirements for one of the following five performance areas: 40 to 56
 - (1) Piano (52 credits):
 - (a) Private instruction in piano. This requirement must be met by completing 12 credits of Music 150A and 12 credits of Music 350A (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 150A and 350A is required.
 - (b) All of the following courses (26 credits):

MUS 112 Chamber Music	2
MUS 149 Keyboard Skills	1
MUS 337 Conducting for Music Performance Majors	1
MUS 346 Keyboard Methods and Literature I	2
MUS 347 Keyboard Methods and Literature II	2
MUS 348 Piano Accompanying	6
MUS 349 Piano Performance	6
MUS 413 Keyboard Literature to Mid-19 th Century	2
MUS 414 Keyboard Literature since the Mid-19 th Century	2

 Music 112, 337, and 349 are not required for students who complete the Piano Pedagogy Option.
 - (c) One of the following courses (2 credits):

MUS 415 Art Song Literature: German	2
MUS 416 Art Song Literature: French, Spanish and Italian	2
MUS 420 Music of the 18 th Century	2
MUS 421 19 th Century European-American Music Literature	2
MUS 422 20 th Century European and American Music Literature	2
MUS 423 History of Opera	2

- (d) Music activity requirement (2 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the College of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- (2) Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (52 credits):
- (a) Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.
- (b) Music activity requirement (8 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the College of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- (c) Piano proficiency requirement (2 credits):
All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, **no more than 2 credits** that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.
- (d) All of the following courses (12 credits):
- | | | | |
|-----|-----|---|---|
| MUS | 112 | Chamber Music | 4 |
| MUS | 337 | Conducting for Music Performance Majors | 1 |
| MUS | 341 | String Pedagogy | 2 |
| MUS | 380 | Musical Styles and Forms | 3 |
| MUS | 434 | Orchestral Musicianship | 2 |
- (e) One of the following courses (2 credits):
- | | | | |
|-----|-----|---|---|
| MUS | 420 | Music of the 18th Century | 2 |
| MUS | 421 | 19th Century European-American Music Literature | 2 |
| MUS | 422 | 20th Century European and American Music Literature | 2 |
| MUS | 423 | History of Opera | 2 |
- (f) Both of the following courses (4 credits):
- | | | | |
|-----|-----|---|---|
| MUS | 480 | Counterpoint | 2 |
| MUS | 484 | Instrumentation and Basic Orchestration | 2 |
- (3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (48 credits):
- (a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100-level course and 12 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (24 credits). A minimum grade-point average of 2.00 for the 24 credits in the pair of courses is required.
- (b) Music activity requirement (8 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the College of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.
- (c) Piano proficiency requirement (2 credits):
All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, **no more than 2 credits** that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.
- (d) All of the following courses (8 credits):
- | | | | |
|-----|-----|---|---|
| MUS | 112 | Chamber Music | 4 |
| MUS | 337 | Conducting for Music Performance Majors | 1 |
| MUS | 380 | Musical Styles and Forms | 3 |
- (e) One of the following courses (2 credits):
- | | | | |
|-----|-----|---|---|
| MUS | 420 | Music of the 18th Century | 2 |
| MUS | 421 | 19th Century European-American Music Literature | 2 |
| MUS | 422 | 20th Century European and American Music Literature | 2 |
| MUS | 423 | History of Opera | 2 |
- (f) Both of the following courses (4 credits):
- | | | | |
|-----|-----|---|---|
| MUS | 480 | Counterpoint | 2 |
| MUS | 484 | Instrumentation and Basic Orchestration | 2 |
- (4) Percussion Instruments (52 credits):
- (a) Private instruction in percussion instruments. This requirement must be met by completing 12 credits of Music 155 and 12 credits of Music 355 (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 155 and 355 is required.
- (b) Music activity requirement (8 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must

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audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the College of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- © Piano proficiency requirement (2 credits):
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, **no more than 2** credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For students who have studied piano previously, the piano proficiency requirement may be waived by examination.

- (d) All of the following courses (12 credits):

MUS 129	Percussion Ensemble	4
MUS 337	Conducting for Music Performance Majors	1
MUS 380	Musical Styles and Forms	3
MUS 491	Special Topics in Music	4

To be counted toward this requirement, the content of Music 491 must focus on studio teaching of percussion instruments or on percussion literature.

- (e) One of the following courses (2 credits):

MUS 420	Music of the 18th Century	2
MUS 421	19th Century European-American Music Literature	2
MUS 422	20th Century European and American Music Literature	2
MUS 423	History of Opera	2
- (f) Both of the following courses (4 credits):

MUS 480	Counterpoint	2
MUS 484	Instrumentation and Basic Orchestration	2

- (5) Voice (52 to 68 credits):
 - (a) Private instruction in voice. This requirement must be met by completing 12 credits of Music 151 and 12 credits of Music 351 (24 credits). A minimum grade-point average of 2.00 for the 24 credits of Music 151 and 351 is required.
 - (b) Music activity requirement (8 credits):
 All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the College of Music. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- © Piano proficiency requirement (2 credits):
 All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits from the following courses: Music 141, 142, and 150A. Students who have not met the piano proficiency requirement after having earned 2 credits from those courses must continue studying piano until the piano proficiency requirement has been met. However, **no more than 2** credits that are related to the piano proficiency requirement may be counted toward the requirements for the degree. For

students who have studied piano previously, the piano proficiency requirement may be waived by examination.

- (d) Foreign language requirement (0 to 16 credits):
 Two years of study in one foreign language or one year of study in each of two foreign languages. Students must select among French, German, and Italian. This requirement may be satisfied by placing into a 300-level foreign language course, or by placing into a 200-level course in *each of two* foreign languages, based on a MSU placement test. The completion of the foreign language requirement may also satisfy the University's foreign language requirement.
- (e) All of the following courses (14 credits)

MUS 143	English Diction for Singers	1
MUS 144	Italian Diction for Singers	1
MUS 248	German Diction for Singers	1
MUS 249	French Diction for Singers	1
MUS 337	Conducting for Music Performance Majors	1
MUS 340	Methods and Literature for Voice	3
MUS 415	Art Song Literature: German	2
MUS 416	Art Song Literature: French, Spanish Italian	2
MUS 435	Opera Theatre	2
- (f) One of the following courses (2 credits):

MUS 417	Art Song Literature: British and American	2
MUS 418	Opera and Oratorio Aria Repertoire	2
- (g) One of the following courses (2 credits):

MUS 422	20th Century European and American Music Literature	2
MUS 423	History of Opera	2

Jazz Study Option

A jazz study option is available as an elective to students who are enrolled in the Bachelor of Music degree program in Music Education and the Bachelor of Music degree program in Music Performance. This option is designed to prepare students for challenges encountered in the processes of teaching jazz musicianship. Through analysis of their own learning and study of several role models and mentors students employ techniques that impart and sustain basic principles that are necessary for the development of jazz study. This option will concentrate on the refinement of skills used in private instruction, rehearsal techniques for small jazz ensembles, and the development of structured techniques for use in classroom instruction. Students will apply their skills using colleagues and combos from the Michigan State University jazz program as subjects.

Requirements for the Jazz Study Option

	CREDITS
1. All of the following courses:	13
MUS 130 Jazz Band	1
MUS 131 Jazz Combo	2
MUS 185 Freshman Jazz Studies: Listening and Assimilation	2
MUS 230 Beginning Jazz Improvisation I	2
MUS 410 Jazz History	2
MUS 438 Jazz Pedagogy I	2
MUS 439 Jazz Pedagogy II	2
2. Complete 2 credits from the following courses:	2
MUS 150J Piano: Jazz	1
MUS 151J Voice: Jazz	1
MUS 152J Stringed Instruments: Jazz	1
MUS 153J Woodwind Instruments: Jazz	1
MUS 154J Brass Instruments: Jazz	1
MUS 155J Percussion Instruments: Jazz	1

Upon completion of the requirements for **both** the Bachelor of Music degree with a major in music education or music performance **and** the requirements for the jazz study option, the student should contact the College of Music and request certification for the completion of the option. After the certification is approved by the Dean of the College of Music, the Office of the Registrar will enter on the student's academic record the name of the option and the date that it was completed. This certification will appear on the student's transcript.

Piano Pedagogy Option

A piano pedagogy option is available as an elective to students who are enrolled in the Bachelor of Music degree program with a major in music performance and with piano as their performance area. This option is designed to prepare students for careers as independent studio teachers. Pedagogy students must demonstrate aptitude for teaching, as well as the ability to perform, as judged by the appropriate faculty of the College of Music. Graduates who complete the piano pedagogy option are qualified for an associate certificate from the Michigan Music Teachers Association.

