

**842. Park and Recreation Policy**  
Fall. 3(3-0) *Interdepartmental with and administered by the Department of Park and Recreation Resources.*

Recreation, leisure and work concepts. Determination of needs for recreation facilities. Factors affecting public and private allocation of resources for provision of needed facilities.

**851. Public Program Budgeting**  
Fall. 3(3-0) *Approval of department. Interdepartmental with and administered by the Forestry Department.*

Survey of the federal government's planning-programming-budgeting system, stressing executive branch budget decision-making and budget administration in the natural resource bureaus.

**855. Research Methods**  
Fall. 3(3-0) *Approval of department. Interdepartmental with the Forestry Department.*  
Research techniques applicable to management, and policy-oriented natural resource investigations. Analysis of project designs; preparation of project proposals. Evaluation of representative published research studies.

**860. Regional Science Methods**  
Spring. 4(4-0) 460 or approval of department.

Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

**880. Special Problems**  
Fall, Winter, Spring, Summer. 1 to 6 credits. *May re-enroll for a maximum of 10 credits. Approval of department.*

Seminars on current problems. Supervised readings. Independent study of selected topics.

**899. Research**  
Fall, Winter, Spring, Summer. *Variable credit. Approval of department.*

**917. Issues in Land Economics**  
Winter, Spring. 3(3-0) *May re-enroll for a maximum of 6 credits. Doctoral students. 417 and 460.*

Analysis of selected issues related to the utilization of land and water resources.

**960. Simulation Models in Natural Resource Management**  
Winter of odd-numbered years. 3(3-0) *Approval of department. Interdepartmental with the Forestry Department.*

The role of simulation models in developing management strategies. Applications of computer simulation in natural resources. Modeling of decision systems in natural resources management.

**999. Research**  
Fall, Winter, Spring, Summer. *Variable credit. Approval of department.*

## ROMANCE LANGUAGES

### College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

### Romance Language Courses ROM

**210. Latin America: Its Peoples and Cultures**  
Fall. 3(3-0)

Geographical, ethnic, social, political, economic, and cultural characteristics of Brazil and La-Plata region.

**211. Latin America: Its Peoples and Cultures**  
Winter. 3(3-0)

Continuation of 210. Western and northern South America.

**212. Latin America: Its Peoples and Cultures**  
Spring. 3(3-0)

Continuation of 211. Mexico and the Caribbean region.

**220. The Contemporary Romance Film**

Fall, Winter, Spring. 4(3-2) *May re-enroll for a maximum of 8 credits. Interdepartmental with Italian, French, Spanish.*

Development of the student's esthetic and cultural appreciation of films by outstanding European directors, most notably, those of France, Italy and Spain.

**241. Masterpieces of the Romance Literatures in English Translation**

Fall, Winter, Spring, Summer. 3(3-0) *May re-enroll for a maximum of 9 credits.*

Themes, genres and movements transcending national boundaries in French, Italian, Portuguese and Spanish literatures, such as the Romance epic, the picaresque tradition, the spirit of the Renaissance, Romanticism.

**299. Special Projects**

Fall, Winter, Spring, Summer. *Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.*

Work in areas outside regular course offerings.

**310. Latin America Today**

Fall. 3(3-0) Juniors.

Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

**311. Latin America Today**

Winter. 3(3-0) Juniors.

Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

**312. Latin America Today**

Spring. 3(3-0) Juniors.

Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

**417. Scandinavian Contributions to Literary Tradition**

Fall. 3(3-0) *Approval of department. Interdepartmental with the departments of German and Russian and English and administered by the Department of German and Russian.*

Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.

**418. Scandinavian Contributions to Literary Tradition**

Winter. 3(3-0) *Approval of department. Interdepartmental with the departments of German and Russian and English and administered by the Department of German and Russian.*

Continuation of 417.

**419. Scandinavian Contributions to Literary Tradition**

Spring. 3(3-0) *Approval of department. Interdepartmental with the departments of German and Russian and English and administered by the Department of German and Russian.*

Continuation of 418.

**IDC. Canadian-American Studies**

*For course description, see Interdisciplinary Courses.*

**499. Special Projects**

Fall, Winter, Spring, Summer. *Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.*

Work in areas outside regular course offerings.

**800. Research Methods and Bibliography of the Romance Literatures**

Fall. 3(3-0) *Recommended for first-year graduate students.*

Methods of research, basic bibliographical tools, critical terminology and techniques of scholarly writing, library procedures.

**801. Romance Philology**

Spring of even-numbered years. 3(3-0) *FRN 805 or SPN 805.*

Examination of the relatedness of the Romance Languages: common source Latin lexicon, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.

**805. History of Literary Criticism**

Fall, Winter. 3(3-0) *May re-enroll for a maximum of 6 credits.*

Literary criticism from Classical antiquity to the present. Emphasis is on theories of literary composition and analysis. Fall: Classical Antiquity through the Renaissance. Winter: Neoclassicism to present.

**815. Theory of Literature**

Spring. 3(3-0) *May re-enroll for a maximum of 6 credits.*

Modern critical theories in the Romance literatures, such as French existentialist and structuralist schools, Spanish and Italian theorists such as Ortega y Gasset and Benedetto Croce.

**825. Comparative Literature: Studies in Theme and Idea**

Fall. 3(3-0) *May re-enroll for a maximum of 9 credits. Interdepartmental with the departments of English and German and Russian.*

Myths, archetypes, *Topoi*, significant ideas and intellectual currents in different periods and cultural traditions.

**856. Comparative Literature: Literature and Other Disciplines**

Winter. 3(3-0) *May re-enroll for a maximum of 9 credits. Interdepartmental with the departments of English and German and Russian.*

Relations between literature and the sciences and other arts; social, historical, psychological, philosophical bases of literary study.

**Descriptions — Romance Languages  
of  
Courses**

**878. Comparative Literature:  
Methods in the Study of  
Comparative Literature**

Fall. 3(3-0) *Interdepartmental with the English and German and Russian Departments and administered by the English Department.*

Rationale and techniques of study in comparative literature.

**902. Comparative Literature:  
Studies in Form and Genre**

Fall, Winter, Spring. 3(3-0) *May re-enroll for a maximum of 9 credits. Interdepartmental with the English and German and Russian Departments and administered by the English Department.*

Development and interrelationships of individual and collective forms and genres of literatures of the Western world, including the drama, tragedy, the novel, the short story, the theory and forms of poetry, popular literature, and the tale.

**903. Comparative Literature: Studies  
in Periodization**

Fall, Winter, Spring. 3(3-0) *May re-enroll for a maximum of 9 credits. Interdepartmental with the English and German and Russian Departments and administered by the English Department.*

Analyses of the manner in which various genres, conventions and continuing traditions of literature interact with the creative and critical climates of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.

**987. Seminar: Special Topics in  
Comparative Literature**

Spring. 3(3-0) *May re-enroll for a maximum of 9 credits. Advanced graduates. Interdepartmental with the departments of English and German and Russian.*

**Classical Studies**

**CLA**

**221. Scientific Terminology**

Spring. 3(3-0)

Basic Latin and Greek roots employed in scientific terminology in medicine, biology, pharmacology, chemistry, physics and other areas.

**299. Special Projects**

Fall, Winter, Spring, Summer. 1 to 9 credits. *May re-enroll for a maximum of 9 credits. Approval of department.*

Independent study in Greek, Latin, and classical studies outside regular course offerings.

**303. Greek and Roman Mythology**

Fall. 3(3-0)

Principal myths of Greek, Roman and other ancient cultures. Emphasis on universal themes of ancient mythologies.

**304. Masterpieces of Greek and Latin  
Literature in English  
Translation**

Winter. 3(3-0)

Major Greek and Latin authors in English translation.

**305. Greek and Roman Epic in  
English Translation**

Spring. 3(3-0)

The *Iliad*, *Odyssey*, *Aeneid*, and selections from other ancient epics, in English translation.

**306. Greek and Roman Drama in  
English Translation**

Fall. 3(3-0) *Sophomores.*

Major Greek and Roman plays in English, with emphasis on themes and structures in the historical context.

**326. Greek Civilization**

Spring. 3(3-0) *Sophomores.*

Greek civilization and its contribution to the modern world in such areas as government, art, architecture, literature, philosophy, science, religion, education, and private life.

**327. Roman Civilization**

(LTN 427.) Winter. 3(3-0)

Survey of the essential features of Roman civilization: literary history, art, architecture, archaeology, political institutions, private life, and contributions to modern civilization.

**350. Introduction to Classical  
Archaeology**

(ROM 350.) Fall. 3(3-0) *Sophomores.*

Methods and techniques of classical archaeology and related disciplines (epigraphy, numismatics); the rise of classical archaeology with emphasis on Minoan-Mycenaean period.

**351. Archaeology of Greece**

(ROM 351.) Winter. 3(3-0) *Sophomores.*

Principal archaeological sites of Greece and the Aegean, involving the history of the excavations and the relationships of periods.

**352. Archaeology of Italy**

(ROM 352.) Spring. 3(3-0) *Sophomores. Required of Latin majors.*

The principal sites of ancient Italy, with primary emphasis on the topography of Rome.

**499. Special Projects**

Fall, Winter, Spring, Summer. 1 to 12 credits. *May re-enroll for a maximum of 12 credits. Approval of department.*

Independent study in Greek, Latin, and classical studies outside regular course offerings.

**French**

**FRN**

**101. Elementary French**

Fall, Winter, Spring. 5(5-0).

Pronunciation, grammar, oral drill, and easy reading.

**102. Elementary French**

Fall, Winter, Spring. 5(5-0) 101 or placement at 102 level.

Continuation of 101.

**103. Elementary French**

Fall, Winter, Spring. 5(5-0) 102 or placement at 103 level.

Continuation of 102.

**104. Intensive Elementary French**

Fall, Winter, Summer. 12(12-3) *May not receive credit for both 104 and sequence 101, 102, 103.*

Combination of FRN 101, 102, 103 in one term.