Requirements for the Piano Pedagogy Option

	CREDITS
1. All of the following courses:	11
MUS 448 Advanced Keyboard Methods and Literature I	2
MUS 449 Advanced Keyboard Methods and Literature II	2
PSY 101 Introductory Psychology	4
PSY 244 Developmental Psychology: Infancy Through Childhood	3

Upon completion of the requirements for **both** the Bachelor of Music degree with a major in music performance with piano as the performance area **and** the requirements for the piano pedagogy option, the student should contact the College of Music and request certification for the completion of the option. After the certification is approved by the Dean of the College of Music, the Office of the Registrar will enter on the student's academic record the name of the option and the date that it was completed. This certification will appear on the student's transcript.

MUSIC THERAPY

The Bachelor of Music degree program in music therapy is designed to prepare students for careers in therapeutic music in various hospital, school, and rehabilitation settings. The program focuses on the preparation of music therapists who will work primarily with persons who have mental illness, physical impairments, and mental impairments.

Nine semesters of study are required for the bachelor's degree in music therapy. Students who complete the program are eligible for registration with the National Association for Music Therapy. They are also eligible to take the National Board Certification examination for Music Therapists.

Requirements for the Bachelor of Music Degree in Music Therapy

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 124 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with piano as the performance area, whereas 126 credits, including general elective credits, are required for the Bachelor of Music degree in Music Therapy with stringed instruments, wind instruments, percussion instruments, or voice as the performance area.
The University's Tier II writing requirement for the Music Therapy major is met by completing Music 381. That course is referenced in item 3. a. below.
- The requirements of the College of Music for the Bachelor of Music degree.
- The following requirements for the major:

	CREDITS
a. The courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music.	26
b. Music activity requirement: All students enrolled in the Bachelor of Music degree program in music therapy are required to participate in a major ensemble as designated by the College of Music during the first six semesters of enrollment in the program, excluding summers. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 6 credits in courses approved by the College of Music is required. Students who are enrolled in the music therapy major for more than six semesters may elect to complete more than 6 credits in	6

approved courses that are related to the major ensemble requirement.

- Complete the requirements for one of the following five performance areas: 14 or 16
 - Piano (14 credits):
 - Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 4 credits of Music 350A, MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II *combined* may be substituted for the 300-level course. (12 credits).
 - Both of the following courses (2 credits):
MUS 145 Class Instruction in Voice I 1
MUS 146 Class Instruction in Voice II 1
 - Stringed Instruments: Harp, Violin, Viola, Cello, and Double Bass (16 credits):
 - Private instruction in harp, violin, viola, cello, or double bass. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course: Music 150C, 350C; 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D (12 credits).
 - Two credits from the following courses:
MUS 141 Class Instruction in Piano I 1
MUS 142 Class Instruction in Piano II 1
MUS 150A Piano 1 or 2
For students who have studied piano previously, the piano requirement may be waived by examination.
 - Both of the following courses (2 credits):
MUS 145 Class Instruction in Voice I 1
MUS 146 Class Instruction in Voice II 1
 - Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (16 credits):
 - Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II *combined* may be substituted for the 300-level course. (12 credits).
 - Two credits from the following courses:
MUS 141 Class Instruction in Piano I 1
MUS 142 Class Instruction in Piano II 1
MUS 150A Piano 1 or 2
For students who have studied piano previously, the piano requirement may be waived by examination.
 - Both of the following courses (2 credits):
MUS 145 Class Instruction in Voice I 1
MUS 146 Class Instruction in Voice II 1
 - Percussion Instruments (16 credits):
 - Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155 and 4 credits of Music 355. MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II *combined* may be substituted for the 300-level course. (12 credits).
 - Two credits from the following courses:
MUS 141 Class Instruction in Piano I 1
MUS 142 Class Instruction in Piano II 1
MUS 150A Piano 1 or 2
For students who have studied piano previously, the piano requirement may be waived by examination.
 - Both of the following courses (2 credits):
MUS 145 Class Instruction in Voice I 1
MUS 146 Class Instruction in Voice II 1
- Voice (16 credits):
 - Private instruction in voice. This requirement must be met by completing 6 credits of Music 151 and 4 credits of Music 351, MUS 230 Beginning Jazz Improvisation I and MUS 231 Beginning Jazz Improvisation II *combined* may be substituted for the 300-level course. (10 credits).
 - Two credits from the following courses:
MUS 141 Class Instruction in Piano I 1
MUS 142 Class Instruction in Piano II 1
MUS 150A Piano 1 or 2
For students who have studied piano previously, the piano requirement may be waived by examination.
 - All of the following courses (4 credits):
MUS 143 Class Instruction in Voice I:
Music Majors 1
MUS 144 Class Instruction in Voice II:
Music Majors 1
MUS 248 German Diction for Singers 1
MUS 249 French Diction for Singers 1
- All of the following courses: 44
 - CEP 240 Diverse Learners in Multicultural Perspective 3

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Undergraduate Programs

MUS	160	Class Instruction in Guitar	1
MUS	270	Music Therapy: Foundations and Principles	3
MUS	271	Music Therapy: Instrumental, Vocal and Movement Techniques	3
MUS	335	Ensemble Conducting I	2
MUS	370	Music Therapy: Behavior Measurement and Assessment	3
MUS	371	Music Therapy: Treatment Planning and Case Management	3
MUS	470	Music Therapy: Mental and Behavioral Disorders	3
MUS	471	Music Therapy: Physical and Developmental Disabilities	3
MUS	476	Psychology of Music: Foundations	3
MUS	477	Psychology of Music: Research Methodology and Application	2
MUS	493	Music Therapy: Clinical Practicum	1
PSY	101	Introductory Psychology	4
PSY	244	Developmental Psychology: Infancy Through Childhood	3
PSY	280	Abnormal Psychology	3
PSL	250	Introductory Physiology	4

The completion of Music 493 satisfies the capstone experience requirement for the music therapy major.

TEACHER CERTIFICATION OPTIONS

For teacher certification, the disciplinary major in music education is available. Students who elect this disciplinary major must contact the College of Music.

Admission as a Junior

To be eligible for consideration for admission as a junior to the teacher certification program with a disciplinary major in music education, the student must:

1. Have submitted a completed application for admission to advanced standing in music education to the College of Music.
2. Have submitted a completed application for admission to the teacher certification program to the Office of Student Affairs, College of Education during the fall semester of the sophomore year.
3. Be enrolled in or have completed all of the following courses with a grade-point average of 2.5 or higher: Music 141, 142, 177, 180, 181, 182, 183, 211, 277, 280, and 282.
4. Have been interviewed by a member of the music education faculty, who will assess the candidate's verbal communication skills, thoughtfulness and depth of responses, and experience relevant to music teaching.
5. Meet the minimum requirements for admission to the teacher certification program, as specified in the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.
6. The music education faculty will also solicit written evaluations of the student's academic and musical performance and potential from the student's music performance instructor, major ensemble director, and Music 177 instructor.

For information on other requirements for teacher certification, refer to the statement on TEACHER CERTIFICATION in the *Department of Teacher Education* section of this catalog.

GRADUATE STUDY

The College of Music offers a variety of programs leading to the Master of Arts, Master of Music, Doctor of Musical Arts, and Doctor of Philosophy degrees. Within the framework approved by the faculty of the University and the College of Music, graduate programs are designed to respond to current professional and social needs and to students' expectations and goals. The programs combine selected aspects of the following learning opportunities: requisite course work; outreach and teaching experiences; and production, performance, or research projects.

The College faculty and student body represent diverse backgrounds and cultures and work together to challenge past assumptions and set future directions in the arts. An open and responsive learning environment continues to attract faculty, staff, and students from rich and varied cultural traditions into our educational community.

All of the graduate degree programs offered by the College of Music have been accredited by the National Association of Schools of Music. The Master of Music degree program in music therapy has been approved by the National Association for Music Therapy, Inc.

General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the College of Music

Each applicant must submit a College of Music application for graduate study, including a letter providing the applicant's academic background and reasons for pursuing advanced study. International applicants must fulfill the University's English language proficiency requirement as described in the *Graduate Education* section of this catalog or as specified by the specific degree program. Individual master's and doctoral degree programs may specify additional requirements for consideration for admission such as a sample of an applicant's composition, a portfolio, or an audition, and/or an interview.

College of Music Requirements for the Master of Arts and Master of Music Degrees

Master of Music degree programs are offered in the following areas: Music Performance, Music Composition, Music Conducting, Music Education, Music Performance, Music Theory, Music Therapy, and Piano Pedagogy. The Master of Arts degree program is offered in the area of Musicology.