**111. French for Travelers**

Spring. 2(3-0) *Does not count towards major or minor in French.*

Essential French for travelers: grammar, vocabulary and useful phrases. Introduction to French culture and life through visual aids, lectures.

**121. Reading French for  
Beginners**

Fall. 3(3-0) *Not recommended for majors.*

Acquisition of reading techniques and basic vocabulary for those who want to learn to read French rather than to speak and write it.

**122. Reading French for Beginners**

Winter. 3(3-0) 121.

Continuation of 121.

**201. Second-Year French**

Fall, Winter, Spring, Summer. 4(4-1) 103.

Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

**202. Second-Year French**

Fall, Winter, Spring, Summer. 4(4-0) 201.

Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

**203. Second-Year French**

Fall, Winter, Spring, Summer. 4(4-0) 202.

Continuation of 202.

**204. Intensive Second-Year French**

Fall, Winter, Spring, Summer. 10(10-1) *May not receive credit for both 204 and sequence 201, 202, 203. 103 or 104.*

Intensive second year, combining in one term the work of 201, 202, 203.

**220. Contemporary Romance Film**

Fall, Winter, Spring. 4(3-2) *May re-enroll for a maximum of 8 credits. Interdepartmental with the Romance Languages Department.*

Development of the students esthetic and cultural appreciation of films by outstanding European directors, most notably those of France, Italy and Spain.

**221. Intermediate Reading French**

Fall, Winter, Spring. 4(4-0) 103 or 104, 122 or approval of department.

For students wishing to improve their reading skills. Material chosen from various disciplines to suit individual interests when possible.

**300. French Phonetics**

(320.) Fall, Winter, Spring. 3(3-0) 203.

A practical, remedial study of pronunciation and diction. Use of the language laboratory.

**311. Advanced Oral French**

Fall, Winter, Spring. 2(3-0) or 3(5-0) *May re-enroll for a maximum of 6 credits. 203 or approval of department.*

Practical work in using and understanding spoken French.

- 321. Advanced French Grammar and Composition**  
Fall, Winter. 3(3-0) 203.  
Course conducted largely in French. Difficult points in grammar with practice in writing.
- 322. Composition**  
Winter, Spring. 3(3-0) 321.  
Extensive practice in writing.
- 327. Contemporary French Society and Culture**  
(427.) Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 311 or approval of department.  
Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France; increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.
- 341. French Literary Masterpieces in English Translation**  
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 9 credits. Not open to French majors; recommended for non-majors.  
Masterpieces of French literature from the Middle Ages to the present, varying in content each term: e.g., the classical drama, the modern novel, the theatre of the absurd.
- 351. Introduction to Literature**  
Fall, Winter, Spring 4(4-0) 203.  
Close reading and interpretation of French drama and the short story. Methods and language of literary criticism. Study of form and expression in major literary works.
- 352. Introduction to Literature**  
Fall, Winter, Spring. 4(4-0) 203.  
Close reading and interpretation of French poetry and the novel. Methods and language of literary criticism. Study of form and expression in major literary works.
- 400H. Honors Work**  
Fall, Winter, Spring. Variable credit. Approval of department.
- 411. French for Graduate Students**  
Fall, Winter, Summer. 0(3-0) [3(3-0)]†  
Graduate students or approval of department. Reading skills for graduate students of other departments.
- 412. French for Graduate Students**  
Winter, Spring, Summer. 0(3-0) [3(3-0)]† 411.  
Continuation of 411.
- 420. French Phonology**  
Fall. 4(4-0) 300.  
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.
- 421. Contrastive Structure of French and English**  
Winter. 4(4-0) 300. Recommended for prospective teachers.  
Contrastive structure of French and English. Comparison of modern French and American English as language systems: phonology and grammar.  
†See page A-2, item 3.
- 422. Advanced Composition**  
Spring. 4(4-0) 322. Recommended for prospective teachers.  
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.
- 423. Advanced Syntax**  
Fall. 4(4-0) 322. Recommended for prospective teachers.  
Descriptive and proscriptive grammar and syntax.
- 435. Development of French Culture and Thought**  
Fall, Winter, Spring, Summer. 4(4-0) May re-enroll for a maximum of 12 credits. 327 or approval of department.  
The social, political, intellectual, and artistic life of France from Charlemagne to the present day, studied in its relationship to the French language, literature and culture.
- 450. Major Authors of the Middle Ages**  
Fall, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
Selected readings in modern French versions from the epic, romance, farce, mystery and miracle plays, *Roman de la Rose*, fabliaux, satire, and lyric poetry from the troubadours to Villon.
- 455. Major Authors of the Sixteenth Century**  
Fall, Winter. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
Major currents of the Renaissance and Reformation as reflected in the writings of Rabelais, Marguerite de Navarre, Montaigne, Marot, Scève, Labe, the Pleiade poets, d'Aubigne. Close analysis of selected texts.
- 460. Major Authors of the Seventeenth Century**  
(405.) Fall, Winter. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
Major currents in seventeenth century French literature. Close examination of texts by such authors as Corneille, Racine, Moliere, Descartes, Pascal, Madame de Lafayette, LaFontaine and La Bruyere.
- 465. Major Authors of the Eighteenth Century**  
(410.) Winter, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.
- 470. Major Authors of the Nineteenth Century**  
(415.) Winter, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
The Romantic movement; Realism, Naturalism, Parnasse and Symbolism: including Hugo, Vigny, Balzac, Stendhal, Nerval, Baudelaire, Flaubert, Mallarme, Zola and others.
- 475. Major Authors of the Twentieth Century**  
Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.  
Representative novels, plays, and poetry emphasizing the Entre-Deux-Guerres and Existentialist school. Appollinaire, Beckett, Camus, Claudel, Genet, Gide, Ionesco, Malraux, Perse, Proust, Robbe-Grillet, Sartre, and others.
- 481H. Honors Seminar**  
Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 course in French, except 327, or approval of department.  
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.
- 485. Literatures of the French-Speaking World**  
Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.  
Significant authors and works of French-language literatures outside metropolitan France, with special emphasis on Africa, Canada and the Caribbean, from their beginnings to the present.
- 499. Special Projects**  
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.  
Work in areas outside regular course offerings.
- 800. Teaching French in College**  
Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits. Graduate teaching assistant.  
Supervised teaching of college classes in French.
- 802. Studies in Old French Language and Literature**  
Fall of even-numbered years. Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.  
Readings in Old French organized by subject, genre, and period, selected from the chanson de geste; romance; chronicle; saints' lives; drama; lyric poetry; and didactic writings.
- 804. Stylistics**  
Fall of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
The principles of French literary style, exemplified by representative selections from distinguished modern authors. Conducted in French.
- 805. Development of the French Language**  
Fall of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.
- 808. French Linguistics**  
Winter of even-numbered years. 3(3-0) LIN 401, or knowledge of modern French.  
Structure of the French language examined through the methodology of descriptive linguistics: application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.

**Descriptions — Romance Languages  
of  
Courses**

**809. Development of French Culture**

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Recommended for teachers.

The growth of French culture with particular emphasis on literature and the other arts, studied in their relation to French language and society.

**810. Studies in Sixteenth Century Literature**

Spring. 3(3-0) May re-enroll for a maximum of 9 credits.

Works of major prose writers and poets of the Renaissance and reformation.

**820. Studies in Seventeenth Century Literature**

Fall, Spring. 3(3-0) May re-enroll for a maximum of 12 credits.

Selected topics on major dramatic and non-dramatic literature of the Classical Period. Close readings of texts in their historical and social contexts with some emphasis on contemporary critical theories.

**830. Studies in Eighteenth Century Literature**

Fall, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.

Varying topics such as the development of the French novel through *Les Liasons dangereuses*; post-classical tragedy, comedy and the *genre sérieux*; evolution of Enlightenment ideals, genres and style; encyclopedists and *philosophes*.

**840. Studies in Nineteenth Century Literature**

Winter, Spring. 3(3-0) May re-enroll for a maximum of 12 credits.

Origins and development of Romanticism; Realism and Naturalism; the renaissance of the lyric; Parnassian and Symbolist poetry; the confessional and historical novel; fantasy and dream literature.

**850. Form and Development of French Criticism**

Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

First term: The evolution of French critical theory and practice from the Pleiade to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.

Second term: Various contemporary French approaches to literary criticism: structural, thematic, existential, marxist, psychological and others.

**860. Graduate Reading Course**

Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

**865. Studies in Twentieth Century Literature**

Fall, Winter. 3(3-0) May re-enroll for a maximum of 12 credits.

Selected topics on the twentieth-century novel, drama and poetry: the *roman fleuve*, surrealism, existentialism, the new realism, the *roman nouveau*, the theater of the absurd, and structuralism.

**871. Studies in Literatures of French Expression**

Fall, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. Approval of instructor.

Leading figures and/or themes and movements of French-language literatures outside France: the literature of the "colonial period", Negritude, Engagement and Revolution, Literatures of contestation and independence.

**899. Research**

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**981. Seminar in French Literature**

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

**999. Research**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

**Greek**

**101. Elementary Greek**

Fall. 4(4-1)

Fundamentals of pronunciation, grammar, and syntax.

**102. Elementary Greek**

Winter. 4(4-1) 101.

Continuation of 101.

**103. Elementary Greek Reading**

Spring. 4(4-1) 102.

Translation of Greek readings.

**200. Greek Prose**

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.

Selections from such prose authors as Plato, Herodotus, Xenophon and Aristotle. Rapid review of Greek grammar.

**221. New Testament Greek**

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 103 or approval of department.

Selected readings in the New Testament in Greek.

**300. Greek Epic and Drama**

Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits.

Selections from Homer, Sophocles, Euripides or Menander.

**400H. Honors Work**

Fall, Winter, Spring. Variable credit. Approval of department.

**499. Special Projects**

Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.

Individual study in areas outside regular course offerings.