Admission

To be admitted to a master's degree program in the college on regular status, an applicant must have:

1. A minimum cumulative grade-point average of 2.80 for the undergraduate program of study, as well as have met the College requirements for admission to a master's degree program.
2. Received the approval of the faculty in the applicant's area of specialization.
3. A baccalaureate degree from a recognized educational institution.

Master's Orientation Examinations

All students who are admitted to master's degree programs in the College of Music must take the written master's orientation examination in music theory. The results of this examination are used to place students in music theory courses. Based on the results of this examination, a student may be required to complete two collateral courses in music theory, Music 200 and 201, in addition to meeting the requirements for a master's degree.

All students who are admitted to the Master of Music degree program in music education in the College of Music must also take the written master's orientation examination in music education.

Each student must take the orientation examination in music theory, and the orientation examination in music education if required, before the first day of classes of the student's first semester of enrollment in the program.

For additional information about the orientation examinations in music theory and music education, contact the Associate Dean of Graduate Studies.

Oral Final Certifying Examination

All students in master's degree programs in the college are required to pass an oral final certifying examination. Oral final certifying examinations are given during Fall and Spring semesters, and may be given during a Summer session with the approval of the Associate Dean of Graduate Studies and every member of the student's examining committee.

Academic Standards

A master's student in the College of Music must:

1. maintain a cumulative grade-point average of at least 3.00.
2. not accumulate deferred grades (identified by the DF-Deferred marker) in more than 8 credits in courses (excluding courses numbered 896, 897, 898, 899 or 996, 997, 998, 999).

If at the end of a semester a graduate student fails to meet one or both of the requirements specified above, the student shall receive a deficiency warning. If the deficiency is not removed within one academic year, the graduate student will not be allowed to continue in the degree program.

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

All deficiencies with regard to orientation examinations or entrance requirements, whether stated in terms of credits, courses, or performance standards, must be removed before the oral final certifying examination that is required for the master's degree is scheduled.

If the student fails the oral final certifying examination, the student shall be allowed to retake the examination only once, during the next Fall or Spring semester.

Transfer Credits

Transfer credits must have been completed within the time limit for the degree. As many as 9 semester credits of graduate course work (excluding research and thesis credits) may be transferred into a master's degree program from other accredited institutions or international institutions of similar quality, if they are appropriate to a student's program and provided they were completed within the time limits approved for the earning of the degree desired at Michigan State University. The Associate Dean of Graduate Studies must grant approval. Only courses in which at least a 3.0 grade or its equivalent was received will be considered for transfer.

With the approval of the student's academic advisor and the Associate Dean of Graduate Studies, these transfer credits **may** fulfill specific MSU degree requirements; but not all transfer credits will necessarily fulfill specific MSU degree requirements.

College of Music Requirements for the Doctor of Musical Arts and Doctor of Philosophy Degrees

Doctor of Musical Arts degree programs are offered in: Music Composition, Music Conducting, and Music Performance. The Doctor of Philosophy degree program is offered in Music Education.

Admission

In addition to meeting the requirements of the University as described under Admission in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

To be admitted to a doctoral degree program in the College of Music on regular status, an applicant must have:

1. a record of high academic achievement and demonstrate potential as a performer, conductor, composer, or research scholar acceptable to the program.
2. a master's degree or equivalent in a relevant field.
3. a cumulative grade-point average of 3.0 in any previous graduate course work.

Admission on provisional status may be offered if the applicant's record is incomplete or contains minor deficiencies in preparation.

Doctoral Orientation Examinations

The primary purpose of the doctoral orientation examinations is to aid the student's academic adviser and guidance committee in planning the student's program of study.

All students who are admitted to the **Doctor of Philosophy degree program with a major in music education** must take the written doctoral orientation examination in music education.

All students who are admitted to doctoral degree programs in the College of Music **other than music education** must take the written doctoral orientation examinations in music history and music theory.

Requirements for a Doctoral Degree

The student plans a program of study in consultation with a guidance committee, subject to the rules of College and the University. For the composition of the committees, see the information below regarding specific degree programs.

Comprehensive Examinations

All students who are enrolled in the **Doctor of Philosophy degree program with a major in music education** are required to take a comprehensive examination in the field of music education.

For students who are enrolled in the Doctor of Musical Arts degree program with majors in music composition, music conducting, and music performance, see the statements on those programs in the sections that follow.

The comprehensive examinations are given during Fall and Spring semesters, and may be given during the Summer session at the discretion of the faculty in the areas of music history, music theory, and music education.

Final Oral Examination

The dissertation, composition, or scholarly paper or abstract on which the final oral examination is based, or the scholarly paper that is related to the lecture-recital, must be submitted to the Associate Dean of Graduate Studies and all of the members of the student's guidance committee no later than four weeks before the final oral examination is held or the lecture-recital is performed for the committee. Final oral examinations and performances of lecture-recitals are given during Fall and Spring semesters, and may be given during a Summer session with the approval of the Associate Dean of Graduate Studies and every member of the student's committee.

Academic Standards

A doctoral student in the College of Music must:

1. Maintain a cumulative grade–point average of at least 3.00.
2. Not accumulate deferred grades (identified by the DF–Deferred marker) in more than 8 credits in courses (excluding courses numbered 896, 897, 898, 899 or 996, 997, 998, 999).

If at the end of a semester a graduate student fails to meet one or both of the requirements specified above, the student shall receive a deficiency warning. If the deficiency is not removed within one academic year, the graduate student will not be allowed to continue in the degree program.

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

Transfer Credits

Graduate credits may be transferred from other accredited institutions or international institutions of similar quality if they are appropriate to a student’s program and provided they were completed within the time limits approved for the earning of the degree desired at Michigan State University. The Associate Dean of Graduate Studies must grant approval. Only graduate–level courses in which at least a 3.0 (B) grade was received will be considered for transfer.

With the approval of the Guidance Committee and the Associate Dean of Graduate Studies, these transfer credits **may** fulfill specific MSU degree requirements; but not all transfer credits will necessarily fulfill specific MSU degree requirements.

College of Music Requirements for the Doctor of Philosophy Degree

Should the student’s guidance committee fail to accept the dissertation or the student’s performance on the final oral examination, the student shall be allowed to rewrite the dissertation or to retake the examination only once. The dissertation must be rewritten or the examination must be retaken within one year, during a Fall or Spring semester.

MUSIC COMPOSITION

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree program in music composition, an applicant must submit to the College of Music at least two original compositions representative of the applicant’s creative work. Audio or video tape recordings of performances of those compositions may be submitted.

To be admitted to the program on regular status, an applicant must have a bachelor’s degree in music composition from a recognized educational institution, or have completed the courses in music composition that are required for the Bachelor of Music degree in composition and music theory at Michigan State University or their equivalents.

Requirements for the Master of Music Degree in Music Composition

The program is available only under Plan A, for which an original composition is required in lieu of a thesis. A total of 33 credits is required for the degree. The student’s program of study must be approved by the student’s academic adviser. The student must meet the requirements specified below:

	CREDITS
1. Complete all of the following courses (21 credits):	
MUS 830 Research Methods and Materials in Music	1
MUS 870 Contrapuntal Techniques I	3
MUS 871 Contrapuntal Techniques II	3
MUS 880 Composition	4
MUS 881 Seminar in Composition	4
MUS 899 Master’s Thesis Research	4
MUS 974 Atonality, Serialism, and Set Theory	2
2. Complete one of the following courses (2 credits):	
MUS 422 20th Century European–American Music Literature	2
MUS 440 Electronic and Computer Music Literature	2
3. Complete 6 credits from the courses in group a. and group b. below with at least 2 but not more than 4 credits in each group:	
a.	
MUS 872 Tonal Forms	2
MUS 873 Early 20th Century Techniques	2
MUS 874 Schenkerian Analysis	2
MUS 970 Pedagogy of Theory I	2
MUS 971 Pedagogy of Theory II	2
MUS 972 Analytical Studies I	3
MUS 973 Analytical Studies II	3
b.	
MUS 882 Composition with Computers	2
MUS 883 Advanced Computer Music Projects	1
PHL 474 Aesthetic Theory and Modernism	1
Either Music 970 or 971, but not both of those courses, may be used to satisfy the requirements referenced in item 3. a.	
Either Music 972 or 973, but not both of those courses, may be used to satisfy the requirements referenced in item 3. a.	
Philosophy 474 may be counted toward the requirements for the degree only if it is taught by a faculty member in the College of Music.	
4. Complete 4 credits in music performance at the 800–900 level.	
5. Participate in music activities during 2 semesters of enrollment in the program. The activities must be approved by the student’s academic adviser and must be selected from chamber music, chorus, jazz band, orchestra, and wind ensemble.	