**Italian**

ITL

**101. Elementary Italian**

Fall. 5(5-0)

Pronunciation, grammar, oral drill, and easy reading.

**102. Elementary Italian**

Winter. 5(5-0) 101.

Continuation of 101.

**103. Elementary Italian**

Spring. 5(5-0) 102.

Continuation of 102.

**104. Intensive Elementary Italian**

Fall. 12(12-3) May not receive credit for both 104 and the sequence 101, 102, 103.

Combination of 101, 102, 103 in one term.

**201. Second-Year Italian**

Fall. 4(4-0) 103.

Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

**202. Second-Year Italian**

Winter. 4(4-0) 201.

Continuation of 201.

**203. Second-Year Italian**

Spring. 4(4-0) 202.

Continuation of 202.

**204. Intensive Second-Year Italian**

Winter. 10(10-1) May not receive credit for both 204 and the sequence 201, 202, 203.

Combination of 201, 202, 203 in one term.

**220. Contemporary Romance Film**

Fall, Winter, Spring. 4(3-2) May re-enroll for a maximum of 8 credits. Interdepartmental with the Romance Languages Department.

Development of the students' esthetic and cultural appreciation of films by outstanding European directors, most notably those of France, Italy and Spain.

**341. Italian Literary Masterpieces in English Translation**

Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 9 credits.

Great works of Italian literature, in English translation. Topics will vary each term: e.g., Dante and his works; Italian Renaissance Literature; Modern Italian Literature.

**400H. Honors Work**

Fall, Winter, Spring. Variable credit. Approval of department.

**450. Dante and His Times**

Fall. 4(4-0) 203 or 204 or approval of department.

Dante's *Divina Commedia* and minor works within the historical context of the late Middle Ages.

**455. The Trecento: Petrarch and Boccaccio**

Winter. 4(4-0) 203 or 204 or approval of department.

Major works of Petrarch and Boccaccio with emphasis upon the *Canzoniere* and *Decameron*.

**460. Major Authors of the Renaissance**  
Winter, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 203 or 204 or approval of department.

Prose writers and poets of the *quattrocento* and *cinquecento* within the intellectual and cultural tradition of the times. Lorenzo, Poliziano Sannazzaro, Boiardo, Pulci, Ariosto, Machiavelli, Castiglione, Tasso.

**465. Major Authors of the 17th and 18th Centuries**

Spring of odd-numbered years. 4(4-0) 203 or 204 or approval of department.

Marino and the age of the Baroque, Arcadia and the pastoral drama, main developments in the eighteenth century with emphasis on Vico, Goldoni, Parini and Alfieri.

**470. Major Authors of the 19th Century**

Winter. 4(4-0) 203 or 204 or approval of department. May re-enroll for a maximum of 8 credits.

The development of Italian romanticism with emphasis on Foscolo, Leopardi and Manzoni. Main trends in poetry and prose from 1850-1900: Carducci, Pascoli, D'Annunzio; Verga and Italian realism.

**475. Major Authors of the 20th Century**

Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 203 or 204 or approval of department.

Poetry and drama with emphasis on Pirandello and the hermetic poets: Ungaretti, Montale, Quasimodo. The novels of Svevo, Alvaro, Bassani, Maravia, Calvino, Pavese, Silone, Vittorini.

**499. Special Projects**

Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.

Work in areas outside regular course offerings.

**Latin** **LTN**

**101. Elementary Latin**

Fall. 4(4-1)  
Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

**102. Elementary Latin**

Winter. 4(4-1) 101.  
Continuation of 101.

**103. Intermediate Latin Reading**

Spring. 4(4-1) 102.  
Translation of Latin readings.

**201. Cicero**

Fall. 3(3-0) 103.  
The prose style of Cicero, including a rapid review of Latin grammar.

**202. Vergil**

Winter. 3(3-0) 103.  
Latin poetry through the reading of Vergil's *Aeneid*.

**203. Vergil**

Spring. 3(3-0) 202.  
Continuation of 202.

**300. Golden Age Prose and Poetry**

Fall, Winter. 4(4-0) May re-enroll for a maximum of 8 credits. 201.

Selected authors from the Golden Age of Roman Literature.

**321. Development of the Latin Language**

Spring. 3(3-0)  
History of the Latin language in the light of linguistics, paleography, epigraphy and textual criticism.

**400. Silver Age Prose and Poetry**

Fall of even-numbered years. Winter of odd-numbered years. 4(4-0) May re-enroll for a maximum of 8 credits. 300.

Selected authors from the Silver Age of Latin Literature.

**400H. Honors Work**

Fall, Winter, Spring. Variable credit. Approval of department.

**411. Roman Drama**

Fall of odd-numbered years. Winter of even-numbered years. 4(4-0) May re-enroll for a maximum of 8 credits. 300.  
Selected plays of Plautus and Terence.

**413. Roman Historians**

Spring. 4(4-0) 300.  
Selections from Tacitus and other Roman historians.

**451. Medieval Latin**

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

Reading of medieval literary and historical works, and treatment of special problems.

**499. Special Projects**

Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.

Work in areas outside regular course offerings.

**Portuguese** **PRT**

**101. Elementary Portuguese**

Fall. 5(5-0)  
Pronunciation, grammar, conversation, and easy reading.

**102. Elementary Portuguese**

Winter. 5(5-0) 101.  
Continuation of 101.

**103. Elementary Portuguese**

Spring. 5(5-0) 102.  
Continuation of 102.

**201. Second-Year Portuguese**

Fall. 4(4-0) 103.  
Systematic review of grammar, with emphasis on oral exercises. Continued emphasis on pronunciation and oral practice, as well as intensive and extensive reading of modern texts by contemporary Brazilian authors.

**202. Second-Year Portuguese**

Winter. 4(4-0) 201.  
Continuation of 201.

**203. Second-Year Portuguese**

Spring. 4(4-0) 202.  
Continuation of 202.

**Spanish** **SPN**

**101. Elementary Spanish**

Fall, Winter, Spring. 5(5-0)  
Vocabulary, pronunciation, inflection, syntax, easy reading, and oral drill.

**102. Elementary Spanish**

Fall, Winter, Spring. 5(5-0) 101 or placement at 102 level.  
Continuation of 101.

**103. Elementary Spanish**

Fall, Winter, Spring. 5(5-0) 102 or placement at 103 level.  
Continuation of 102.

**104. Intensive Elementary Spanish**

Fall, Winter, Summer. 12(12-3) May not receive credit for both 104 and sequence 101, 102, 103.

Combination of 101, 102, 103 in one term.

**111. Spanish for Travelers**

Spring. 2(3-0) Not counted toward Spanish major or minor.

Essential Spanish for travelers: grammar, vocabulary and useful phrases. Introduction to Spanish culture and life through visual aids, lectures.

**121. Reading Spanish for Beginners**

Fall. 3(3-0) Not recommended for Spanish majors.

Acquisition of reading techniques and basic vocabulary for students who wish to read Spanish rather than speak and write it.

**122. Reading Spanish for Beginners**

Winter. 3(3-0) 121 or placement at 122 level.

Continuation of 121.

**201. Second-Year Spanish**

Fall, Winter, Spring, Summer. 4(4-1)

103.  
Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

**202. Second-Year Spanish**

Fall, Winter, Spring, Summer. 4(4-0)

201.  
Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

**203. Second-Year Spanish**

Fall, Winter, Spring, Summer. 4(4-0)

202.  
Continuation of 202.

**204. Intensive Second-Year Spanish**

Fall, Winter, Spring, Summer. 10(10-1) May not receive credit for both 204 and the sequence 201, 202, 203. 103 or 104.

Intensive second year, combining in one term the work of 201, 202 and 203.

**211. Spanish for Spanish-Speaking Americans**

Fall. 4(4-0) Approval of department.

Development of the language proficiency of Spanish-speaking Americans. Practice in the use of Spanish.

**212. Spanish for Spanish-Speaking Americans**

Winter. 4(4-0) 211.

Continuation of 211.

**213. Spanish for Spanish-Speaking Americans**

Spring. 4(4-0) 212.

Continuation of 212.