Doctor of Musical Arts

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Musical Arts degree program in music composition, an applicant must submit two original compositions to the College of Music. Audio or video tape recordings of performances of those compositions may be submitted.

To be admitted to the program on regular status, an applicant must have a master’s degree in music composition from a recognized educational institution or a total of 30 credits of approved course work.

Guidance Committee

A faculty member in the area of music composition must serve as the chairperson of the student’s guidance committee. One additional faculty member in the area of music composition, one faculty member in the area of music theory, and one faculty member in the area of music history must also be members of the student’s guidance committee.

Requirements for the Doctor of Musical Arts Degree in Music Composition

Each student in the program has a major professor who provides instruction in music composition, oversees the preparation of the original composition, and oversees the final oral examination based upon that composition.

The student must:

1. Complete the courses in music composition, music theory, and music history that are specified by the student's guidance committee.
2. Complete any cognate area and related courses that are specified by the student's guidance committee.
3. Pass the written comprehensive examinations in the fields of music history and music theory.
4. Complete the following requirements in lieu of 24 credits of Music 999, a dissertation, and a final oral examination over the dissertation:
 - a. Complete 24 credits of Music 998.
 - b. Submit an original music composition. The composition must be acceptable to the student's guidance committee.

The student must have completed successfully all of the required course work (with the exception of Music 998), the comprehensive examinations, and the original composition before the final oral examination may be scheduled.

A copy of the composition referenced in item 4. above will be retained by the college as part of the permanent degree record.

Academic Standards

Doctoral study presumes continuing excellence in course work, reading, and writing. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

The student's original composition and the student's performance on the final oral examination based on the composition must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept either the student's composition or the student's performance on the final oral examination based on the composition, the student shall be allowed to rewrite the composition or to repeat the final oral examination based on the composition only once. The composition must be rewritten or the examination must be retaken within one year, during a Fall or Spring semester.

MUSIC CONDUCTING

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

When applying for admission to the Master of Music degree program in music conducting, an applicant must specify one of the following three **major** areas: band conducting, choral conducting, or orchestral conducting.

To be considered for admission to the Master of Music degree program in music conducting, an applicant must present a live performance audition before a committee of faculty in conducting. With the approval of the faculty in an applicant's *major* area, an applicant may be considered for admission to the program on the basis of a high-quality tape recording of a recent performance,

rather than on the basis of a live performance audition. An applicant must submit a VHS video tape recording showing a front view of the applicant conducting a minimum of 10 minutes. An applicant who submits a tape recording may be admitted only on *provisional* status pending the presentation of a live performance audition before a faculty committee in the applicant's *major* area. The audition must be presented before the end of the first semester of enrollment in the program. The audition must be in the **major** area of conducting that the applicant specifies.

To schedule an audition, an applicant should contact the College of Music Admissions Office. An applicant who selects the **orchestral conducting** area must obtain a list of required repertoire from the Director of Orchestras in the College of Music.

To be admitted to the Master of Music degree program in music conducting on regular status, an applicant must have:

1. A bachelor's degree in music from a recognized educational institution, or have completed the courses in music that are required for a bachelor's degree in music from Michigan State University or their equivalents.
2. Presented a live performance audition that was acceptable to the committee of faculty in conducting.

Requirements for the Master of Music Degree in Music Conducting

The student must meet the requirements for one of the following three major areas of conducting: band conducting, choral conducting, or orchestral conducting.

1. Band Conducting
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete both of the following courses (10 credits):

MUS	858A Seminar in Band Conducting	6
MUS	897 Concert Conducting	4

The student must conduct a full program in a public band concert, or conduct a series of pieces in two or more public band concerts.

- b. Complete one of the following two options (14 credits):
 - (1) Eight credits in music theory at the 400 level or above.
Six credits in music history and literature at the 400 level or above.
 - (2) Six credits in music theory at the 400 level or above.
Eight credits in music history and literature at the 400 level or above.
- c. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must involve band.

2. Choral Conducting
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete all of the following courses (16 credits):

MUS	858C Seminar in Choral Conducting	6
MUS	859 Choral Techniques and Materials	6
MUS	897 Concert Conducting	4

With the prior approval of the student's academic adviser, a student who is enrolled in the program only during summer sessions may substitute 6 credits in 800–900 level courses in music theory or music history for 6 credits of Music 859.

The student must conduct a full program in a public choral concert, or conduct a series of pieces in two or more public choral concerts.

- b. Complete one of the following two options (14 credits):
 - (1) Eight credits in music theory at the 400 level or above.
Six credits in music history and literature at the 400 level or above.
 - (2) Six credits in music theory at the 400 level or above.
Eight credits in music history and literature at the 400 level or above.
- c. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must involve chorus.

3. Orchestral Conducting

MUSIC
Graduate Study

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete both of the following courses (10 credits):

MUS 858B Seminar in Orchestral Conducting	6
MUS 897 Concert Conducting	4

 The student must conduct a full program in a public orchestral concert, or conduct a series of pieces in two or more public orchestral concerts.
- b. Complete one of the following two options (14 credits):
 - (1) Eight credits in music theory at the 400 level or above.
Six credits in music history and literature at the 400 level or above.
 - (2) Six credits in music theory at the 400 level or above.
Eight credits in music history and literature at the 400 level or above.
- c. Complete 1 to 4 credits in music performance at the 800–900 level.
- d. Demonstrate a reading knowledge of German, French, or Italian. Credits in courses in a foreign language may *not* be counted toward the requirements for the Master of Music degree.
- e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must involve orchestra.

Academic Standards

A grade of 3.0 or higher is required for Music 897.

Doctor of Musical Arts

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

When applying for admission to the Doctor of Musical Arts degree program with a major in music conducting, an applicant must specify one of the following three **major** areas: band conducting, choral conducting, or orchestral conducting.

To be considered for admission to the Doctor of Musical Arts degree program in music conducting, an applicant must present a live performance audition before a faculty committee appointed by the Dean of the College of Music. With the approval of the faculty in an applicant's *major* area, an applicant may be considered for admission to the program on the basis of a high-quality tape recording of a recent performance, rather than on the basis of a live performance audition. An applicant must submit a VHS video tape recording showing a front view of the applicant conducting a minimum of 10 minutes. An applicant who submits a tape recording may be admitted only on *provisional* status pending the presentation of a live performance audition before a faculty committee appointed by the Dean of the College of Music. The audition must be presented before the end of the first semester of enrollment in the program. As part of the audition, an applicant must present a 10-minute lecture on a topic related to conducting. The applicant may be asked to conduct a live performance group or to illustrate appropriate conducting techniques in relation to printed scores. The applicant may submit video and audio tape recordings or performances that he or she has conducted.

For additional information about the Doctor of Musical Arts degree program in conducting, contact the Director of Bands, the Director of Choral Activities, or the Director of Orchestras in the College of Music.

To be admitted to the Doctor of Musical Arts degree program in music conducting on regular status, an applicant must have:

- 1. A master's degree in music from a recognized educational institution or a total of 30 credits of approved course work.
- 2. Presented a live performance audition that was acceptable to the committee appointed by the Dean of the College of Music.

Guidance Committee

The Associate Dean of Graduate Studies or his or her designee must be a member of the student's guidance committee and must serve as its chairperson.

At least two faculty members in the student's conducting area, one faculty member in the area of music theory, and one faculty member in the area of musicology must also be members of the student's guidance committee.

Requirements for the Doctor of Musical Arts Degree in Music Conducting

Each student in the program has a major professor who provides instruction in the student's major area, oversees the musical content of the student's program guides the preparation of required conducting appearances, oversees the preparation of the scholarly paper or abstract, and oversees the final oral examination. Normally, the student studies with the major professor for four semesters.

The student must:

- 1. Complete 10 to 12 credits from the following courses:

MUS 958A Seminar in Band Conducting	1 to 12
MUS 958B Seminar in Orchestral Conducting	1 to 12
MUS 958C Seminar in Choral Conducting	1 to 12
- 2. Complete 12 to 15 credits in musicology and music theory combined, as specified by the student's guidance committee. The student must complete at least 6 credits in each of these areas.
- 3. Complete at least 6 credits of electives as specified by the student's guidance committee.
- 4. Pass written comprehensive examinations that are administered by the student's guidance committee:
 - a. a music theory examination taken on the MSU campus.
 - b. three additional examinations. One of these examinations will involve musicology in relation to conducting, and the other two of these examinations will be related to the student's area of conducting. One of these examinations will be taken on the MSU campus, and the other two examinations will be take-home examinations.
- 5. Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
 - a. Complete 24 credits of Music 997.
 - b. Direct various ensembles on four different programs containing repertoire which demonstrates the ability to program creatively, to execute music in various period styles and forms, and to work effectively with diverse groups.
Performing groups for the required conducting appearances may be ensembles from the College of Music, or any school, church, or community musical ensemble able to meet the demands of the repertoire.
Two of the first three conducting appearances must be presented within six calendar months of each other. The first three conducting appearances will be graded by the major professor and by at least one other faculty member in the student's major area.
The fourth conducting appearance must involve a complete program. This appearance will be graded by all of the members of the student's guidance committee with the exception of the Associate Dean of Graduate Studies.
Every conducting appearance must be video taped in the format specified by the student's major professor.
With the prior approval of the student's major professor, any of the four required conducting appearances may take place off campus. In the event that a conducting appearance is off campus, the appearance will be graded on the basis of the video tape recording of the appearance.
 - c. Submit a scholarly paper or abstract exhibiting a thorough understanding of a significant and relevant topic approved by the student's major professor and take a final oral examination of approximately two hours based on the paper or abstract.

The student must have completed successfully all of the required course work (with the exception of Music 997), the comprehensive examinations, the four conducting appearances, and the scholarly paper or abstract before the final oral examination may be scheduled.

A copy of the paper or abstract referenced in item 5. c. above will be retained by the College as part of the permanent degree record.

Academic Standards

Doctoral study presumes continuing excellence in course work, reading, and writing. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

The student's performance on the final oral examination and the scholarly paper or abstract on which the examination is based must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the final oral examination, or the paper or the abstract, the student shall be allowed to repeat the final oral

examination, or to rewrite the paper or the abstract, only once. The examination must be retaken, or the paper or the abstract must be rewritten, within one year, during a Fall or Spring semester.

MUSIC EDUCATION

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Master of Music degree program in music education on regular status, an applicant must have a bachelor's degree in music education from a recognized educational institution, or have completed the courses in music education that are required for the Bachelor of Music degree in instrumental music education, stringed instrument music education, or vocal-general music education at Michigan State University or their equivalents.

Requirements for the Master of Music Degree in Music Education

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under Plan A or Plan B. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

Requirements for Both Plan A and Plan B

	CREDITS
1. Complete all of the following courses in music education (12 credits):	
MUS 860 Seminar in History and Philosophy of Music Education	3
MUS 861 Seminar in Psychology of Music Education	3
MUS 862 Seminar in Music Curriculum and Methodology	3
MUS 864 Research in Music Education and Music Theory	3
2. Complete a minimum of 10 credits including:	
a. A minimum of 3 credits in graduate courses in music history and literature.	
A minimum of 3 credits in graduate courses in music theory and composition.	
A minimum of 2 credits in graduate courses in music performance or music conducting.	
3. Complete 4 additional credits in graduate courses within or outside the College of Music. A student who completes fewer than 2 credits of music performance in partial fulfillment of the requirements for the Master of Music degree with a major in music education must pass a performance test on an instrument or in voice. The test will be administered by one faculty member in music education and one faculty member in either instrumental or vocal music performance.	
4. Participate in music activities during two semesters or two summer sessions of enrollment in the program. The activities must be approved by the student's academic adviser and must be selected from band, chorus, jazz band, and orchestra.	

Additional Requirements for Plan A

1. Complete the following course:	
MUS 899 Master's Thesis Research.	4

Additional Requirements for Plan B

1. Complete 4 additional credits in graduate courses in music education.
2. Pass a 3-hour written comprehensive examination.

Doctor of Philosophy

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Philosophy degree program in music education, an applicant must:

1. Submit to the College of Music his or her master's thesis, if a thesis was required for the master's degree. An applicant who did not complete a thesis must submit a comparable sample of his or her academic or professional writing.
2. Have the results of the Graduate Record Examination General Test or Miller Analogies Test forwarded to the College of Music. The test must have been taken within three years of the date of the application for admission to the program.
3. Have completed successfully at least three years of employment as a music teacher, as evidenced in letters of recommendation and other documents submitted in support of the application.
4. Include in the letter required by the College a 500 to 700 word essay about the applicant's professional experience and future professional goals.
5. Submit a 750 to 1000 word essay in response to a question supplied by the Area Chair of music education.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement as described in the *Graduate Education* section of this catalog in one of the following three ways:

1. Have a total score of 570 (paper version) or 230 (computer version) or above on the **Test of English as a Foreign Language** with no subscore below 55 (paper version) or 21 (computer version) and have the approval of the English Language Center.
2. Have an average score of 84 or higher on the **Michigan English Language Assessment Battery** with no subscore below 82 and have the approval of the English Language Center.
3. Have an average score of 84 or higher on the **English Language Center Test** with no subscore below 82 and have the approval of the English Language Center.

To be admitted to the program on regular status, an applicant must have a master's degree in music education or a total of 30 credits of approved course work.

Students who are admitted to the doctoral program in music education should have completed each of the following graduate courses with a grade of at least 3.0 (B): one music history course from the Baroque period or earlier (pre-1750), one music history course from the Classical period or later (post-1750), and one music theory course in advanced analysis. A student who has not completed such courses will be required to complete those courses, in addition to completing the courses that are required for the doctoral degree.

Guidance Committee

The student's advisory committee, which must be formed in the first year of graduate study, should consist of an adviser, who must be a music education faculty member, two additional music education faculty members, and one member of the music faculty who is from outside of music education.

Requirements for the Doctor of Philosophy Degree in Music Education

The student must:

- | | |
|---|---------|
| 1. Complete a minimum of 36 credits of course work as specified below: | CREDITS |
| a. Music Education Core (15 credits): | |
| (1) All of the following courses (9 credits): | |
| MUS 960 Seminar in Measurement in Music Education | 3 |
| MUS 962 Advanced Studies in the Philosophy of Music Education | 3 |
| MUS 965 Advanced Research Methods in Music Education | 3 |
| (2) One of the following courses (3 credits): | |
| MUS 861 Seminar in Psychology of Music Education .. | 3 |
| MUS 862 Seminar in Music Curriculum and Methodology | 3 |
| (3) One of the following courses (3 credits): | |
| MUS 961 Seminar in Music Teacher Education | 3 |
| MUS 963 Seminar in Administration of Music Programs | 3 |
| b. Music Cognate. Nine credits in graduate courses in <i>one</i> of the following areas: composition, conducting, musicology, theory, or performance. | |
| c. Electives. Twelve credits in graduate courses within or outside the College of Music. | |
| 2. Demonstrate competency in teaching. This requirement must be met by teaching a college-level music course or ensemble. | |
| 3. Demonstrate competency in scholarship. This requirement must be met by writing and submitting for publication a scholarly paper on an aspect of music education and presenting the paper at an on-campus colloquium. | |

MUSIC PERFORMANCE

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

When applying for admission to the Master of Music degree program in music performance, an applicant must specify one of the following three broad performance areas that he or she wishes to pursue: instrumental music, instrumental specialist, or vocal music.

An applicant who selects the **instrumental music** area must also specify the **major** instrument or group of instruments (e.g., piano, harp, flute, or percussion instruments) from the categories listed below:

- Piano
- Stringed instruments: harp, violin, viola, cello, double bass
- Wind instruments: flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba
- Percussion instruments

An applicant who selects the **instrumental specialist** area must also specify one of the following three **major** specialties: brass instruments specialist, stringed instruments specialist, or woodwind instruments specialist. An applicant who selects **brass instruments specialist** must specify the major brass instrument and two secondary brass instruments. An applicant who selects **stringed instruments specialist** must specify the major stringed instrument and one secondary stringed instrument. An applicant who selects **woodwind instruments specialist** must specify the major woodwind instrument and three secondary woodwind instruments. (Refer to the categories listed above.)

To be considered for admission to the Master of Music degree program in music performance, an applicant must present a live performance audition before a committee of faculty in the applicant's broad performance area. For an applicant who has a Bachelor of Music degree in music performance from Michigan State

University, the live performance audition may be waived at the discretion of the faculty in the applicant's **major** area. With the approval of the faculty in an applicant's **major** area, an applicant may be considered for admission to the program on the basis of a high-quality tape recording of a recent performance, rather than on the basis of a live performance audition. An applicant who selects the **instrumental music, instrumental specialist, or vocal music** area must submit either an audio or a video tape recording. An applicant who submits a tape recording may be admitted only on **provisional** status pending the presentation of a live performance audition before a faculty committee in the applicant's broad performance area. The audition must be presented before the end of the first semester of enrollment in the program and must meet the requirements that are specified below.