**Descriptions — Romance Languages  
of  
Courses**

- 220. Contemporary Romance Film**  
Fall, Winter, Spring. 4(3-2) May re-enroll for a maximum of 8 credits. Interdepartmental with the Romance Languages Department.  
Development of the students' esthetic and cultural appreciation of films by outstanding European directors, most notably those of France, Italy and Spain.
- 221. Intermediate Reading Spanish**  
Fall, Winter, Spring. 4(4-0) 103 or 104, 122 or approval of department.  
For students wishing to improve their reading skills. Material chosen from various disciplines to suit individual interests when possible.
- 300. Spanish Phonetics**  
(320.) Fall, Winter, Spring. 3(3-0) 203.  
A practical remedial study of pronunciation and diction. Use of the language laboratory.
- 311. Advanced Oral Spanish**  
Fall, Winter, Spring. 2(3-0) or 3(5-0) May re-enroll for a maximum of 6 credits. 203 or approval of department.  
Practical work in using and understanding spoken Spanish.
- 321. Advanced Grammar and Composition**  
Fall, Winter. 3(3-0) 203.  
Course conducted largely in Spanish. Difficult points in grammar with practice in writing.
- 322. Composition**  
Winter, Spring. 3(3-0) 321.  
Extensive practice in writing.
- 326. Chicano Culture in the United States**  
Winter. 3(3-0) Given in English. Not to count toward Spanish major or minor, recommended for non-majors.  
The Mexican culture as it has manifested itself in the United States. The impact of varied Chicano cultural influences on American society.
- 327. Contemporary Spanish Culture and Society**  
(427.) Fall, Spring. 3(3-0) 311 or approval of department.  
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spain. Readings selected from modern sources used for class discussion in Spanish.
- 328. Contemporary Spanish American Culture and Society**  
(428.) Winter, Spring. 3(3-0) 311 or approval of department.  
Various aspects of political, social, economic, intellectual, artistic and literary life of contemporary Spanish America. Readings selected from modern sources used for class discussion in Spanish.
- 341. Spanish Literary Masterpieces in English Translation**  
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 9 credits. Not open to Spanish majors; recommended for non-majors.  
Masterpieces of Spanish literature from the Middle Ages to the present, varying in content each term: e.g., the works of Cervantes, the drama of the Golden Age, the modern novel.
- 343. Spanish-American Literary Masterpieces in English Translation**  
Fall, Winter, Spring, Summer. 3(3-0) Not open to Spanish majors; recommended for non-majors.  
Masterpieces selected to develop an appreciation of Spanish-American literary expression.
- 351. Introduction to Literature**  
Fall, Winter, Spring. 4(4-0) 203.  
Close reading and interpretation of Hispanic drama and short story. Methods and language of literary criticism. Form and expression in major literary works.
- 352. Introduction to Literature**  
Fall, Winter, Spring. 4(4-0) 203.  
Hispanic poetry and the novel. Methods and terminology of literary criticism. Form and expression in major literary work.
- 400H. Honors Work**  
Fall, Winter, Spring. Variable credit. Approval of department.
- 420. Spanish Phonology**  
Spring. 4(4-0) 300.  
Theoretical phonetics and phonology, articulatory and acoustic, of Spanish standard language and selected dialects.
- 421. Contrastive Structure of Spanish and English**  
Winter. 4(4-0) 300.  
Contrastive structure of Spanish and English, comparison of modern Spanish and American English as language systems: phonology and grammar.
- 422. Advanced Composition**  
Fall. 4(4-0) 322. Recommended for prospective teachers.  
Consideration of the basic stylistic elements. Intensive exercises in writing Spanish through literary translations and compositions.
- 423. Advanced Syntax**  
Winter. 4(4-0) 322. Recommended for prospective teachers.  
Descriptive and proscriptive grammar and syntax.
- 435. Development of Hispanic Culture and Civilization**  
Fall, Winter, Spring, Summer. 4(4-0) May re-enroll for a maximum of 12 credits. 327.  
Emergence of Hispanic peoples and customs both in Spain and Spanish America from pre-historic and pre-Columbian times to the present day.
- 450. Major Authors of Spanish Literature to the Sixteenth Century**  
(405.) Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
Readings in major medieval and renaissance prose and poetry such as *El Cid*, *Libro de buen amor*, *La Celestina*, and others.
- 455. The Life and Works of Cervantes**  
(431.) Fall. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.
- 460. Major Authors of the Golden Age**  
(434.) Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.  
Drama, poetry and prose of the 17th century, excluding Don Quijote, Lope, Tirso, Calderon, Quevedo, Gongora and others will be studied.
- 465. Major Authors of the Nineteenth Century**  
(415.) Fall, Spring. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
Literary forms and trends in Romanticism, Realism, Naturalism. Readings from Galdos, Pereda; Rivas, Zorrilla; Espronceda, Becquer; and others.
- 470. Major Authors of the Twentieth Century**  
(426.) Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.  
The Generation of 1898, Azorin, Unamuno, Baroja, Valle-Inclan, A. Machado; Drama: Benavente to Lorca, Buero and Sastre to present; Novel: Cela, Matute, Sender, Aub; Poetry: Jimenez, Hierro, and others.
- 475. Major Authors of Spanish American Literature to Modernism**  
(440.) Fall, Winter. 4(4-0) May re-enroll for a maximum of 8 credits. 351 and 352 or approval of department.  
Development of Spanish-American literature from its origin to the end of the Romantic period. Readings from the chronicles, Inca Garcilaso, Sor Juana, Lizardi, Hernandez, Isaacs and other representative authors.
- 480. Major Authors of Contemporary Spanish American Literature**  
(445.) Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.  
Spanish American Literature from modernism to the present. Readings from Silva, Rodo, Ruben Dario and other modernist authors; from Azuela, Gallegos, Borges, Cortazar and other major writers of prose fiction.
- 481H. Honors Seminar**  
Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 course in Spanish, or approval of department.  
Study of a specific author, work, theme or problem in Hispanic letters.
- 485. Chicano-Boricua Literature**  
(411.) Winter. 4(4-0) May re-enroll for a maximum of 12 credits. 351 and 352 or approval of department.  
Readings and discussion in Spanish of works by Mexican-American and Puerto Rican authors. One term will focus on Chicano literature, the next on Puerto Rican.
- 499. Special Projects**  
Fall, Winter, Spring, Summer. 1 to 4 credits. Approval of department.  
Work in areas outside regular course offerings.
- 800. Teaching Spanish in College**  
Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits.  
Supervised teaching of college classes in Spanish.

**802. Studies in Old Spanish Language and Literature**  
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.  
Medieval works such as *El Cid*; *Primera cronica general*; *Milagros de nuestra senora El libro de buen amor*; ballads, and lyric poetry.

**804. Stylistics**  
Fall of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Principles of Spanish style, based on representative selections from distinguished Spanish authors.

**805. Development of the Spanish Language**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Development of Spanish language from its origin to present day in Spain and Spanish America. Phonology, morphology, dialectology.