The requirements for the audition are specified below:

1. **instrumental music:** The audition must be on the **major** instrument or group of instruments that the applicant specifies.
2. **instrumental specialist:**
 - a. **brass instruments specialist:** The audition must be on the **major** brass instrument and on the two secondary brass instruments that the applicant specifies. If trombone is not the major instrument, it must be one of the secondary instruments.
 - b. **stringed instruments specialist:** The audition must be on the **major** stringed instrument and on the secondary stringed instrument that the applicant specifies. If the major instrument is violin or viola, the secondary instrument must be cello or double bass. If the major instrument is cello or double bass, the secondary instrument must be violin or viola.
 - c. **woodwind instruments specialist:** The audition must be on the **major** woodwind instrument and on one of the three secondary woodwind instruments that the applicant specifies.
3. **vocal music:** The audition must be in voice.

To schedule an audition, an applicant should contact the College of Music Admissions Office.

To be admitted to the Master of Music degree program in music performance on regular status, an applicant must have:

1. A bachelor's degree in music performance from a recognized educational institution, or have completed the courses in music performance that are required for the Bachelor of Music degree in music performance from Michigan State University or their equivalents.
2. Presented a live performance audition that was acceptable to the committee of faculty in the broad performance area.

Requirements for the Master of Music Degree in Music Performance

The student must meet the requirements for one of the following three broad areas of music performance: instrumental music, instrumental specialist, or vocal music.

Instrumental Music

The student must meet the requirements for one of the following five major areas of instrumental music: piano, brass instruments, stringed instruments, woodwind instruments, or percussion instruments:

1. Piano
 - The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

	CREDITS
a. Complete all of the following courses (14 credits):	
MUS 849 Piano Performance	2
MUS 850A Piano	6

MUS 856 Chamber Music	2
MUS 896 Recital Performance	4

All students enrolled in the Master of Music degree program with piano as the major area are required to complete 1 credit of Music 849 during each semester of enrollment in Music 850A. Students who enroll in Music 850A for more than 2 semesters are required to complete more than 2 credits of Music 849 and may be required to complete more than 30 credits for the degree.

One movement of a concerto with orchestra or second piano accompaniment must be included in the piano recital performance.

- b. Complete one of the following two options (14 credits):
- (1) Eight credits in music theory at the 400 level or above.
Six credits in music history and literature at the 400 level or above.
 - (2) Six credits in music theory at the 400 level or above.
Eight credits in music history and literature at the 400 level or above.
- c. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must involve piano accompanying.

2. Brass Instruments

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete both of the following courses (5 credits):
- | | |
|---|---|
| MUS 830 Research Methods and Materials in Music | 1 |
| MUS 896 Recital Performance | 4 |
- The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
- | | |
|------------------------------|---|
| MUS 854A Trumpet | 6 |
| MUS 854B Horn | 6 |
| MUS 854C Trombone | 6 |
| MUS 854D Euphonium | 6 |
| MUS 854E Tuba | 6 |
- c. Complete one of the following two options (13 credits):
- (1) Eight credits in music theory at the 400 level or above.
Five credits in music history and literature at the 400 level or above, in addition to Music 830.
 - (2) Six credits in music theory at the 400 level or above.
Seven credits in music history and literature at the 400 level or above, in addition to Music 830.
- d. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must be selected from band, jazz band, and orchestra.

3. Stringed Instruments

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete both of the following courses (8 credits):
- | | |
|---------------------------------------|---|
| MUS 856 Chamber Music | 4 |
| MUS 896 Recital Performance | 4 |
- The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
- | | |
|--------------------------------|---|
| MUS 850C Harp | 6 |
| MUS 852A Violin | 6 |
| MUS 852B Viola | 6 |
| MUS 852C Cello | 6 |
| MUS 852D Double Bass | 6 |
- c. Complete one of the following two options (14 credits):
- (1) Eight credits in music theory at the 400 level or above.
Six credits in music history and literature at the 400 level or above.
 - (2) Six credits in music theory at the 400 level or above.
Eight credits in music history and literature at the 400 level or above.
- d. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must involve orchestra.

4. Woodwind Instruments

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (4 credits):
- | | |
|---------------------------------------|---|
| MUS 896 Recital Performance | 4 |
|---------------------------------------|---|
- The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
- | | |
|------------------------------|---|
| MUS 853A Flute | 6 |
| MUS 853B Oboe | 6 |
| MUS 853C Clarinet | 6 |
| MUS 853D Saxophone | 6 |
| MUS 853E Bassoon | 6 |
- c. Complete one of the following two options (14 credits):
- (1) Eight credits in music theory at the 400 level or above.

Six credits in music history and literature at the 400 level or above.

- (2) Six credits in music theory at the 400 level or above.
Eight credits in music history and literature at the 400 level or above.

- d. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must be selected from band, jazz band, and orchestra.

5. Percussion Instruments

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete all of the following courses (11 credits):
- | | |
|---|---|
| MUS 830 Research Methods and Materials in Music | 1 |
| MUS 855 Percussion | 6 |
| MUS 896 Recital Performance | 4 |
- The recital performance must be on the student's major instrument.
- b. Complete one of the following two options (13 credits):
- (1) Eight credits in music theory at the 400 level or above.
Five credits in music history and literature at the 400 level or above, in addition to Music 830.
 - (2) Six credits in music theory at the 400 level or above.
Seven credits in music history and literature at the 400 level or above, in addition to Music 830.
- c. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must be selected from band, jazz band, and orchestra.

Instrumental Specialist

The student must meet the requirements for one of the following three major specialties: brass instruments specialist, stringed instruments specialist, or woodwind instruments specialist:

1. Brass Instruments Specialist

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete all of the following courses (7 credits):
- | | |
|---|---|
| MUS 830 Research Methods and Materials in Music | 1 |
| MUS 847 Secondary or Specialist Emphasis: Brass | 2 |
| MUS 896 Recital Performance | 4 |
- Each of the 2 credits of Music 847 is associated with instruction in 1 of the student's 2 required secondary instruments.
- The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
- | | |
|------------------------------|---|
| MUS 854A Trumpet | 6 |
| MUS 854B Horn | 6 |
| MUS 854C Trombone | 6 |
| MUS 854D Euphonium | 6 |
| MUS 854E Tuba | 6 |
- c. Complete one of the following two options (13 credits):
- (1) Eight credits in music theory at the 400 level or above.
Five credits in music history and literature at the 400 level or above, in addition to Music 830.
 - (2) Six credits in music theory at the 400 level or above.
Seven credits in music history and literature at the 400 level or above, in addition to Music 830.
- d. Present a performance on each of the student's two required secondary instruments. The performance must be acceptable to a committee of faculty in the area of brass instruments.
- e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must be selected from band, jazz band, and orchestra.

2. Stringed Instruments Specialist

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS

- a. Complete all of the following courses (9 credits):
- | | |
|--|---|
| MUS 846 Secondary or Specialist Emphasis: String | 1 |
| MUS 856 Chamber Music | 4 |
| MUS 896 Recital Performance | 4 |
- The credit of Music 846 is associated with instruction in the student's required secondary instrument.
- The recital performance must be on the student's major instrument.
- b. Complete one of the following courses (6 credits):
- | | |
|---------------------------|---|
| MUS 850C Harp | 6 |
| MUS 852A Violin | 6 |
| MUS 852B Viola | 6 |

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MUS 852C Cello	6
MUS 852D Double Bass	6
c. Complete one of the following two options (14 credits):	
(1) Eight credits in music theory at the 400 level or above. Six credits in music history and literature at the 400 level or above.	
(2) Six credits in music theory at the 400 level or above. Eight credits in music history and literature at the 400 level or above.	
d. Present a performance on the student's required secondary instrument. The performance must be acceptable to a committee of faculty in the area of stringed instruments.	
e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must involve orchestra.	
3. Woodwind Instruments Specialist	
The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:	
CREDITS	
a. Complete both of the following courses (7 credits):	
MUS 848 Secondary or Specialist Emphasis: Woodwind . . .	3
MUS 896 Recital Performance	4
Each of the 3 credits of Music 848 is associated with instruction in one of the student's three required secondary instruments. The recital performance must be on the student's major instrument.	
b. Complete one of the following courses (6 credits):	
MUS 853A Flute	6
MUS 853B Oboe	6
MUS 853C Clarinet	6
MUS 853D Saxophone	6
MUS 853E Bassoon	6
c. Complete one of the following two options (14 credits):	
(1) Eight credits in music theory at the 400 level or above. Six credits in music history and literature at the 400 level or above.	
(2) Six credits in music theory at the 400 level or above. Eight credits in music history and literature at the 400 level or above.	
d. Present a performance on each of the student's three required secondary instruments. Each of the three performances must be acceptable to a committee of faculty in the area of woodwind instruments.	
e. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must be selected from band, jazz band, and orchestra.	

Vocal Music

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

CREDITS	
1. Complete all of the following courses (12 credits):	
MUS 435 Opera Theatre	1
MUS 830 Research Methods and Materials in Music	1
MUS 851 Voice	6
MUS 896 Recital Performance	4
The recital performance must be a vocal performance.	
2. Complete one of the following two options (13 credits):	
(a) Eight credits in music theory at the 400 level or above. Five credits in music history and literature at the 400 level or above, in addition to Music 830.	
(b) Six credits in music theory at the 400 level or above. Seven credits in music history and literature at the 400 level or above, in addition to Music 830.	
3. Complete two years of study in French, German, or Italian or one year of study in each of two of these languages. Credits in courses in a foreign language may not be counted toward the requirements for the Master of Music degree. Courses completed as part of an undergraduate degree program may be used to satisfy this requirement.	
4. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must involve chorus.	

Academic Standards

A grade of 3.0 or higher is required for Music 896.

Doctor of Musical Arts

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

When applying for admission to the Doctor of Musical Arts degree program with a major in music performance, an applicant must specify one of the following two broad performance areas that he or she wishes to pursue: instrumental music or vocal music.

An applicant who selects the **instrumental music** area must also specify the **major** instrument or group of instruments (e.g., piano, harp, flute, or percussion instruments) from the categories listed below:

Piano

Stringed instruments: harp, violin, viola, cello, double bass

Wind instruments: flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba

Percussion instruments

To be considered for admission to the Doctor of Musical Arts degree program in music performance, an applicant must present a live performance audition before a faculty committee appointed by the Dean of the College of Music.

With the approval of the faculty in an applicant's *major* area, an applicant may be considered for admission to the program on the basis of a high-quality tape recording of a recent performance, rather than on the basis of a live performance audition. An applicant who selects the **instrumental music or vocal music** area must submit either an audio or a video tape recording. An applicant who submits a tape recording may be admitted only on **provisional** status pending the presentation of a live performance audition before a faculty committee appointed by the Dean of the College of Music. The audition must be presented before the end of the first semester of enrollment in the program. The choice of music shall be determined by the area of music performance that the applicant plans to study. The audition must consist of at least a half hour of music and a 10-minute lecture covering the salient features of the music performed.

To be admitted to the Doctor of Musical Arts degree program in music performance on regular status, an applicant must have:

1. A master's degree in music from a recognized educational institution or a total of 30 credits of approved course work.
2. Presented a live performance audition that was acceptable to the committee appointed by the Dean of the College of Music.

Guidance Committee

The Associate Dean of Graduate Studies or his or her designee must be a member of the student's guidance committee and must serve as its chairperson.

For a student who selects the first option to meet requirement 1. e. (2) or requirement 2. d. (2) under the heading **Requirements for the Doctor of Musical Arts Degree in Music Performance**, the student's major professor, one faculty member from the area of musicology, and one faculty member from the area of music theory must be members of the student's guidance committee.

For a student who selects the second option to meet requirement 1. e. (2) or requirement 2. d. (2) under the heading **Requirements for the Doctor of Musical Arts Degree in Music Performance**, the student's major professor, one faculty member from either the area of musicology or the area of music theory, and one additional faculty member from the College of Music must be members of the student's guidance committee. The fac-

ulty member must be from the *same* area as the student's comprehensive examination.

Requirements for the Doctor of Musical Arts Degree in Music Performance

The student must meet the requirements for one of the following two broad performance areas: instrumental music or vocal music.

1. Instrumental Music

Each student in the program has a major professor who provides instruction in the student's major instrument, oversees the musical content of the student's program, guides the preparation of required recitals, oversees the preparation of the scholarly paper, and oversees the final oral examination. Normally, the student studies with the major professor for four semesters.

The student must:

- a. Select a **major** instrument or group of instruments (e.g., piano, harp, flute, or percussion instruments) from the categories listed below:

Piano

Stringed instruments: harp, violin, viola, cello, double bass

Wind instruments: flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba

Percussion instruments

- b. Complete the courses in music performance, music theory, and music history that are specified by the student's guidance committee.
- c. Complete any courses in one or more cognate areas that are specified by the student's guidance committee.
- d. Pass one or two written comprehensive examinations as specified in item 1. e. (2) below.
- e. Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
 - (1) Complete 24 credits of Music 996.
 - (2) Complete **one** of the following two options:
 - (a) Perform three public recitals which will be graded by a committee of faculty in the College of Music. Two of the recitals must be solo recitals which must be presented within two consecutive semesters, excluding summers. The third recital must be a chamber music recital. A tape recording of each of the three recitals is required. In addition, the student must pass comprehensive examinations in the areas of musicology and music theory.
 - (b) Perform four public recitals which will be graded by a committee of faculty in the College of Music. Three of the recitals must be solo recitals, two of which must be presented within two consecutive semesters, excluding summers. The fourth recital must be a chamber music recital. A tape recording of each of the four recitals is required. In addition, the student must pass a comprehensive examination in either the area of musicology or the area of music theory and complete 8 credits of course work in the other area.
 - (3) Complete one of the following two options:
 - (a) Submit a scholarly paper exhibiting a thorough understanding of the music to be presented in a lecture–recital and present a lecture–recital twice, first to the student's guidance committee

and then to the public. In no case may the lecture–recital be presented publicly until it has been approved by the committee. A tape recording of the lecture–recital is required.

- (b) With the **unanimous** consent of the student's guidance committee, submit a scholarly paper of major scope, comparable to a traditional dissertation, and take a final oral examination based on the paper.

The student must have completed successfully all of the required course work (with the exception of Music 996), the comprehensive examination(s), the required public recitals, and the scholarly paper before either the lecture–recital or the final oral examination may be scheduled.

A copy of the scholarly paper and the tape recordings of the required recitals will be retained by the College as part of the permanent degree record.

2. Vocal Music

Each student in the program has a major professor who provides instruction in voice, oversees the musical content of the student's program, guides the preparation of required recitals, oversees the preparation of the scholarly paper, and oversees the final oral examination. Normally, the student studies with the major professor for four semesters.

The student must:

- a. Complete the courses in music performance, music theory, and music history that are specified by the student's guidance committee.
- b. Complete any courses in one or more cognate areas that are specified by the student's guidance committee.
- c. Pass one or two written comprehensive examinations as specified in item 2. d. (2) below.
- d. Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
 - (1) Complete 24 credits of Music 996.
 - (2) Complete **one** of the following two options:
 - (a) Perform three public recitals which will be graded by a committee of faculty in the College of Music. Two of the recitals must be solo recitals which must be presented within two consecutive semesters, excluding summers. The third recital must be a chamber music recital. A tape recording of each of the three recitals is required. In addition, the student must pass comprehensive examinations in the areas of musicology and music theory.
 - (b) Perform four public recitals which will be graded by a committee of faculty in the College of Music. Three of the recitals must be solo recitals, two of which must be presented within two consecutive semesters, excluding summers. The fourth recital must be a chamber music recital. A tape recording of each of the four recitals is required. In addition, the student must pass a comprehensive examination in either the area of musicology or the area of music theory and complete 8 credits of course work in the other area.
 - (3) Complete one of the following two options:
 - (a) Submit a scholarly paper exhibiting a thorough understanding of the music to be presented in a lecture–recital and present a lecture recital twice, first to the student's guidance committee and then to the public. In no case may the lecture–recital be presented publicly until it has

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been approved by the committee. A tape recording of the lecture–recital is required.

- (b) With the **unanimous** consent of the student's guidance committee, submit a scholarly paper of major scope, comparable to a traditional dissertation, and take a final oral examination based on the paper.

The student must have completed successfully all of the required course work (with the exception of Music 996), the comprehensive examination(s), the required public recitals, and the scholarly paper before either the lecture–recital or the final oral examination may be scheduled.

A copy of the scholarly paper and the tape recordings of the required recitals will be retained by the College as part of the permanent degree record.

Academic Standards

Doctoral study presumes continuing excellence in course work, reading, and writing. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

The student's performance on the lecture–recital and the related scholarly paper, or the scholarly paper and the student's performance on the final oral examination based on the paper, must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept either the student's performance on the lecture–recital and the related paper, or the paper and the student's performance on the final oral examination based on the paper, the student shall be allowed to repeat the performance of the lecture–recital or to rewrite the related paper, or to revise the scholarly paper or to repeat the final oral examination based on the paper, only once. The performance of the lecture–recital must be repeated or the paper must be rewritten or the examination must be retaken within one year, during a Fall or Spring semester.