**809. Development of Hispanic Culture**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. Primarily for high school language teachers.

Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

**811. Studies in Golden Age Literature**  
Winter. 3(3-0) May re-enroll for a maximum of 12 credits.  
Poetry, drama, prose of 16th and 17th century Spain.

**812. Cervantes**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Critical study of *Don Quixote* and the *Novelas Ejemplares* and other works read for class discussions.

**831. Studies in Eighteenth and Nineteenth Century Literature**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.  
Literature from Post-Baroque Spain to the Generation of 1898.

**842. Studies in Twentieth Century Literature**  
Fall, Winter. 3(3-0) May re-enroll for a maximum of 12 credits.  
Literary and intellectual trends in Spain from the Generation of 1898 to the present. Consideration in different terms of prose fiction, essay, drama and poetry.

**850. Studies in Spanish-American Literature before 1888**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 12 credits.  
The most important authors and movements of the colonial period and the nineteenth century to 1888.

**852. Studies in Contemporary Spanish-American Literature**  
Fall of odd-numbered years. Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 12 credits.  
Poetry, drama, prose, fiction and essay from the modernist movement to the present.

**860. Graduate Reading**  
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.  
Supervised reading course for investigation of special fields.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credits. Approval of department.

**981. Seminar in Hispanic Literature**  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.  
A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

**999. Research**  
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

## RUSSIAN

See German and Russian.

## SANITARY ENGINEERING

See Civil and Sanitary Engineering.

## SMALL ANIMAL SURGERY AND MEDICINE SSM

### College of Veterinary Medicine

**501. Introduction to Veterinary Medicine I**  
Summer. 2(2-0) Admission to professional veterinary program. Interdepartmental with Center for Laboratory Animal Resources.  
Species and breed identification, predisposition for specific diseases, basic care and feeding, restraint and handling of small domestic animals, unusual pet, and laboratory animals.

**502. Introduction to Veterinary Medicine II**  
Spring. 4(3-3) Admission to the professional veterinary program. Interdepartmental with the Department of Large Animal Surgery and Medicine.  
Anesthetic principles, agents and techniques. Basic surgical principles, including aseptic technique, hemostasis, wound healing, suturing and suturing materials. Fundamentals of radiology.

**503. Introduction to Veterinary Medicine III**  
Spring. 4(3-3) Admission to professional veterinary program. Interdepartmental with and administered by the Department of Large Animal Surgery and Medicine.  
Physical and systemic examination of the various domestic and laboratory species. Common restraint procedures, clinical skills, diagnostics and an approach to clients are included.

**504. Small Animal Clinic I**  
Fall, Winter, Spring, Summer. 3(0-10) Eighth-term or ninth-term Veterinary Medicine students.

Concepts and practices of clinical veterinary medicine. Rotation through hospital services including outpatient clinic, medicine, surgery, radiology, clinical pathology, and pharmacy.

**511. Small Animal Surgery and Medicine I**  
Fall, Spring. 8(7-3) Seventh-term Veterinary Medicine students.

Basic surgery. Laboratory and lectures with television demonstrations. Anesthesiology, basic radiology, small animal husbandry, and diseases of the upper digestive system.

**512. Small Animal Surgery and Medicine II**  
Winter, Summer. 7(6-3) 511.

Diseases of musculoskeletal, digestive and respiratory systems. Includes radiology and surgical laboratory with demonstrations.

**513. Small Animal Surgery and Medicine III**  
Fall, Spring. 7(7-0) 512.

Diseases of urogenital, endocrine, cardiovascular, hematopoietic and integumentary systems and specific infectious diseases. Includes radiographic and surgical techniques.

**604. Small Animal Clinic II**  
Fall, Winter, Spring, Summer. 12(0-36) 504.

Concepts and practices of clinical veterinary medicine. Rotation through hospital services. Diagnosis, prognosis, treatment, and prevention of disease through handling of clinic patients under direct supervision of staff veterinarians.

**614. Small Animal Surgery and Medicine IV**  
Winter, Summer. 3(3-0) Sixth-term Veterinary Medicine students.

Occurrence, etiology, symptomatology, diagnosis, treatment and prevention of diseases of nervous system, organs of special sense, physical and chemical agents and neoplasia.

**651. Clinico-Pathologic Conference**  
Fall, Winter, Spring, Summer. 0 or 1(1-0) May re-enroll for a maximum of 2 credits. Professional Veterinary Medicine students.

Clinico-pathologic conference on selected clinical cases. Students will be required to enroll each term (first nine terms) without credit and in terms ten and eleven for 1 credit each term.

**808. Problems in Small Animal Surgery**  
Fall, Winter, Spring, Summer. Variable credit.

**810. Problems in Small Animal Medicine**  
Fall, Winter, Spring, Summer. Variable credit.

**813. Seminar**  
Fall, Winter, Spring. 1 credit.

**822. Bone and Joint Surgery**  
Winter. 3(2-4) Approval of department.  
Fundamentals, theory and practice covering the various conditions and surgery of bones and joints.