MUSIC THEORY

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree program in music theory, an applicant must submit to the College of Music:

1. A one–page, type–written statement, written in English, that addresses the applicant's interest in the field of music theory and in MSU's music theory program.
2. At least one type–written, scholarly paper of 10–20 pages, written in English, that focuses on an analysis of a specific composition or that discusses one aspect (e.g., form, harmony, or rhythm) of a particular composition or body of work.
3. At least one original music composition or musical arrangement, or two examples of compositional studies (e.g., counterpoint examples prepared for a course). A video or audio tape recording of a performance of the composition or arrangement may be submitted.

To be admitted to the program on regular status, an applicant must have a bachelor's degree in music theory from a recognized educational institution, or have completed the courses in music theory that are required for the Bachelor of Music degree in com-

position and music theory at Michigan State University or their equivalents.

Requirements for the Master of Music Degree in Music Theory

The program is available only under Plan A (with thesis). A total of 31 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

	CREDITS
1. Complete all of the following courses (11 credits):	
MUS 830 Research Methods and Materials in Music	2
MUS 874 Shenkerian Analysis	2
MUS 899 Master's Thesis Research	4
MUS 970 Pedagogy of Theory	3
2. Complete one of the following courses (2 credits):	
MUS 844 Secondary or Specialist Emphasis: Piano	2
MUS 850A Piano	2
3. Complete 4 credits from the following courses:	
MUS 878 Advanced Scoring for Orchestra and Band	2
MUS 880 Composition	2
MUS 881 Seminar in Composition	2
MUS 882 Composition with Computers	2
MUS 883 Advanced Computer Music Projects	2
4. Complete one of the following courses (3 credits):	
MUS 972 Analytical Studies I	3
MUS 973 Analytical Studies II	3
These courses may be used to satisfy either the requirement referenced in item 4. or the requirement referenced in item 5., but not both of those requirements.	
5. Complete 7 credits from the following courses:	
MUS 870 Contrapuntal Techniques I	3
MUS 871 Contrapuntal Techniques II	3
MUS 872 Tonal Forms	2
MUS 873 Early 20th Century Techniques	2
MUS 875 Analysis of Musical Scores	3
MUS 876 History of Music Theory	3
MUS 877 Scoring for Orchestra and Band	2
MUS 879 Rhythm in Music	3
MUS 972 Analytical Studies I	3
MUS 973 Analytical Studies II	3
MUS 974 Atonality, Serialism, and Set Theory	2
MUS 975 Readings in Music Theory	2
6. Complete 3 credits in music literature or music history at the 400 level or above, in addition to Music 830.	
7. Complete 1 additional credit in music composition, musicology, or music performance at the 400 level or above.	
8. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic adviser and must be selected from band, chorus, jazz band, and orchestra.	

MUSIC THERAPY

Master of Music

The Master of Music degree program in music therapy is designed for persons who either have been, or plan to be, employed as music therapists.

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Master of Music degree program in music therapy on regular status, an applicant must:

1. Have a bachelor's degree in music therapy from a recognized educational institution, or have completed the courses in music therapy that are required for the Bachelor of Music degree in music therapy at Michigan State University or their equivalents.
2. Be designated as a Registered Music Therapist by the National Association for Music Therapy, Inc.

Requirements for the Master of Music Degree in Music Therapy

The program is available only under Plan A (with thesis). A total of 31 credits is required for the degree. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

	CREDITS
1. Complete all of the following courses (19 credits):	
MUS 864 Research in Music Education	3
MUS 868 Current Studies in Music Therapy	2
MUS 869 Education and Administration in Music Therapy	2
MUS 899 Master's Thesis Research	4
MUS 965 Advanced Research Methods in Music Education	3
Three additional credits in music therapy.	
Two credits in music performance at the 800 level.	
2. Complete one of the following courses in music history and literature: Music 412, 413, 414, 415, 416, 420, 421, 422, 423, 427, 428, 440, 835, 836, 837, 892A (2 credits).	
3. Complete one of the following courses in music theory or composition: Music 441, 480, 483, 484, 485, 872, 873, 882 (2 credits).	
4. Complete one additional course in music composition, history and literature, or theory at the 400 or 800 level (2 credits).	
5. Complete 6 credits in psychology, special education, or health science at the 400–800 level.	
6. Participate in music activities during two semesters of enrollment in the program. The activities must be acceptable to the faculty in the area of music therapy and must be approved by the student's academic adviser.	

MUSICOLOGY

Master of Arts

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Master of Arts degree program in musicology on regular status, an applicant must have a bachelor's degree in musicology, or have completed the courses in musicology that are required for the Bachelor of Arts degree in music at Michigan State University or their equivalents.

Requirements for the Master of Arts Degree in Musicology

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 31 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below:

Requirements for Both Plan A and Plan B

	CREDITS
1. Complete the following course (2 credits):	
MUS 830 Research Methods and Materials in Music	2
2. Complete one of the following two options (12 credits):	
a. 9 credits of music history and 3 credits of ethnomusicology, in addition to Music 830. At least two of the courses must be at the 800-level.	
b. 3 credits of music history and 9 credits of ethnomusicology including Music 832, in addition to Music 830. At least two of the courses must be at the 800-level.	
If a 400-level course is to be used to satisfy this requirement, the student must enroll concurrently in 1 credit of MUS 892A Seminar in Music History.	
3. Complete 3 credits in music theory.	
4. Complete 3 credits in a cognate outside the College of Music. Both the cognate area and the related courses must be approved by the faculty in the area of musicology.	
5. Demonstrate a reading knowledge of one foreign language, preferably German or French. Credits in courses in a foreign language may not be counted toward the requirements for the Master of Arts degree in musicology.	
6. Complete 2 credits in music performance at the 800-level.	
7. Complete 5 additional credits in music excluding musicology.	

- Participate in music activities during two semesters of enrollment in the program. The activities must be acceptable to the faculty in the area of musicology and must be approved by the student's academic adviser.

Additional Requirements for Plan A

- Complete the following course:

MUS 899 Master's Thesis Research	4
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Additional Requirements for Plan B

- Complete the following course:

MUS 898 Master's Research	4
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 Possible projects include historical performance, instrument construction, or transcribing or editing historical music.

PIANO PEDAGOGY

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree program in piano pedagogy, an applicant must present a live performance audition before and be interviewed by a committee of faculty of the piano area. For an applicant who has a Bachelor of Music degree in music performance from Michigan State University, the live performance audition and the interview may be waived at the discretion of the faculty in the piano area. With the approval of the faculty in the piano area, an applicant may be considered for admission to the program on the basis of (a) a high-quality audio or video tape recording of a recent performance, (b) a video tape recording of him or her teaching a piano lesson to a young child, and (c) a written statement of his or her teaching philosophy. An applicant who submits tape recordings and a written statement may be admitted only on **provisional** status pending the presentation of a live performance audition before and an interview with the faculty in the piano area. The live performance and the interview must be completed before the end of the first semester of enrollment in the program and must meet the requirements of the piano area.

To be admitted to the Master of Music degree program in piano pedagogy on regular status, an applicant must have a bachelor's degree in piano pedagogy, a bachelor's degree in piano performance with a specialization in piano pedagogy, or a bachelor's degree in piano performance from a recognized educational institution.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement for regular admission as described in the *Graduate Education* section of this catalog. Provisional admission as a result of English language scores is not possible for this degree program.

A student who has not completed the courses that are required for the undergraduate Piano Pedagogy Option at Michigan State University or their equivalents may be admitted provisionally to the master's degree program in piano pedagogy. A student who is admitted provisionally must complete those courses, in addition to meeting the requirements for the degree.

Requirements for the Master of Music Degree in Piano Pedagogy

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under Plan A or Plan B. The student's program of study must be approved by the student's academic adviser. The student must meet the requirements specified below.

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Requirements for Both Plan A and Plan B

	CREDITS
1. Complete all of the following courses:	17
MUS 843 Seminar in Piano Pedagogy	6
MUS 849 Piano Performance	2
MUS 850A Piano	6
MUS 864 Research in Music Education and Music Therapy	3
2. Complete 3 credits in music education at the 400 level or above.	
3. Complete 3 credits in music theory at the 400 level or above.	
4. Complete 3 credits in musicology at the 400 level or above.	

Additional Requirements for Plan A

1. Complete 4 credits of MUS 899 Master's Thesis Research.
2. Perform a non-graded recital under the guidance of the student's applied music instructor.

Additional Requirements for Plan B

1. Complete 4 credits of MUS 896 Recital Performance.